

Blood And Guts A Short History Of Medicine Roy Porter

Mankind's battle to stay alive is the greatest of all subjects. This brief, witty and unusual book by Britain's greatest medical historian compresses into a tiny span a lifetime spent thinking about millennia of human ingenuity in the quest to cheat death. Each chapter sums up one of these battlefields (surgery, doctors, disease, hospitals, laboratories and the human body) in a way that is both frightening and elating. Startlingly illustrated, A SHORT HISTORY OF MEDICINE is the ideal present for anyone who is keenly aware of their own mortality and wants to do something about it. It is also a wonderful memorial to one of Penguin's greatest historians.

Traveling to the New World in 1606 as the page to Captain John Smith, twelve-year-old orphan Samuel Collier settles in the new colony of James Town, where he must quickly learn to distinguish between friend and foe. Reprint.

Haunted is a novel made up of twenty-three horrifying, hilarious, and stomach-churning stories. They're told by people who have answered an ad for a writer's retreat and unwittingly joined a "Survivor"-like scenario where the host withholds heat, power, and food. As the storytellers grow more desperate, their tales become more extreme, and they ruthlessly plot to make themselves the hero of the reality show that will surely be made from their plight. This is one of the most disturbing and outrageous books you'll ever read, one that could only come from the mind of Chuck Palahniuk.

THE CLASSIC SCIENCE FICTION TALE THAT WILL EAT YOUR BRAINS! Never before in the history of warfare had destruction been so indiscriminate and so universal. Panic descends upon planet Earth once more as H. G. Wells's terrifying cosmic invaders blaze a path of fiery destruction across Victorian England, leaving thousands of undead in their wake. Our adventurous narrator must survive the apocalyptic alien threat while fighting off raging, bloodthirsty zombies. Who will triumph when man, Martian, and flesh-eating monster meet? Packed with fearsome supernatural creatures at every turn, Wells's original masterpiece is scarier, gorier, and more suspenseful than ever!

The Janeway's Immunobiology CD-ROM, Immunobiology Interactive, is included with each book, and can be purchased separately. It contains animations and videos with voiceover narration, as well as the figures from the text for presentation purposes.

In October 1934, the Chinese Communist Army found itself facing annihilation, surrounded by hundreds of thousands of Nationalist soldiers. Rather than surrender, 86,000 Communists embarked on an epic flight to safety. Only thirty were women. Their trek would eventually cover 4,000 miles over 370 days. Under enemy fire they crossed highland awamps, climbed Tibetan peaks, scrambled over chain bridges, and trudged through the sands of the western deserts. Fewer than 10,000 of them would survive, but remarkably all of the women would live to tell the tale. Unbound is an amazing story of

love, friendship, and survival written by a new master of adventure narrative.

The microcirculation of the gastrointestinal tract is under the control of both myogenic and metabolic regulatory systems. The myogenic mechanism contributes to basal vascular tone and the regulation of transmural pressure, while the metabolic mechanism is responsible for maintaining an appropriate balance between O₂ demand and O₂ delivery. In the postprandial state, hydrolytic products of food digestion elicit a hyperemia, which serves to meet the increased O₂ demand of nutrient assimilation. Metabolically linked factors (e.g., tissue pO₂, adenosine) are primarily responsible for this functional hyperemia. The fenestrated capillaries of the gastrointestinal mucosa are relatively permeable to small hydrolytic products of food digestion (e.g., glucose), yet restrict the transcapillary movement of larger molecules (e.g., albumin). This allows for the absorption of hydrolytic products of food digestion without compromising the oncotic pressure gradient governing transcapillary fluid movement and edema formation. The gastrointestinal microcirculation is also an important component of the mucosal defense system whose function is to prevent (and rapidly repair) inadvertent epithelial injury by potentially noxious constituents of chyme. Two pathological conditions in which the gastrointestinal circulation plays an important role are ischemia/reperfusion and chronic portal hypertension. Ischemia/reperfusion results in mucosal edema and disruption of the epithelium due, in part, to an inflammatory response (e.g., increase in capillary permeability to macromolecules and neutrophil infiltration). Chronic portal hypertension results in an increase in gastrointestinal blood flow due to an imbalance in vasodilator and vasoconstrictor influences on the microcirculation.

Table of Contents: Introduction / Anatomy / Regulation of Vascular Tone and Oxygenation / Extrinsic Vasoregulation: Neural and Humoral / Postprandial Hyperemia / Transcapillary Solute Exchange / Transcapillary Fluid Exchange / Interaction of Capillary and Interstitial Forces / Gastrointestinal Circulation and Mucosal Defense / Gastrointestinal Circulation and Mucosal Pathology I: Ischemia/Reperfusion / Gastrointestinal Circulation and Mucosal Pathology II: Chronic Portal Hypertension / Summary and Conclusions / References / Author Biography

As scientists confidently look forward to average life expectancies hitting 100+ years in some Western societies, it's easy to forget how precarious our grasp on good health has been. It is a struggle no better demonstrated than by the myriad and extraordinary measures that humans have gone to – as diverse as animal sacrifice to stem cell transplants – in their quest to stave off death and disease. Acclaimed historian Mark Jackson takes a fresh, global view of mankind's great battle, exploring both Western and Eastern traditions. Examining ancient right through to modern approaches to health and illness, Jackson presents the orthodox and alternative practices and key turning points – sometimes for good and sometimes not – that determined how different cultures tackled disease. The result is a fascinating survey of the complex ways in which medicine and society have shaped one another throughout the ages.

For every happily-ever-after fairy tale that waxes poetic about true love, there is a piece of flash fiction from Dan Rhodes to provide the perfect antidote. In this collection of bite-sized vignettes, Rhodes masterfully explores the distance between what we believe is real and what others know to be true—and nowhere is this distance greater than in the realm of romance. Told with inimitable humor, with, and irony, as well as deep understanding and compassion, these short stories are guaranteed to elicit both yelps of laughter and wincing of recognition. All offer the gift of humor, though none are a paean to the institution of marriage. By turns poignant, surprising, and laugh-out-loud funny, Dan Rhodes has created a fresh and recognizable cast of scorned lovers, jilted fiancées, and vengeful spouses who wholeheartedly subscribe to the adage that "all is fair in love and war."

"I pull on my balaclava and step onto the bridge wing. It's loud outside: I can hear the rumbles of nine vessels' engines and the hiss of ten water cannons ... Suddenly the bridge is full of refugees from the upper deck. They are blocking my view out the back windows, but their faces – afraid, excited, awestruck – illustrate the looming presence of the Nisshin. I bend my knees and grip the bench, ready for the crunch." In *Blood and Guts*, Sam Vincent plunges into the whale wars. Vincent sets sail with Sea Shepherd, led by the charismatic and abrasive Paul Watson. He attends the recent case at the International Court of Justice, which finds Japan's 'scientific' whaling in the Southern Ocean to be unlawful. And he travels to Japan to investigate why its government doggedly continues to bankroll the unprofitable hunt. This is a fresh, funny and intelligent look at how Australia has become the most vocal anti-whaling nation on Earth. Vincent skewers hypocrisy and sheds light on motives, noble and otherwise. With Japan planning to relaunch its lethal program in 2015, the whale wars are set to continue. *Blood and Guts* is a riveting work of immersion journalism that lays bare the forces driving this conflict.

Today, astonishing surgical breakthroughs are making limb transplants, face transplants, and a host of other previously un-dreamed-of operations possible. But getting here has not been a simple story of medical progress. In *Blood and Guts*, veteran science writer Richard Hollingham weaves a compelling narrative from the key moments in surgical history. We have a ringside seat in the operating theater of University College Hospital in London as world-renowned Victorian surgeon Robert Liston performs a remarkable amputation in thirty seconds—from first cut to final stitch. Innovations such as Joseph Lister's antiseptic technique, the first open-heart surgery, and Walter Freeman's lobotomy operations, among other breakthroughs, are brought to life in these pages in vivid detail. This is popular science writing at its best.

Discusses the elements of the human body with suggestions for related experiments and projects.

A new bibliographic essay by Lisa Haushofer explores recent scholarship in the history of medicine.

It is 1998, the year in which America is whipped into a frenzy of prurience by the impeachment of a president, and in a

small New England town, an aging classics professor, Coleman Silk, is forced to retire when his colleagues decree that he is a racist. The charge is a lie, but the real truth about Silk would have astonished his most virulent accuser. Coleman Silk has a secret. But it's not the secret of his affair, at seventy-one, with Faunia Farley, a woman half his age with a savagely wrecked past--a part-time farmhand and a janitor at the college where, until recently, he was the powerful dean of faculty. And it's not the secret of Coleman's alleged racism, which provoked the college witch-hunt that cost him his job and, to his mind, killed his wife. Nor is it the secret of misogyny, despite the best efforts of his ambitious young colleague, Professor Delphine Roux, to expose him as a fiend. Coleman's secret has been kept for fifty years: from his wife, his four children, his colleagues, and his friends, including the writer Nathan Zuckerman, who sets out to understand how this eminent, upright man, esteemed as an educator for nearly all his life, had fabricated his identity and how that cannily controlled life came unraveled. Set in 1990s America, where conflicting moralities and ideological divisions are made manifest through public denunciation and rituals of purification, *The Human Stain* concludes Philip Roth's eloquent trilogy of postwar American lives that are as tragically determined by the nation's fate as by the "human stain" that so ineradicably marks human nature. This harrowing, deeply compassionate, and completely absorbing novel is a magnificent successor to his Vietnam-era novel, *American Pastoral*, and his McCarthy-era novel, *I Married a Communist*. Known for his rousing speeches and military triumphs, General George S. Patton, Jr. is one of the most famous military figures in U.S. history. Yet, he is better known for his profanity than his prayers. Until now. In his new book *George S. Patton: Blood, Guts, and Prayer*, author Michael Keane takes readers on a journey through Patton's career in three parts: his military prowess, his inspirational bravery, and his faith. Using Patton's own diaries, speeches, and personal papers, Keane examines the general's actions and personality to shed light on his unique and paradoxical persona. From his miraculous near-death experience to his famous prayer for fair weather, *Patton: Blood, Guts, and Prayer* recounts the seminal events that contributed to Patton's personal and religious beliefs. Comprehensive and inspiring, *Patton: Blood, Guts, and Prayer* is an extraordinary look at the public and private life of one of World War II's most storied generals.

Blood and Guts: A Short History of Medicine W. W. Norton & Company

A New York Times Notable Book: In 2025, with the world descending into madness and anarchy, one woman begins a fateful journey toward a better future. "A stunner." —Flea, musician and actor, *The Wall Street Journal* Lauren Olamina and her family live in one of the only safe neighborhoods remaining on the outskirts of Los Angeles. Behind the walls of their defended enclave, Lauren's father, a preacher, and a handful of other citizens try to salvage what remains of a culture that has been destroyed by drugs, disease, war, and chronic water shortages. While her father tries to lead

people on the righteous path, Lauren struggles with hyperempathy, a condition that makes her extraordinarily sensitive to the pain of others. When fire destroys their compound, Lauren's family is killed and she is forced out into a world that is fraught with danger. With a handful of other refugees, Lauren must make her way north to safety, along the way conceiving a revolutionary idea that may mean salvation for all mankind. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

Tremendous battles, dangerous operations, fearless spies, and legendary heroes from America's deadliest conflict! From courageous cavalry rides deep into enemy territory to harrowing covert missions undertaken by spies and soldiers, the events of the American Civil War were filled with daring figures and amazing feats. This exhilarating overview covers the biggest battles as well as captivating lesser-known moments to entertain kids with unbelievable (and totally true) tales of one of America's most fascinating conflicts. History buff, Civil War reenactor, and popular blogger Ben Thompson uses his extensive knowledge and vivid storytelling style to bring the Civil War to life in this first book in a thrilling new series featuring incredible people, events, and civilizations. Get ready to learn just how awesome history can be!

She had an ass like a heart turned upside down and cut in half--and that's what we call foreshadowing, friend. Gruesome and glam, vicious and violent, this collection of the best new neo-noir fiction will hit you like a biker boot to the skull.

Unleashed from the net's most hardcore award-winning site, these down, dirty, and deeply depraved tales don't just cut the edge . . . they pour gasoline on it and toss it in a meth lab full of C-4 . . . "Just because I killed my best friend with my bare hands doesn't make me all that bad. . . Christ, I loved the guy like a brother." Throw down a shot with the last word in badass--a scheming stripper playing one fool too far; the rage-haunted lesbian who's the last word in nightmare revenge; a mercenary sheriff doomed by ruthless payback; avenging street angels unleashing holy hell --and just try and stagger away intact. . . "This country's got a motto. It's pura vida, and it means when life gets you down, put your feet up, sister. But I lift my legs for no man." So settle back with your favorite rot-gut, keep your brass knuckles handy, and hang where the odds are never good, darkness is a permanent state of mind, and the house always takes all . . . Blood, Guts, And Whiskey "Lean, mean stories. . .today's brightest writers provide some of the darkest tales you've ever read." --Max Allan Collins Big Daddy Thug/Todd Robinson's writing has appeared in Plots With Guns, Danger City, Demolition, Out Of The Gutter, Pulp Pusher, Crimespree and Writers Digest's The Year's Best Writing 2003. He was nominated for a 2006 Derringer Award from the Short Mystery Fiction Society, and is the creator and chief editor of Thuglit.com. The stories he's edited for Thuglit.com have been nominated for several awards, including The Derringer and The Million Writer's Award, and been have been selected for The Best American Mystery Stories and Best Noir 2006. He lives and works in New York with his wife (Lady Detroit), a ferret named Matilda, and three freakin' cats.

A gripping look at the dangers firefighter/paramedics face on a daily basis.

Dr. Natasha Campbell-McBride set up The Cambridge Nutrition Clinic in 1998. As a parent of a child diagnosed with learning disabilities, she is acutely aware of the difficulties facing other parents like her, and she has devoted much of her time to helping these families. She realized that nutrition played a critical role in helping children and adults to overcome their disabilities, and has pioneered the use of probiotics in this field. Her willingness to share her knowledge has resulted in her contributing to many publications, as well as presenting at numerous seminars and conferences on the subjects of learning disabilities and digestive disorders. Her book *Gut and Psychology Syndrome* captures her experience and knowledge, incorporating her most recent work. She believes that the link between learning disabilities, the food and drink that we take, and the condition of our digestive system is absolute, and the results of her work have supported her position on this subject. In her clinic, parents discuss all aspects of their child's condition, confident in the knowledge that they are not only talking to a professional but to a parent who has lived their experience. Her deep understanding of the challenges they face puts her advice in a class of its own.

Presents projects to perform, using materials commonly found around the house, that enable Smart Art to present logical explanations for the magic and mystery created by Wiz.

Three distinct types of contractions perform colonic motility functions. Rhythmic phasic contractions (RPCs) cause slow net distal propulsion with extensive mixing/turning over. Infrequently occurring giant migrating contractions (GMCs) produce mass movements. Tonic contractions aid RPCs in their motor function. The spatiotemporal patterns of these contractions differ markedly. The amplitude and distance of propagation of a GMC are several-fold larger than those of an RPC. The enteric neurons and smooth muscle cells are the core regulators of all three types of contractions. The regulation of contractions by these mechanisms is modifiable by extrinsic factors: CNS, autonomic neurons, hormones, inflammatory mediators, and stress mediators. Only the GMCs produce descending inhibition, which accommodates the large bolus being propelled without increasing muscle tone. The strong compression of the colon wall generates afferent signals that are below nociceptive threshold in healthy subjects. However, these signals become nociceptive; if the amplitudes of GMCs increase, afferent nerves become hypersensitive, or descending inhibition is impaired. The GMCs also provide the force for rapid propulsion of feces and descending inhibition to relax the internal anal sphincter during defecation. The dysregulation of GMCs is a major factor in colonic motility disorders: irritable bowel syndrome (IBS), inflammatory bowel disease (IBD), and diverticular disease (DD). Frequent mass movements by GMCs cause diarrhea in diarrhea predominant IBS, IBD, and DD, while a decrease in the frequency of GMCs causes constipation. The GMCs generate the afferent signals for intermittent short-lived episodes of abdominal cramping in these disorders. Epigenetic

dysregulation due to adverse events in early life is one of the major factors in generating the symptoms of IBS in adulthood.

A brief but engaging history of medicine covers the field in lively fashion, from ancient Indian healing practices that combined diet and meditation to modern pharmaceuticals such as Viagra. Reprint. 10,000 first printing.

'As an introduction to early modern thinking and the impact of past ideas on present lives, this book can find few equals and no superiors. Porter is a witty, humane writer with an extraordinary vocabulary and a sparkling sense of fun. Whether he is quoting from obscure medical texts or analysing scabrous diaries, dishing the dirt on long-dead bigwigs or evoking sympathy for human suffering, his grasp is masterly and his erudition appealing. I wish I could read it again for the first time: you can.' Times Educational Supplement, Book of the Week In this startlingly brilliant sequel to the prize-winning ENLIGHTENMENT Roy Porter completes his lifetime's work, offering a magical, enthusiastic and charming account of the writings of some of the most attractive figures ever to write English.

Includes story "Her" - along with three never before published works. Whether we are following WB through a grim future where human meat is on the market, or trailing slowly behind while she introduces us to Marie Laveua's daughter, you can be certain of one thing: you will be surprised. The best and the most brutal of WB's work has been brought together in this all-too-believable collection. Includes a total of eighteen tales. Stories include: Her, Undo, Slipping, Siren, Alone in the House, Antics, House Arrest, Mall Food, Meat Aisle, The Water Stain, Heart Problems, Laveau, The Birth, The Look, Love/Death, Beneath the Surface, Nighttime Terror, and Girl in the Pink Coat.

***WINNER OF THE 2021 INTERNATIONAL BOOKER PRIZE* *A BARACK OBAMA SUMMER READING LIST**

SELECTION* Winner of the Los Angeles Times Book Prize for fiction "Astonishingly good." —Lily Meyer, NPR "So incantatory and visceral I don't think I'll ever forget it." —Ali Smith, The Guardian | Best Books of 2020 One of The Wall Street Journal's 11 best books of the fall | One of The A.V. Club's fifteen best books of 2020 | A Sunday Times best book of the year Selected by students across France to win the Prix Goncourt des Lycéens, David Diop's English-language, historical fiction debut *At Night All Blood is Black* is a "powerful, hypnotic, and dark novel" (Livres Hebdo) of terror and transformation in the trenches of the First World War. Alfa Ndiaye is a Senegalese man who, never before having left his village, finds himself fighting as a so-called "Chocolat" soldier with the French army during World War I. When his friend Mademba Diop, in the same regiment, is seriously injured in battle, Diop begs Alfa to kill him and spare him the pain of a long and agonizing death in No Man's Land. Unable to commit this mercy killing, madness creeps into Alfa's mind as he comes to see this refusal as a cruel moment of cowardice. Anxious to avenge the death of his friend and find forgiveness for himself, he begins a macabre ritual: every night he sneaks across enemy lines to find and murder a blue-eyed

German soldier, and every night he returns to base, unharmed, with the German's severed hand. At first his comrades look at Alfa's deeds with admiration, but soon rumors begin to circulate that this super soldier isn't a hero, but a sorcerer, a soul-eater. Plans are hatched to get Alfa away from the front, and to separate him from his growing collection of hands, but how does one reason with a demon, and how far will Alfa go to make amends to his dead friend? Peppered with bullets and black magic, this remarkable novel fills in a forgotten chapter in the history of World War I. Blending oral storytelling traditions with the gritty, day-to-day, journalistic horror of life in the trenches, David Diop's *At Night All Blood is Black* is a dazzling tale of a man's descent into madness.

Explores the development of medicine against the backdrop of the religious, scientific, philosophical, and political beliefs of each age, and unearths a treasure trove of medicinal oddities

'One of the most important females in British music of my lifetime.' Colin Murray 'A beautiful, raw and exhilarating book that will leave you feeling empowered.' Fearnie Cotton 'The pioneering Skunk Anansie frontwoman's memories offer a very different take on the Britpop era...Skin's story is one of a rhomboid peg spurning both the round and square hole, drilling dimensions of her own...We now have a lot of language – intersectionality, microaggressions – to describe many of the events in this memoir. However, nothing can really equal candid, first-hand experience, recounted matter of factly here. It would be instructive for anyone who thought they knew the story of the 90s to spend 300 pages in Skin's *Skin*.' OBSERVER 'The epic tale of Glastonbury's Black British headliner... *Skin* is one of the Britpop decade's forgotten epics... *Skin*'s feet are positioned firmly on the ground throughout; she's a winningly genial, swearsy soul on paper. 4 stars' Jude Rogers, MOJO 'The former Skunk Anansie singer pulls no punches in this heady trawl through her life from tough beginnings in Brixton to work as an LGBTQ+ activist and beyond' The I 'It's the story of a trailblazer, and gives a refreshingly re-angled perspective on the Britpop era.' Evening Standard, 'Best music books of 2020' Lead singer of multi-million-selling rock band Skunk Anansie, solo artist, LGBTQ+activist and all around trail blazer – *Skin* is a global icon, and she has been smashing stereotypes for over twenty-five years. Her journey from Brixton to one of the most influential women in British rock is nothing short of extraordinary. 'It's been a very difficult thing being a lead singer of a rock band looking like me and it still is. I have to say it's been a fight and it will always be a fight. That fight drives you and makes you want to work harder... It's not supposed to be easy, particularly if you're a woman, you're black or you are gay like me. You've got to keep moving forward, keep striving for everything you want to be.' Born to Jamaican parents, *Skin* grew up in Brixton in the 1970's. Her career as an artist began in the '90s, when Skunk Anansie was formed in the sweat-drenched backrooms of London's pubs. Since then she has headlined Glastonbury and toured the world, both as lead singer of Skunk Anansie and as a solo artist. Her success has been groundbreaking in every way, which has come

at a personal cost. She has always been vocal about social and cultural issues, and was championing LGBTQ+ rights at a time when few artists were out and gay. Told with honesty and passion, this is the story of how a gay, black, working-class girl with a vision fought poverty and prejudice to write songs, produce and front her own band, and become one of the most influential women in British rock.

Guess what -- Gary Paulsen was being kind to Brian. In *Guts*, Gary tells the real stories behind the Brian books, the stories of the adventures that inspired him to write Brian Robeson's story: working as an emergency volunteer; the death that inspired the pilot's death in *Hatchet*; plane crashes he has seen and near-misses of his own. He describes how he made his own bows and arrows, and takes readers on his first hunting trips, showing the wonder and solace of nature along with his hilarious mishaps and mistakes. He shares special memories, such as the night he attracted every mosquito in the county, or how he met the moose with a sense of humor, and the moose who made it personal. There's a handy chapter on "Eating Eyeballs and Guts or Starving: The Fine Art of Wilderness Nutrition." Recipes included. Readers may wonder how Gary Paulsen survived to write all of his books -- well, it took guts.

One of the greatest characters in Western fiction. Two of the wildest tales of frontier vengeance from William Johnstone's classic bestselling saga. This is how Smoke Jensen became a legend. **REVENGE OF THE MOUNTAIN MAN** They came in the dead of night like a pack of wolves. They invaded Smoke Jensen's ranch. They destroyed Smoke Jensen's dream. Then they finished the job by putting three bullets in Smoke Jensen's wife. By the time Smoke arrived on the scene, it was too late to save her. Now he lives for revenge. Ruthless, righteous, merciless revenge. . . . **VENGEANCE OF THE MOUNTAIN MAN** With his darkest days behind him, Smoke Jensen hopes to return to a normal life. Unfortunately, he can't escape his past. A vicious young gunfighter named Sundance holds an all-consuming grudge against the mountain man. He's got backup from Mexico, bullets to spare, and bloodlust in his eyes. Tonight, the past is coming for Smoke Jensen. With a vengeance. . . . Live Free. Read Hard.

This fabulous anthology is sure to be a core text for history of medicine and social science classes in colleges across the country. In order to demonstrate how medical research has influenced Western cultural perspectives, the editors have collected original works from 61 different authors around nine major themes (among them "Anatomy and Destiny," "Psyche and Soma," and "The Construction of Pain, Suffering, and Death"). The authors range from Aristotle, the Bible, and Louis Pasteur, to Masters and Johnson, Ernest Hemingway, and Simone de Beauvoir. The primary sources selected to illustrate the themes are well chosen and contrast with each other nicely. However, the brief background material for the selections center around the authors and offer little or no discussion about the selections' relevance to the topics at hand. This book would be best read in a class or group where the texts' meaning in relation to each other can be

discussed, but the book can stand alone if the reader is prepared to do some critical thinking.

A masterpiece of surrealist fiction, steeped in controversy upon its first publication in 1984, *Blood and Guts in High School* is the book that established Kathy Acker as the preeminent voice of post-punk feminism. With 2017 marking the 70th anniversary of her birth, as well as the 10th year since her death this transgressive work of philosophical, political, and sexual insight—with a new introduction by Chris Kraus—continues to become more relevant than ever before. In the Mexican city of Merida, ten-year-old Janey lives with Johnny—her “boyfriend, brother, sister, money, amusement, and father”—until he leaves her for another woman. Bereft, Janey travels to New York City, plunging into an underworld of gangs and prostitution. After escaping imprisonment, she flees to Tangiers where she meets Jean Genet, and they begin a torrid affair that will lead Janey to her demise. Fantastical, sensual, and fearlessly radical, this hallucinatory collage is both a comic and tragic portrait of erotic awakening.

If all sports are really about war, then rugby is a heart-thumping epic of bayonet charges and hand-to-hand fighting. In *Memoirs of a Rugby-Playing Man*, bestselling author Jay Atkinson describes his thirty-five year odyssey in the sport—from his rough and rowdy days at the University of Florida, through the intrigue of various foreign tours, club championships, and all star selections, up to his current stint with the freewheeling Vandals Rugby Club out of Los Angeles. Jay has played in more than 500 matches, for which he's suffered three broken ribs, a detached retina, a fractured cheekbone and orbital bone, four deadened teeth, and a dislocated ankle. Written in the style of Siegfried Sassoon's *Memoirs of a Fox-Hunting Man*, Atkinson's book explains why it was all worth it—the sum total of his violent adventures, and the valuable insights he has gained from them.

A New York Times Bestseller Bill Bryson, bestselling author of *A Short History of Nearly Everything*, takes us on a head-to-toe tour of the marvel that is the human body—with a new afterword for this edition. Bill Bryson once again proves himself to be an incomparable companion as he guides us through the human body—how it functions, its remarkable ability to heal itself, and (unfortunately) the ways it can fail. Full of extraordinary facts (your body made a million red blood cells since you started reading this) and irresistible Brysonesque anecdotes, *The Body* will lead you to a deeper understanding of the miracle that is life in general and you in particular. As Bill Bryson writes, “We pass our existence within this wobble of flesh and yet take it almost entirely for granted.” *The Body* will cure that indifference with generous doses of wondrous, compulsively readable facts and information. As addictive as it is comprehensive, this is Bryson at his very best, a must-read owner's manual for every body. ONE OF THE BEST BOOKS OF THE YEAR: THE WASHINGTON POST • FINANCIAL TIMES • THE DALLAS MORNING NEWS • BOOKPAGE • THE BOSTON GLOBE

In this first and only guide to AMC's exceptional hit series *The Walking Dead*, the Wall Street Journal's *Walking Dead* columnist celebrates the show, its storylines, characters, and development, and examines its popularity and cultural resonance. From its first episode, *The Walking Dead* took fans in the United States and across the world by storm, becoming the highest-rated series in the history of cable television. After each episode airs, Paul Vigna writes a widely read column in which he breaks down the stories and considers what works and what doesn't, and tries to discern the small details that will become larger plot points. So how did a

basic cable television show based on Robert Kirkman's graphic comic series, set in an apocalyptic dog-eat-dog world filled with flesh-eating zombies and even scarier human beings, become a ratings juggernaut and cultural phenomenon? Why is the show such a massive hit? In this playful yet comprehensive guide, Vigna dissects every aspect of *The Walking Dead* to assess its extraordinary success. In the vein of *Seinfeld*, Vigna digs into the show's guts, exploring its roots, storyline, relevance for fans and the wider popular culture, and more. He explores how the changing nature of television and media have contributed to the show's success, and goes deep into the zombie genre, delineating why it's different from vampires, werewolves, and other monsters. He considers why people have found in zombies a mirror for their own fears, and explains how this connection is important to the show's popularity. He interviews the cast and crew, who share behind-the-scenes tales, and introduces a cross-section of its diverse and rabid viewership, from fantasy nerds to NFL stars. *Guts* is a must have for every *Walking Dead* fan. "Ideas tumble out of Porter like wonders from some scholarly horn of plenty." —Sherwin B. Nuland, *The New Republic* An eminently readable, entertaining romp through the history of our vain and valiant efforts to heal ourselves. Mankind's battle to stay alive and healthy for as long as possible is our oldest, most universal struggle. With his characteristic wit and vastly informed historical scope, Roy Porter examines the war fought between disease and doctors on the battleground of the flesh from ancient times to the present. He explores the many ingenious ways in which we have attempted to overcome disease through the ages: the changing role of doctors, from ancient healers, apothecaries, and blood-letters to today's professionals; the array of drugs, from Ayurvedic remedies to the launch of Viagra; the advances in surgery, from amputations performed by barbers without anesthetic to today's sophisticated transplants; and the transformation of hospitals from Christian places of convalescence to modern medical powerhouses. Cleverly illustrated with historic line drawings, the chronic ailments of humanity provide vivid anecdotes for Porter's enlightening story of medicine's efforts to prevail over a formidable and ever-changing adversary.

A searing new collection from the inimitable Amelia Gray. A woman creeps through the ductwork of a quiet home. A medical procedure reveals an object of worship. A carnivorous reptile divides and cauterizes a town. Amelia Gray's curio cabinet expands in *Gutshot*, where isolation and coupling are pushed to their dark and outrageous edges. These singular stories live and breathe on their own, pulsating with energy and humanness and a glorious sense of humor. Hers are stories that you will read and reread—raw gems that burrow into your brain, reminders of just how strange and beautiful our world is. These collected stories come to us like a vivisectioned body, the whole that is all the more elegant and breathtaking for exploring its most grotesque and intimate lightless viscera.

Early Readers are stepping stones from picture books to reading books. A blue Early Reader is perfect for sharing and reading together. A red Early Reader is the next step on your reading journey. Hank can't work out where all his customers have gone. They usually queue for miles for a taste of his rats' tail pizza and special guts pie with blood sauce. And when he finds them all at a newly opened cake shop, sitting at tables and sipping tea, he can't believe it! He's got to find a way to win his customers back. But how?

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