

Black Girl In Paris

Madou, a strong-willed young woman in a family who is fed up with the arrogance of French culture and the constraints it puts on women, is strangely drawn to Black Elk, a Native American Indian with whom she eventually falls in love, but when Madou and Phillippe, a likeable physician, try to help him, it is Black Elk who ends up transforming the lives of those around him.

My mother sketches me all over Paris, whether of me eating an ice cream cone under the Eiffel Tower, or washing socks in the bidet, or going on the merry-go-round. It is lots of fun being her model! It takes many turns for me on the merry-go-round for her to finish her drawing. I don't mind a bit! Paris is amazing! Great for kids who are already reading, definitely between 6 and 8, and maybe younger.

This revelatory biography of Folies-Bergere dance Josephine Baker (1906-1975) is a study of struggle, triumph, and tragedy. Abandoned at birth, she battled racism, poverty, and sexism to become an international star.

This beautiful notebook for beginner fashion stylists consists of dream fashion creations for creative coloring. Thanks to this book, every girl fascinated with fashion will creatively discover different styles of clothes and their elements - schoolgirl style, sporty, elegant, classic, business, seductive, romantic, going to a ceremony, rock concert or ball. The book invites the reader not only to recognize various styles, but

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also to co-create them. This is what makes the album so original. Here the black and white drawing gives only a vision of different styles of dressing, the complete creation of these styles must be complemented by the use of colors. It is up to the fashion stylist to refine the styles and give them the right tone. And by the way more aware recognition of your own style and the possibility of its creation. The book is published with an editorial pleasure, it is in itself an elegant and handy item that every girl will throw in her purse so that she will never part with it. High-quality paper favors the use of a variety of coloring techniques: you can use pencils, markers (without fear of staining), pastels, watercolors, mascara or acrylic paints.

In Paris is a window on the world's most stylish city by two quintessentially Parisian women- Jeanne Damas, the it-girl, model, and actress, and Lauren Bastide, former editor-in-chief of French Elle. Dispelling the myth that there is only one type of Parisian woman, In Paris is made up of profiles of twenty different Parisiennes aged from fourteen to seventy, living in tiny studios or grand apartments, giving us a rare glimpse into their world- their homes, their careers, their style, and, most importantly, what being Parisian means to them. The portraits are illustrated with gorgeous full-colour photographs in Jeanne Damas' inimitable style, as well as lists of secret Parisian hideaways and style tips- from the five different types of red wine to order depending on the occasion, and the bars to drink them in, to the best red lipsticks, and places to be kissed.

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Paris, 1920s. Tatiana Vytenis has worked hard to leave her past behind. Once a ruined Russian princess in hiding, she is now a sought-after model and engaged to Gérard de Sainte-Vierge – a handsome, if occasionally overbearing, aristocrat. With the Sainte-Vierge heirloom ruby sparkling on her finger, Tatiana feels as though she should be happy. Not long ago she was penniless and now she's about to become a marquise. But fate still has a final hand to play. One night in a bohemian café in Montparnasse, Tatiana discovers she's been the unknowing plaything of the Sainte-Vierge family. Hidden beneath their genteel exteriors, Gerard and his brother have a secret darker side, and her darling fiancé will gladly ruin Tatiana's life to save his own reputation. As Tatiana's situation becomes ever more desperate, she crosses paths with an unlikely guardian angel. Serious, dark-haired Regan Dortmeyer is an American in Paris – a war photographer running from his own hard knocks in Hell's Kitchen, New York. He's no fancy French nobleman, but Regan has seen the lengths to which a wicked man like Gerard will go. As the consequences of her disastrous engagement threaten to swallow Tatiana up, he might be the only one who can save her now... From the USA Today bestselling author of *The Milliner's Secret*, *The Paris Girl* is a beautiful novel full of twists and turns, set against the breathtaking backdrop of 1920s Paris. Perfect for fans of Chanel Cleeton, Kathleen Tessaro and *The Alice Network*. What readers are saying about *The Paris Girl*: 'A beautifully written novel by an extremely talented writer. Excellent character depiction, plus an exciting storyline makes for a roaring success.'

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Highly recommended.' Goodreads Reviewer, 5 stars 'A beautifully written, intriguing story of love, betrayal, crime and fashion – I absolutely loved this, the characters were engaging and believable, the setting glamorous, a wonderful read!' Goodreads Reviewer, 5 stars 'Stunning, gripping historical fiction... Natalie Meg Evans writes so well, I will read anything she comes out with... I love this author's work!' All the Good Books, 5 stars 'A wonderful read!!!... I couldn't put this book down. Natalie Meg Evans has a way with words!' NetGalley Reviewer, 5 stars 'Natalie Meg Evans writes the best books about Paris. This was another excellent read... Ms. Evans descriptions leave me smiling, her attention to detail and research are some of the best things about her writing and about this particular story. Loved it!' Meanderings and Muses, 5 stars 'A wonderful read, historical fiction at its best... characters that come alive, a story that kept me turning the pages.' NetGalley Reviewer 'Wow! This is the best book I've had the pleasure of reading in some time... The characters were so real that I could easily picture them... I plan to add Natalie Meg Evans to my favourite author list.' Goodreads Reviewer, 5 stars 'I loved the setting for this book... It was a gorgeous story to read and a real page-turner... This is a lovely historical fiction novel... She has a lovely writing style and a natural talent – highly recommended!' Donna's Book Blog '...Tatiana is a really interesting character... the events of the book are utterly compelling. The plot and style are rich in historical detail and the Paris of the 1920s is beautifully realistic. There is a lot of emotion in this book... The Paris Girl is an impressive, almost epic saga of love

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and loss and I hope to read more from this author soon!' LoopyLouLaura 'An excellent historical novel... The vivid imagery was engaging... I enjoyed it so much.' NetGalley Reviewer 'An evocative slice of historical fiction... Tatiana is a really well created and believable character... The pace of the book is very good, there is a good blend of drama and romance to keep the reader's attention.' Goodreads Reviewer 'Wow! I absolutely loved it!... an excellent story... I enjoyed it very much.' Goodreads Reviewer 'This book gives you 1920's Paris glamour, fashion and romance... It kept me guessing... If you enjoy historical fiction, it should be on your to-be-read list.' French Village Diaries 'Incredibly touching tale... gorgeous novel... Kudos to Natalie Meg Evans. This is my first book by her and I was kept interested throughout. I look forward to reading more by her in the future.' Robin Loves Reading 'This book was fast-paced and the plot was interesting. I found myself staying up way past my bedtime just to finish!' Goodreads Reviewer 'A well written book with a good storyline and interesting characters... enjoyable and entertaining.' NetGalley Reviewer 'Utterly charming... A good amount of drama and mystery.' Goodreads Reviewer

NATIONAL BESTSELLER A missing person, a grieving family, a curious clue: a half-finished manuscript set in Paris Once a week, I chase men who are not my husband. . . . When eccentric novelist Robert Eady abruptly vanishes, he leaves behind his wife, Leah, their daughters, and, hidden in an unexpected spot, plane tickets to Paris. Hoping to uncover clues--and her husband--Leah sets off for France with her girls. Upon their

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arrival, she discovers an unfinished manuscript, one Robert had been writing without her knowledge . . . and that he had set in Paris. The Eady girls follow the path of the manuscript to a small, floundering English-language bookstore whose weary proprietor is eager to sell. Leah finds herself accepting the offer on the spot. As the family settles into their new Parisian life, they trace the literary paths of some beloved Parisian classics, including *Madeline* and *The Red Balloon*, hoping more clues arise. But a series of startling discoveries forces Leah to consider that she may not be ready for what solving this mystery might do to her family--and the Paris she thought she knew. Charming, haunting, and triumphant, *Paris by the Book* follows one woman's journey as she writes her own story, exploring the power of family and the magic that hides within the pages of a book.

In this heartwarming story of food, friendship, and family, cooking school is the sensual and spiritual reawakening that brings back a woman's hunger for life. A journalist and activist, Canela believes passion is essential to life; but lately passion seems to be in short supply. It has disappeared from her relationship with her fiancé, who is more interested in controlling her than encouraging her. It's absent from her work, where censorship and politics keep important stories from being published. And while her family is full of outspoken individuals, the only one Canela can truly call passionate is her cousin and best friend Luna, who just took her own life. Canela can't recover from losing Luna. She is haunted by her ghost and feels acute pain for the dreams that went

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unrealized. Canela breaks off her engagement, and uses her now unnecessary honeymoon ticket, to escape to Paris. Impulsively, she sublets a small apartment and enrolls at Le Coq Rouge, Paris's most prestigious culinary institute. With a series of new friends and lovers, she learns to once again savor the world around her.

The Paget Family Saga comes to a riveting conclusion in this historical romance reissue from legendary author Joan Aiken Love and scandal are close on her heels... Ellen Paget moves to Paris, longing to flout convention and spread her wings in Society. She wants nothing to do with the charming Hon. Benedict Masham, an old family friend who's made it his business to look after her welfare. But when tragedy and scandal force Ellen back to England, it takes all her ingenuity to keep her family safe, and Benedict's steadfast help and unwavering support are suddenly indispensable... What readers love about The Paget Family saga: "Romance and high adventure." "Cracking entertainment." "Vivid vocabulary and vibrant imagery." "A relatable, believable heroine." "Period romance full of thrills and chills."

Journalist Audrey Edwards swore she would leave America if Donald Trump was elected president. He was. And she did. Bolting for Paris. In this rich collection of essays, cultural and political commentary, and personal "race stories," an African American runaway of a certain age and wiseass perspective takes aim at America in its twilight-the Donald Trump years. And rediscovers as a self-liberated woman the magic that has always been Paris.

"Sarah Jio weaves past and present in this eminently readable novel about love, gratitude, and forgiveness. I tore through the pages!"—New York Times bestselling author—Christina Baker

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Kline Two women are connected across time by the city of Paris, a mysterious stack of love letters, and shocking secrets sweeping from World War II to the present—for readers of Sarah’s Key and The Nightingale. When Caroline wakes up in a Paris hospital with no memory of her past, she’s confused to learn that for years she’s lived a sad, reclusive life in a sprawling apartment on the rue Cler. Slowly regaining vague memories of a man and a young child, she vows to piece her life back together—though she can’t help but feel she may be in danger. A budding friendship with the chef of a charming nearby restaurant takes her mind off her foggy past, as does a startling mystery from decades prior. In Nazi-occupied Paris, a young widow named Céline is trying to build a new life for her daughter while working in her father’s flower shop and hoping to find love again. Then a ruthless German officer discovers her Jewish ancestry and Céline is forced to play a dangerous game to secure the safety of her loved ones. When her worst fears come true, she must fight back in order to save the person she loves most: her daughter. When Caroline discovers Céline’s letters tucked away in a closet, she realizes that her apartment harbors dark secrets—and that she may have more in common with Céline than she could have ever imagined. All the Flowers in Paris is an emotionally captivating novel rooted in the resiliency and strength of the human spirit, the steadfastness of a mother’s love, and the many complex layers of the heart—especially its capacity to forgive. “Heart-stopping . . . Fans of emotional, romantic stories set during World War II will enjoy this heartbreaking tale of love and loss.”—Booklist

Code Name Verity meets Jennifer Donnelly’s Revolution in this gripping debut novel. NOW: Sixteen-year-old Alice is spending the summer in Paris, but she isn’t there for pastries and walks along the Seine. When her grandmother passed away two months ago, she left Alice an

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apartment in France that no one knew existed. An apartment that has been locked for more than seventy years. Alice is determined to find out why the apartment was abandoned and why her grandmother never once mentioned the family she left behind when she moved to America after World War II. With the help of Paul, a charming Parisian student, she sets out to uncover the truth. However, the more time she spends digging through the mysteries of the past, the more she realizes there are secrets in the present that her family is still refusing to talk about.

THEN: Sixteen-year-old Adalyn doesn't recognize Paris anymore. Everywhere she looks, there are Nazis, and every day brings a new horror of life under the Occupation. When she meets Luc, the dashing and enigmatic leader of a resistance group, Adalyn feels she finally has a chance to fight back. But keeping up the appearance of being a much-admired socialite while working to undermine the Nazis is more complicated than she could have imagined. As the war goes on, Adalyn finds herself having to make more and more compromises—to her safety, to her reputation, and to her relationships with the people she loves the most.

A NEW YORK TIMES AND WASHINGTON POST NOTABLE BOOK A 2018 BEST OF THE YEAR SELECTION OF NPR * TIME * BUSTLE * O, THE OPRAH MAGAZINE * THE DALLAS MORNING NEWS * AMAZON.COM OPRAH'S BOOK CLUB 2018 SELECTION
LONGLISTED FOR THE 2018 NATIONAL BOOK AWARD FOR FICTION “A moving portrayal of the effects of a wrongful conviction on a young African-American couple.” —Barack Obama
“Haunting . . . Beautifully written.” —The New York Times Book Review “Brilliant and heartbreaking . . . Unforgettable.” —USA Today “A tense and timely love story . . . Packed with brave questions about race and class.” —People “Compelling.” —The Washington Post “Epic . . . Transcendent . . . Triumphant.” —Elle Newlyweds Celestial and Roy are the embodiment of

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both the American Dream and the New South. He is a young executive, and she is an artist on the brink of an exciting career. But as they settle into the routine of their life together, they are ripped apart by circumstances neither could have imagined. Roy is arrested and sentenced to twelve years for a crime Celestial knows he didn't commit. Though fiercely independent, Celestial finds herself bereft and unmoored, taking comfort in Andre, her childhood friend, and best man at their wedding. As Roy's time in prison passes, she is unable to hold on to the love that has been her center. After five years, Roy's conviction is suddenly overturned, and he returns to Atlanta ready to resume their life together. This stirring love story is a profoundly insightful look into the hearts and minds of three people who are at once bound and separated by forces beyond their control. *An American Marriage* is a masterpiece of storytelling, an intimate look deep into the souls of people who must reckon with the past while moving forward—with hope and pain—into the future.

Exploring the forces that keep black people vulnerable even amid economically privileged lives At a moment in U.S. history with repeated reminders of the vulnerability of African Americans to state and extralegal violence, *Black Bourgeois* is the first book to consider the contradiction of privileged, presumably protected black bodies that nonetheless remain racially vulnerable. Examining disruptions around race and class status in literary texts, Candice M. Jenkins reminds us that the conflicted relation of the black subject to privilege is not, solely, a recent phenomenon. Focusing on works by Toni Morrison, Spike Lee, Danzy Senna, Rebecca Walker, Reginald McKnight, Percival Everett, Colson Whitehead, and Michael Thomas, Jenkins shows that the seemingly abrupt discursive shift from post-Civil Rights to Black Lives Matter, from an emphasis on privilege and progress to an emphasis on vulnerability and

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precariousness, suggests a pendulum swing between two interrelated positions still in tension. By analyzing how these narratives stage the fraught interaction between the black and the bourgeois, Jenkins offers renewed attention to class as a framework for the study of black life—a necessary shift in an age of rapidly increasing income inequality and societal stratification. *Black Bourgeois* thus challenges the assumed link between blackness and poverty that has become so ingrained in the United States, reminding us that privileged subjects, too, are “classed.” This book offers, finally, a rigorous and nuanced grasp of how African Americans live within complex, intersecting identities.

Tells the fascinating story of African American women who traveled to France to seek freedom of expression. During the Jazz Age, France became a place where an African American woman could realize personal freedom and creativity, in narrative or in performance, in clay or on canvas, in life and in love. These women were participants in the life of the American expatriate colony, which included F. Scott Fitzgerald, Gertrude Stein, and Cole Porter, and they commingled with bohemian avant-garde writers and artists like Picasso, Breton, Colette, and Matisse. *Bricktop's Paris* introduces the reader to twenty-five of these women and the city they encountered. Following this nonfiction account, T. Denean Sharpley-Whiting provides a fictionalized autobiography of Ada “Bricktop” Smith, which brings the players from the world of nonfiction into a Paris whose elegance masks a thriving underworld. “*Bricktop's Paris* vibrantly recreates and reimagines the fascinating world of Jazz Age Paris by placing black women at the center of the story. T. Denean Sharpley-Whiting gives us a valuable new perspective on Ada “Bricktop” Smith, giving her the prominence usually attributed to Josephine Baker. She also provides detailed portraits of other singers, musicians, writers, and artists who left

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America for the French capital. Written with enthusiasm and insight, Bricktop's Paris underscores the importance of women to transatlantic black modernity." — Tyler Stovall, author of Paris Noir: African Americans in the City of Light "Bricktop's Paris is a remarkable feat. Sharpley-Whiting's book is a woman's story about dreaming and making dreams happen. It is a political story, a story about migration, and re-creation. It is a dazzling account of bold women reshaping their lives as New Women/Modern Women and black women in Europe. A woman's place is not only viewed in the sphere of domesticity through Sharpley-Whiting's writing, she also reimagines the complexity of life far away from home and on stage, in the studio, and in the nightclub. She captures their spirit and desires and walks us through this history arm and arm, singing, writing, dancing, and making art. I fell in love with these women as I empathized with their struggles, some of them I knew through other writings but through Sharpley-Whiting I felt as if I knew them intimately as they made their lives count some fifty years after Reconstruction. She restores their voices and their bodies and makes them present for the contemporary reader. Brilliant!" — Deborah Willis, author of Posing Beauty: African American Images from the 1890s to the Present "Bricktop's Paris is a marvelous book that further consolidates Sharpley-Whiting's record of pioneering research, a meticulous archeological excavation of the artistic, cultural, political, and social contributions made by African American women in Paris during the interwar years. This was a period that increasingly linked racial advocacy with colonial emancipation and during which African American women achieved unprecedented levels of creative and personal freedom while shaping broader conversations on identity and race. Bricktop's Paris promises to inspire a new generation of researchers and will become an incontrovertible point of reference in assessing the intellectual

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history of the era.” — Dominic Thomas, Madeleine L. Letessier Professor of French and Francophone Studies, University of California, Los Angeles

A vibrant, enchanting tour of the Seine from longtime New York Times foreign correspondent and best-selling author Elaine Sciolino. Elaine Sciolino came to Paris as a young foreign correspondent and was seduced by a river. In *The Seine*, she tells the story of that river from its source on a remote plateau of Burgundy to the wide estuary where its waters meet the sea, and the cities, tributaries, islands, ports, and bridges in between. Sciolino explores the Seine through its rich history and lively characters: a bargewoman, a riverbank bookseller, a houseboat dweller, a famous cinematographer known for capturing the river’s light. She discovers the story of Sequana—the Gallo-Roman healing goddess who gave the Seine its name—and follows the river through Paris, where it determined the city’s destiny and now snakes through all aspects of daily life. She patrols with river police, rows with a restorer of antique boats, sips champagne at a vineyard along the river, and even dares to go for a swim. She finds the Seine in art, literature, music, and movies from Renoir and *Les Misérables* to Puccini and *La La Land*. Along the way, she reveals how the river that created Paris has touched her own life. A powerful afterword tells the dramatic story of how water from the depths of the Seine saved Notre-Dame from destruction during the devastating fire in April 2019. A “storyteller at heart” (June Sawyers, *Chicago Tribune*) with a “sumptuous eye for detail” (Sinclair McKay, *Daily Telegraph*), Sciolino braids memoir, travelogue, and history through the Seine’s winding route. *The Seine* offers a love letter to Paris and the most romantic river in the world, and invites readers to explore its magic for themselves. The third in a hilarious series that will make you want to rush out and take shelter in your

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nearest bookshop. Paige Turner is at work at Bennetts Bookshop when her manager makes an exciting announcement: 'An amazing opportunity has arisen! Some of you may have heard of the famous "Books Are Magic" bookshop in Paris . . .' OMG yes! Paige knows all about it and her mind flickers with dreams of those iconic sights, all based on old films, black and white Instagram posts . . . and French GCSE textbooks. Just THINK of all the arty-farty culture she'd get to soak up! There's just a slight problem: everybody who works in Bennetts is desperate to be picked, including Holly. So just how much is Paige willing to compromise in order to go? Written by bookseller Chloe Coles, this laugh-out-loud series is perfect for fans of Holly Bourne and Louise Rennison.

Meet the dazzling women of Paris; from Colette to Nancy Mitford; Marie Antoinette to Coco Chanel; Napoleon's Josephine to Edith Wharton. Rule-breakers and style-setters, these women were utterly diverse, yet they shared one common passion - Paris, the world's headquarters of femininity. At a turning point in her life, Lucinda Holdforth journeys to Paris and takes a very personal tour through the lives, loves and losses of its celebrated women. She evokes the incarnations of the city from Louis XIV through the French Revolution, two world wars and the Paris of the new millennium. And, as she walks in their footsteps, Lucinda draws inspiration from the fascinating women who created and nurtured the world's most civilised city. This enjoyable companion will seduce and delight - and inspire every woman in search of her own true pleasures...

In the early 1960s, most middle-class American women in their twenties had their lives laid out for them: marriage, children, and life in the suburbs. Most, but not

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all. *Breathless* is the story of a girl who represents those who rebelled against conventional expectations. Paris was a magnet for those eager to resist domesticity, and like many young women of the decade, Nancy K. Miller was enamored of everything French—from perfume and Hermès scarves to the writing of Simone de Beauvoir and the New Wave films of Jeanne Moreau. After graduating from Barnard College in 1961, Miller set out for a year in Paris, with a plan to take classes at the Sorbonne and live out a great romantic life inspired by the movies. After a string of sexual misadventures, she gave up her short-lived freedom and married an American expatriate who promised her a lifetime of three-star meals and five-star hotels. But her husband wasn't who he said he was, and she eventually had to leave Paris and her dreams behind. This stunning memoir chronicles a young woman's coming-of-age tale, and offers a glimpse into the intimate lives of girls before feminism.

The narrator, a young Black woman, describes her experiences as a struggling writer in Paris, hoping to meet James Baldwin

Winner of the Jhalak Prize 'A revelation' Owen Jones 'Afropean seizes the blur of contradictions that have obscured Europe's relationship with blackness and paints it into something new, confident and lyrical' Afua Hirsch *A Guardian*, *New Statesman* and *BBC History Magazine* Best Book of 2019 'Afropean. Here was a

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space where blackness was taking part in shaping European identity ... A continent of Algerian flea markets, Surinamese shamanism, German Reggae and Moorish castles. Yes, all this was part of Europe too ... With my brown skin and my British passport - still a ticket into mainland Europe at the time of writing - I set out in search of the Afropeans, on a cold October morning.' Afropean is an on-the-ground documentary of areas where Europeans of African descent are juggling their multiple allegiances and forging new identities. Here is an alternative map of the continent, taking the reader to places like Cova Da Moura, the Cape Verdean shantytown on the outskirts of Lisbon with its own underground economy, and Rinkeby, the area of Stockholm that is eighty per cent Muslim. Johny Pitts visits the former Patrice Lumumba University in Moscow, where West African students are still making the most of Cold War ties with the USSR, and Clichy Sous Bois in Paris, which gave birth to the 2005 riots, all the while presenting Afropeans as lead actors in their own story.

NATIONAL BEST SELLER * From the Pulitzer Prize-winning and best-selling author: a captivating, brilliantly imaginative story of three extraordinary animals--and a young boy--whose lives intersect in Paris in this "feel-good escape" (The New York Times). Paras, short for "Perestroika," is a spirited racehorse at a racetrack west of Paris. One afternoon at dusk, she finds the door

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of her stall open and--she's a curious filly--wanders all the way to the City of Light. She's dazzled and often mystified by the sights, sounds, and smells around her, but she isn't afraid. Soon she meets an elegant dog, a German shorthaired pointer named Frida, who knows how to get by without attracting the attention of suspicious Parisians. Paras and Frida coexist for a time in the city's lush green spaces, nourished by Frida's strategic trips to the vegetable market. They keep company with two irrepressible ducks and an opinionated raven. But then Paras meets a human boy, Etienne, and discovers a new, otherworldly part of Paris: the ivy-walled house where the boy and his nearly-one-hundred-year-old great-grandmother live in seclusion. As the cold weather nears, the unlikeliest of friendships bloom. But how long can a runaway horse stay undiscovered in Paris? How long can a boy keep her hidden and all to himself? Jane Smiley's beguiling new novel is itself an adventure that celebrates curiosity, ingenuity, and the desire of all creatures for true love and freedom.

Molly Clearwater had always wanted to escape the confines of her small-town upbringing to make a splash as a career woman in London. But somehow, working as a low-level assistant for the boorish Malcolm Figg wasn't nearly as fulfilling as she had hoped-until Malcolm offered her a "perk"-a free weekend business trip to Paris. She's ecstatic until she discovers that Malcolm's idea of

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"business" isn't exactly the same as hers. Horrified, Molly storms out of the office. With nothing else to lose, she impulsively boards a train to Paris, intent on treating herself to a long weekend in the City of Light. Within moments of stepping onto the cobblestoned streets of Paris, Molly is swept up in an adventure that defies her imagination. From infiltrating a conference in a Cleopatra wig to sharing her deepest secret with a complete stranger, Molly's weekend away from her troubles turns into a dizzying voyage of passion and self-discovery, transforming her absolutely...

The mesmerizing story of a shocking crime that eats away at the social fabric of a small town, exposing the hypocrisies of its ways and shattering the lives of its citizens.

"Just brilliant."—Kirkus Reviews Heavily autobiographical and infused with magical realism, *Black Girl Unlimited* fearlessly explores the intersections of poverty, sexual violence, depression, racism, and sexism—all through the arc of a transcendent coming-of-age story for fans of Renee Watson's *Piecing Me Together* and Ibi Zoboi's *American Street*. Echo Brown is a wizard from the East Side, where apartments are small and parents suffer addictions to the white rocks. Yet there is magic . . . everywhere. New portals begin to open when Echo transfers to the rich school on the West Side, and an insightful teacher becomes

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a pivotal mentor. Each day, Echo travels between two worlds, leaving her brothers, her friends, and a piece of herself behind on the East Side. There are dangers to leaving behind the place that made you. Echo soon realizes there is pain flowing through everyone around her, and a black veil of depression threatens to undo everything she's worked for. Christy Ottaviano Books

The New York Times Book Review Editor's Choice The flâneur is the quintessentially masculine figure of privilege and leisure who strides the capitals of the world with abandon. But it is the flâneuse who captures the imagination of the cultural critic Lauren Elkin. In her wonderfully gender-bending new book, the flâneuse is a “determined, resourceful individual keenly attuned to the creative potential of the city and the liberating possibilities of a good walk.” Virginia Woolf called it “street haunting”; Holly Golightly epitomized it in *Breakfast at Tiffany's*; and Patti Smith did it in her own inimitable style in 1970s New York. Part cultural meander, part memoir, *Flâneuse* takes us on a distinctly cosmopolitan jaunt that begins in New York, where Elkin grew up, and transports us to Paris via Venice, Tokyo, and London, all cities in which she's lived. We are shown the paths beaten by such flâneuses as the cross-dressing nineteenth-century novelist George Sand, the Parisian artist Sophie Calle, the wartime correspondent Martha Gellhorn, and the writer Jean Rhys. With tenacity and insight, Elkin creates a

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mosaic of what urban settings have meant to women, charting through literature, art, history, and film the sometimes exhilarating, sometimes fraught relationship that women have with the metropolis. Called “deliciously spiky and seditious” by The Guardian, *Flâneuse* will inspire you to light out for the great cities yourself. Previously published as *The Woman from Paris* “Superb storyteller” (Plum Sykes) Santa Montefiore’s sweeping and sophisticated international bestseller *Summer House* is “a feel good story, full of exuberance and passion and threaded with hope...an exceptional find” (Seattle Post-Intelligencer). When Lord Frampton dies in a skiing accident, a beautiful young woman named Phaedra appears at his funeral—claiming to be the Lord’s illegitimate daughter. In his will, Lord Frampton has left the priceless Frampton suite of sapphires to this interloper, confirming her claim and outraging his three adult sons and widow. Eventually, however, Phaedra’s sweet nature thaws the frosty relationships. She becomes the daughter that Antoinette Frampton never had and a wise and compassionate granddaughter to the formidable Dowager Lady Frampton. But an attraction grows between Phaedra and the eldest son, David. It seems an impossible love—blocked by their blood connection and by the fury of one family member who is determined to expose Phaedra as a fraud. Filled with the luscious scenery and enchanting characters her fans adore, Santa Montefiore’s *Summer*

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House is an unforgettable story about family, forgiveness, and the power of love. This is not another boring personal finance book! Are you tired of spinning your wheels following financial advice that leaves you feeling broker than before? Are you pulling your hair out trying to follow the complicated instructions offered by the gurus? In *The Black Girl's Guide to Financial Freedom*, Paris Woods takes the guesswork out of wealth-building and presents a plan that anyone can follow. Paris spent years working in education and wanted to find a way to build wealth without changing careers or taking the traditional real estate or business routes. This book is the result of years of research and practice that helped her find a simpler path. Through real-life stories coupled with clear and actionable advice, you will learn to: - Build generational wealth- Avoid common financial traps- Earn your next degree debt-free- Achieve financial independence and retire early- Design a dream life you can start living today This book is perfect for Black women of any age, including young professionals just starting to set financial goals and mid-career women who are tired of following the same old rules and are ready to live life on their own terms. If freedom is your goal, then this is the book for you.

Big Mama Stories is set in the South in the 1960's. Daughter, whose mother died when she was very young, is raised by the women in her community, some blood related, some not. At the age of twelve, she begins her journey to womanhood, guided by these diverse, non-traditional, older Black women. Daughter reflects on her vivid memories of growing up, recalling rituals, faith healings, storytelling and lessons she learned about survival.

Like Josephine Baker and Billie Holliday, Eden leaves the American South for artistic freedom in Paris. This is the story of a young black girl inhabiting different personae - artist's model, au pair, teacher, lover - whilst trying to discover who she is and turn her dream of writing into

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reality.

An instant New York Times, Washington Post, and USA TODAY bestseller—based on the true story of the heroic librarians at the American Library in Paris during World War II—*The Paris Library* is a moving and unforgettable “ode to the importance of libraries, books, and the human connections we find within both” (Kristin Harmel, New York Times bestselling author). *Paris, 1939*: Young and ambitious Odile Souchet seems to have the perfect life with her handsome police officer beau and a dream job at the American Library in Paris. When the Nazis march into the city, Odile stands to lose everything she holds dear, including her beloved library. Together with her fellow librarians, Odile joins the Resistance with the best weapons she has: books. But when the war finally ends, instead of freedom, Odile tastes the bitter sting of unspeakable betrayal. *Montana, 1983*: Lily is a lonely teenager looking for adventure in small-town Montana. Her interest is piqued by her solitary, elderly neighbor. As Lily uncovers more about her neighbor’s mysterious past, she finds that they share a love of language, the same longings, and the same intense jealousy, never suspecting that a dark secret from the past connects them. “A love letter to Paris, the power of books, and the beauty of intergenerational friendship” (Booklist), *The Paris Library* shows that extraordinary heroism can sometimes be found in the quietest places.

“Morgan is a masterful storyteller... For fans of Jojo Moyes, Taylor Jenkins Reid, and Stacey Ballis” -Booklist Review on *One Summer in Paris* USA TODAY bestselling author Sarah Morgan returns with this heartwarming novel about the power of friendship, love and what happens when an ending is just the beginning... To celebrate their twenty-fifth wedding anniversary, Grace has planned the surprise of a lifetime for her husband—a romantic getaway

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to Paris. But she never expected he'd have a surprise of his own: he wants a divorce. Reeling from the shock but refusing to be broken, a devastated Grace makes the bold decision to go to Paris alone. Audrey, a young woman from London, has left behind a heartache of her own when she arrives in Paris. A job in a bookshop is her ticket to freedom, but with no money and no knowledge of the French language, suddenly a summer spent wandering the cobbled streets alone seems much more likely...until she meets Grace, and everything changes. Grace can't believe how daring Audrey is. Audrey can't believe how cautious newly single Grace is. Living in neighboring apartments above the bookshop, this unlikely pair offer each other just what they've both been missing. They came to Paris to find themselves, but finding this unbreakable friendship might be the best thing that's ever happened to them... Don't miss Sarah Morgan's next book, *The Summer Seekers!*

In 60s Deep South America young Mariah Kin Santos struggles to find her identity. Living with her aunts and abandoned by her mother, she sets out to search for her father. But when she finds him she discovers more than she bargained for.

Recounts the story of Janet McDonald, who grew up in the New York projects and graduated from Vassar College, Columbia University Graduate School of Journalism, and New York University School of Law, before becoming a lawyer in Paris.

Black Power Barbie vol 1. love lives of heroes, is a hybrid novel about Tabitha X and her younger brother, Jackson Five, the children of murdered African American Civil Rights activists, battle for Black Power Barbie as they relive vivid and frightening memories in therapy sessions in the mid 1990's. As adults, Tabitha remains psychologically wounded, living in the past, while Jackson faces the reality of living with AIDS. They both discover romantic love and

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struggle to hold on to it while seeking justice for their parents' murder. Written in the form of a graphic novel with cinematic sensibilities.

“A truly outstanding novel.”—Heather Morris, #1 bestselling author of *The Tattooist of Auschwitz* “Emotional and powerful.”—Pam Jenoff, *New York Times* bestselling author of *The Lost Girls of Paris* From *New York Times* bestselling author Karen Robards comes one of the most anticipated novels of the summer... A world at war. A beautiful young star. A mission no one expected. Paris, 1944 Celebrated singer Genevieve Dumont is both a star and a smokescreen. An unwilling darling of the Nazis, the chanteuse's position of privilege allows her to go undetected as an ally to the resistance. When her estranged mother, Lillian de Rocheford, is captured by Nazis, Genevieve knows it won't be long before the Gestapo succeeds in torturing information out of Lillian that will derail the upcoming allied invasion. The resistance movement is tasked with silencing her by any means necessary—including assassination. But Genevieve refuses to let her mother become yet one more victim of the war. Reuniting with her long-lost sister, she must find a way to navigate the perilous cross-currents of Occupied France undetected—and in time to save Lillian's life. For fans of *The Nightingale*, *The Women in the Castle* and *The Lost Girls of Paris*, this exquisite novel illuminates three women's strength, courage and capacity for unconditional love.

From award-winning YA author Brandy Colbert comes a debut middle-grade novel about the only two Black girls in town who discover a collection of hidden journals revealing shocking secrets of the past. Beach-loving surfer Alberta has been the only Black girl in town for years. Alberta's best friend, Laramie, is the closest thing she has

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to a sister, but there are some things even Laramie can't understand. When the bed and breakfast across the street finds new owners, Alberta is ecstatic to learn the family is black—and they have a 12-year-old daughter just like her. Alberta is positive she and the new girl, Edie, will be fast friends. But while Alberta loves being a California girl, Edie misses her native Brooklyn and finds it hard to adapt to small-town living. When the girls discover a box of old journals in Edie's attic, they team up to figure out exactly who's behind them and why they got left behind. Soon they discover shocking and painful secrets of the past and learn that nothing is quite what it seems.

A New York Times Bestseller “Fraught with danger, filled with mystery, and meticulously researched, *The Lost Girls of Paris* is a fascinating tale of the hidden women who helped to win the war.” —Lisa Wingate, New York Times bestselling author of *Before We Were Yours* From the author of the runaway bestseller *The Orphan's Tale* comes a remarkable story of friendship and courage centered around three women and a ring of female secret agents during World War II. 1946, Manhattan One morning while passing through Grand Central Terminal on her way to work, Grace Healey finds an abandoned suitcase tucked beneath a bench. Unable to resist her own curiosity, Grace opens the suitcase, where she discovers a dozen photographs—each of a different woman. In a moment of impulse, Grace takes the photographs and quickly leaves the station. Grace soon learns that the suitcase belonged to a woman named Eleanor Trigg, leader of a network of female secret agents who were deployed out of

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London during the war. Twelve of these women were sent to Occupied Europe as couriers and radio operators to aid the resistance, but they never returned home, their fates a mystery. Setting out to learn the truth behind the women in the photographs, Grace finds herself drawn to a young mother turned agent named Marie, whose daring mission overseas reveals a remarkable story of friendship, valor and betrayal. Vividly rendered and inspired by true events, New York Times bestselling author Pam Jenoff shines a light on the incredible heroics of the brave women of the war and weaves a mesmerizing tale of courage, sisterhood and the great strength of women to survive in the hardest of circumstances. A Cosmopolitan Best Book Club Book, PopSugar Must-Read, and Glamour Best of 2019 “An intriguing mystery and a captivating heroine make *The Lost Girls of Paris* a read to savor!” —Kate Quinn, New York Times bestselling author of *The Alice Network* Look for Pam Jenoff’s new novel, *The Woman with the Blue Star*, an unforgettable story of courage and friendship during wartime. Read these other sweeping epics from New York Times bestselling author Pam Jenoff. *The Orphan’s Tale* *The Ambassador’s Daughter* *The Diplomat’s Wife* *The Kommandant’s Girl* *The Last Summer at Chelsea Beach* *The Winter Guest* *Black Girl in Paris* A Novel

"The story of Kate Rees, the young American markswoman who has been recruited by British intelligence to drop into Paris on the dangerous business of trying to assassinate the Fuhrer. A country girl from rural Oregon--a grieving widow with no spy training, but

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a vendetta and a lot of gumption--now has the state of the entire war in her hands. When the hit goes badly wrong, Kate is on the run for her life--all the time wrestling with the suspicion that the whole operation was a set-up"--

INSTANT NEW YORK TIMES BESTSELLER A Good Morning America, Esquire, and Read with Marie Claire Book Club Pick and a People Best Book of Summer Named a Most Anticipated Book of 2021 by Time, The Washington Post, Harper's Bazaar, Entertainment Weekly, Marie Claire, Bustle, BuzzFeed, Parade, Goodreads, Fortune, and BBC ??Urgent, propulsive, and sharp as a knife, *The Other Black Girl* is an electric debut about the tension that unfurls when two young Black women meet against the starkly white backdrop of New York City book publishing. Twenty-six-year-old editorial assistant Nella Rogers is tired of being the only Black employee at Wagner Books. Fed up with the isolation and microaggressions, she's thrilled when Harlem-born and bred Hazel starts working in the cubicle beside hers. They've only just started comparing natural hair care regimens, though, when a string of uncomfortable events elevates Hazel to Office Darling, and Nella is left in the dust. Then the notes begin to appear on Nella's desk: LEAVE WAGNER. NOW. It's hard to believe Hazel is behind these hostile messages. But as Nella starts to spiral and obsess over the sinister forces at play, she soon realizes that there's a lot more at stake than just her career. A whip-smart and dynamic thriller and sly social commentary that is perfect for anyone who has ever felt manipulated, threatened, or overlooked in the workplace, *The Other Black Girl*

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will keep you on the edge of your seat until the very last twist.

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