

### Black Hole Pantheon Graphic Novels

A softcover edition of an early classic by the author of *Black Hole* features a mask-wielding, portly private investigator who pits his short temper and tough-talking investigations against a series of adversaries in such episodes as "Robot Love," "Love in Vein," and "Bone Voyage." Reprint. Since it was first published in 1969, it has served as the standard guide to the impact of twentieth century avant-garde movements on graphic design and typography.

Doug's strange night begins when he is awoken by a strange buzzing noise and opens his eyes to find his beloved--but dead--cat Inky climbing through a hole in the wall and beckoning Doug to follow.

When the FBI closes Desmodus, Lukos, Francesca, Rags and Gilda's monsters-only school, they are forced by their parents to attend a public school to continue their education. Now, they must try to fool their classmates and faculty all while navigating the horrors of growing up! Asterios Polyp, its arrogant, prickly protagonist, is an award-winning architect who's never built an actual building, and a pedant in the midst of a spiritual crisis. After the structure of his own life falls apart, he runs away to try to rebuild it into something new.

In Chris Ware's own words, 'Building Stories follows the inhabitants of a three-flat Chicago apartment house: a thirty-year-old woman who has yet to find someone with whom to spend the rest of her life; a couple who wonder if they can bear each other's company for another minute; and finally an elderly woman who never married and is the building's landlady...' The scope, the ambition, the artistry and emotional heft of this project are beyond anything even Chris Ware has achieved before.

A graphic novel chronicles four generations of the Corrigan men, from 1893 to 1983.

A group of little people find themselves without a home in this horror fantasy classic *Newly Homeless*, a group of fairies find themselves trying to adapt to their new life in the forest. As they dodge dangers from both without and within, optimistic Aurora steps forward to organize and help build a new community. Slowly, the world around them becomes more treacherous as petty rivalries and factions form. *Beautiful Darkness* became a bestseller and an instant classic when it was released in 2014. This paperback edition of the modern horror classic contains added material, preparatory sketches, and unused art. While Kerascoët mix gorgeous watercolors and spritely cartoon characters, Fabien Vehlmann takes the story into bleaker territory as the seasons change and the darkness descends. As with any great horror, there are moments of calm and jarring shocks while a looming dread hangs over the forest.

Often referred to as 'The Freak', most people thought of him as the world's ugliest man. He's hated by all based strictly on how repulsive he is. Whether they like it or not, his aura and appearance leaves people in a state of disgust. Not only is he hated, but he's pummeled in the streets. And often.

*Expo 2000* is the companion anthology to *SPX: The Expo*, North America's premier forum for alternative cartoonists and small press publishers. The 2000 edition will contain articles and comics by the best alternative cartoonists working today, including Charles Burns (creator of the fantastically creepy comic *Black Hole*, veteran of Art Spiegelman's *RAW Magazine*, and cover artist for *The New Yorker* and *Time*, among others), Ivan Brunetti (*Schizo*), Shannon Wheeler (*Too Much Coffee Man*), Brian Ralph (*Cave-In*), and Craig Thompson (*Good-Bye Chunky Rice*). But these are just a few of the contributors to this packed anthology -- at 240 pages, *Expo 2000* is a hefty read at a bargain price. In addition to the comics stories, there will be many articles about alternative comics

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around the world, edited by Charles Brownstein. The combination of reporting and comics stories make Expo 2000 the Granta of comics! Proceeds from the sale of Expo 2000 benefit the Comic Book Legal Defense Fund (CBLDF), a non-profit organization protecting freedom of expression for the comics community. The CBLDF advises retailers on their First Amendment rights and pays the legal bills of those retailers accused of selling obscene and cutting edge comics. As Doug's journey reaches its end, he must learn to deal with the lie he's been telling himself since he set out.

Obsessed with the drawing of a woman that he has clipped from a magazine, nineteen-year-old David Boring finds his life beginning to unravel when he comes face to the face with the object of his fascination, in an intriguing graphic novel by one of the nation's premier underground cartoonists. Reprint. 20,000 first printing. Follows Amy and Jordan as they endure such anxiety-producing trials as occult sacrifices, suicide, rats, aliens, and ex-husbands.

'Kim Deitch is the best-kept secret in the avant-comix world. His work is astounding. It keeps reaching new heights and depths.' - Art Spiegelman 'All of Deitch's work is bristling with fun, fun that sometimes flows in a current so thick it seems like terror. He is one of the best cartoonists who ever lived.' - Jim Woodring

An eon-spanning comedy, *Forming* details the spawning of worlds, and the trajectory of consciousness on Earth.

Original Art: Daniel Clowes turns the spotlight on one of the medium's most dynamic creators. A vital entry of the Fantagraphics Studio Edition series, this volume draws from Clowes's nearly 30 years of comics art, ranging from his seminal one-man anthology, *Eightball* (in which *Ghost World* was originally serialized), to his most recent graphic novel, 2016's best-selling time travel thriller, *Patience*. The edition features over 150 pages of art from 1989-present, each reproduced as exact facsimiles of the original to best showcase every detail of the artist's cartooning process. The book also includes new covers, endpapers, and other surprises from Clowes, including five unpublished pages of an abandoned graphic novel and an illustrated glossary of obsolete production techniques used for their original publication. The book also includes several tipped-in pages of clear acetate and vellum to perfectly approximate some of these production processes, making this a one-of-a-kind art object. Carefully curated by the artist himself, many of these pages have hung in museums around the country, and now you can enjoy them in your own library.

The hugely popular 'Big Baby' stories collected in one deluxe volume for the first time. This is the second of a hardcover series of four volumes reprinting the entirety of Burns' oeuvre up to his current magnum opus *BLACK HOLE*. Features every peice of BB comics and art available, and features brand new covers, endpapers, and over a dozen pages of never-before seen BB illustrations.

From the creator of the cult classic *Black Hole*, a graphic narrative that will delight and surpass the expectations of his fans.

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Since the graphic novel rose to prominence half a century ago, it has become one of the fastest growing literary/artistic genres, generating interest from readers globally. The Cambridge Companion to the Graphic Novel examines the evolution of comic books into graphic novels and the distinct development of this art form both in America and around the world. This Companion also explores the diverse subgenres often associated with it, such as journalism, fiction, historical fiction, autobiography, biography, science fiction and fantasy. Leading scholars offer insights into graphic novel adaptations of prose works and the adaptation of graphic novels to films; analyses of outstanding graphic novels, like *Maus* and *The Walking Man*; an overview which distinguishes the international graphic novel from its American counterpart; and analyses of how the form works and what it teaches, making this book a key resource for scholars, graduate students and undergraduate students alike.

The groundbreaking graphic memoir that inspires breast cancer patients to fight back—and do so with style. “What happens when a shoe-crazy, lipstick-obsessed, wine-swilling, pasta-slurping, fashion-fanatic, about-to-get-married big-city girl cartoonist with a fabulous life finds . . . a lump in her breast?” That’s the question that sets this powerful, funny, and poignant graphic memoir in motion. In vivid color and with a taboo-breaking sense of humor, Marisa Acocella Marchetto tells the story of her eleven-month, ultimately triumphant bout with breast cancer—from diagnosis to cure, and every challenging step in between. •One of Time’s top ten graphic novels of the year •Slate.com’s medical book of the year •One of the Wall Street Journal’s five best books on living with illness •Finalist, Books for a Better Life •Finalist, National Cartoonists Society Graphic Novel of the Year “Powerful . . . A vibrant, neon chronicle with plenty of attitude . . . A triumph of imagination and spirit.” —Los Angeles Times “Ebullient . . . Visually invigorating and unflinching.” —The New York Times Book Review “Irresistibly authentic . . . These words and pictures convey humility and humanity with witty grace and heartfelt power.” —The Miami Herald “Funny, eye-opening, moving.” —Time

Collecting more than a decade’s worth of excavations, comic strips, animation stills, storybook covers, and much more, this broken jigsaw puzzle of a graphic novel tells the story of Pim & Francie ? childlike male and female imps ? whose irresponsible antics get them into horrific, fantastic trouble. The brilliant, fairy tale-like backdrops hint at further layers of reality lurking under every gingerbread house or behind every sunny afternoon. Their loosely defined relationship only contributes to the existential fear that lingers underneath the various perils they are subjected to, which are threaded together by text and notes by the artist.

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Confessing his past to an unidentified woman, Doug struggles to recall an incident that may have involved his disturbed ex-girlfriend and her menacing ex-boyfriend, an effort that compels a search in a nightmarish alternate world. All people could do was speculate on the fate of those who vanished - strangers;

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seemingly random, unconnected: all plucked from their lives and never seen again. The notes found left behind, apparently describing some slender reason for their removal, were all that linked them. They were all delivered by one man. Rodney Moon had admitted seeing those who had been disappeared and to passing the notes, but denied any involvement beyond that. Who wrote the letters, then? Moon shrugged during the trial: 'It has no name,' he said. 'It's a bogeyman. A monster.' He was not mourned when the vengeful bereft finally found him. Some years later, four strangers; seemingly random, unconnected, all take the last train home. But something each of them has forgotten - or is trying to forget - is catching up with them; with a terrible, inexorable purpose. The devil is in the detail, as they say.

Since his inception in 1938, Superman has become an American icon. Now acclaimed writer Steven T Seagle (Superman, Grendel) teams up with renowned painter Teddy Kristiansen (Superman) to present a fresh look at the entire Superman mythos. Offered the chance to chronicle the world's most famous hero, Steve's professional life has never looked brighter. His personal life, however, has taken a turn for the worse: his father has gone missing, his mother is very worried and a grim family secret - a fatal genetic disease - has re-entered his life. In the real world, where not all diseases have cures, where the only Superman is ink on paper, who will come to save the day?

Uses graphic novel format to depict the events of Hurricane Katrina through six true stories of New Orleanians who survived the storm, including Denise, who experienced the chaos of the Superdome, and a doctor whose French Quarter home was unscathed.

In a mid-21st-century nation devastated by civil war, botanist professor Paulie Panther researches strange plants at the high school of an experimental forest town and discovers its telepathic properties, a finding that singles him out as a brash individualist in a community of conformists. By the creator of Bottomless Belly Button.

A gentrified city. Its homeless population restricted to six square blocks called The Dregs. When people start disappearing, a drug-addled homeless man obsessed with detective fiction becomes addicted to solving the mystery. Equal parts Raymond Chandler and Don Quixote set in a thriving metropolis that literally cannibalizes the homeless, The Dregs is the first homeless meta noir ever made. Collects issues 1-4.

In 1976, a fledgling magazine held forth the idea that comics could be art. In 2016, comics intended for an adult readership are reviewed favorably in the New York Times, enjoy panels devoted to them at Book Expo America, and sell in bookstores comparable to prose efforts of similar weight and intent. We Told You So: Comics as Art is an oral history about Fantagraphics Books' key role in helping build and shape an art movement around a discredited, ignored and fading expression of Americana. It includes appearances by Chris Ware, Art Spiegelman, Harlan Ellison, Stan Lee, Daniel Clowes, Frank Miller, and more.

"A compilation of the author's three previous graphic novels"--Provided by publisher. Seattle teenagers of the 1970s are suddenly faced with a devastating, disfiguring, and incurable plague that spreads only through sexual contact.

Patience is an indescribable psychedelic science-fiction love story, veering with uncanny precision from violent destruction to deeply personal tenderness in a way that is both quintessentially 'Clowesian', and utterly unique in the author's body of work. This 180-page, full-colour story affords Clowes the opportunity to draw some of the most exuberant and breathtaking pages of his life, and to tell his most suspenseful, surprising and affecting story yet. The story opens in 2012, when Jack Barlow returns home to find Patience, his pregnant girlfriend, murdered. We meet him next in 2029, still haunted by the murder. He hears of a guy



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who thinks he's invented a device that enables time travel. On the next page Jack is in 2006, watching Patience on her dates with boys. Is one of them the killer?

The award-winning science writer “packs a lot of learning into a deceptively light and enjoyable read” exploring the contentious history of the black hole (New Scientist). For more than half a century, physicists and astronomers engaged in heated dispute over the possibility of black holes in the universe. The strange notion of a space-time abyss from which not even light escapes seemed to confound all logic. Now Marcia Bartusiak, author of *Einstein's Unfinished Symphony* and *The Day We Found the Universe*, recounts the frustrating, exhilarating, and at times humorous battles over one of history's most dazzling ideas. Bartusiak shows how the black hole helped revive Einstein's greatest achievement, the general theory of relativity, after decades of languishing in obscurity. Not until astronomers discovered such surprising new phenomena as neutron stars and black holes did the once-sedate universe transform into an Einsteinian cosmos, filled with sources of titanic energy that can be understood only in the light of relativity. *Black Hole* explains how Albert Einstein, Stephen Hawking, and other leading thinkers completely changed the way we see the universe.

From one of the great comic innovators, the long-awaited fulfillment of a pioneering comic vision. Richard McGuire's *Here* is the story of a corner of a room and of the events that have occurred in that space over the course of hundreds of thousands of years. (With full-color illustrations throughout.)

*Skin Deep* is the third (following *El Borbáh* and *Big Baby*) of a hardcover series of four volumes reprinting his acclaimed oeuvre up to his current project, the ongoing *Black Hole* comic book series. *Skin Deep* includes Burns' popular character, Dog Boy, a red-blooded All-American boy with the transplanted heart of a dog, which was turned into a live action segment on MTV's *Liquid Television* series; new covers and endpapers; as well as several pages of new illustrations from his sketchbooks, as well as covers and other drawings from foreign editions of his work.

Set in a suburb that is both nowhere and everywhere, *King of the Flies* combines the intricacy and subtlety of the best European graphic novels with a hyperdetailed, controlled noir style derived from the finest American cartoonists. Mezzo and Pirus, previously best known in Europe for a series of cynical, brutal gangster stories, but for the most part, they've internalized the violence in *King of the Flies*. The book first appears to be a series of unrelated short stories, each starring (and narrated by) a different protagonist, but it soon becomes obvious that these seemingly disparate episodes weave together to form a single complex narrative, with events that are only glimpsed (or even referred to) revisited from different perspectives - revolving around Eric, a ne'er-do-well, drug-taking teenager at war with his stepfather and, apparently, the whole world. (He is the titular King.) The comics-reader's appetite has been whetted for such books by Gipi's acclaimed *Notes for a War Story*, about teenagers running wild in an Italy

as a war shakes loose the social order; David Lapham's Eisner-winning noir opus, *Stray Bullets*, which has a similar story structure, and, of course, Charles Burns' smash hit teenage dystopia, *Black Hole*.

Discover a terrifying world in the woods in this collection of five hauntingly beautiful graphic stories that includes the online webcomic sensation "His Face All Red," in print for the first time. Journey through the woods in this sinister, compellingly spooky collection that features four brand-new stories and one phenomenally popular tale in print for the first time. These are fairy tales gone seriously wrong, where you can travel to "Our Neighbor's House"—though coming back might be a problem. Or find yourself a young bride in a house that holds a terrible secret in "A Lady's Hands Are Cold." You might try to figure out what is haunting "My Friend Janna," or discover that your brother's fiancée may not be what she seems in "The Nesting Place." And of course you must revisit the horror of "His Face All Red," the breakout webcomic hit that has been gorgeously translated to the printed page. Already revered for her work online, award-winning comic creator Emily Carroll's stunning visual style and impeccable pacing is on grand display in this entrancing anthology, her print debut.

May 1997. In Arctic Russia, a border patrol rookie receives a distress call from the long-abandoned Station 16, uninhabited since the days of massive nuclear testing 30 years previously. When he and his squad head out to investigate the call, they find an injured man who claims the rookie was his attacker - but before they can question him further, a massive nuclear explosion rocks the sky. This is a unique and powerful mystery story from one of the finest European comic artists working today.

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