

Black Firsts 2012 Box Daily Calendar

Hundreds of thousands of lives, millions of animals and billions in property are at stake. And... Never Again, is the 3rd in the Michael Grant, PI, mystery/suspense series. Terry Dean Ballard, a young terrorist who killed 19 innocents in Texas before escaping Michael's grasp at the end of Judas Oracle, surfaces in Colorado bent on destruction. Ballard's Christmas day sabotage of area ski slopes and towns kills 67 bringing his death toll to eighty-six. Ballard, a young computer geek, finds he excels as a user, abuser and natural leader. He next focuses his cold careless fury on New Year's Eve. Leading a small gang of eco-terrorists, he plots his next debacle. Above, millions of acre feet of water, Below the dam, a town, a chemical munitions storage facility. Can Michael Grant and his team of 'agency' operatives stop the inevitable? How many more times can Michael Grant say: And... Never Again.

A NEW YORK TIMES NOTABLE BOOK A “thoroughly captivating biography” (The San Francisco Chronicle) of American icon Arthur Ashe—the Jackie Robinson of men’s tennis—a pioneering athlete who, after breaking the color barrier, went on to become an influential civil rights activist and public intellectual. Born in Richmond, Virginia, in 1943, by the age of eleven, Arthur Ashe was one of the state’s most talented black tennis players. He became the first African American to play for the US Davis Cup team in 1963, and two years later he won the

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NCAA singles championship. In 1968, he rose to a number one national ranking. Turning professional in 1969, he soon became one of the world's most successful tennis stars, winning the Australian Open in 1970 and Wimbledon in 1975. After retiring in 1980, he served four years as the US Davis Cup captain and was inducted into the International Tennis Hall of Fame in 1985. In this "deep, detailed, thoughtful chronicle" (The New York Times Book Review), Raymond Arsenault chronicles Ashe's rise to stardom on the court. But much of the book explores his off-court career as a human rights activist, philanthropist, broadcaster, writer, businessman, and celebrity. In the 1970s and 1980s, Ashe gained renown as an advocate for sportsmanship, education, racial equality, and the elimination of apartheid in South Africa. But from 1979 on, he was forced to deal with a serious heart condition that led to multiple surgeries and blood transfusions, one of which left him HIV-positive. After devoting the last ten months of his life to AIDS activism, Ashe died in February 1993 at the age of forty-nine, leaving an inspiring legacy of dignity, integrity, and active citizenship. Based on prodigious research, including more than one hundred interviews, Arthur Ashe puts Ashe in the context of both his time and the long struggle of African-American athletes seeking equal opportunity and respect, and "will serve as the standard work on Ashe for some time" (Library Journal, starred review).

In this collection of essays, interviews, visual art, and artist statements on topics ranging from music and dance to Black Twitter and the NBA's dress code, the

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contributors consider what culture and Blackness mean in the twenty-first century's digital consumer economy. This authoritative biography chronicles the pioneering work of a nineteenth-century Black abolitionist and civil rights activist. Growing up in the free state of Ohio before the Civil War, Peter H. Clark dedicated himself to the abolitionist cause. In pursuit of equal citizenship for African Americans, Clark was at various times a loyal supporter of the Republican Party, and an advocate for the Democrats, and the country's first black socialist. Clark led the fight for African Americans' access to Ohio's public schools and became the first black principal in the state. *America's First Black Socialist* draws upon speeches, correspondence, and outside commentary to provide a balanced account of this influential yet neglected figure. Charting Clark's changing allegiances and ideologies from the antebellum era through the 1920s, this comprehensive biography illuminates the life and legacy of an important activist while also highlighting the black radical tradition that helped democratize America.

The Key to the Door frames and highlights the stories of some of the first black students at the University of Virginia. This inspiring account of resilience and transformation offers a diversity of experiences and perspectives through first-person narratives of black students during the University of Virginia's era of incremental desegregation. The authors relate what life was like before enrolling, during their time at the University, and after graduation. In addition to these personal accounts, the volume includes a historical

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overview of African Americans at the University—from its earliest slaves and free black employees, through its first black applicant, student admission, graduate, and faculty appointments, on to its progress and challenges in the twenty-first century. Including essays from graduates of the schools of law, medicine, engineering, and education, *The Key to the Door* a candid and long-overdue account of African American experiences at the University' of Virginia.

Cedric Robinson – political theorist, historian, and activist – was one of the greatest black radical thinkers of the twentieth century. In this powerful work, the first major book to tell his story, Joshua Myers shows how Robinson's work interrogated the foundations of western political thought, modern capitalism, and changing meanings of race. Tracing the course of Robinson's journey from his early days as an agitator in the 1960s to his publication of such seminal works as *Black Marxism*, Myers frames Robinson's mission as aiming to understand and practice opposition to "the terms of order." In so doing, Robinson excavated the Black Radical tradition as a form of resistance that imagined that life on wholly different terms was possible. In the era of Black Lives Matter, that resistance is as necessary as ever, and Robinson's contribution only gains in importance. This book is essential reading for anyone wanting to learn more about it.

In the spring of 1915, Chicagoans elected the city's first black alderman, Oscar De Priest. In a city where African Americans made up less than five percent of the voting population, and in a nation that dismissed and denied

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black political participation, De Priest's victory was astonishing. It did not, however, surprise the unruly group of black activists who had been working for several decades to win representation on the city council. *Freedom's Ballot* is the history of three generations of African American activists—the ministers, professionals, labor leaders, clubwomen, and entrepreneurs—who transformed twentieth-century urban politics. This is a complex and important story of how black political power was institutionalized in Chicago in the half-century following the Civil War. Margaret Garb explores the social and political fabric of Chicago, revealing how the physical makeup of the city was shaped by both political corruption and racial empowerment—in ways that can still be seen and felt today.

Lists drug actions and interactions, describes drug therapy for children and the elderly, and provides details for the use of thousands of prescription drugs.

One of the most important dance artists of the twentieth century, dancer and choreographer Katherine Dunham (1909-2006) created works that thrilled audiences the world over. As an African American woman, she broke barriers of race and gender, most notably as the founder of an important dance company that toured the United States, Latin America, Europe, Asia, and Australia for several decades. Through both her company and her schools, she influenced generations of performers

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for years to come, from Alvin Ailey to Marlon Brando to Eartha Kitt. Dunham was also one of the first choreographers to conduct anthropological research about dance and translate her findings for the theatrical stage. Katherine Dunham: Dance and the African Diaspora makes the argument that Dunham was more than a dancer-she was an intellectual and activist committed to using dance to fight for racial justice. Dunham saw dance as a tool of liberation, as a way for people of African descent to reclaim their history and forge a new future. She put her theories into motion not only through performance, but also through education, scholarship, travel, and choices about her own life. Author Joanna Dee Das examines how Dunham struggled to balance artistic dreams, personal desires, economic needs, and political commitments in the face of racism and sexism. The book analyzes Dunham's multiple spheres of engagement, assessing her dance performances as a form of black feminist protest while also presenting new material about her schools in New York and East St. Louis, her work in Haiti, and her network of interlocutors that included figures as diverse as ballet choreographer George Balanchine and Senegalese president Léopold Sédar Senghor. It traces Dunham's influence over the course of several decades from the New Negro Movement of the 1920s to the Black Power Movement of the late 1960s and beyond. By drawing

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on a vast, never-utilized trove of archival materials along with oral histories, choreographic analysis, and embodied research, *Katherine Dunham: Dance and the African Diaspora* offers new insight about how this remarkable woman built political solidarity through the arts.

Many Americans know something about the Navajo code talkers in World War II—but little else about the military service of Native Americans, who have served in our armed forces since the American Revolution, and still serve in larger numbers than any other ethnic group. But, as we learn in this splendid work of historical restitution, code talking originated in World War I among Native soldiers whose extraordinary service resulted, at long last, in U.S. citizenship for all Native Americans. The first full account of these forgotten soldiers in our nation's military history, *The First Code Talkers* covers all known Native American code talkers of World War I—members of the Choctaw, Oklahoma Cherokee, Comanche, Osage, and Sioux nations, as well as the Eastern Band of Cherokee and Ho-Chunk, whose veterans have yet to receive congressional recognition. William C. Meadows, the foremost expert on the subject, describes how Native languages, which were essentially unknown outside tribal contexts and thus could be as effective as formal encrypted codes, came to be used for wartime communication. While more than thirty tribal

groups were eventually involved in World Wars I and II, this volume focuses on Native Americans in the American Expeditionary Forces during the First World War. Drawing on nearly thirty years of research—in U.S. military and Native American archives, surviving accounts from code talkers and their commanding officers, family records, newspaper accounts, and fieldwork in descendant communities—the author explores the origins, use, and legacy of the code talkers. In the process, he highlights such noted decorated veterans as Otis Leader, Joseph Oklahombi, and Calvin Atchavit and scrutinizes numerous misconceptions and popular myths about code talking and the secrecy surrounding the practice. With appendixes that include a timeline of pertinent events, biographies of known code talkers, and related World War I data, this book is the first comprehensive work ever published on Native American code talkers in the Great War and their critical place in American military history.

This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. A State of Play explores how the British have imagined their politics, from the parliament worship of Anthony Trollope to the cynicism of *The Thick of It*. In an account that mixes historical with political analysis, Steven Fielding argues that fictional depictions of

politics have played an important but insidious part in shaping how the British think about their democracy and have helped ventilate their many frustrations with Westminster. He shows that dramas and fictions have also performed a significant role in the battle of ideas, in a way undreamt of by those who draft party manifestos. The book examines the work of overtly political writers have treated the subject, discussing the novels of H.G. Wells, the comedy series *Yes, Minister* and the plays of David Hare. However, it also assesses how less obvious sources, such as the films of George Formby, the novels of Agatha Christie, the *Just William* stories and situation comedies like *Steptoe and Son*, have reflected on representative democracy. *A State of Play* is an invaluable, distinctive and engaging guide to a new way of thinking about Britain's political past and present.

A controversial sport, rodeo is often seen as emblematic of the West's reputation as a "white man's country." *A Wilder West* complicates this view, showing how rodeo has been an important contact zone -- a chaotic and unpredictable place of encounter that challenged expected social hierarchies. Rodeo has brought people together across racial and gender divides, creating friendships, rivalries, and unexpected intimacies. Fans made hometown cowboys, cowgirls, and Aboriginal riders local heroes. Lavishly illustrated

and based on cowboy/cowgirl biographies and memoirs, press coverage, archival records, and dozens of interviews with former and current rodeo contestants, promoters, and audience members, this creative history returns to rodeo's small-town roots to shed light on the history of social relations in Canada's western frontier.

In the latter half of the 20th century, a number of dissidents engaged in a series of campaigns against the Soviet authorities and as a result were subjected to an array of cruel and violent punishments. A collection of like-minded activists in Britain campaigned on their behalf, and formed a variety of organizations to publicise their plight. *British Human Rights Organizations and Soviet Dissent, 1965-1985* examines the efforts of these activists, exploring how influential their activism was in shaping the wider public awareness of Soviet human rights violations in the context of the Cold War. Mark Hurst explores the British response to Soviet human rights violation, drawing on extensive archival work and interviews with key individuals from the period. This book examines the network of human rights activists in Britain, and demonstrates that in order to be fully understood, the Soviet dissident movement needs to be considered in an international context.

This introductory text provides a comprehensive and detailed introduction to the theory and practice of quality in the context of 20th century management

thinking. Intended primarily for students the text will also be of assistance to practising managers. Key features include: * a complete introduction to quality * an in-depth review of the work of the Quality Guru's methods, tools and techniques * international case studies drawing on public and private sectors * coverage of features both service and manufacturing industry * a Tutor Guide of OHP bases * case studies, summarized key learning points and assignment questions.

Biology and Management of Invasive Quagga and Zebra Mussels in the Western United States is a synthesis of the biology and management of invasive mussels from scientists and managers working on invasive quagga and zebra mussels in the western United States.

Invasive dreissenid mussels have spread throughout southwestern United States at unprecedented speeds, and present a unique threat to native ecosystems. This book documents the efforts, both successful and unsuccessful, of individuals and agencies after dreissenid mussels invaded the West. Although the book is designed specifically for scientists and managers fighting invasive mussels in western waterbodies, it offers an opportunity for scientists and lake managers worldwide to compare successful strategies relevant to their unique situation. It includes guidance documents and protocols related to early detection, prevention, regulation, monitoring, and control of these invasive pests in the West. It compares quagga and zebra mussels in the western United States with those mussels

colonizing the Great Lakes and European waters. Be ready to prescribe and administer drugs safely and effectively, with the fully updated *Pharmacotherapeutics for Advanced Practice, 5th Edition*. Anchored in pharmacology and the principles of therapeutics, and written by experts in the field, this is your road map to effective drug therapies. Learn to correctly identify a disorder, review the drugs used to treat it, and select the optimal therapy. With expert direction on more than 50 common disorders, this is the ideal resource for advanced practice clinicians and students learning pharmacotherapeutics, and a go-to reference for experienced clinicians.

This book provides a comprehensive set of optimization and prediction techniques for an enterprise information system. Readers with a background in operations research, system engineering, statistics, or data analytics can use this book as a reference to derive insight from data and use this knowledge as guidance for production management. The authors identify the key challenges in enterprise information management and present results that have emerged from leading-edge research in this domain. Coverage includes topics ranging from task scheduling and resource allocation, to workflow optimization, process time and status prediction, order admission policies optimization, and enterprise service-level performance analysis and prediction. With its emphasis on the above topics, this book provides an in-depth look at enterprise information management solutions that are needed for greater automation and reconfigurability-based fault tolerance,

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as well as to obtain data-driven recommendations for effective decision-making.

Provides information on more than one thousand diseases and disorders.

A 2008 cover of *The New Yorker* featured a much-discussed Black Power parody of Michelle and Barack Obama. The image put a spotlight on how easy it is to flatten the Black Power movement as we imagine new types of blackness. Margo Natalie Crawford argues that we have misread the Black Arts Movement's call for blackness. We have failed to see the movement's anticipation of the "new black" and "post-black." *Black Post-Blackness* compares the black avant-garde of the 1960s and 1970s Black Arts Movement with the most innovative spins of twenty-first century black aesthetics. Crawford zooms in on the 1970s second wave of the Black Arts Movement and shows the connections between this final wave of the Black Arts movement and the early years of twenty-first century black aesthetics. She uncovers the circle of black post-blackness that pivots on the power of anticipation, abstraction, mixed media, the global South, satire, public interiority, and the fantastic.

"If you want to understand the massive antiracist protests of 2020, put down the navel-gazing books about racial healing and read *America on Fire*." —Robin D. G. Kelley, author of *Freedom Dreams: The Black Radical Imagination* From one of our top historians, a groundbreaking story of policing and "riots" that shatters our understanding of the post-civil rights era. What began in spring 2020 as local protests in response to the

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killing of George Floyd by Minneapolis police quickly exploded into a massive nationwide movement. Millions of mostly young people defiantly flooded into the nation's streets, demanding an end to police brutality and to the broader, systemic repression of Black people and other people of color. To many observers, the protests appeared to be without precedent in their scale and persistence. Yet, as the acclaimed historian Elizabeth Hinton demonstrates in *America on Fire*, the events of 2020 had clear precursors—and any attempt to understand our current crisis requires a reckoning with the recent past. Even in the aftermath of Donald Trump, many Americans consider the decades since the civil rights movement in the mid-1960s as a story of progress toward greater inclusiveness and equality. Hinton's sweeping narrative uncovers an altogether different history, taking us on a troubling journey from Detroit in 1967 and Miami in 1980 to Los Angeles in 1992 and beyond to chart the persistence of structural racism and one of its primary consequences, the so-called urban riot. Hinton offers a critical corrective: the word riot was nothing less than a racist trope applied to events that can only be properly understood as rebellions—explosions of collective resistance to an unequal and violent order. As she suggests, if rebellion and the conditions that precipitated it never disappeared, the optimistic story of a post-Jim Crow United States no longer holds. Black rebellion, *America on Fire* powerfully illustrates, was born in response to poverty and exclusion, but most immediately in reaction to police violence. In 1968, President Lyndon Johnson launched the “War on

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Crime,” sending militarized police forces into impoverished Black neighborhoods. Facing increasing surveillance and brutality, residents threw rocks and Molotov cocktails at officers, plundered local businesses, and vandalized exploitative institutions. Hinton draws on exclusive sources to uncover a previously hidden geography of violence in smaller American cities, from York, Pennsylvania, to Cairo, Illinois, to Stockton, California. The central lesson from these eruptions—that police violence invariably leads to community violence—continues to escape policymakers, who respond by further criminalizing entire groups instead of addressing underlying socioeconomic causes. The results are the hugely expanded policing and prison regimes that shape the lives of so many Americans today. Presenting a new framework for understanding our nation’s enduring strife, *America on Fire* is also a warning: rebellions will surely continue unless police are no longer called on to manage the consequences of dismal conditions beyond their control, and until an oppressive system is finally remade on the principles of justice and equality.

"Did C. Y. Leung achieve his goals? Did he perform his duty to the Hong Kong people as their third Chief Executive?" To answer these questions, this book presents a rational, research-based critique of the C. Y. Leung Administration (2012 - 2017). It is a sweeping and original publication that covers various aspects of governance, including politics, economics, healthcare, human rights, civil service, housing, urban planning, youth, and Legislative Council elections as well as Hong

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Kong's relationships with Taiwan, Mainland China, and Western countries. Written by a team of expert authors from various fields, this book is one of the first comprehensive academic discourses on the issues this administration faced while in office. The first chapter sets the tone of the book, with the subsequent chapters providing additional details confirming the general conclusions of the authors concerning the C. Y. Leung Administration. Written for scholars and community members interested in Hong Kong governance, this anthology presents a complex and comprehensive critique of one specific Chief Executive's period of influence and how his administration's policies still affect the Hong Kong community today.

Think you know everything there is to know about Hammer Films, the fabled "Studio that Dripped Blood?" The lowdown on all the imperishable classics of horror, like *The Curse of Frankenstein*, *Horror of Dracula* and *The Devil Rides Out*? What about the company's less blood-curdling back catalog? What about the musicals, comedies and travelogues, the fantasies and historical epics--not to mention the pirate adventures? This lavishly illustrated encyclopedia covers every Hammer film and television production in thorough detail, including budgets, shooting schedules, publicity and more, along with all the actors, supporting players, writers, directors, producers, composers and technicians. Packed with quotes, behind-the-scenes anecdotes, credit lists and production specifics, this all-inclusive reference work is the last word on this cherished cinematic institution.

In this illuminating insight into Denzel Washington's multifaceted image and remarkable career, Cynthia Baron traces his star persona and impact on mainstream society –

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from his time as a skilled actor in theatre and television in the 1980s, to his leading man roles in landmark films of the 1990s, to his place in Hollywood's elite in the 2000s. Issues in Drug Management, Toxicology, Monitoring, Resistance, and Safety: 2013 Edition is a ScholarlyEditions™ book that delivers timely, authoritative, and comprehensive information about Drug Testing and Analysis. The editors have built Issues in Drug Management, Toxicology, Monitoring, Resistance, and Safety: 2013 Edition on the vast information databases of ScholarlyNews.™ You can expect the information about Drug Testing and Analysis in this book to be deeper than what you can access anywhere else, as well as consistently reliable, authoritative, informed, and relevant. The content of Issues in Drug Management, Toxicology, Monitoring, Resistance, and Safety: 2013 Edition has been produced by the world's leading scientists, engineers, analysts, research institutions, and companies. All of the content is from peer-reviewed sources, and all of it is written, assembled, and edited by the editors at ScholarlyEditions™ and available exclusively from us. You now have a source you can cite with authority, confidence, and credibility. More information is available at <http://www.ScholarlyEditions.com/>.

Since the advent of the American toy industry, children's cultural products have attempted to teach and sell ideas of American identity. By examining cultural products geared towards teaching children American history, *Playing With History* highlights the changes and constancies in depictions of the American story and ideals of citizenship over the last one hundred years. This book examines political and ideological messages sold to children throughout the twentieth century, tracing the messages conveyed by racist toy banks, early governmental interventions meant to protect the toy industry, influences and pressures surrounding Cold

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War stories of the western frontier, the fractures visible in the American story at a mid-century history themed amusement park. The study culminates in a look at the successes and limitations of the American Girl Company empire.

This series assists countries to improve their environmental policies by making concrete recommendations for better policy design and implementation. It helps integrate environmental policies into sector-specific policies such as those in agriculture, energy, transport and health. The present publication contains the third Environmental Performance Review of Georgia. The review takes stock of the progress made by Georgia in the management of its environment since the country was reviewed in 2010 for the second time. It assesses the implementation of the recommendations contained in the second review. It also discusses issues on air protection, water management, including protection of the Black Sea, waste management, biodiversity, forests and protected areas, energy, industry, agriculture, transport, forestry, tourism, health and risk management of natural and technological/anthropogenic hazards.

Care of Military Service Members, Veterans, and Their Families serves a critical need, which has been highlighted by recent reported rates of combat-related stress disorders and traumatic brain injury, as well as increases in suicide rates among service members and veterans over the past decade and the distress and challenges faced by their children and families. More than 2.5 million Americans currently serve in the U.S. military on active duty, in the Reserves, or in the National Guard, and more than 20 million civilians are veterans. Although patients are viewed here in the context of military service, they seek health care in military, veteran, and civilian settings, and their mental health concerns are as diverse as those encountered in the civilian population. This

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book is designed for clinicians in all care settings and provides thorough coverage of U.S. military structures and cultures across the armed services, as well as detailed material on the particular mental health challenges faced by service members and their families. A full overview of the military lifestyle is provided, including the life cycle of the military (recruitment to retirement), service subcultures (Navy, Army, Marines, Air Force, and Reserve and Guard components), challenges of military life for service members and families (moves, deployments, etc.), and military mental health. Material on military culture provides insight for practitioners who may not be familiar with this population. The book focuses on collaborative care, particularly between the military health care system and the Veterans Administration, providing clinicians with strategies to mitigate stigma and other barriers to care through mental health service delivery in primary care settings. The incidence of traumatic brain injury among service members has increased because of the use of improvised explosive devices, and an entire chapter is devoted to diagnosing and treating these injuries as well as educating patients and their families on the condition. The families of service members face significant challenges, and several chapters are devoted to the needs of military children, the families of ill and injured service members and veterans, deployment-related care, and caring for the bereaved. The book's comprehensive review of resources available to military service members, veterans, and families both ensures high-quality care and reduces the workload for treating physicians. *Care of Military Service Members, Veterans, and Their Families* is an authoritative and much-needed addition to the mental health literature.

The story of black conservatives in the Republican Party from the New Deal to Ronald Reagan Covering more than four decades of American social and political history, *The*

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Loneliness of the Black Republican examines the ideas and actions of black Republican activists, officials, and politicians, from the era of the New Deal to Ronald Reagan's presidential ascent in 1980. Their unique stories reveal African Americans fighting for an alternative economic and civil rights movement—even as the Republican Party appeared increasingly hostile to that very idea. Black party members attempted to influence the direction of conservatism—not to destroy it, but rather to expand the ideology to include black needs and interests. As racial minorities in their political party and as political minorities within their community, black Republicans occupied an irreconcilable position—they were shunned by African American communities and subordinated by the GOP. In response, black Republicans vocally, and at times viciously, critiqued members of their race and party, in an effort to shape the attitudes and public images of black citizens and the GOP. And yet, there was also a measure of irony to black Republicans' "loneliness": at various points, factions of the Republican Party, such as the Nixon administration, instituted some of the policies and programs offered by black party members. What's more, black Republican initiatives, such as the fair housing legislation of senator Edward Brooke, sometimes garnered support from outside the Republican Party, especially among the black press, Democratic officials, and constituents of all races. Moving beyond traditional liberalism and conservatism, black Republicans sought to address African American racial experiences in a distinctly Republican way. The Loneliness of the Black Republican provides a new understanding of the interaction between African Americans and the Republican Party, and the seemingly incongruous intersection of civil rights and American conservatism.

Over the past several decades, advances in

neonatal nutrition have focused on the provision of early parenteral nutrition and the development of formulas and supplements that most closely approximate maternal breast milk. The overall outcomes for infants, including premature infants, have greatly benefited from these advances, but there are still many nutritional unknowns that impact the lives of neonates. This is an exciting time in neonatal nutrition as the focus has shifted from survival and growth, which are still important goals, to effects of each micro/macronutrient on development, prevention of disease states such as ROP, the effects of neonatal nutrition on future health as an adult, and opportunities to improve long-term neurodevelopmental outcomes by optimal early nutrition. This issue focuses on aspects of enteral and parenteral nutrition that are at the forefront of neonatal care: assessing growth, parenteral nutrition components (including alternate lipid formulations), optimal storage and use of human milk (including donor milk), post-discharge nutrition, and the effects of various micro/macronutrients on long-term developmental outcomes. It is anticipated that the study and implementation of many of these novel concepts into the care of neonates, many of whom are severely premature, will be of value to practitioners, researchers, and, most of all, patients. Trying to end his career as a hired assassin, Japanese American John Rain goes underground,

only to be approached by Japanese FBI agent Tatsu to eliminate a sociopathic killer who could tip the balance of power in Japan toward the mafia. Reprint. Over the last sixty years, administrators on college campuses nationwide have responded to black campus activists by making racial inclusion and inequality compatible. This bold argument is at the center of Matthew Johnson's powerful and controversial book. Focusing on the University of Michigan, often a key talking point in national debates about racial justice thanks to the contentious Gratz v. Bollinger 2003 Supreme Court case, Johnson argues that UM leaders incorporated black student dissent selectively into the institution's policies, practices, and values. This strategy was used to prevent activism from disrupting the institutional priorities that campus leaders deemed more important than racial justice. Despite knowing that racial disparities would likely continue, Johnson demonstrates that these administrators improbably saw themselves as champions of racial equity. What Johnson contends in *Undermining Racial Justice* is not that good intentions resulted in unforeseen negative consequences, but that the people who created and maintained racial inequities at premier institutions of higher education across the United States firmly believed they had good intentions in spite of all the evidence to the contrary. The case of the University of Michigan fits into a broader pattern

at elite colleges and universities and is a cautionary tale for all in higher education. As Johnson illustrates, inclusion has always been a secondary priority, and, as a result, the policies of the late 1970s and 1980s ushered in a new and enduring era of racial retrenchment on campuses nationwide. The 2012 American elections were highly competitive, with the unusually close partisan balance making the elections an opportunity for each of the two major parties. This book assembles leading political scientists and political journalists to explain the 2012 election results and their implications for America's future. In addition to assessing election results, the book examines the consequences of the large ambitions of the Obama presidency and the political and policy risks entailed in the pursuit of those ambitions. It also explores Congressional elections and policymaking since 2008, and how they affected election results in 2012. The book promises a more coherent focus than that evident in similar edited works, achieved through a limited number of chapters and clear definition of chapter content.

In civil-rights-era Chicago, a dedicated group of black activists, educators, and organizations employed black public history as more than cultural activism. Their work and vision energized a black public history movement that promoted political progress in the crucial time between World War II

and the onset of the Cold War. Ian Rocksborough-Smith's meticulous research and adept storytelling provide the first in-depth look at how these committed individuals leveraged Chicago's black public history. Their goal: to engage with the struggle for racial equality. Rocksborough-Smith shows teachers working to advance curriculum reform in public schools, while well-known activists Margaret and Charles Burroughs pushed for greater recognition of black history by founding the DuSable Museum of African American History. Organizations like the Afro-American Heritage Association, meanwhile, used black public history work to connect radical politics and nationalism. Together, these people and their projects advanced important ideas about race, citizenship, education, and intellectual labor that paralleled the shifting terrain of mid-twentieth century civil rights.

Los Angeles Times Book Prize Finalist in History A dramatic work of historical detection illuminating one of the most significant—and long forgotten—Supreme Court cases in American history. In 1820, a suspicious vessel was spotted lingering off the coast of northern Florida, the Spanish slave ship *Antelope*. Since the United States had outlawed its own participation in the international slave trade more than a decade before, the ship's almost 300 African captives were considered illegal cargo under American laws. But with slavery still a critical part of

the American economy, it would eventually fall to the Supreme Court to determine whether or not they were slaves at all, and if so, what should be done with them. Bryant describes the captives' harrowing voyage through waters rife with pirates and governed by an array of international treaties. By the time the Antelope arrived in Savannah, Georgia, the puzzle of how to determine the captives' fates was inextricably knotted. Set against the backdrop of a city in the grip of both the financial panic of 1819 and the lingering effects of an outbreak of yellow fever, *Dark Places of the Earth* vividly recounts the eight-year legal conflict that followed, during which time the Antelope's human cargo were mercilessly put to work on the plantations of Georgia, even as their freedom remained in limbo. When at long last the Supreme Court heard the case, Francis Scott Key, the legendary Georgetown lawyer and author of "The Star Spangled Banner," represented the Antelope captives in an epic courtroom battle that identified the moral and legal implications of slavery for a generation. Four of the six justices who heard the case, including Chief Justice John Marshall, owned slaves. Despite this, Key insisted that "by the law of nature all men are free," and that the captives should by natural law be given their freedom. This argument was rejected. The court failed Key, the captives, and decades of American history, siding with the rights of property over liberty and setting the course of

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American jurisprudence on these issues for the next thirty-five years. The institution of slavery was given new legal cover, and another brick was laid on the road to the Civil War. The stakes of the Antelope case hinged on nothing less than the central American conflict of the nineteenth century. Both disquieting and enlightening, *Dark Places of the Earth* restores the Antelope to its rightful place as one of the most tragic, influential, and unjustly forgotten episodes in American legal history.

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