

Black Inches Magazine Pictures

Perhaps the best-kept secret in the publishing industry is that many publishers—both periodical publishers and book publishers—make available writer's guidelines to assist would-be contributors. Written by the staff at each publishing house, these guidelines help writers target their submissions to the exact needs of the individual publisher. The American Directory of Writer's Guidelines is a compilation of the actual writer's guidelines for more than 1,700 publishers. A one-of-a-kind source to browse for article, short story, poetry and book ideas.

Living in a segregated society, white Americans learn about African Americans not through personal relationships but through the images the media show them. The Black Image in the White Mind offers the most comprehensive look at the intricate racial patterns in the mass media and how they shape the ambivalent attitudes of Whites toward Blacks. Using the media, and especially television, as barometers of race relations, Robert Entman and Andrew Rojecki explore but then go beyond the treatment of African Americans on network and local news to incisively uncover the messages sent about race by the entertainment industry—from prime-time dramas and sitcoms to commercials and Hollywood movies. While the authors find very little in the media that intentionally promotes racism, they find even less that advances racial harmony. They reveal instead a subtle pattern of images that, while making room for Blacks, implies a racial hierarchy with Whites on top and promotes a sense of difference and conflict. Commercials, for example, feature plenty of Black characters. But unlike Whites, they rarely speak to or touch one another. In prime time, the few Blacks who escape sitcom buffoonery rarely enjoy informal, friendly contact with White colleagues—perhaps reinforcing social distance in real life. Entman and Rojecki interweave such astute observations with candid interviews of White Americans that make clear how these images of racial difference insinuate themselves into Whites' thinking. Despite its disturbing readings of television and film, the book's cogent analyses and proposed policy guidelines offer hope that America's powerful mediated racial separation can be successfully bridged. "Entman and Rojecki look at how television news focuses on black poverty and crime out of proportion to the material reality of black lives, how black 'experts' are only interviewed for 'black-themed' issues and how 'black politics' are distorted in the news, and conclude that, while there are more images of African-Americans on television now than there were years ago, these images often don't reflect a commitment to 'racial comity' or community-building between the races. Thoroughly researched and convincingly argued."—Publishers Weekly "Drawing on their own research and that of a wide array of other scholars, Entman and Rojecki present a great deal of provocative data showing a general tendency to devalue blacks or force them into stock categories."—Ben Yagoda, New Leader Winner of the Frank Luther Mott Award for best book in Mass Communication and the Robert E. Lane Award for best book in political psychology.

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In 1983, a 20-year-old kid from California wandered into a marketplace in downtown Cairo, Egypt, looking for some eggs to cook for dinner. What he found in the Suq Bab el-Louq was a fascinating world of commerce, ritual, community, and personal drama — constantly changing, yet unchanged for decades upon decades. Truth is indeed more amazing than fiction. These stories draw the reader into an intimate connection with the people of a culture that few Westerners have experienced at this level, a culture that we must understand better as we seek to understand and live in harmony with the Arab world. The stories within are endangered. Much has changed in Cairo in the past thirty years, and the suq and its denizens have all but disappeared as the internet and world trade have altered the way we shop. In the pages of this unparalleled book, the suq lives on. This is a collection of stunning black and white photographs with a gripping narrative story of the Suq's denizens and how the place works. Economists, historians, travelers, political scientists, fans of the Middle East, and general readers will be entranced by this almost uncategorizable but unmissable gem of a book. Come inside. You will never forget what you find.

Packed with dozens of the most difficult Hidden Pictures puzzles, this book is perfect for advanced puzzlers looking for a new challenge. Hidden Pictures puzzles just got even harder! This collection includes all types of challenging Hidden Pictures puzzles, including photo puzzles, puzzles without clues, unscrambles, and more. Find more than 1,500 objects hidden in 125+ pages of puzzles. A great gift for anyone who loves a puzzle challenge!

Better Eyesight Magazine by Ophthalmologist William H. Bates, M.D. July, 1919 to June, 1930 - 132 Magazine Issues. Black & White Version, all in 1 book. Small, Fine Print. (Color Version available in normal size print, 8.5x11 page size in 2 Volumes.) Unedited. Contains all pages, Articles. Includes additional Modern treatments with 500 pictures & Eyecharts. 12 Natural Eyesight Improvement Printable, Color PDF E-Books download with this Paperback book; Dr. Bates Books, Articles, his Original Antique Better Eyesight Magazines, every page, 132 issues & this paperback book, all of Clark Night's books including; 'Do It Yourself-Natural Eyesight Improvement-Original and Modern Bates Method'. Video, Audio lessons in the book chapters. Dr. Bates discovered the natural principles, true function of the eyes and applied relaxation, natural methods to return the eyes, eye muscles, nerves, mind/brain, thought patterns, body (entire visual system) to normal function with healthy eyes and clear vision. The Bates Method of Natural Eyesight Improvement. Dr. Bates Better Eyesight Magazine stories, articles describe how Dr. Bates, Emily Lierman Bates, other Doctors, School Teachers, Bates Method Students, Teachers, Children and Parents used Natural Treatments to remove, correct, prevent many different eye problems without use of eyeglasses, surgery, drugs. The natural treatments they applied removed/prevented; unclear close and distant vision, astigmatism, cataracts, glaucoma, conical cornea, cornea scars, wandering/crossed eyes (strabismus) and other conditions. Hundreds of Natural Treatments are listed. The magazines contain 'True Life Stories' of the doctors, assistants, patients, treatments. Interesting, entertaining, fun to read. A History book, life in the early 1900's. Vision improvement based 'Fairy Stories' and other articles for children are included. The stories produce a positive, relaxed state of mind. This state improves the eyesight. Dr. Bates worked his entire life treating people successfully with Natural Eyesight Improvement. When he cured the eyes, vision of many patients and other doctors in the hospital where he worked with natural treatments, without use of eyeglasses, surgery, drugs and proved his method is fact and that some of the old theories of eye function are incorrect, only theories; the doctors, surgeons that preferred to sell eyeglasses, surgery, drugs expelled him. Dr. Bates then opened his own office, a Clinic in Harlem, New York City. He treated thousands of people by natural methods, including many of the poor people that had little money. He kept his price for medical treatment low and also provided free assistance to people that could not afford to pay for a visit to an Ophthalmologist. His treatments were successful. He cured the young and old, people of all ages, nationalities. The Bates Method is so simple and effective that many of his cured patients, 'often children' then went on to cure their parents, teachers and other children of defective vision including crossed, wandering eyes. Read the 'true story of the two little girls that restored a blind mans eyesight' in the Oct. 1925 Magazine Issue. Read Dr. Bates full story in Better Eyesight Magazine. Dr. Bates recorded 11 years of work in his clinic, his patients and their varied treatments in his Better Eyesight Magazines, Books and Medical Articles. Dr. Bates discovered Natural Eyesight Improvement, The Bates Method. He discovered the natural, normal function of the eyes and applied natural methods to return the eyes, eye muscles, brain (visual system) to natural, normal function, relaxation with clear vision, healthy eyes. Extra Eyecharts in

