

Blood And Guts In High School By Kathy Acker

Today, astonishing surgical breakthroughs are making limb transplants, face transplants, and a host of other previously un dreamed of operations possible. But getting here has not been a simple story of medical progress. In *Blood and Guts*, veteran science writer Richard Hollingham weaves a compelling narrative from the key moments in surgical history. We have a ringside seat in the operating theater of University College Hospital in London as world-renowned Victorian surgeon Robert Liston performs a remarkable amputation in thirty seconds—from first cut to final stitch. Innovations such as Joseph Lister's antiseptic technique, the first open-heart surgery, and Walter Freeman's lobotomy operations, among other breakthroughs, are brought to life in these pages in vivid detail. This is popular science writing at it's best.

Provides an introduction to the functions of the human body, including vital information on the musculoskeletal system, the nervous system, the circulatory system, and the digestive system.

'One of the most important females in British music of my lifetime.' Colin Murray 'A beautiful, raw and exhilarating book that will leave you feeling empowered.' Fearne Cotton 'The pioneering Skunk

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Anansie frontwoman's memories offer a very different take on the Britpop era...Skin's story is one of a rhomboid peg spurning both the round and square hole, drilling dimensions of her own...We now have a lot of language – intersectionality, microaggressions – to describe many of the events in this memoir. However, nothing can really equal candid, first-hand experience, recounted matter of factly here. It would be instructive for anyone who thought they knew the story of the 90s to spend 300 pages in Skin's Skin.' OBSERVER 'The epic tale of Glastonbury's Black British headliner... Skin is one of the Britpop decade's forgotten epics... Skin's feet are positioned firmly on the ground throughout; she's a winningly genial, swearsy soul on paper. 4 stars' Jude Rogers, MOJO 'The former Skunk Anansie singer pulls no punches in this heady trawl through her life from tough beginnings in Brixton to work as an LGBTQ+ activist and beyond' The I 'It's the story of a trailblazer, and gives a refreshingly re-angled perspective on the Britpop era.' Evening Standard, 'Best music books of 2020' Lead singer of multi-million-selling rock band Skunk Anansie, solo artist, LGBTQ+activist and all around trail blazer – Skin is a global icon, and she has been smashing stereotypes for over twenty-five years. Her journey from Brixton to one of the most influential women in British rock is nothing short of extraordinary. 'It's been a very difficult thing being a lead singer of a

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rock band looking like me and it still is. I have to say it's been a fight and it will always be a fight. That fight drives you and makes you want to work harder... It's not supposed to be easy, particularly if you're a woman, you're black or you are gay like me. You've got to keep moving forward, keep striving for everything you want to be.' Born to Jamaican parents, Skin grew up in Brixton in the 1970's. Her career as an artist began in the '90s, when Skunk Anansie was formed in the sweat-drenched backrooms of London's pubs. Since then she has headlined Glastonbury and toured the world, both as lead singer of Skunk Anansie and as a solo artist. Her success has been groundbreaking in every way, which has come at a personal cost. She has always been vocal about social and cultural issues, and was championing LGBTQ+ rights at a time when few artists were out and gay. Told with honesty and passion, this is the story of how a gay, black, working-class girl with a vision fought poverty and prejudice to write songs, produce and front her own band, and become one of the most influential women in British rock.

This volume presents three works by Kathy Acker, renowned for works that combine graphic eroticism with detailed politics and what the author calls 'pop content' including expositions of anti-social values and attacks on religion, education, and government. Kathy Acker's practice of literary appropriation and

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pastiche made her notorious—as a rebel and a groundbreaker—when *Great Expectations* was first published in 1982. Here, she begins rewriting Charles Dickens's classic—splicing it with passages from Pierre Guyotat's sexually violent *Eden, Eden, Eden*, among other texts—alongside Acker's trademark pithy dialogue, as well as prank missives to the likes of Susan Sontag, Sylvère Lotringer, and God. At the center of this form-shifting narrative, Acker's protagonist collects an inheritance following her mother's suicide, which compels her to revisit and reinterpret traumatic scenes from the past. Switching perspectives, identities, genders, and centuries, the speaker lustily ransacks world literature to celebrate and challenge the discourse around art, love, life, and death.

"Ideas tumble out of Porter like wonders from some scholarly horn of plenty." —Sherwin B. Nuland, *The New Republic* An eminently readable, entertaining romp through the history of our vain and valiant efforts to heal ourselves. Mankind's battle to stay alive and healthy for as long as possible is our oldest, most universal struggle. With his characteristic wit and vastly informed historical scope, Roy Porter examines the war fought between disease and doctors on the battleground of the flesh from ancient times to the present. He explores the many ingenious ways in which we have attempted to overcome disease through the ages: the changing

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role of doctors, from ancient healers, apothecaries, and blood-letters to today's professionals; the array of drugs, from Ayurvedic remedies to the launch of Viagra; the advances in surgery, from amputations performed by barbers without anesthetic to today's sophisticated transplants; and the transformation of hospitals from Christian places of convalescence to modern medical powerhouses. Cleverly illustrated with historic line drawings, the chronic ailments of humanity provide vivid anecdotes for Porter's enlightening story of medicine's efforts to prevail over a formidable and ever-changing adversary. Representing Abortion analyses how artists, writers, performers, and activists make abortion visible, audible, and palpable within contexts dominated by anti-abortion imagery centred on the fetus and the erasure of the pregnant person, challenging the polarisation of conversations about abortion. This book illuminates the manifold ways that abortion is depicted and narrated by artists, performers, clinicians, writers, and activists. This representational work offers nuanced and complex understandings of abortion, personally and politically. Analyses of such representations are urgently needed as access to abortion is diminished and anti-abortion representations of the fetus continue to dominate the cultural horizon for thinking about abortion. Expanding the frame of reference for understanding abortion beyond the anti-abortion use

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of the fetal image, contributors to this collection push beyond narrow abstractions to examine representations of the experience and procedure of abortion within grounded histories, politics, and social contexts. The collection is organized into sections around seeing (and not seeing) abortion; fetal materiality; abortion storytelling and memoir; and representations for new arguments. These themes cover a range of topics including abortion visibility, anti-abortion discourse, pro-choice engagements with the fetus, personal experience and media representations. The analyses of such representations counteract anti-abortion rhetoric, carving out space for new arguments for abortion that are more representative and inclusive and asking audiences to envision new ways to advocate for safe abortion access through reproductive justice frameworks. This is an innovative and challenging collection that will be of key interest for scholars studying reproductive rights and reproductive justice, as well as women and gender studies. *Representing Abortion* is organized to structure upper year undergraduate and graduate courses on reproductive rights and reproductive justice in a new and engaging way.

Rethinking Aggression and Violence in Sport explores the psychological aspects of these two intrinsic elements of competitive sport. This book critically examines the important issues associated

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with aggression and violence in sport, including: * a review of current theory in the psychology of aggression * exploration of how players become acclimatised to physical violence * discussion of the psychological benefits of sanctioned and unsanctioned sport violence * examination of the moral and ethical dimensions of the debate * the psychological basis of spectator aggression * case studies from a wide variety of sports. This text is a must read for researchers and students within sport studies, psychology and sociology with an interest in human violence and aggressive behaviour.

A masterpiece of surrealist fiction, steeped in controversy upon its first publication in 1984, *Blood and Guts in High School* is the book that established Kathy Acker as the preeminent voice of post-punk feminism. With 2017 marking the 70th anniversary of her birth, as well as the 10th year since her death this transgressive work of philosophical, political, and sexual insight—with a new introduction by Chris Kraus—continues to become more relevant than ever before. In the Mexican city of Merida, ten-year-old Janey lives with Johnny—her “boyfriend, brother, sister, money, amusement, and father”—until he leaves her for another woman. Bereft, Janey travels to New York City, plunging into an underworld of gangs and prostitution. After escaping imprisonment, she flees to Tangiers where she meets Jean Genet, and they begin a torrid affair that will lead Janey to her demise. Fantastical, sensual, and fearlessly radical, this hallucinatory collage is both a comic and

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tragic portrait of erotic awakening.

The people of High Moor are united in horror at the latest tragedy to befall their small town. As dawn breaks, the town is left to count the cost and mourn its dead, while breathing a collective sigh of relief. John Simpson, the apparent perpetrator of the horrific murders, is in police custody. The nightmare is over. Isn't it? Detective Inspector Phil Fletcher and his partner, Constable Olivia Garner, have started to uncover some unsettling evidence during their investigations of John Simpson's past - evidence that supports his impossible claims: that he is a werewolf, and will transform on the next full moon to kill again. However a new threat is now lurking in the shadows. A mysterious group have arrived in High Moor, determined to keep the existence of werewolves hidden. And they will do anything to protect their secret. Anything at all...

The Age of Kings is dead . . . and I have killed it. It's a bloody business overthrowing a king... Field Marshal Tamas' coup against his king sent corrupt aristocrats to the guillotine and brought bread to the starving. But it also provoked war with the Nine Nations, internal attacks by royalist fanatics, and the greedy to scramble for money and power by Tamas's supposed allies: the Church, workers unions, and mercenary forces. It's up to a few... Stretched to his limit, Tamas is relying heavily on his few remaining powder mages, including the embittered Taniel, a brilliant marksman who also happens to be his estranged son, and Adamat, a retired police inspector whose loyalty is being tested by blackmail. But when gods are involved... Now, as attacks

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batter them from within and without, the credulous are whispering about omens of death and destruction. Just old peasant legends about the gods waking to walk the earth. No modern educated man believes that sort of thing. But they should... In a rich, distinctive world that mixes magic with technology, who could stand against mages that control gunpowder and bullets? PROMISE OF BLOOD is the start of a new epic fantasy series from Brian McClellan. Winner of the David Gemmell Morningstar Award for Best Debut Fantasy.

Could Dr. Frankenstein's machine ever animate a body? Why should vampires drink from veins and not arteries? What body parts are best for zombies to eat? (It's not brains.) This fascinating encyclopedia of monsters delves into the history and science behind eight legendary creatures, from Bigfoot and the kraken to zombies and more. Find out each monster's origin story and the real-world history that informed it, and then explore the science of each creature in fun and surprising ways. Tips and infographics--including monster anatomy, how to survive a vampire attack, and real-life giant creatures of the deep sea--make this a highly visual and fun-to-browse book.

THE CLASSIC SCIENCE FICTION TALE THAT WILL EAT YOUR BRAINS! Never before in the history of warfare had destruction been so indiscriminate and so universal. Panic descends upon planet Earth once more as H. G. Wells's terrifying cosmic invaders blaze a path of fiery destruction across Victorian England, leaving thousands of undead in their wake. Our adventurous narrator must survive the apocalyptic alien

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threat while fighting off rag- ing, bloodthirsty zombies. Who will triumph when man, Martian, and flesh-eating monster meet? Packed with fearsome supernatural creatures at every turn, Wells's original masterpiece is scarier, gorier, and more suspenseful than ever! Three generations of Northern Appalachian women confront poverty, violence, and isolation.

"I pull on my balaclava and step onto the bridge wing. It's loud outside: I can hear the rumbles of nine vessels' engines and the hiss of ten water cannons ... Suddenly the bridge is full of refugees from the upper deck. They are blocking my view out the back windows, but their faces – afraid, excited, awestruck – illustrate the looming presence of the Nisshin. I bend my knees and grip the bench, ready for the crunch." In *Blood and Guts*, Sam Vincent plunges into the whale wars. Vincent sets sail with Sea Shepherd, led by the charismatic and abrasive Paul Watson. He attends the recent case at the International Court of Justice, which finds Japan's 'scientific' whaling in the Southern Ocean to be unlawful. And he travels to Japan to investigate why its government doggedly continues to bankroll the unprofitable hunt. This is a fresh, funny and intelligent look at how Australia has become the most vocal anti-whaling nation on Earth. Vincent skewers hypocrisy and sheds light on motives, noble and otherwise. With Japan planning to relaunch its lethal program in 2015, the whale wars are set to continue. *Blood and Guts* is a riveting work of immersion journalism that lays bare the forces driving this conflict.

***WINNER OF THE 2021 INTERNATIONAL BOOKER**

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PRIZE* *A BARACK OBAMA SUMMER READING LIST SELECTION* Winner of the Los Angeles Times Book Prize for fiction "Astonishingly good." —Lily Meyer, NPR "So incantatory and visceral I don't think I'll ever forget it." —Ali Smith, The Guardian | Best Books of 2020 One of The Wall Street Journal's 11 best books of the fall | One of The A.V. Club's fifteen best books of 2020 | A Sunday Times best book of the year Selected by students across France to win the Prix Goncourt des Lycéens, David Diop's English-language, historical fiction debut *At Night All Blood is Black* is a "powerful, hypnotic, and dark novel" (Livres Hebdo) of terror and transformation in the trenches of the First World War. Alfa Ndiaye is a Senegalese man who, never before having left his village, finds himself fighting as a so-called "Chocolat" soldier with the French army during World War I. When his friend Mademba Diop, in the same regiment, is seriously injured in battle, Diop begs Alfa to kill him and spare him the pain of a long and agonizing death in No Man's Land. Unable to commit this mercy killing, madness creeps into Alfa's mind as he comes to see this refusal as a cruel moment of cowardice. Anxious to avenge the death of his friend and find forgiveness for himself, he begins a macabre ritual: every night he sneaks across enemy lines to find and murder a blue-eyed German soldier, and every night he returns to base, unharmed, with the German's severed hand. At first his comrades look at Alfa's deeds with admiration, but soon rumors begin to circulate that this super soldier isn't a hero, but a sorcerer, a soul-eater. Plans are hatched to get Alfa away from the front, and to separate him from

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his growing collection of hands, but how does one reason with a demon, and how far will Alfa go to make amends to his dead friend? Peppered with bullets and black magic, this remarkable novel fills in a forgotten chapter in the history of World War I. Blending oral storytelling traditions with the gritty, day-to-day, journalistic horror of life in the trenches, David Diop's *At Night All Blood is Black* is a dazzling tale of a man's descent into madness.

In her 10th novel, Acker's heroine, Laurie, is a woman helpless before the fury of her emotions. Love-obsessed, Laurie is plunged into a harrowing dilemma--sexuality and her feminism are the two poles that threaten to obliterate her inner poise, the false magic of her woman's identity.

National Bestseller A masterful literary talent explores the treacherous, often violent borders between war and sex, love and art. With the flash of a camera, one girl's life is shattered, and a host of others altered forever. . . In a war-torn village in Eastern Europe, an American photographer captures a heart-stopping image: a young girl flying toward the lens, fleeing a fiery explosion that has engulfed her home and family. The image wins acclaim and prizes, becoming an icon for millions—and a subject of obsession for one writer, the photographer's best friend, who has suffered a devastating tragedy of her own. As the writer plunges into a suicidal depression, her filmmaker husband enlists several

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friends, including a fearless bisexual poet and an ingenuous performance artist, to save her by rescuing the unknown girl and bringing her to the United States. And yet, as their plot unfolds, everything we know about the story comes into question: What does the writer really want? Who is controlling the action? And what will happen when these two worlds—east and west, real and virtual—collide? A fierce, provocative, and deeply affecting novel of both ideas and action that blends the tight construction of Julian Barnes's *The Sense of an Ending* with the emotional power of Anthony Marra's *A Constellation of Vital Phenomena*, Lidia Yuknavitch's *The Small Backs of Children* is a major step forward from one of our most avidly watched writers.

Guess what -- Gary Paulsen was being kind to Brian. In *Guts*, Gary tells the real stories behind the Brian books, the stories of the adventures that inspired him to write Brian Robeson's story: working as an emergency volunteer; the death that inspired the pilot's death in *Hatchet*; plane crashes he has seen and near-misses of his own. He describes how he made his own bows and arrows, and takes readers on his first hunting trips, showing the wonder and solace of nature along with his hilarious mishaps and mistakes. He shares special memories, such as the night he attracted every mosquito in the county, or how he met the moose with a sense of humor, and

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the moose who made it personal. There's a handy chapter on "Eating Eyeballs and Guts or Starving: The Fine Art of Wilderness Nutrition." Recipes included. Readers may wonder how Gary Paulsen survived to write all of his books -- well, it took guts. For every happily-ever-after fairy tale that waxes poetic about true love, there is a piece of flash fiction from Dan Rhodes to provide the perfect antidote. In this collection of bite-sized vignettes, Rhodes masterfully explores the distance between what we believe is real and what others know to be true—and nowhere is this distance greater than in the realm of romance. Told with inimitable humor, with, and irony, as well as deep understanding and compassion, these short stories are guaranteed to elicit both yelps of laughter and wincing of recognition. All offer the gift of humor, though none are a paean to the institution of marriage. By turns poignant, surprising, and laugh-out-loud funny, Dan Rhodes has created a fresh and recognizable cast of scorned lovers, jilted fiancées, and vengeful spouses who wholeheartedly subscribe to the adage that "all is fair in love and war."

Facing the trauma of an abortion, a young woman mentally escapes by setting out on a series of adventures as Don Quixote

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Think Game of Thrones meets Buffy the Vampire Slayer with a drizzle of E.L. James - Telegraph Perfect for fans of Jessica Jones and True Blood, this is a blockbuster modern fantasy set in a divided world where one woman must uncover the truth to seek her revenge. Half-Fae, half-human Bryce Quinlan loves her life. Every night is a party and Bryce is going to savour all the pleasures Lunathion – also known as Crescent City – has to offer. But then a brutal murder shakes the very foundations of the city, and brings Bryce's world crashing down. Two years later, Bryce still haunts the city's most

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notorious nightclubs – but seeking only oblivion now. Then the murderer attacks again. And when an infamous Fallen angel, Hunt Athalar, is assigned to watch her every footstep, Bryce knows she can't forget any longer. As Bryce and Hunt fight to unravel the mystery, and their own dark pasts, the threads they tug ripple through the underbelly of the city, across warring continents, and down to the deepest levels of Hel, where things that have been sleeping for millennia are beginning to stir ... With unforgettable characters and page-turning suspense, this richly inventive new fantasy series by #1 New York Times bestselling author Sarah J. Maas delves into the heartache of loss, the price of freedom – and the power of love.

A retelling of Robert Louis Stevenson's Treasure Island, *Pussy, King of the Pirates* is a dizzyingly imaginative foray through world history, literature, and language itself.

"Do animals really eat blood and guts? They sure do! Full-color photography and funny facts will engage young readers in learning about the biological processes of living things"--

My Death My Life by Pier Paolo Pasolini imagines the Italian filmmaker and writer returning to the Roman homosexual hustlers he knew, in a "scathing commentary on false values in art" (The Hartford Courant).

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"This volume contains Acker's never-before published early writings, documentation of her obscenity trial, and the definitive interview about her life and work by Sylvère Lotringer."--Cover.

Allegories of Violence demilitarizes the concept of war and asks what would happen if we understood war as discursive via late 20th Century novels of war.

Dora: A Headcase is a contemporary coming-of-age story based on Freud's famous case study—retold and revamped through Dora's point of view, with shotgun blasts of dark humor and sexual play. Ida needs a shrink . . . or so her philandering father thinks, and he sends her to a Seattle psychiatrist. Immediately wise to the head games of her new shrink, whom she nicknames Siggy, Ida begins a coming-of-age journey. At the beginning of her therapy, Ida, whose alter ego is Dora, and her small posse of pals engage in "art attacks." Ida's in love with her friend Obsidian, but when she gets close to intimacy, she faints or loses her voice. Ida and her friends hatch a plan to secretly film Siggy and make an experimental art film. But something goes wrong at a crucial moment—at a nearby hospital Ida finds her father suffering a heart attack. While Ida loses her voice, a rough cut of her experimental film has gone viral, and unethical media agents are hunting her down. A chase ensues in which everyone wants what Ida has.

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From the New York Times bestselling author of the Artemis Fowl series comes a hilarious and high-octane adult novel about a vodka-drinking, Flashdance-loving dragon who lives an isolated life in the bayous of Louisiana—and the raucous adventures that ensue when he crosses paths with a fifteen-year-old troublemaker on the run from a crooked sheriff. In the days of yore, he flew the skies and scorched angry mobs—now he hides from swamp tour boats and rises only with the greatest reluctance from his Laz-Z-Boy recliner. Laying low in the bayou, this once-magnificent fire breather has been reduced to lighting Marlboros with nose sparks, swilling Absolut in a Flashdance T-shirt, and binging Netflix in a fishing shack. For centuries, he struck fear in hearts far and wide as Wyvern, Lord Highfire of the Highfire Eyrie—now he goes by Vern. However...he has survived, unlike the rest. He is the last of his kind, the last dragon. Still, no amount of vodka can drown the loneliness in his molten core. Vern's glory days are long gone. Or are they? A canny Cajun swamp rat, young Everett "Squib" Moreau does what he can to survive, trying not to break the heart of his saintly single mother. He's finally decided to work for a shady smuggler—but on his first night, he witnesses his boss murdered by a crooked constable. Regence Hooke is not just a dirty cop, he's a despicable human being—who happens to want Squib's momma in the worst way. When

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Hooke goes after his hidden witness with a grenade launcher, Squib finds himself airlifted from certain death by...a dragon? The swamp can make strange bedfellows, and rather than be fried alive so the dragon can keep his secret, Squib strikes a deal with the scaly apex predator. He can act as his go-between (aka familiar)—fetch his vodka, keep him company, etc.—in exchange for protection from Hooke. Soon the three of them are careening headlong toward a combustible confrontation. There's about to be a fiery reckoning, in which either dragons finally go extinct—or Vern's glory days are back. A triumphant return to the genre-bending fantasy that Eoin Colfer is so well known for, *Highfire* is an effortlessly clever and relentlessly funny tour-de-force of comedy and action.

The microcirculation of the gastrointestinal tract is under the control of both myogenic and metabolic regulatory systems. The myogenic mechanism contributes to basal vascular tone and the regulation of transmural pressure, while the metabolic mechanism is responsible for maintaining an appropriate balance between O₂ demand and O₂ delivery. In the postprandial state, hydrolytic products of food digestion elicit a hyperemia, which serves to meet the increased O₂ demand of nutrient assimilation. Metabolically linked factors (e.g., tissue pO₂, adenosine) are primarily responsible for this functional hyperemia. The fenestrated capillaries of

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the gastrointestinal mucosa are relatively permeable to small hydrolytic products of food digestion (e.g., glucose), yet restrict the transcapillary movement of larger molecules (e.g., albumin). This allows for the absorption of hydrolytic products of food digestion without compromising the oncotic pressure gradient governing transcapillary fluid movement and edema formation. The gastrointestinal microcirculation is also an important component of the mucosal defense system whose function is to prevent (and rapidly repair) inadvertent epithelial injury by potentially noxious constituents of chyme. Two pathological conditions in which the gastrointestinal circulation plays an important role are ischemia/reperfusion and chronic portal hypertension. Ischemia/reperfusion results in mucosal edema and disruption of the epithelium due, in part, to an inflammatory response (e.g., increase in capillary permeability to macromolecules and neutrophil infiltration). Chronic portal hypertension results in an increase in gastrointestinal blood flow due to an imbalance in vasodilator and vasoconstrictor influences on the microcirculation.

Table of Contents: Introduction / Anatomy / Regulation of Vascular Tone and Oxygenation / Extrinsic Vasoregulation: Neural and Humoral / Postprandial Hyperemia / Transcapillary Solute Exchange / Transcapillary Fluid Exchange / Interaction of Capillary and Interstitial Forces /

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Gastrointestinal Circulation and Mucosal Defense / Gastrointestinal Circulation and Mucosal Pathology I: Ischemia/Reperfusion / Gastrointestinal Circulation and Mucosal Pathology II: Chronic Portal Hypertension / Summary and Conclusions / References / Author Biography

The provocative and mind-bending new novel from the bestselling author of *Fight Club* and *Haunted*. *Rant* takes the form of a (fictional) oral history of Buster “Rant” Casey, in which an assortment of friends, enemies, admirers, detractors, and relations have their say on this evil character, who may or may not be the most efficient serial killer of our time. Buster Casey was every small kid born in a small town, searching for real thrills in a world of video games and action/adventure movies. The high school rebel who always wins – and a childhood murderer? – Rant Casey escapes from his hometown of Middleton into the big city and becomes the leader of an urban demolition derby called Party Crashing, where, on designated nights, the participants recognize each other by dressing their cars with tin-can tails, “Just Married” toothpaste graffiti, and other refuse, then look for special markings in order to stalk and crash into each other. It’s in this violent, late-night hunting game that Casey makes three friends. And after his spectacular death, these friends gather the testimony needed to build an oral history of his short

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life. Their collected anecdotes explore the charges that his saliva infected hundreds and caused a silent, urban plague of rabies . . . Expect hilarity and horror, and blazing insight into the desperate and surreal contemporary human condition as only Chuck Palahniuk can deliver it. He's the postmillennial Jonathan Swift, the man to watch to learn what's – uh-oh – coming next. Excerpt from RANT: Wallace Boyer (Car Salesman): Like most people, I didn't meet and talk to Rant Casey until after he was dead. That's how it works for most celebrities, after they croak their circle of close friends just explodes. A dead celebrity can't walk down the street without meeting a million best buddies they never met in real life. Dying was the best career move Jeff Dahmer and John Wayne Gacy ever made. . . . The way Rant Casey used to say it: Folks build a reputation by attacking you while you're alive—or praising you after you ain't.

Examines the traits that define most people who achieve success, heart, smarts, guts, and luck, and helps readers to determine which traits they possess.

Originally published in 1988, *Empire of the Senseless* marked a turning point in Acker's wild, inimitable style. Considered one of her more accessible works, here Acker candidly addresses her lifelong obsessions: childhood and trauma, language and sexuality, criminality and corruption,

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oppression and rebellion. Abhor (part human, part robot) and her lover Thivai (a pirate) traverse Paris in a dystopian future, in search of a mysterious drug that Thivai needs in order to maintain his ability to love. Navigating the chaotic city, they encounter mad doctors, prisoners, bikers, sailors, tattooists, terrorists, and prostitutes, while a band of Algerian revolutionaries take over, and the C. I. A. plots to thwart them all. Sexually explicit, graphically violent, *Empire of the Senseless* resists the desensitizing of cultural consciousness and the disintegration of interpersonal communication. A timeless, prescient parable, it speaks profoundly to our social and political history as well as our present reality.

The Childlike Life of the Black Tarantula by the Black Tarantula; *I Dreamt I Was a Nymphomaniac*; *The Adult Life of Toulouse-Lautrec* by Henri Toulouse-Lautrec

Flannery O'Connor (1925-1964) was an American author. *Wise Blood* was her first novel and one of her most famous works.

Discusses the elements of the human body with suggestions for related experiments and projects. A LOCUS AWARD FINALIST! The mesmerizing adult debut from Leigh Bardugo, a tale of power, privilege, dark magic, and murder set among the Ivy League elite Galaxy "Alex" Stern is the most unlikely member of Yale's freshman class. Raised in the Los Angeles hinterlands by a hippie mom, Alex dropped

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out of school early and into a world of shady drug-dealer boyfriends, dead-end jobs, and much, much worse. In fact, by age twenty, she is the sole survivor of a horrific, unsolved multiple homicide. Some might say she's thrown her life away. But at her hospital bed, Alex is offered a second chance: to attend one of the world's most prestigious universities on a full ride. What's the catch, and why her? Still searching for answers, Alex arrives in New Haven tasked by her mysterious benefactors with monitoring the activities of Yale's secret societies. Their eight windowless "tombs" are the well-known haunts of the rich and powerful, from high-ranking politicians to Wall Street's biggest players. But their occult activities are more sinister and more extraordinary than any paranoid imagination might conceive. They tamper with forbidden magic. They raise the dead. And, sometimes, they prey on the living.

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