

Black Beauty Wikipedia

#1 NEW YORK TIMES BESTSELLER • NEWBERY MEDAL WINNER • NATIONAL BOOK AWARD WINNER Dig deep in this award-winning, modern classic that will remind readers that adventure is right around the corner--or just under your feet! Stanley Yelnats is under a curse. A curse that began with his no-good-dirty-rotten-pig-stealing-great-great-grandfather and has since followed generations of Yelnatses. Now Stanley has been unjustly sent to a boys' detention center, Camp Green Lake, where the boys build character by spending all day, every day digging holes exactly five feet wide and five feet deep. There is no lake at Camp Green Lake. But there are an awful lot of holes. It doesn't take long for Stanley to realize there's more than character improvement going on at Camp Green Lake. The boys are digging holes because the warden is looking for something. But what could be buried under a dried-up lake? Stanley tries to dig up the truth in this inventive and darkly humorous tale of crime and punishment—and redemption. "A smart jigsaw puzzle of a novel." —New York Times *Includes a double bonus: an excerpt from *Small Steps*, the follow-up to *Holes*, as well as an excerpt from the New York Times bestseller *Fuzzy Mud*.

Nobody could capture the Phantom. She was the wildest mare on Assateague Island. They said she was like the wind, that the white "map" on her shoulders was her mark of freedom. Paul and Maureen Beebe had their hearts set on owning her. They were itching to buy and tame her, and worked hard to earn the money that she would cost. But the roundup men had tried to capture her and for two years she had escaped them.... Pony Penning Day holds a surprise for everyone, for Paul not only brings in the Phantom, but her newborn colt as well. Can Paul and Maureen possibly earn enough to buy them both?

This volume considers the Russian writer Bulgakov's work, *The master and Margarita*. It opens with the editor's general introduction, discussing the work in the context of the writer's oeuvre as well as its place within the Russian literary tradition. The introductory section also includes considerations of existing translations and of textual problems in the original Russian. The following sections contain several wide-ranging articles by other scholars, primary sources and background material such as letters, memoirs, early reviews and maps.

Shocking, banned and the subject of obscenity trials, Henry Miller's first novel *Tropic of Cancer* is one of the most scandalous and influential books of the twentieth century. *Tropic of Cancer* redefined the novel. Set in Paris in the 1930s, it features a starving American writer who lives a bohemian life among prostitutes, pimps, and artists. Banned in the US and the UK for more than thirty years because it was considered pornographic, *Tropic of Cancer* continued to be distributed in France and smuggled into other countries. When it was first published in the US in 1961, it led to more than 60 obscenity trials until a historic ruling by the Supreme Court defined it as a work of literature. Long hailed as a truly liberating book, daring and uncompromising, *Tropic of Cancer* is a cornerstone of modern literature that asks us to reconsider everything we know about art, freedom, and morality. 'At last an unprintable book that is fit to read' Ezra Pound 'A momentous event in the history of modern writing' Samuel Beckett 'The book that forever changed the way American literature would be written' Erica Jong Henry Miller (1891-1980) is one of the most important American writers of the 20th century. His best-known novels include *Tropic of Cancer* (1934), *Tropic of Capricorn* (1939), and the *Rosy Crucifixion* trilogy (*Sexus*, 1949, *Plexus*, 1953, and *Nexus*, 1959), all published in France and banned in the US and the UK until 1964. He is widely recognised as an irreverent, risk-taking writer who redefined the novel and made the link between the European avant-garde and the American Beat generation.

Named A Best Book of 2020 by NPR! "Imagine *Call Me By Your Name* set in Communist Poland and you'll get a sense of Jedrowski's moving debut about a consuming love affair amidst a country being torn apart." — O, The Oprah Magazine "Captivating both for its shimmering surfaces and its terrifying depths. Tomasz Jedrowski is a remarkable writer." — Justin Torres, bestselling author of *We the Animals* Set in early 1980s Poland against the violent decline of Communism, a tender and passionate story of first love between two young men who eventually find themselves on opposite sides of the political divide—a stunningly poetic and heartrending literary debut for fans of André Aciman, Garth Greenwell, and Alan Hollinghurst. When university student Ludwik meets Janusz at a summer agricultural camp, he is fascinated yet wary of this handsome, carefree stranger. But a chance meeting by the river soon becomes an intense, exhilarating, and all-consuming affair. After their camp duties are fulfilled, the pair spend a dreamlike few weeks in the countryside, bonding over an illicit copy of James Baldwin's *Giovanni's Room*. Inhabiting a beautiful, natural world removed from society and its constraints, Ludwik and Janusz fall deeply in love. But in their repressive Communist and Catholic society, the passion they share is utterly unthinkable. Once they return to Warsaw, the charismatic Janusz quickly rises in the political ranks of the party and is rewarded with a highly coveted government position. Ludwik is drawn toward impulsive acts of protest, unable to ignore rising food prices and the stark economic disparity around them. Their secret love and personal and political differences slowly begin to tear them apart as both men struggle to survive in a regime on the brink of collapse. Shifting from the intoxication of first love to the quiet melancholy of growing up and growing apart, *Swimming in the Dark* is a potent blend of romance, postwar politics, intrigue, and history. Lyrical and sensual, immersive and intense, Tomasz Jedrowski's indelible and thought-provoking literary debut explores freedom and love in all its incarnations.

NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (*San Francisco Chronicle*). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation.

NATIONAL BESTSELLER • A stunning "portrait of the enduring grace of friendship" (NPR) about the families we are born into, and those that we make for ourselves. A masterful depiction of love in the twenty-first century. **A NATIONAL BOOK AWARD FINALIST • A MAN BOOKER PRIZE FINALIST • WINNER OF THE KIRKUS PRIZE** *A Little Life* follows four college classmates—broke, adrift, and buoyed only by their friendship and ambition—as they move to New York in search of fame and

fortune. While their relationships, which are tinged by addiction, success, and pride, deepen over the decades, the men are held together by their devotion to the brilliant, enigmatic Jude, a man scarred by an unspeakable childhood trauma. A hymn to brotherly bonds and a masterful depiction of love in the twenty-first century, Hanya Yanagihara's stunning novel is about the families we are born into, and those that we make for ourselves. Look for Hanya Yanagihara's new novel, *To Paradise*, coming in January 2022. Chosen by the Guardian as one of the Best Books of the 21st Century From the MAN BOOKER PRIZE- and WOMEN'S PRIZE-SHORTLISTED author of *Swing Time*, *On Beauty* and *Grand Union* 'BELIEVE THE HYPE' The Times The international bestseller and modern classic of multicultural Britain - an unforgettable portrait of London One of the most talked about debut novels of all time, *White Teeth* is a funny, generous, big-hearted novel, adored by critics and readers alike. Dealing - among many other things - with friendship, love, war, three cultures and three families over three generations, one brown mouse, and the tricky way the past has of coming back and biting you on the ankle, it is a life-affirming, riotous must-read of a book. 'The almost preposterous talent was clear from the first pages' Julian Barnes, Guardian 'Street-smart and learned, sassy and philosophical all at the same time' New York Times 'Outstanding' Sunday Telegraph

The bestselling classic that redefined our view of the relationship between beauty and female identity. In today's world, women have more power, legal recognition, and professional success than ever before. Alongside the evident progress of the women's movement, however, writer and journalist Naomi Wolf is troubled by a different kind of social control, which, she argues, may prove just as restrictive as the traditional image of homemaker and wife. It's the beauty myth, an obsession with physical perfection that traps the modern woman in an endless spiral of hope, self-consciousness, and self-hatred as she tries to fulfill society's impossible definition of "the flawless beauty."

The novel that inspired *Field of Dreams*: "A lyrical, seductive, and altogether winning concoction." —The New York Times Book Review One of *Sports Illustrated's* 100 Greatest Sports Books "If you build it, he will come." When Ray Kinsella hears these mysterious words spoken in the voice of an Iowa baseball announcer, he is inspired to carve a baseball diamond in his cornfield. It is a tribute to his hero, the legendary Shoeless Joe Jackson, whose reputation was forever tarnished by the scandalous 1919 World Series. What follows is a timeless story that is "not so much about baseball as it is about dreams, magic, life, and what is quintessentially American" (The Philadelphia Inquirer). "A triumph of hope." —The Boston Globe "A moonlit novel about baseball, dreams, family, the land, and literature." —Sports Illustrated

The bestselling coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. *The House on Mango Street* is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.

From the winner of the Nobel Prize in Literature, here is the universally acclaimed novel—winner of the Booker Prize and the basis for an award-winning film. This is Kazuo Ishiguro's profoundly compelling portrait of Stevens, the perfect butler, and of his fading, insular world in post-World War II England. Stevens, at the end of three decades of service at Darlington Hall, spending a day on a country drive, embarks as well on a journey through the past in an effort to reassure himself that he has served humanity by serving the "great gentleman," Lord Darlington. But lurking in his memory are doubts about the true nature of Lord Darlington's "greatness," and much graver doubts about the nature of his own life.

The story of Pecola Breedlove profiles an eleven-year-old Black girl growing up in an America that values blue-eyed blondes and the tragedy that results from her longing to be accepted.

Black Beauty is an 1877 novel by English author Anna Sewell. It was composed in the last years of her life, during which she remained in her house as an invalid.[1] The novel became an immediate best-seller, with Sewell dying just five months after its publication, but having lived long enough to see her only novel become a success. With fifty million copies sold, *Black Beauty* is one of the best-selling books of all time

As the Reverend John Ames approaches the hour of his own death, he writes a letter to his son chronicling three previous generations of his family, a story that stretches back to the Civil War and reveals uncomfortable secrets about the family of preachers. Reader's Guide available. Reprint.

The #1 New York Times bestseller! Now a Hulu original series starring Reese Witherspoon and Kerry Washington. "I read *Little Fires Everywhere* in a single, breathless sitting." —Jodi Picoult "To say I love this book is an understatement. It's a deep psychological mystery about the power of motherhood, the intensity of teenage love, and the danger of perfection. It moved me to tears." —Reese Witherspoon "Extraordinary . . . books like *Little Fires Everywhere* don't come along often." —John Green From the bestselling author of *Everything I Never Told You*, a riveting novel that traces the intertwined fates of the picture-perfect Richardson family and the enigmatic mother and daughter who upend their lives. In Shaker Heights, a placid, progressive suburb of Cleveland, everything is planned—from the layout of the winding roads, to the colors of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules. Enter Mia Warren—an enigmatic artist and single mother—who arrives in this idyllic bubble with her teenaged daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than tenants: all four Richardson children are drawn to the mother-daughter pair. But Mia carries with her a mysterious past and a disregard for the status quo that threatens to upend this carefully ordered community. When old family friends of the Richardsons attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town—and puts Mia and Elena on opposing sides. Suspicious of Mia and her motives, Elena is determined to uncover the secrets in Mia's past. But her obsession will come at unexpected and devastating costs. *Little Fires Everywhere* explores the weight of secrets, the nature of art and identity, and the ferocious pull of motherhood—and the danger of believing that following the rules can avert disaster. Named a Best Book of the Year by: People, The Washington Post, Bustle, Esquire, Southern Living, The Daily Beast, GQ, Entertainment Weekly, NPR, Amazon, Barnes & Noble, iBooks, Audible, Goodreads, Library Reads, Book of the Month, Paste, Kirkus Reviews, St. Louis Post-Dispatch, and many more... Perfect for book clubs! Visit celesteng.com for discussion guides and more.

Through his intense devotion to the colt Flicka, a young boy living on a Wyoming ranch begins to learn about responsibility and gain a better understanding of his brusque father.

Seth, an escaped slave living in post-Civil War Ohio with her daughter and mother-in-law, is haunted persistently by the ghost of

the dead baby girl whom she sacrificed, in a new edition of the Nobel Laureate's Pulitzer Prize-winning novel. Reader's Guide available. Reprint. 60,000 first printing.

A story of first love and family loss follows the estrangement between daredevil Jude and her loner twin brother, Noah, as a result of a mysterious event that is brought to light by a beautiful, broken boy and a new mentor. Simultaneous eBook.

Put a wealth of information about Newbery award winners and honor books (1922-2001) at your fingertips. You'll find detailed plot summaries, booktalks, updated information about the winning titles and authors, suggestions for read-alikes, and ideas for introducing the books to young readers.

The phenomenal New York Times bestseller that “explores the upstairs-downstairs goings-on of a posh Parisian apartment building” (Publishers Weekly). In an elegant hôtel particulier in Paris, Renée, the concierge, is all but invisible—short, plump, middle-aged, with bunions on her feet and an addiction to television soaps. Her only genuine attachment is to her cat, Leo. In short, she’s everything society expects from a concierge at a bourgeois building in an upscale neighborhood. But Renée has a secret: She furtively, ferociously devours art, philosophy, music, and Japanese culture. With biting humor, she scrutinizes the lives of the tenants—her inferiors in every way except that of material wealth. Paloma is a twelve-year-old who lives on the fifth floor. Talented and precocious, she’s come to terms with life’s seeming futility and decided to end her own on her thirteenth birthday. Until then, she will continue hiding her extraordinary intelligence behind a mask of mediocrity, acting the part of an average pre-teen high on pop culture, a good but not outstanding student, an obedient if obstinate daughter. Paloma and Renée hide their true talents and finest qualities from a world they believe cannot or will not appreciate them. But after a wealthy Japanese man named Ozu arrives in the building, they will begin to recognize each other as kindred souls, in a novel that exalts the quiet victories of the inconspicuous among us, and “teaches philosophical lessons by shrewdly exposing rich secret lives hidden beneath conventional exteriors” (Kirkus Reviews). “The narrators’ kinetic minds and engaging voices (in Alison Anderson’s fluent translation) propel us ahead.” —The New York Times Book Review “Barbery’s sly wit . . . bestows lightness on the most ponderous cogitations.” —The New Yorker

Taking refuge in fairy tales after the loss of his mother, twelve-year-old David finds himself violently propelled into an imaginary land in which the boundaries of fantasy and reality are disturbingly melded. By the author of *The Black Angel*. 75,000 first printing. A Swiss orphan is heartbroken when she must leave her beloved grandfather and their happy home in the mountains to go to school and to care for an invalid girl in the city.

With the same unique vision that brought his now classic Mars trilogy to vivid life, bestselling author Kim Stanley Robinson boldly imagines an alternate history of the last seven hundred years. In his grandest work yet, the acclaimed storyteller constructs a world vastly different from the one we know. . . . “A thoughtful, magisterial alternate history from one of science fiction’s most important writers.”—The New York Times Book Review It is the fourteenth century and one of the most apocalyptic events in human history is set to occur—the coming of the Black Death. History teaches us that a third of Europe’s population was destroyed. But what if the plague had killed 99 percent of the population instead? How would the world have changed? This is a look at the history that could have been—one that stretches across centuries, sees dynasties and nations rise and crumble, and spans horrible famine and magnificent innovation. Through the eyes of soldiers and kings, explorers and philosophers, slaves and scholars, Robinson navigates a world where Buddhism and Islam are the most influential and practiced religions, while Christianity is merely a historical footnote. Probing the most profound questions as only he can, Robinson shines his extraordinary light on the place of religion, culture, power—and even love—in this bold New World. “Exceptional and engrossing.”—New York Post “Ambitious . . . ingenious.”—Newsday

A horse in nineteenth-century England recounts his experiences with both good and bad masters.

‘I am damned,’ thinks Bunny Munro in a sudden moment of self-awareness reserved for those who are soon to die. He feels that somewhere down the line he has made a grave mistake, but this realisation passes in a dreadful heartbeat and is gone—leaving him in a room at the Grenville Hotel, in his underwear, with nothing but himself and his appetites. Bunny Munro drinks too much, smokes too much and thinks of sex all the time. Following his wife’s suicide, he takes his nine-years-old son on a trip to recover from the tragedy. But he is about to discover that his days are numbered. Dark, funny and raunchy, *The Death of Bunny Munro* is the story of a man full of emotional atyachar. Written in the high octane, charged prose that has made Nick Cave one of the world’s most acclaimed lyricists, it is an unforgettable book. Beauty - in both name and appearance - is a twenty-year-old Bangladeshi, back in England having disgraced her family by fleeing an abusive arranged marriage. Forced onto the jobseeker's treadmill and under extreme domestic pressure, she cracks and runs away. Her encounters with officialdom, fellow claimants, and strangers in the city streets, complicated by the restrictions and comfort of her language and culture, place her at the mercy of such unlikely helpers as Mark, a friendly, Staffordshire bull terrier-breeding exoffender, and Peter, a middle-class underachiever on the rebound from a bitter relationship. With determination and good humour, Beauty moves ever closer to making her choice between family duty and personal freedom. All the while, however, her brothers are searching for her across town. Can she make the choice herself, before she's forced to? A sharply rendered, compassionate and challenging portrait of a fragmented, multicultural urban England.

A special 75th anniversary edition of Richard Wright's powerful and unforgettable memoir, with a new foreword by John Edgar Wideman and an afterword by Malcolm Wright, the author's grandson. When it exploded onto the literary scene in 1945, *Black Boy* was both praised and condemned. Orville Prescott of the New York Times wrote that “if enough such books are written, if enough millions of people read them maybe, someday, in the fullness of time, there will be a greater understanding and a more true democracy.” Yet from 1975 to 1978, *Black Boy* was banned in schools throughout the United States for “obscenity” and “instigating hatred between the races.” Wright’s once controversial, now celebrated autobiography measures the raw brutality of the Jim Crow South against the sheer desperate will it took to survive as a Black boy. Enduring poverty, hunger, fear, abuse, and hatred while growing up in the woods of Mississippi, Wright lied, stole, and raged at those around him—whites indifferent, pitying, or cruel and Blacks resentful of anyone trying to rise above their circumstances. Desperate for a different way of life, he may his way north, eventually arriving in Chicago, where he forged a new path and began his career as a writer. At the end of *Black Boy*, Wright sits poised with pencil in hand, determined to “hurl words into this darkness and wait for an echo.” Seventy-five year later, his words continue to reverberate. “To read *Black Boy* is to stare into the heart of darkness,” John Edgar Wideman writes in his foreword. “Not the dark heart Conrad searched for in Congo jungles but the beating heart I bear.” One of the great American memoirs, Wright’s account is a poignant record of struggle and endurance—a seminal literary work that illuminates our own time. *Black Beauty*The Autobiography of a Horse

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy’s modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old

twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth.

A horse of nineteenth century England tells his life story from his early home through many masters and experiences, both good and bad.

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a household classic that will now reach an even wider audience. Never before have Shel Silverstein's children's books appeared in a format other than hardcover. Since it was first published fifty years ago, Shel Silverstein's poignant picture book for readers of all ages has offered a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half, Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss these other Shel Silverstein ebooks, *Where the Sidewalk Ends*, and *A Light in the Attic*!

The first book in Chris Colfer's #1 New York Times bestselling series *The Land of Stories* about two siblings who fall into a fairy-tale world! Alex and Conner Bailey's world is about to change forever, in this fast-paced adventure that uniquely combines our modern day world with the enchanting realm of classic fairy tales. *The Land of Stories* tells the tale of twins Alex and Conner. Through the mysterious powers of a cherished book of stories, they leave their world behind and find themselves in a foreign land full of wonder and magic where they come face-to-face with fairy tale characters they grew up reading about. But after a series of encounters with witches, wolves, goblins, and trolls alike, getting back home is going to be harder than they thought.

Winner of the 2004 Man Booker Prize and a finalist for the Lambda Literary Award and the NBCC award. From Alan Hollinghurst, the acclaimed author of *The Sparsholt Affair*, *The Line of Beauty* is a sweeping novel about class, sex, and money during four extraordinary years of change and tragedy. In the summer of 1983, twenty-year-old Nick Guest moves into an attic room in the Notting Hill home of the Feddens: conservative Member of Parliament Gerald, his wealthy wife Rachel, and their two children, Toby-whom Nick had idolized at Oxford—and Catherine, who is highly critical of her family's assumptions and ambitions. As the boom years of the eighties unfold, Nick, an innocent in the world of politics and money, finds his life altered by the rising fortunes of this glamorous family. His two vividly contrasting love affairs, one with a young black clerk and one with a Lebanese millionaire, dramatize the dangers and rewards of his own private pursuit of beauty, a pursuit as compelling to Nick as the desire for power and riches among his friends. Richly textured, emotionally charged, disarmingly comic, this is a major work by one of our finest writers.

The highly acclaimed novel based on America's most infamous unsolved murder case. Dive into 1940s Los Angeles as two cops spiral out of control in their hunt for *The Black Dahlia's* killer in this powerful thriller that is "brutal and at the same time believable" (New York Times). On January 15, 1947, the torture-ravished body of a beautiful young woman is found in a Los Angeles vacant lot. The victim makes headlines as the Black Dahlia -- and so begins the greatest manhunt in California history. Caught up in the investigation are Bucky Bleichert and Lee Blanchard: Warrants Squad cops, friends, and rivals in love with the same woman. But both are obsessed with the Dahlia -- driven by dark needs to know everything about her past, to capture her killer, to possess the woman even in death. Their quest will take them on a hellish journey through the underbelly of postwar Hollywood, to the core of the dead girl's twisted life, past the extremes of their own psyches -- into a region of total madness.

In this loose retelling of *Howard's End*, Zadie Smith considers the big questions: Why do we fall in love with the people we do? Why do we visit our mistakes on our children? What makes life truly beautiful? Set in New England mainly and London partly, *On Beauty* concerns a pair of feuding families—the Belseys and the Kippses—and a clutch of doomed affairs. It puts low morals among high ideals and asks some searching questions about what life does to love. For the Belseys and the Kippses, the confusions—both personal and political—of our uncertain age are about to be brought close to home: right to the heart of family.

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