

Bit Literacy By Mark Hurst

A Volume in the Wiley-Interscience Series on Laboratory Automation. The complete, step-by-step guide to using Visual Basic(r) in a laboratory setting Visual Basic(r) is fast becoming the de facto laboratory programming language, yet existing books typically discuss applications that have nothing to do with science and engineering. This primer fills the gap in the field, showing professionals seeking to improve the productivity of their laboratories how to use Visual Basic(r) to automate laboratory processes. Automating Science and Engineering Laboratories with Visual Basic(r) helps laboratory professionals decide when and if to use Visual Basic(r) and how to combine it with the many computing technologies used in modern laboratories such as RS-232 port communications, TCP/IP networking, and event-driven control, to name a few. With an emphasis on getting readers programming immediately, the book provides clear guidelines to the appropriate programming techniques as well as custom-developed software tools. Readers will learn how to build applications to control laboratory instruments, collect and process experimental data, create interactive graphical applications, and more. Boasting many working examples with the complete source code and backward compatibility to previous versions of Visual Basic(r), Automating Science and Engineering Laboratories with Visual Basic(r) is an indispensable teaching tool for nonprogrammers and a useful reference for more experienced practitioners.

Islam has been one of the most powerful religious, social and political forces in history. Over the last 1400 years, from origins in Arabia, a succession of Muslim polities and later empires expanded to control territories and peoples that ultimately stretched from southern France to East Africa and South East Asia. Yet many of the contributions of Muslim thinkers, scientists and theologians, not to mention rulers, statesmen and soldiers, have been occluded. This book rescues from oblivion and neglect some of these personalities and institutions while offering the reader a new narrative of this lost Islamic history. The Umayyads, Abbasids, and Ottomans feature in the story, as do Muslim Spain, the savannah kingdoms of West Africa and the Mughal Empire, along with the later European colonization of Muslim lands and the development of modern nation-states in the Muslim world. Throughout, the impact of Islamic belief on scientific advancement, social structures, and cultural development is given due prominence, and the text is complemented by portraits of key personalities, inventions and little known historical nuggets. The history of Islam and of the world's Muslims brings together diverse peoples, geographies and states, all interwoven into one narrative that begins with Muhammad and continues to this day.

Introduction to Business covers the scope and sequence of most introductory business courses. The book provides detailed explanations in the context of core themes such as customer satisfaction, ethics, entrepreneurship, global

business, and managing change. Introduction to Business includes hundreds of current business examples from a range of industries and geographic locations, which feature a variety of individuals. The outcome is a balanced approach to the theory and application of business concepts, with attention to the knowledge and skills necessary for student success in this course and beyond.

Bit Literacy Productivity in the Age of Information and E-mail Overload Good Experience

This book explores the experiences of Indigenous children and young adults around the world as they navigate the formal education system and wider society. Profiling a range of different communities and sociolinguistic contexts, this book examines the language ecologies of their local communities, schools and wider society and the approaches taken by these communities to maintain children's home languages. The authors examine such complex themes as curriculum, translanguaging, contact languages and language use as cultural practice. In doing so, this edited collection acts as a first step towards developing solutions which address the complexity of the issues facing these children and young people. It will appeal to students and scholars of sociolinguistics, applied linguistics and community development, as well as language professionals including teachers, curriculum developers, language planners and educators.

The book Lifehack calls "The Bible of business and personal productivity." "A completely revised and updated edition of the blockbuster bestseller from 'the personal productivity guru'" —Fast Company Since it was first published almost fifteen years ago, David Allen's *Getting Things Done* has become one of the most influential business books of its era, and the ultimate book on personal organization. "GTD" is now shorthand for an entire way of approaching professional and personal tasks, and has spawned an entire culture of websites, organizational tools, seminars, and offshoots. Allen has rewritten the book from start to finish, tweaking his classic text with important perspectives on the new workplace, and adding material that will make the book fresh and relevant for years to come. This new edition of *Getting Things Done* will be welcomed not only by its hundreds of thousands of existing fans but also by a whole new generation eager to adopt its proven principles.

Sharing the essentials of sales, marketing, negotiation, strategy, and much more, the creator of PersonalMBA.com shows readers how to master the fundamentals, hone their business instincts, and save a fortune in tuition.

An updated edition of the award-winning analysis of the role of race in the classroom features a new author introduction and framing essays by Herbert Kohl and Charles Payne, in an account that shares ideas about how teachers can function as "cultural transmitters" in contemporary schools and communicate more effectively to overcome race-related academic challenges. Original.

A five-step strategy for turning a commodity into a necessity When products and services become interchangeable, price becomes the

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ultimate determinant for consumers. Indispensable shows businesses how to break out of that cycle by using The Five Drivers-a strategy that takes companies to the next level of performance. Renowned business consultant Joe Calloway looks at how real companies have made their product or service "mission critical," and satisfied customers in the process. Indispensable goes straight to the heart of the issue and reveals how successful companies-of any size, in virtually any manufacturing, selling, or service endeavor-achieve market leadership through The Five Drivers of fierce customer loyalty. Indispensable shows readers how to: * Create and sustain momentum: overcome organizational inertia and keep moving forward * Develop habitual dependability: make consistency of performance a defining characteristic * Connect continuously * See the Big Picture Outcome: create compelling customer experiences * Engage, Enchant, Enthral: make magic in the marketplace With interviews, detailed case studies, and dozens of real-world, effective customer service ideas and initiatives, Indispensable is just what today's forward-thinking businesses need.

In a bustling city, Adelaide lives alone and watches those who pass her window, but a chance encounter with a kindred spirit brings her out of her shell.

The 10th anniversary edition of the bestselling foundational business training manual for ambitious readers, featuring new concepts and mental models: updated, expanded, and revised. Many people assume they need to attend business school to learn how to build a successful business or advance in their career. That's not true. The vast majority of modern business practice requires little more than common sense, simple arithmetic, and knowledge of a few very important ideas and principles. The Personal MBA 10th Anniversary Edition provides a clear overview of the essentials of every major business topic: entrepreneurship, product development, marketing, sales, negotiation, accounting, finance, productivity, communication, psychology, leadership, systems design, analysis, and operations management...all in one comprehensive volume. Inside you'll learn concepts such as: The 5 Parts of Every Business: You can understand and improve any business, large or small, by focusing on five fundamental topics. The 12 Forms of Value: Products and services are only two of the twelve ways you can create value for your customers. 4 Methods to Increase Revenue: There are only four ways for a business to bring in more money. Do you know what they are? Business degrees are often a poor investment, but business skills are always useful, no matter how you acquire them. The Personal MBA will help you do great work, make good decisions, and take full advantage of your skills, abilities, and available opportunities--no matter what you do (or would like to do) for a living.

There isn't a business that doesn't want to be more creative in its thinking, products and processes. In The Art of Innovation, Tom Kelley, partner at the Silicon Valley-based firm IDEO, developer of hundreds of innovative products from the first commercial mouse to virtual reality headsets and the Palm hand-held, takes readers behind the scenes of this wildly imaginative company to reveal the strategies and secrets it uses to turn out hit after hit. Kelley shows how teams: -Research and immerse themselves in every possible aspect of a new product or service -Examine each product from the perspective of clients, consumers and other critical audiences -Brainstorm best when they are focussed, being physical and having fun The Art of Innovation will provide business leaders with the insights and tools they need to make their companies the leading-edge top-rated stars of their industries.

There's finally a solution for information overload. Bit Literacy, the new book by Mark Hurst, describes how to manage e-mail, todos, photos, a media diet, and other sources of stress for people today. Bit Literacy is written for normal, non-techie users, and it doesn't require any special software or computer skills. Read the book and you'll start working more productively, so as to live a fuller life outside of work. - Publisher.

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Productivity for Librarians provides tips and tools for organizing, prioritizing and managing time along with reducing stress. The book presents a resources guide for continued learning about and exploration of productivity in relation to individual circumstances featuring motivation, procrastination and time management guidelines. Addressing the unique challenges faced by librarians, the author supplies a balanced view of a variety of tools and techniques for dealing with overwork and stress. There are many books on productivity, but none specifically targeted at library workers. We face unique challenges in our profession and this book will address these This book will not espouse a single approach to dealing with overwork and stress, but will instead present a balanced view of several tools and techniques that are of assistance This book provides a resource guide for continued learning about and exploration of productivity as applied to the reader's individual circumstances. The author has also created an online community for readers to share information and continue their work

As a software engineer, you recognize at some point that there's much more to your career than dealing with code. Is it time to become a manager? Tell your boss he's a jerk? Join that startup? Author Michael Lopp recalls his own make-or-break moments with Silicon Valley giants such as Apple, Netscape, and Symantec in *Being Geek* -- an insightful and entertaining book that will help you make better career decisions. With more than 40 standalone stories, Lopp walks through a complete job life cycle, starting with the job interview and ending with the realization that it might be time to find another gig. Many books teach you how to interview for a job or how to manage a project successfully, but only this book helps you handle the baffling circumstances you may encounter throughout your career. Decide what you're worth with the chapter on "The Business" Determine the nature of the miracle your CEO wants with "The Impossible" Give effective presentations with "How Not to Throw Up" Handle liars and people with devious agendas with "Managing Werewolves" Realize when you should be looking for a new gig with "The Itch"

In 1903, a young woman sailed from India to Guiana as a "coolie"—the British name for indentured laborers who replaced the newly emancipated slaves on sugar plantations all around the world. Pregnant and traveling alone, this woman, like so many coolies, disappeared into history. In *Coolie Woman*—shortlisted for the 2014 Orwell Prize—her great-granddaughter Gaiutra Bahadur embarks on a journey into the past to find her. Traversing three continents and trawling through countless colonial archives, Bahadur excavates not only her great-grandmother's story but also the repressed history of some quarter of a million other coolie women, shining a light on their complex lives. Shunned by society, and sometimes in mortal danger, many coolie women were either runaways, widows, or outcasts. Many of them left husbands and families behind to migrate alone in epic sea voyages—traumatic "middle passages"—only to face a life of hard labor, dismal living conditions, and, especially, sexual exploitation. As Bahadur explains, however, it is precisely their sexuality that makes coolie women stand out as figures in history. Greatly outnumbered by men, they were able to use sex with their overseers to gain various advantages, an act that often incited fatal retaliations from coolie men and sometimes larger uprisings of laborers against their overlords. Complex and unpredictable, sex was nevertheless a powerful tool. Examining this and many other facets of these remarkable women's lives, *Coolie Woman* is a meditation on survival, a gripping story of a double diaspora—from India to the West Indies in one century, Guyana to the United States in the next—that is at once a search for one's roots and an exploration of gender and power, peril and opportunity.

From Carol Jago and the authors of *The Language of Composition* comes the first textbook designed specifically for the AP* Literature and Composition course. Arranged thematically to foster critical thinking, *Literature & Composition: Reading • Writing • Thinking* offers a wide variety of classic and contemporary literature, plus all of the support students

need to analyze it carefully and thoughtfully. The book is divided into two parts: the first part of the text teaches students the skills they need for success in an AP Literature course, and the second part is a collection of thematic chapters of literature with extensive apparatus and special features to help students read, analyze, and respond to literature at the college level. Only Literature & Composition has been built from the ground up to give AP students and teachers the materials and support they need to enjoy a successful and challenging AP Literature course. Use the navigation menu on the left to learn more about the selections and features in Literature & Composition: Reading • Writing • Thinking. *AP and Advanced Placement Program are registered trademarks of the College Entrance Examination Board, which was not involved in the publication of and does not endorse this product.

Describes everyday classroom practices and exercises to help students in grades four through twelve read for accuracy, extract meaning from text, and interpret subject matter.

"Vivid and bloody and bold and fast—I feel like Razorhurst is in my bones now." —#1 New York Times bestselling author Elizabeth Gilbert The notoriously bloody history of a mob-run Sydney, Australia neighborhood is fertile ground for this historical thriller with a paranormal twist: two girls' ability to see the many ghosts haunting Razorhurst. Sydney's deadly Razorhurst neighborhood, 1932. Gloriana Nelson and Mr. Davidson, two ruthless mob bosses, have reached a fragile peace—one maintained by "razor men." Kelpie, orphaned and homeless, is blessed (and cursed) with the ability to see Razorhurst's many ghosts. They tell secrets that the living can't know about the cracks already forming in the mobs' truce. Kelpie meets Dymphna Campbell, Gloriana's prize moll, over the body of the latest of Dymphna's beaux to meet an untimely end—a string that's earned her the nickname the "Angel of Death." Dymphna can see ghosts, too, and she knows that Gloriana's hold is crumbling one henchman at a time. As loyalties shift and betrayal threatens the two girls at every turn, Dymphna is determined to rise to the top with Kelpie at her side.

Essays that fuse literary scholarship and personal travelogue to explore American identity

How the World Changed Social Media is the first book in Why We Post, a book series that investigates the findings of anthropologists who each spent 15 months living in communities across the world. This book offers a comparative analysis summarising the results of the research and explores the impact of social media on politics and gender, education and commerce. What is the result of the increased emphasis on visual communication? Are we becoming more individual or more social? Why is public social media so conservative? Why does equality online fail to shift inequality offline? How did memes become the moral police of the internet? Supported by an introduction to the project's academic framework and theoretical terms that help to account for the findings, the book argues that the only way to appreciate and understand something as intimate and ubiquitous as social media is to be immersed in the lives of the

people who post. Only then can we discover how people all around the world have already transformed social media in such unexpected ways and assess the consequences

Bestselling author Jonathan Lethem delivers a hilarious novel about love, art, and what it's like to be young in Los Angeles. Lucinda Hoekke's daytime gig as a telephone operator at the Complaint Line—an art gallery's high-minded installation piece—is about as exciting as listening to dead air. Her real passion is playing bass in her forever struggling, forever unnamed band. But recently a frequent caller, the Complainer, as Lucinda dubs him, has captivated her with his philosophical musings. When Lucinda's band begins to incorporate the Complainer's catchy, existential phrases into their song lyrics, they are suddenly on the cusp of their big break. There is only one problem: the Complainer wants in.

BONUS MATERIAL: This edition includes an excerpt from Jonathan Lethem's *Dissident Gardens*.

'I couldn't imagine a better guidebook for making sense of a tragic and momentous time in our lives. Covid by Numbers is comprehensive yet concise, impeccably clear and always humane' Tim Harford How many people have died because of COVID-19? Which countries have been hit hardest by the virus? What are the benefits and harms of different vaccines? How does COVID-19 compare to the Spanish flu? How have the lockdown measures affected the economy, mental health and crime? This year we have been bombarded by statistics - seven day rolling averages, rates of infection, excess deaths. Never have numbers been more central to our national conversation, and never has it been more important that we think about them clearly. In the media and in their Observer column, Professor Sir David Spiegelhalter and RSS Statistical Ambassador Anthony Masters have interpreted these statistics, offering a vital public service by giving us the tools we need to make sense of the virus for ourselves and holding the government to account. In Covid by Numbers, they crunch the data on a year like no other, exposing the leading misconceptions about the virus and the vaccine, and answering our essential questions. This timely, concise and approachable book offers a rare depth of insight into one of the greatest upheavals in history, and a trustworthy guide to these most uncertain of times.

Java 7 has a number of features that will please developers. Madhusudhan Konda provides an overview of these, including strings in switch statements, multi-catch exception handling, try-with-resource statements, the new File System API, extensions of the JVM, support for dynamically-typed languages, and the fork and join framework for task parallelism.

Ashamed of his younger brother's physical handicaps, an older brother teaches him how to walk and pushes him to attempt more strenuous activities.

A personal energy training program outlines strategies on how to prevent burnout and improve productivity, discussing such areas as how to work with four key sources of energy, balancing stress and recovery, expanding capacity, and implementing positive

routines. Reprint. 60,000 first printing.

Boy meets dot-com, boy falls for dot-com, boy flees dot-com in horror. So goes one of the most perversely hilarious love stories you will ever read, one that blends tech culture, hero worship, cat litter, Albanian economics, venture capitalism, and free bagels into a surreal cocktail of delusion. In 1998, when Amazon.com went to temp agencies to recruit people, they gave them a simple directive: send us your freaks. Mike Daisey -- slacker, onetime aesthetics major, dilettante -- seemed perfect for the job. His ascension from lowly temp to customer service representative to business development hustler over the course of twenty-one dog years is the stuff of both dreams and nightmares. With lunatic precision, Daisey describes the lightless cube farms in which book orders were scrawled on Post-its while technicians struggled to bring computers back online; the fourteen-hour days fueled by caffeine, fanaticism, and illicit day-trading from office desks made from doors; his strange compulsion to send free books to Norwegians; and the fevered insistence of BizDev higher-ups that the perfect business partner was Pets.com -- the now-extinct company that spent all its assets on a sock puppet. In these pages, you'll meet Warren, the cowboy of customer service, capable of verbally hog-tying even the most abusive customer; Amazon employee #5, a reclusive computer gamer worth a cool \$300 million, who spends at least six hours a day locked in his office killing goblins; and Jean-Michele, Mike's girlfriend and sparring partner, who tries to keep him grounded, even as dot-com mania seduces them both. At strategic intervals, the narrative is punctuated by hysterically honest letters to CEO Jeff Bezos -- missives that seem ripped from the collective unconscious of dot-com disciples the world over. *21 Dog Years* is an epic story of greed, self-deception, and heartbreak, a wickedly funny anthem to an era of bounteous stock options and boundless insanity.

In this story-driven handbook to using social media to foster collaboration and positive change, people using social media describe how those tools work and how they have used social media to produce positive transformations within their extended communities. Starting with an overview of what social media tools provide, Signorelli shows how social media tools can be quickly learned and easily adapted to produce small- as well as large-scale changes when used effectively in conjunction with other collaboration resources and tools. Chapters include: What Is Social Media and What Can It Do for You? Facing the Pros and Cons of Facebook Twitter: Small Messages With Large Results LinkedIn and Collaborative Project Management Tools: Tapping Into Business Networks Picturing Change: Instagram, Snapchat, and Flickr Blogging for Social Change Broadcasts and Podcasts: YouTube, TalkShoe, and Zencastr Videoconferencing and Telepresence: Meeting Online to Change the World Follow the Money: Changing the World through Online Fundraising Facing Incivility: Trolls, Online Harassment, and Fake News Organizing to Change the World This engaging handbook that takes us into the minds and hearts of some of today's most successful activists, showing how they think and work. Paul Signorelli helps us see easy ways you can incorporate the examples they provide into your own work to create stronger, more creative, positive results when addressing today's myriad challenges. By the time you finish reading this book, you should be able to decide which social media tools will be most effective for you, immediately begin using those tools to reach your goals, and be one large step closer to changing your world.

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In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken.

Here's the first book in the hilarious Moxy Maxwell series, which includes *Moxy Maxwell Does Not Love Writing Thank-you Notes* and *Moxy Maxwell Does Not Love Practicing the Piano*. It wasn't as if Moxy hadn't tried to do her summer reading. She and Stuart Little had been inseparable all summer, like best friends. If Stuart Little wasn't in her backpack, it was in her lap . . . or holding up the coffee table . . . or getting splashed when Moxy went swimming. But now it's the end of August—the day before fourth grade. And if Moxy doesn't read all of *Stuart Little* immediately, there are going to be "consequences." It may look like Moxy is doing nothing, but actually she is very busy with a zillion highly crucial things—like cleaning up her room (sort of) and training her dog and taking a much-needed rest in the hammock. Just look at the pictures her twin brother Mark takes to document it all—they're scattered throughout—and you'll see why it's so difficult to make time for a book about a mouse. Of course our heroine does manage to finish her book, falling so in love with it that she finds herself reading under the covers with a flashlight, late into the night.

More than a quick fix or another "how-to" guide, the book offers an entirely new way of attaining productivity that users at any level of expertise can put into action right away. This is "bit literacy," a method for working more productively in the digital age, with less stress.

People often act reflexively when faced with an ethical challenge. The necessity to make a fast decision leaves little time to think clearly. We get distracted by what our colleagues and others expect from us, and we make snap decisions that we regret. While most agree that outright lying, stealing, and harming are wrong, they seem to disagree about smaller compromises. This book argues that it's better and more satisfying to choose instead of react, to understand distinctions instead of guess what is right for us, and to remain cognizant of the impact of ethical compromise on our effectiveness at work and our personal relationships. The chapters of this book offer lessons and practical tools to help readers: 1. Develop radar to identify the situations where we are forced to make ethical compromises; 2. Understand how to use solid ethical logic and principles to foster clear thinking; 3. Draft and refine a personal code of conduct, and make it practical for everyday use; 4. Go beyond ethical basics to using your personal code as a lever for making more consistent decisions and reducing stress in work and life. Many books about ethics discuss

weighty and controversial issues that few of us deal with in daily life--abortion, euthanasia, capital punishment, animal rights. While these books are valuable, they are not so much tools for decision making as food for thought. This book, in contrast, focuses on one of ethics' most insidious problems: our inability to make clear and consistent choices in everyday life. The practical tools and techniques in this book help readers design a set of personal standards, based on sound ethical reasoning, for reducing everyday compromises.

Opening the Nursery Door is a fascinating collection of essays inspired by the discovery of a tiny archive: the nursery library of Jane Johnson 1707-1759, wife of a Lincolnshire vicar. It has captured the scholarly interest of social anthropologists, historians, literary scholars, educationalists and archivists as it has opened up a range of questions about the nature of childhood within English cultural life over three centuries: the texts written and read to children, the multifarious ways childhood has been considered, shaped and schooled through literacy practices, and the hitherto ignored role of women educators in early childhood across all classes.

Why do companies so often fail to give customers what they want? "Customers Included" provides a roadmap for any executive or entrepreneur who wants to create better products and services. Using real-world case studies--from Apple, Google, Netflix, and Walmart to an African hand pump, a New York City park, and the B-17 bomber--the book clearly explains why including the customer is an essential ingredient of success for any team, company, or organization. Mark Hurst, a pioneer in the field of customer experience, provides practical tips for a strategic, customer-inclusive approach that generates results.

"Imagine a world in which every single person on the planet is given free access to the sum of all human knowledge. That's what we're doing." --Jimmy Wales With more than 2,000,000 individual articles on everything from Aa! (a Japanese pop group) to Zzyzx, California, written by an army of volunteer contributors, Wikipedia is the #8 site on the World Wide Web. Created (and corrected) by anyone with access to a computer, this impressive assemblage of knowledge is growing at an astonishing rate of more than 30,000,000 words a month. Now for the first time, a Wikipedia insider tells the story of how it all happened--from the first glimmer of an idea to the global phenomenon it's become. Andrew Lih has been an administrator (a trusted user who is granted access to technical features) at Wikipedia for more than four years, as well as a regular host of the weekly Wikipedia podcast. In The Wikipedia Revolution, he details the site's inception in 2001, its evolution, and its remarkable growth, while also explaining its larger cultural repercussions. Wikipedia is not just a website; it's a global community of contributors who have banded together out of a shared passion for making knowledge free. Featuring a Foreword by Wikipedia founder Jimmy Wales and an Afterword that is itself a Wikipedia creation.

Research on reading has tried, and failed, to account for wide disparities in reading skill even among children taught by the same method. Why do some children learn to read easily and quickly while others, in the same classroom and taught by the same teacher, don't learn to read at all? In *Language Development and Learning to Read*, Diane McGuinness examines scientific research that might explain these disparities. She focuses on reading predictors, analyzing the effect individual differences in specific perceptual, linguistic, and cognitive skills may have on a child's ability to read. Because of the serious methodological problems she finds in the existing research on reading, many of the studies McGuinness cites come from other fields—developmental psychology, psycholinguistics, and the speech and hearing sciences—and provide a new perspective on which language functions matter most for reading and academic success. McGuinness first examines the phonological development theory—the theory that phonological awareness follows a developmental path from words to syllables to phonemes—which has dominated reading research for thirty years, and finds that research evidence from other disciplines does not support the theory. McGuinness then looks at longitudinal studies on the development of general language function, and finds a "tantalizing connection" between core language functions and reading success. Finally, she analyzes mainstream reading research, which links reading ability to specific language skills, and the often flawed methodology used in these studies. McGuinness's analysis shows the urgent need for a shift in our thinking about how to achieve reading success.

This engaging text offers a fresh alternative to standard introductions to Jesus. Combining literary and sociohistorical approaches and offering a tightly integrated treatment, a team of highly respected scholars examines how Jesus's friends and enemies respond to him in the Gospel narratives. It is the first book to introduce readers to the rich portraits of Jesus in the Gospels by surveying the characters who surround him in those texts--from John the Baptist, the disciples, and the family of Jesus to Satan, Pontius Pilate, and Judas Iscariot (among others). Contributors include Richard J. Bauckham, Warren Carter, and Edith M. Humphrey.

The Sunday Times Top 10 bestseller on India's experience of British colonialism, by the internationally-acclaimed author and diplomat Shashi Tharoor 'Tharoor's impassioned polemic slices straight to the heart of the darkness that drives all empires ... laying bare the grim, and high, cost of the British Empire for its former subjects. An essential read' Financial Times In the eighteenth century, India's share of the world economy was as large as Europe's. By 1947, after two centuries of British rule, it had decreased six-fold. The Empire blew rebels from cannon, massacred unarmed protesters, entrenched institutionalised racism, and caused millions to die from starvation. British imperialism justified itself as enlightened despotism for the benefit of the governed, but Shashi Tharoor takes demolishes this position, demonstrating how every supposed imperial 'gift' - from the railways to the rule of law - was designed in Britain's interests alone. He

goes on to show how Britain's Industrial Revolution was founded on India's deindustrialisation, and the destruction of its textile industry. In this bold and incisive reassessment of colonialism, Tharoor exposes to devastating effect the inglorious reality of Britain's stained Indian legacy.

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