

Blind Mans Bluff The Untold Story Of Cold War Submarine Espionage

Documents the true story of a rogue Soviet submarine's 1968 attempt to provoke a war between the U.S. and China by firing a missile off the coast of Hawaii, in an account that offers insight into the subsequent cover-up and the event's influence on U.S. negotiations with the USSR and China. Reprint.

In 1905 more than seven hundred Russian sailors mutinied against their officers aboard the battleship Potemkin, one of the most powerful battleships in the world. Led by the charismatic firebrand Matyushenko, they risked their lives to take control of their ship and fly the red flag of revolution. What followed was a violent port-to-port chase that spanned eleven harrowing days and came to symbolize the Russian Revolution itself. This pulse-pounding story alternates between the opulent court of Nicholas II and the drama on the high seas. Neal Bascomb combines extensive research and fresh information from Soviet archives to tell the true story of the deadliest naval mutiny in history. Red Mutiny is a terrific adventure filled with epic naval battles, heroic sacrifices, treachery, bloodlust, and the rallying cries of freedom.

The former Senate Majority Leader focuses on the lives of Karl Marx, Franklin Roosevelt, and Mikhail Gorbachev to show why our democratic system has consistently succeeded in meeting the challenges of our times while the Communist system failed. Senator Mitchell illuminates broad themes by drawing parallels between events in America and those abroad - Hitler seized absolute power, for instance, just two days before FDR's inauguration. At the same time, he gives his narrative rare immediacy with anecdotes from a career that involved close cooperation with four presidents and face-to-face meetings with world leaders, including Gorbachev himself. Blending personal experience with global perspective, Not for America Alone offers provocative new insight into strengths that have not only sustained America in the past, but can also guide us into the future.

In 1954, a pastor named Jim Jones opened a church in Indianapolis called Peoples Temple Full Gospel Church. He was a charismatic preacher with idealistic beliefs, and he quickly filled his pews with an audience eager to hear his sermons on social justice. As Jones's behavior became erratic and his message more ominous, his followers leaned on each other to recapture the sense of equality that had drawn them to his church. But even as the congregation thrived, Jones made it increasingly difficult for members to leave. By the time Jones moved his congregation to a remote jungle in Guyana and the US government began to investigate allegations of abuse and false imprisonment in Jonestown, it was too late. A Thousand Lives is the story of Jonestown as it has never been told. New York Times bestselling author Julia Scheeres drew from tens of thousands of recently declassified FBI documents and audiotapes, as well as rare videos and interviews, to piece together an unprecedented and compelling history of the doomed camp, focusing on the people who lived there. The people who built Jonestown wanted to forge a better life for themselves and their children. In South America, however, they found themselves trapped in Jonestown and cut off from the outside world as their leader goaded them toward committing "revolutionary suicide" and deprived them of food, sleep, and hope. Vividly written and impossible to forget, A Thousand Lives is a story of blind loyalty and daring escapes, of corrupted ideals and senseless, haunting loss.

How a family-run business from humble Bikaner transformed Haldiram into a global, much-loved brand In the early twentieth century, a young man, Ganga Bhishan Agarwal, aka Haldiram, gained a reputation for making the best bhujia in town. Fast-forward a century and the Haldiram's empire has revenue much greater than that of McDonald's and Domino's combined. In Bhujia Barons, Pavitra Kumar tells the riveting story of the Agarwal family in its entirety—a feat never managed before. It begins in dusty, benign Bikaner and traces the rise and rise of this home-grown label, now one of the most-recognized Indian brands in the world. The Haldiram's story is not an average business story—it's chock-full of family drama, with court cases, jealousy-fueled regional expansion, a decades-old trademark battle, and a closely guarded family secret of the famous bhujia. Fast-paced and captivating, this book provides a delicious look into family business dynamics and the Indian way of doing business.

The legendary explorer of Titanic and Lusitania looks back on his life behind his famous exploits and unveils a major new discovery on the occasion of the 35th anniversary of the Titanic find. Best known for finding the wreck of the Titanic, celebrated adventurer Robert Ballard has a lifetime of stories about exploring the ocean depths. From discovering new extremophile life-forms thriving at 750°F hydrothermal vents in 1977 to finding famous shipwrecks including the Bismarck and PT 109, Ballard has made history. Now the captain of E/V Nautilus, a state-of-the-art scientific exploration vessel rigged for research in oceanography, geology, biology, and archaeology, leads young scientists as they map the ocean floor, collect artifacts from ancient shipwrecks, and relay live-time adventures from remote-controlled submersibles to reveal amazing sea life. For the first time, Robert Ballard gets personal, telling the inside stories of his adventures and challenges as a midwestern kid with dyslexia who became an internationally renowned ocean explorer. Here is the definitive story of the danger and discovery, conflict and triumph that make up his remarkable life.

A writer's humorous and often-heartbreaking tale of losing his sight—and how he hid it from the world. At age sixteen, James Tate Hill was diagnosed with Leber's hereditary optic neuropathy, a condition that left him legally blind. When high-school friends stopped calling and a disability counselor advised him to aim for C's in his classes, he tried to escape the stigma by pretending he could still see. In this unfailingly candid yet humorous memoir, Hill discloses the tricks he employed to pass for sighted, from displaying shelves of paperbacks he read on tape to arriving early on first dates so women would have to find him. He risked his life every time he crossed a street, doing his best to listen for approaching cars. A good memory and pop culture obsessions like Tom Cruise, Prince, and all things 1980s allowed him to steer conversations toward common experiences. For fifteen years, Hill hid his blindness from friends, colleagues, and lovers, even convincing himself that if he stared long enough, his blurry peripheral vision would bring the world into focus. At thirty, faced with a stalled writing career, a crumbling marriage, and a growing fear of leaving his apartment, he began to wonder if there was a better way.

Offers a detailed view of the U.S.S. Scorpion, a nuclear submarine, and its sinking on Memorial Day, 1968, by a Soviet submarine, the exact circumstances of which were covered up by the United States government.

A decade after the Cold War and just a few months after Vladimir Putin came to power, a violent explosion sent the Russian submarine Kursk to the bottom of the Barents Sea. The Russians claimed an outdated torpedo caused the incident and refused help from the West while twenty-three survivors died before they could be rescued. When Russian naval officers revealed evidence of a collision with a U.S. spy sub, Putin squelched the allegations and fired the officers. In Spies of the Deep, the New York Times bestselling author of Red November shatters the lies told by both Russian and

U.S. officials and exposes several shocking truths. Included are never-before-revealed facts and firsthand accounts from deep sea rescue divers, U.S. submariners, government officials, Russian naval officers, and expert witnesses. Not to mention unveiled evidence of a secret deal between Putin and U.S. President Bill Clinton to avert a nuclear war. Discover how the Kursk propelled Putin to power and how he used its demise to muzzle oligarchs, wrest control of energy firms, rebuild Russia's military, and dominate Arctic resources and sea routes. Spies of the Deep explores how the Kursk incident will be remembered as a pivotal historical event that propelled the world's superpowers into another, far more dangerous Cold War, sparked conflicts in the Arctic, and fueled a resource war that could create an economic nightmare not seen since the Great Depression. Are U.S. and NATO navies already too far behind to deal with new threats from Russia, China, North Korea, and Iran, and if so, how might that impact each of us?

We Come Unseen, first published in 2001, follows the careers of six Royal Navy submariners from their graduation from Dartmouth's Britannia Royal Naval College in 1963, just after the Cuban Missile Crisis, to the fall of the Berlin Wall in 1989. Between these dates, it seemed that nuclear war was never far away - and Jim Ring explains not only the nuclear threat and its beginnings in the last days of the Second World War, but why the Polaris and Trident submarines ('capable of inflicting the damage of the bombs that fell on Hiroshima and Nagasaki many times over'), and their accompanying attack submarines, were critical to avoiding war. Alongside a gripping narrative of the Cold War game of hide-and-seek played out under the waves of the northern seas, Ring gives an account of the history of submarine warfare from its earliest, pre-nuclear days to the 1982 combat in the Falklands. 'A welcome acknowledgement of one of the Cold War's little-known aspects.' Alan Judd, Sunday Telegraph 'An extraordinary story . . . one of the most significant naval books of the year.' Ship's Telegraph 'A remarkable story.' Navy News

HMS Conqueror is Britain's most famous submarine. It is the only sub since World War Two to have sunk an enemy ship. Conqueror's sinking of the Argentine cruiser Belgrano made inevitable an all-out war over the future of the Falkland Islands, and sparked off one of the most controversial episodes of twentieth century politics. The controversy was fuelled by a war-diary kept by an officer on board HMS Conqueror, and as a young TV producer in the 1980s Stuart Prebble scooped the world by locating the diary's author and getting his story on the record. But in the course of uncovering his Falklands story, Stuart Prebble also learned a military secret which could have come straight out of a Cold War thriller. It involved the Top Secret activities of the Conqueror in the months before and after the Falklands War. Prebble has waited for thirty years to tell his story. It is a story of incredible courage and derring-do, of men who put their lives on the line and were never allowed to tell what they had done. This story, buried under layers of official secrecy for three decades, is one of Britain's great military success stories and can now finally be told.

A former crewmember offers a detailed description of the U.S. Navy's top-secret, four-hundred-ton submarine, an expensive, dangerous vessel with a custom-built miniature nuclear reactor designed as a secret weapon during the Cold War. Reprint. 25,000 first printing.

GOD & SPIES: RECENTLY DECLASSIFIED TOP SECRET OPERATION. Author GM Matheny was a US Navy saturation diver on the nuclear submarine USS Halibut. Involved in Operation Ivy Bells. America's most important (and most dangerous of the Cold War) clandestine operations. If you like good old fashioned American bravado, espionage and American history, you will enjoy this book. GOD & SPIES is a firsthand account of America's greatest intelligence coup! Operation Ivy Bells was not a onetime intercept of foreign intelligence but an ongoing operation of multiple Soviet military channels! Another reason for the high interest in our operation was the audacious nature in which it was done--with not one person risking his neck but the crews of two US Navy nuclear submarines which rendezvoused in Soviet territorial waters. "How did I end up as a navy diver, four hundred feet down in a frigid Russian sea? After making my dad totally disgusted with me, I set out to make him happy. 'Honour thy father' - I struggled with a decision to serve God. 'Lord, I will give my life to you and serve you if you let me make this dive.' But I had the impression He only wanted to know one thing: 'What if I do not let you? Will you serve me anyway?'"

Discover the secret history of America's submarine warfare in this fast-paced and deeply researched chronicle of adventure and intrigue during the Cold War that reads like a spy thriller. Blind Man's Bluff is an exciting, epic story of adventure, ingenuity, courage, and disaster beneath the sea. This New York Times bestseller reveals previously unknown dramas, such as: The mission to send submarines wired with self-destruct charges into the heart of Soviet seas to tap crucial underwater telephone cables. How the Navy's own negligence may have been responsible for the loss of the USS Scorpion, a submarine that disappeared, all hands lost, in 1968. The bitter war between the CIA and the Navy and how it threatened to sabotage one of America's most important undersea missions. The audacious attempt to steal a Soviet submarine with the help of eccentric billionaire Howard Hughes, and how it was doomed from the start. A magnificent achievement in investigative reporting, Blind Man's Bluff reads like a spy thriller, but with one important difference-everything in it is true.

Winning the Cold War is in the balance... A super-secret, off-the-books spy organization; a security-clearance starting at Top Secret and going up from there; an attack by giant squid during a thousand-foot dive while breathing an exotic gas; a cat's whisker escape from death during a three-day decompression - and that's just the first two chapters of Operation Ivy Bells, before the action really gets underway. Blending personal experience and real-world events in a fictional wrapping, Operation Ivy Bells offers a never-before-seen glimpse of these heroic men fearlessly facing death to gather the intel that tipped the scales to win the Cold War.

Double Blind follows three close friends and their circle through a year of extraordinary transformation. Set between London, Cap d'Antibes, Big Sur, and a rewilded corner of Sussex, this thrilling, ambitious novel is about the headlong pursuit of knowledge—for the purposes of pleasure, revelation, money, sanity, or survival—and the consequences of fleeing from what we know about others and ourselves. When Olivia meets a new lover just as she is welcoming her best

friend, Lucy, back from New York, her dedicated academic life expands precipitously. Her connection to Francis, a committed naturalist living off the grid, is immediate and startling. Eager to involve Lucy in her joy, Olivia introduces the two—but Lucy has received shocking news of her own that binds the trio unusually close. Over the months that follow, Lucy's boss, Hunter, Olivia's psychoanalyst parents, and a young man named Sebastian are pulled into the friends' orbit, and not one of them will emerge unchanged. Expansive, playful, and compassionate, Edward St. Aubyn's *Double Blind* investigates themes of inheritance, determinism, freedom, consciousness, and the stories we tell about ourselves. St. Aubyn's major new novel is as compelling about ecology, psychoanalysis, genetics, and neuroscience as it is about love, fear, and courage. Most of all, it is a perfect expression of the interconnections it sets out to examine, and a moving evocation of an imagined world that is deeply intelligent, often tender, curious, and very much alive.

"In the early hours of February 25, 1968, Russian nuclear-armed submarine K-129 left Siberia on a routine combat patrol to Hawaii. Then it vanished. As the Soviet Navy searched in vain for the lost vessel, a small, highly classified American operation found it--wrecked at the bottom of the Pacific Ocean. The sub lay three miles down, but the potential intelligence assets on board--the nuclear warheads, battle orders, and cryptological machines--presented an extraordinary opportunity. So began Project Azorian, a top secret mission that took six years, cost an estimated \$800 million, and would become the largest and most daring covert operation in history. After the US Navy declared retrieving the sub "impossible," the mission fell to the CIA's burgeoning Directorate of Science and Technology, which commissioned the most expensive ship ever built [the Hughes Glomar Explorer] and told the world that it belonged to the reclusive billionaire Howard Hughes, who would use the mammoth vessel to mine rare minerals from the ocean floor. In reality, a vast network of spies, scientists, and engineers attempted a project even crazier than Hughes's reputation: raising the sub directly under the watchful eyes of the Russians, at a time when nuclear annihilation was a constant fear and the opportunity to gain even the slightest advantage over one's enemy was worth massive risk."--Jacket.

The Cold War was the first major conflict between superpowers in which victory and defeat were unambiguously determined without the firing of a shot. Without the shield of a strong, silent deterrent or the intellectual sword of espionage beneath the sea, that war could not have been won. John P. Craven was a key figure in the Cold War beneath the sea. As chief scientist of the Navy's Special Projects Office, which supervised the Polaris missile system, then later as head of the Deep Submergence Systems Project (DSSP) and the Deep Submergence Rescue Vehicle program (DSRV), both of which engaged in a variety of clandestine undersea projects, he was intimately involved with planning and executing America's submarine-based nuclear deterrence and submarine-based espionage activities during the height of the Cold War. Craven was considered so important by the Soviets that they assigned a full-time KGB agent to spy on him. Some of Craven's highly classified activities have been mentioned in such books as *Blind Man's Bluff*, but now he gives us his own insights into the deadly cat-and-mouse game that U.S. and Soviet forces played deep in the world's oceans. Craven tells riveting stories about the most treacherous years of the Cold War. In 1956 *Nautilus*, the world's first nuclear-powered submarine and the backbone of the Polaris ballistic missile system, was only days or even hours from sinking due to structural damage of unknown origin. Craven led a team of experts to diagnose the structural flaw that could have sent the sub to the bottom of the ocean, taking the Navy's missile program with it. Craven offers insight into the rivalry between the advocates of deterrence (with whom he sided) and those military men and scientists, such as Edward Teller, who believed that the United States had to prepare to fight and win a nuclear conflict with the Soviet Union. He describes the argument that raged in the Navy over the reasons for the tragic loss of the submarine *Thresher*, and tells the astonishing story of the hunt for the rogue Soviet sub that became the model for *The Hunt for Red October* -- including the amazing discovery the Navy made when it eventually found the sunken sub. Craven takes readers inside the highly secret DSSP and DSRV programs, both of which offered crucial cover for sophisticated intelligence operations. Both programs performed important salvage operations in addition to their secret espionage activities, notably the recovery of a nuclear bomb off Palomares, Spain. He describes how the Navy's success at deep-sea recovery operations led to the takeover of the entire program by the CIA during the Nixon administration. A compelling tale of intrigue, both within our own government and between the U.S. and Soviet navies, *The Silent War* is an enthralling insider's account of how the submarine service kept the peace during the dangerous days of the Cold War.

An American family describes the events leading up to and after their ordeal on the *Costa Concordia* cruise ship, which sunk off the coast of Tuscany in January 2012, killing thirty-two passengers.

"Red November delivers the real life feel and fears of submariners who risked their lives to keep the peace." —Steve Berry, author of *The Paris Vendetta* W. Craig Reed, a former navy diver and fast-attack submariner, provides a riveting portrayal of the secret underwater struggle between the US and the USSR in Red November. A spellbinding true-life adventure in the bestselling tradition of *Blind Man's Bluff*, it reveals previously undisclosed details about the most dangerous, daring, and decorated missions of the Cold War, earning raves from New York Times bestselling authors David Morrell, who calls it, "palpably gripping," and James Rollins, who says, "If Tom Clancy had turned *The Hunt for Red October* into a nonfiction thriller, Red November might be the result."

Based on diaries, tape recordings, confidential documents, and exclusive interviews, this expose illustrates fundamental weaknesses in the defense industry by chronicling the scandalous dealings between the U.S. Navy and General Dynamics Describes America's submarine intelligence operations

On the morning of April 10, 1963, the world's most advanced submarine was on a test dive off the New England coast when she sent a message to a support ship a thousand feet above her on the surface: experiencing minor problem . . . have positive angle . . . attempting to blow . . . Then came the sounds of air under pressure and a garbled message: . . . test depth . . . Last came the eerie sounds that experienced navy men knew from World War II: the sounds of a submarine breaking up and compartments collapsing. When she first went to sea in April of 1961, the U.S. nuclear submarine *Thresher* was the most advanced submarine at sea, built specifically to hunt and kill Soviet submarines. In *The Death of the USS Thresher*, renowned naval and intelligence consultant Norman Polmar recounts the dramatic circumstances surrounding her implosion, which killed all 129 men on board, in history's first loss of a nuclear submarine. This revised edition of Polmar's 1964 classic is based on interviews with the *Thresher*'s first command officer, other submarine officers, and the designers of the submarine. Polmar provides recently declassified information about the submarine, and relates the loss to subsequent U.S. and Soviet nuclear submarine sinkings, as well as to the escape and rescue systems developed by the Navy in the aftermath of the disaster. *The Death of the USS Thresher* is a must-

read for the legions of fans who enjoyed the late Peter Maas's New York Times best-seller *The Terrible Hours*.

Only the author of *The Hunt for Red October* could capture the reality of life aboard a nuclear submarine. Only a writer of Mr. Clancy's magnitude could obtain security clearance for information, diagrams, and photographs never before available to the public. Now, every civilian can enter this top secret world...the weapons, the procedures, the people themselves...the startling facts behind the fiction that made Tom Clancy a #1 bestselling author.

"Enthralling. . . . Lying and stealing and invading, it should be said, make for captivating reading, especially in the hands of a storyteller as skilled as Anderson." —The New York Times Book Review A NEW YORK TIMES NOTABLE BOOK OF THE YEAR

At the end of World War II, the United States was considered the victor over tyranny and a champion of freedom. But it was clear—to some—that the Soviet Union was already seeking to expand and foment revolution around the world, and the American government's strategy in response relied on the secret efforts of a newly formed CIA.

Chronicling the fascinating lives of the agents who sought to uphold American ideals abroad, Scott Anderson follows the exploits of four spies: Michael Burke, who organized parachute commandos from an Italian villa; Frank Wisner, an ingenious spymaster who directed actions around the world; Peter Sichel, a German Jew who outwitted the ruthless KGB in Berlin; and Edward Lansdale, a mastermind of psychological warfare in the Far East. But despite their lofty ambitions, time and again their efforts went awry, thwarted by a combination of ham-fisted politicking and ideological rigidity at the highest levels of the government. Told with narrative brio, deep research, and a skeptical eye, *The Quiet Americans* is the gripping story of how the United States, at the very pinnacle of its power, managed to permanently damage its moral standing in the world.

Saturation Dive Team Officer-in-Charge (OIC) Mac McDowell faces his greatest challenge yet, leading the team into a critical Cold War mission. With a security clearance above Top Secret, Mac and his off-the-books deep-water espionage group must gather Russian intel to avert world war. Join nuclear-submariner Mac as he extreme-dives to a thousand feet, battles giant squids, and proves what brave men can achieve under real pressure, the kind that will steal your air and crush the life out of you. *Operation Ivy Bells: A Mac McDowell Mission* updates the popular bestseller by Robert G. Williscroft, a lifelong adventurer who blends his own experiences with real events to craft a military thriller that will take your breath away.

A close-up look at the untold story of the 1968 tragedy describes the *Scorpion's* final voyage, the discovery of the submarine's shattered hull, and the U.S. Navy's efforts to unravel the mystery.

Blind Man's BluffThe Untold Story Of American Submarine EspionagePublicAffairs

For decades American submarines have roamed the depths in a dangerous battle for information and advantage in missions known only to a select few. Now, after six years of research, those missions are told in *Blind Man's Bluff*, a magnificent achievement in investigative reporting. It reads like a spy thriller -- except everything in it is true. This is an epic of adventure, ingenuity, courage, and disaster beneath the sea, a story filled with unforgettable characters who engineered daring missions to tap the enemy's underwater communications cables and to shadow Soviet submarines. It is a story of heroes and spies, of bravery and tragedy.

HUNTER KILLER: a submarine designed to pursue and attack enemy submarines and surface ships using torpedoes. **HUNTER KILLERS** will follow the careers of four daring British submarine captains who risked their lives to keep the rest of us safe, their exploits consigned to the shadows until now. Their experiences encompass the span of the Cold War, from voyages in WW2-era submarines under Arctic ice to nuclear-powered espionage missions in Soviet-dominated seas. There are dangerous encounters with Russian spy ships in UK waters and finally, as the communist facade begins to crack, they hold the line against the Kremlin's oceanic might, playing a leading role in bringing down the Berlin Wall. It is the first time they have spoken out about their covert lives in the submarine service. This is the dramatic untold story of Britain's most-secret service.

Despite incredible political, military, and intelligence risks, and after six years of secret preparations, the CIA attempted to salvage the sunken Soviet ballistic missile submarine K-129 from the depths of the North Pacific Ocean in early August 1974. This audacious effort was carried out under the cover of an undersea mining operation sponsored by eccentric billionaire Howard Hughes. "Azorian"—incorrectly identified as Project Jennifer by the press—was the most ambitious ocean engineering endeavor ever attempted and can be compared to the 1969 moon landing for its level of technological achievement. Following the sinking of a Soviet missile submarine in March 1968, U.S. intelligence agencies were able to determine the precise location and to develop a means of raising the submarine from a depth of more than 16,000 feet. Previously, the deepest salvage attempt of a submarine had been accomplished at 245 feet. The remarkable effort to reach the K-129, which contained nuclear-armed torpedoes and missiles as well as cryptographic equipment, was conducted with Soviet naval ships a few hundred yards from the lift ship, the *Hughes Glomar Explorer*. While other books have been published about this secret project, none has provided an accurate and detailed account of this remarkable undertaking. To fully document the story, the authors conducted extensive interviews with men who were on board the *Glomar Explorer* and the *USS Halibut*, the submarine that found the wreckage, as well as with U.S. naval intelligence officers and with Soviet naval officers and scientists. The authors had access to the *Glomar Explorer's* logs and to other documents from U.S. and Soviet sources. The book is based, in part, on the research for Michael White's ground-breaking documentary film, *Azorian: The Raising of the K-129*, released in late 2009. As a result of the research for the book and the documentary film, the CIA reluctantly issued a report on Project Azorian in early 2010, even though they tried to withhold details that were in that brief document from the public record by redacting one-third of it. In this book, the story of the CIA's Project Azorian is finally revealed after decades of secrecy.

NEW YORK TIMES BESTSELLER • The celebrated author of *Double Cross* and *Rogue Heroes* returns with his greatest spy story yet, a thrilling Americans-era tale of Oleg Gordievsky, the Russian whose secret work helped hasten the end of

the Cold War. "The best true spy story I have ever read."—JOHN LE CARRÉ Named a Best Book of the Year by The Economist • Shortlisted for the Bailie Giffords Prize in Nonfiction If anyone could be considered a Russian counterpart to the infamous British double-agent Kim Philby, it was Oleg Gordievsky. The son of two KGB agents and the product of the best Soviet institutions, the savvy, sophisticated Gordievsky grew to see his nation's communism as both criminal and philistine. He took his first posting for Russian intelligence in 1968 and eventually became the Soviet Union's top man in London, but from 1973 on he was secretly working for MI6. For nearly a decade, as the Cold War reached its twilight, Gordievsky helped the West turn the tables on the KGB, exposing Russian spies and helping to foil countless intelligence plots, as the Soviet leadership grew increasingly paranoid at the United States's nuclear first-strike capabilities and brought the world closer to the brink of war. Desperate to keep the circle of trust close, MI6 never revealed Gordievsky's name to its counterparts in the CIA, which in turn grew obsessed with figuring out the identity of Britain's obviously top-level source. Their obsession ultimately doomed Gordievsky: the CIA officer assigned to identify him was none other than Aldrich Ames, the man who would become infamous for secretly spying for the Soviets. Unfolding the delicious three-way gamesmanship between America, Britain, and the Soviet Union, and culminating in the gripping cinematic beat-by-beat of Gordievsky's nail-biting escape from Moscow in 1985, Ben Macintyre's latest may be his best yet. Like the greatest novels of John le Carré, it brings readers deep into a world of treachery and betrayal, where the lines bleed between the personal and the professional, and one man's hatred of communism had the power to change the future of nations.

A marketing director's story of working at a startup called Google in the early days of the tech boom: "Vivid inside stories . . . Engrossing" (Ken Auletta). Douglas Edwards wasn't an engineer or a twentysomething fresh out of school when he received a job offer from a small but growing search engine company at the tail end of the 1990s. But founders Larry Page and Sergey Brin needed staff to develop the brand identity of their brainchild, and Edwards fit the bill with his journalistic background at the San Jose Mercury News, the newspaper of Silicon Valley. It was a change of pace for Edwards, to say the least, and put him in a unique position to interact with and observe the staff as Google began its rocket ride to the top. In entertaining, self-deprecating style, he tells his story of participating in this moment of business and technology history, giving readers a chance to fully experience the bizarre mix of camaraderie and competition at this phenomenal company. Edwards, Google's first director of marketing and brand management, describes the idiosyncratic Page and Brin, the evolution of the famously nonhierarchical structure in which every employee finds a problem to tackle and works independently, the races to develop and implement each new feature, and the many ideas that never came to pass. *I'm Feeling Lucky* reveals what it's like to be "indeed lucky, sort of an accidental millionaire, a reluctant bystander in a sea of computer geniuses who changed the world. This is a rare look at what happened inside the building of the most important company of our time" (Seth Godin, author of *Linchpin*). "An affectionate, compulsively readable recounting of the early years (1999–2005) of Google . . . This lively, thoughtful business memoir is more entertaining than it really has any right to be, and should be required reading for startup aficionados." —Publishers Weekly, starred review "Edwards recounts Google's stumbles and rise with verve and humor and a generosity of spirit. He kept me turning the pages of this engrossing tale." —Ken Auletta, author of *Greed and Glory on Wall Street* "Funny, revealing, and instructive, with an insider's perspective I hadn't seen anywhere before. I thought I had followed the Google story closely, but I realized how much I'd missed after reading—and enjoying—this book." —James Fallows, author of *China Airborne*

U.S.S. Seawolf: Submarine Raider of the Pacific is the famous first-hand account of the legendary U.S. Navy submarine *Seawolf* a.k.a. the *Wolf* which patrolled the Pacific during the conflict with Japan in World War 2. Shoving off the day of Pearl Harbor, Chief Radioman J. (Joseph) M. (Melvin) Eckberg gives the reader a tense and detailed account of his initial 24-month stint aboard the *Seawolf* and beyond. The thunderous roar of exploding depth charges was a familiar and comforting sound to the crew members of the *USS Barb*, who frequently found themselves somewhere between enemy fire and Davy Jones's locker. Under the leadership of her fearless skipper, Captain Gene Fluckey, the *Barb* sank the greatest tonnage of any American sub in World War II. At the same time, the *Barb* did far more than merely sink ships—she changed forever the way submarines stalk and kill their prey. This is a gripping adventure chock-full of "you-are-there" moments. Fluckey has drawn on logs, reports, letters, interviews, and a recently discovered illegal diary kept by one of his torpedomen. And in a fascinating twist, he uses archival documents from the Japanese Navy to give its version of events. The unique story of the *Barb* begins with its men, who had the confidence to become unbeatable. Each team helped develop innovative ideas, new tactics, and new strategies. All strove for personal excellence, and success became contagious. Instead of lying in wait under the waves, the *USS Barb* pursued enemy ships on the surface, attacking in the swift and precise style of torpedo boats. She was the first sub to use rocket missiles and to creep up on enemy convoys at night, joining the flank escort line from astern, darting in and out as she sank ships up the column. Surface-cruising, diving only to escape, "Luckey Fluckey" relentlessly patrolled the Pacific, driving his boat and crew to their limits. There can be no greater contrast to modern warfare's long-distance, videogame style of battle than the exploits of the captain and crew of the *USS Barb*, where they sub, out of ammunition, actually rammed an enemy ship until it sank. *Thunder Below!* is a first-rate, true-life, inspirational story of the courage and heroism of ordinary men under fire.

Documents the story of a covert submarine espionage operation against the Soviet Union during the cold war as experienced by a commanding officer of the U.S.S. *Blackfin*, a submarine that faced extraordinarily high risks in the Soviet-controlled waters north of the Arctic Circle.

'The Ministry of Defence does not comment upon submarine operations' is the standard response of officialdom to enquiries about the most secretive and mysterious of Britain's armed forces, the Royal Navy Submarine Service. Written with unprecedented co-operation from the Service itself and privileged access to documents and personnel, *The Silent Deep* is the first authoritative history of the Submarine Service from the end of the Second World War to the present. It gives the most complete account yet published of the development of Britain's submarine fleet, its capabilities, its weapons, its infrastructure, its operations and above all - from the testimony of many submariners and the first-hand witness of the authors - what life is like on board for the denizens of the silent deep. Dramatic episodes are revealed for the first time: how *HMS Warspite* gathered intelligence against the Soviet Navy's latest ballistic-missile-carrying submarine in the late 1960s; how *HMS Sovereign* made what is probably the longest-ever trail of a Soviet (or Russian) submarine in 1978; how *HMS Trafalgar* followed an exceptionally quiet Soviet 'Victor III', probably commanded by a Captain known as 'the Prince of Darkness', in 1986. It also includes the first full account of submarine activities during the Falklands War. But it was not all victories: confrontations with Soviet submarines led to collisions, and the extent of losses to UK and NATO submarine technology from Cold War spy scandals are also made more plain here than ever before. In 1990 the Cold War ended - but not for the Submarine Service. Since June 1969, it has been the last line of national defence, with the awesome responsibility of carrying Britain's nuclear deterrent. The story from *Polaris* to *Trident* - and now 'Successor' - is a central theme of the book. In the year that it is published, Russian submarines have once again been detected off the UK's shores. As Britain comes to decide whether to renew its submarine-carried nuclear deterrent, *The Silent Deep* provides an essential historical perspective.

Would you like to know all about the inner workings of a U.S attack submarine? This nonfiction book, told through the eyes of the personal experiences of one of the authors, and greatly expanded now in its third edition with the input of dozens of other submarine veterans,

explains how submarines are designed, built, manned, and operated. Key concepts such as buoyancy, navigation, periscope function, sonar and weapons are discussed in detail. You'll enjoy the format of this coming-of-age story of a young Navy man during the late 1960s and early 1970s, and along the way you'll learn about the intense training required for nuclear submarine service. Then you'll come aboard as the narrative turns to day-to-day details of life aboard a submarine--the missions, the routines, the psychological pressures, and the deprivations of living underwater for weeks at a time. The Silent Service, as this group is known, has a wonderful human story that has largely escaped the public domain, in part because of the classified nature of their missions. This book eschews the covert details and instead dwells on the human-interest side of submarine service. Filled with wonderful stories--some hilarious, others sad--and buttressed by 19 historical submarine essays, over 100 photos, and a detailed glossary of terminology, the book is a compelling read that will inform you and give you a newfound pride in the men and women who maintain our sea defenses 24/7. Also, all proceeds from the sale of the book benefit the Scholarship Fund of the USSVI. Makes a great gift for that Navy veteran in your life!

In 1972, following the huge success of *Run Silent, Run Deep*, Edward L. Beach's second novel of submarine warfare was published to great acclaim. Like its predecessor, *Dust on the Sea* was lauded for its authentic portrayal of what it meant to be a submariner during the desperate years of World War II. Tense, dramatic and rich in technical and tactical detail, the book draws on Beach's experience as a submariner in the US Navy to describe the commander and crew of the fictitious USS *Eel* as they battle overwhelming odds to destroy Japanese ships and save American lives. With no margin for error, the men withstand storms, depth charges and even hand-to-hand combat to defend their boat and themselves. Mistakes, as the title reminds us, result in the debris which serves as a brief grave maker for sunken ships: dust on the sea. Author of *Lincoln and His Admirals* (winner of the Lincoln Prize), *The Battle of Midway* (Best Book of the Year, *Military History Quarterly*), and *Operation Neptune*, (winner of the Samuel Eliot Morison Award for Naval Literature), Craig L. Symonds has established himself as one of the finest naval historians at work today. *World War II at Sea* represents his crowning achievement: a complete narrative of the naval war and all of its belligerents, on all of the world's oceans and seas, between 1939 and 1945. Opening with the 1930 London Conference, Symonds shows how any limitations on naval warfare would become irrelevant before the decade was up, as Europe erupted into conflict once more and its navies were brought to bear against each other. *World War II at Sea* offers a global perspective, focusing on the major engagements and personalities and revealing both their scale and their interconnection: the U-boat attack on Scapa Flow and the Battle of the Atlantic; the "miracle" evacuation from Dunkirk and the pitched battles for control of Norway fjords; Mussolini's Regia Marina--at the start of the war the fourth-largest navy in the world--and the dominance of the Kidō Butai and Japanese naval power in the Pacific; Pearl Harbor then Midway; the struggles of the Russian Navy and the scuttling of the French Fleet in Toulon in 1942; the landings in North Africa and then Normandy. Here as well are the notable naval leaders--FDR and Churchill, both self-proclaimed "Navy men," Karl Dönitz, François Darlan, Ernest King, Isoroku Yamamoto, Erich Raeder, Inigo Campioni, Louis Mountbatten, William Halsey, as well as the hundreds of thousands of seamen and officers of all nationalities whose lives were imperiled and lost during the greatest naval conflicts in history, from small-scale assaults and amphibious operations to the largest armadas ever assembled. Many have argued that World War II was dominated by naval operations; few have shown and how and why this was the case. Symonds combines precision with story-telling verve, expertly illuminating not only the mechanics of large-scale warfare on (and below) the sea but offering wisdom into the nature of the war itself.

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