

Birds Of The Horn Of Africa Helm Field S

“The Grail Bird is an enjoyable read . . . A powerful call for conservation, and an exciting bird adventure” (The Boston Globe). What is it about the ivory-billed woodpecker? Why does this ghost of the southern swamps arouse such an obsessive level of passion in its devotees, who range from respected researchers to the flakiest Loch Ness monster fanatics and Elvis chasers? Since the early twentieth century, scientists have been trying their best to prove that the ivory-bill is extinct. But every time they think they've finally closed the door, the bird makes an unexpected appearance. To unravel the mystery, author Tim Gallagher heads south, deep into the eerie swamps and bayous of the vast Mississippi Delta, searching for people who claim to have seen this rarest of birds and following up—sometimes more than thirty years after the fact—on their sightings. What follows is his own Eureka moment with his buddy Bobby Harrison, a true son of the South from Alabama. A huge woodpecker flies in front of their canoe, and they both cry out, “Ivory-bill!” This sighting—the first time since 1944 that two qualified observers positively identify an ivory-billed woodpecker in the United States—quickly leads to the largest search ever launched to find a rare bird, as researchers fan out across the bayou, hoping to document the existence of this most iconic of birds. “The Grail Bird is less an ecological study than a portrait of human obsession.” —The New York Times

This spectacular new edition of the best-selling Helm field guide of all time covers all resident, migrant and vagrant species found in Kenya, Tanzania, Uganda, Rwanda and Burundi. Over 1,300 species are illustrated with full details of all the plumages and major races likely to be encountered. Concise text describes the identification, status, range, habits and voice, with fully updated range maps for each species. This authoritative book will not only be an indispensable guide to the visiting birder, but also a vital tool for those engaged in work to conserve and study the avifauna of the region – East Africa shelters a remarkable diversity of birds, many seriously endangered with small and vulnerable ranges.

Roni Horn's "To Place" is an ongoing series of small editions, each book a unique look at the relationship between identity and location. They take as their starting point Iceland and Horn's evolving experiences there, illustrated in watercolors, photographs, typographic drawings, and text. "Doubt Box" is the ninth book in the set, printed in a limited edition of 1,000 copies, and it comes in the form of a collection of 28 loose two-sided images printed on cards, which makes for 56 color reproductions. One face of each shows the glacial river Skafta, proverbially both changing and constant. The other shows any of a collection of possibilities--a boy, an iceberg, birds. Each card offers a hybrid, a composite, while together they suggest the universality of duality, and particularly the dual nature of identity.

Little Bird learned a new word! He loves it so much that he's bursting to share it with all of his friends. BLARK! BLARK! BLARK! The only problem is, this isn't a very nice word. Little Bird doesn't realize it, but this word might even hurt someone's feelings. With the help of Papa Bird, maybe Little Bird will learn another new word--one that will make things all better.

In parts of Korea and China, moon bears, black but for the crescent-shaped patch of white on their chests, are captured in the wild

and brought to "bear farms" where they are imprisoned in squeeze cages, and a steel catheter is inserted into their gall bladders. The dripping bile is collected as a cure for ailments ranging from an upset stomach to skin burns. The bear may live as long as fifteen years in this state. Rhinos are being illegally poached for their horns, as are tigers for their bones, thought to improve virility. Booming economies and growing wealth in parts of Asia are increasing demand for these precious medicinals. Already endangered species are being sacrificed for temporary treatments for nausea and erectile dysfunction. Richard Ellis, one of the world's foremost experts in wildlife extinction, brings his alarm to the pages of *Tiger Bone & Rhino Horn*, in the hope that through an exposure of this drug trade, something can be done to save the animals most direly threatened. Trade in animal parts for traditional Chinese medicine is a leading cause of species endangerment in Asia, and poaching is increasing at an alarming rate. Most of traditional Chinese medicine relies on herbs and other plants, and is not a cause for concern. Ellis illuminates those aspects of traditional medicine, but as wildlife habitats are shrinking for the hunted large species, the situation is becoming ever more critical. One hundred years ago, there were probably 100,000 tigers in India, South China, Sumatra, Bali, Java, and the Russian Far East. The South Chinese, Caspian, Balinese, and Javan species are extinct. There are now fewer than 5,000 tigers in all of India, and the numbers are dropping fast. There are five species of rhinoceros--three in Asia and two in Africa--and all have been hunted to near extinction so their horns can be ground into powder, not for aphrodisiacs, as commonly thought, but for ailments ranging from arthritis to depression. In 1930, there were 80,000 black rhinos in Africa. Now there are fewer than 2,500. Tigers, bears, and rhinos are not the only animals pursued for the sake of alleviating human ills--the list includes musk deer, sharks, saiga antelope, seahorses, porcupines, monkeys, beavers, and sea lions--but the dwindling numbers of those rare species call us to attention. Ellis tells us what has been done successfully, and contemplates what can and must be done to save these animals or, sadly, our children will witness the extinction of tigers, rhinos, and moon bears in their lifetime.

Birds of the Horn of Africa Ethiopia, Eritrea, Djibouti, Somalia, and Socotra - Revised and Expanded Edition Princeton University Press

After an old owl tells him the story of Christmas, a little bird decides to share the message with the children of the world. From the scientist duo behind *True or Poo?*, their original New York Times bestselling sensation--a scientifically precise, fully illustrated, utterly hilarious guide to animal flatulence. Dogs do it. Millipedes do it. Dinosaurs did it. You do it. I do it. Octopuses don't (and nor do octopi). Spiders might do it: more research is needed. Birds don't do it, but they could if they wanted to. Herrings do it to communicate with each other. In 2017 zoologist Dani Rabaiotti's teenage brother asked her a most teenaged question: Do snakes fart? Stumped, Rabaiotti turned to Twitter. The internet did not disappoint. Her innocent question spawned the hashtag #doesitfart and it spread like a noxious gas. Dozens of noted experts began weighing in on which animals do and don't fart, and if they do, how much, how often, what it's made of, what it smells like, and why. Clearly, the public demands more information on animal farts. *Does it Fart?* fills that void: a fully authoritative, fully illustrated guide to animal flatulence, covering the habits of 80 animals in more detail than you ever knew you needed. What do hyena farts smell especially bad? What is a fossa, and does it

fart? Why do clams vomit but not fart? And what is a fart, really? Pairing hilarious illustrations with surprisingly detailed scientific explanations, *Does it Fart?* will allow you to shift the blame onto all kinds of unlikely animals for years to come.

Located in northern Tanzania, the Serengeti is one of the world's most famous wildlife regions. *Birds of the Serengeti* is a groundbreaking and essential photographic guide, featuring more than 270 bird species most likely to be encountered in the Serengeti National Park and Ngorongoro Conservation Area. This easy-to-use guide includes 480 dazzling color photos, an attractive and handy layout, and informative and accessible text that discusses interesting behaviors and provides insights into species background. Rich in detail, this indispensable volume uses a habitat-based approach, making it simple for everyone—from the novice to the experienced birdwatcher—to locate diverse birds in this fascinating area of the world. Looks at more than 270 bird species most likely to be encountered in Tanzania's Serengeti National Park, Ngorongoro Conservation Area, and Speke Gulf Features major plumage variations Habitat-based approach Informative and accessible text

When Bird gets hit on the head while playing ball, his friends have many suggestions to try to make him feel better.

Read Along or Enhanced eBook: Young naturalists meet sixteen birds in this elegant introduction to the many uses of feathers. A concise main text highlights how feathers are not just for flying. More curious readers are invited to explore informative sidebars, which underscore specific ways each bird uses its feathers for a variety of practical purposes. A scrapbook design showcases life-size feather illustrations.

Perfect for fans of *Narwhal and Jelly*, *Arlo & Pips: King of the Birds* is the first in a new early graphic chapter book series about the friendship between Arlo, an arrogant crow, and a sarcastic little bird named Pips. Like most crows, Arlo has a big brain. But Arlo has something else: a little pal who's not afraid to tell him when he's being insufferable! In the first of three episodes, a battle of the brains and bird-to-bird banter soon turns into an unexpected friendship. Arlo and Pips' adventures include a visit the big city and the beach on their hunt for shiny things and French fries. Cool crow facts are included throughout the book. *Arlo & Pips* is the HarperCollins Canada Kids' Top Pick for this fall!

The first synthesis of current knowledge of forest and wetland birds in the world's southernmost forests, this book contains both original work by Rozzi and Jiménez and the results of a decade of research conducted by the scientists associated with the Omora Park. The first part is a guide to the forest bird populations and habitats in the Reserve, and a summary of the data recorded for the bird species captured with mist-nets and banded. The information is given in two pages for each species, with English, Spanish, and scientific names, as well as a full-color photo, distribution maps, a table with original morphological information, a figure indicating abundance rates, and a brief description of the species' main features. The second part is a selection of twenty-two published articles on ornithological research at Omora Park during its first decade of studies, from 2000 to 2010. Eleven of the twenty-two articles were originally published in Spanish and are here translated and available to a larger readership. The reprinting of these articles in one place provides interested scientists, students, and wildlife managers a unique and convenient resource.

“This book has two important sources of information: original morphological data and the compilation of all publications about the

birds in the southern extreme of South America. I think the book will have great significance.”—Victor R. Cueto, professor of natural sciences, Universidad de Buenos Aires, Argentina “A wonderfully rich and in-depth contribution to Sub-Antarctic Ornithology.”—Julie Hagelin, senior research scientist, University of Alaska, Fairbanks

A searing new work of nonfiction from award-winning author Brandy Colbert about the history and legacy of one of the most deadly and destructive acts of racial violence in American history: the Tulsa Race Massacre. In the early morning of June 1, 1921, a white mob marched across the train tracks in Tulsa, Oklahoma, and into its predominantly Black Greenwood District—a thriving, affluent neighborhood known as America's Black Wall Street. They brought with them firearms, gasoline, and explosives. In a few short hours, they'd razed thirty-five square blocks to the ground, leaving hundreds dead. The Tulsa Race Massacre is one of the most devastating acts of racial violence in US history. But how did it come to pass? What exactly happened? And why are the events unknown to so many of us today? These are the questions that award-winning author Brandy Colbert seeks to answer in this unflinching nonfiction account of the Tulsa Race Massacre. In examining the tension that was brought to a boil by many factors—white resentment of Black economic and political advancement, the resurgence of white supremacist groups, the tone and perspective of the media, and more—a portrait is drawn of an event singular in its devastation, but not in its kind. It is part of a legacy of white violence that can be traced from our country's earliest days through Reconstruction, the Civil Rights movement in the mid-twentieth century, and the fight for justice and accountability Black Americans still face today. The Tulsa Race Massacre has long failed to fit into the story Americans like to tell themselves about the history of their country. This book, ambitious and intimate in turn, explores the ways in which the story of the Tulsa Race Massacre is the story of America—and by showing us who we are, points to a way forward.

From the New York Times bestselling author of *H is for Hawk* and winner of the Samuel Johnson Prize for nonfiction, comes a transcendent collection of essays about the natural world. Animals don't exist in order to teach us things, but that is what they have always done, and most of what they teach us is what we think we know about ourselves. Helen Macdonald's bestselling debut *H is for Hawk* brought the astonishing story of her relationship with goshawk Mabel to global critical acclaim and announced Macdonald as one of this century's most important and insightful nature writers. *H is for Hawk* won the Samuel Johnson Prize for Nonfiction and the Costa Book Award, and was a finalist for the National Book Critics Circle Award and the Kirkus Prize for Nonfiction, launching poet and falconer Macdonald as our preeminent nature essayist, with a semi-regular column in the New York Times Magazine. In *Vesper Flights* Helen Macdonald brings together a collection of her best loved essays, along with new pieces on topics ranging from nostalgia for a vanishing countryside to the tribulations of farming ostriches to her own private vespers while trying to fall asleep. Meditating on notions of captivity and freedom, immigration and flight, Helen invites us into her most intimate experiences: observing the massive migration of songbirds from the top of the Empire State Building, watching tens of thousands of cranes in Hungary, seeking the last golden orioles in Suffolk's poplar forests. She writes with heart-tugging clarity about wild boar, swifts, mushroom hunting, migraines, the strangeness of birds' nests, and the unexpected guidance and comfort

we find when watching wildlife. By one of this century's most important and insightful nature writers, *Vesper Flights* is a captivating and foundational book about observation, fascination, time, memory, love and loss and how we make sense of the world around us.

Birds of Europe, North Africa, and the Middle East is the first comprehensive pocket-sized photographic field guide to every bird species in the Western Palearctic—this includes winter visitors and common migrants but also all rarities to the region, even if they have been recorded only once. The guide also covers hypothetical species—those that have a good chance of being recorded due to such factors as range expansion and changing weather patterns. The book's 2,200 stunning color photographs mean that every species is pictured, making field identification quick and easy. Succinct text covers key identification features, voice, habitat, and distribution, and distribution maps are provided for regular breeding species. Particular attention and details are given to help differentiate similar-looking species. Lavishly illustrated, up-to-date, and wide-ranging, *Birds of Europe, North Africa, and the Middle East* is an essential field guide for every naturalist and birder. The first comprehensive field guide to include every bird species in the Western Palearctic (Europe, North Africa, and the Middle East) 2,200 superb color photographs Succinct text looks at key identification features, voice, habitat, and distribution

"Ruby, a very small bird in a very big world, is looking for a friend, so she introduces herself..."--

Mah Jahan, a rich merchant woman, collects birds in cages. But when she brings back a gift for one of them, she learns a surprising lesson. This exquisitely illustrated story is an enchanting fable exploring how hard it is to let go of someone you love and give them freedom. Retold for modern-day readers, this classic tale by Rumi is brought to life by the award-winning illustrator Marjan Vafaian.

A charming and innovative tale about a plucky little bird, from the award-winning author-illustrator of *Fox the Tiger*. Readers will delight in turning their book sideways and upside down to follow Mel on her journey from downward fall to triumphant flight in this tale of self-confidence and taking a leap of faith. Please note: For the best reading experience, ebook customers may want to lock the orientation of their device before beginning to read. An especially enjoyable and satisfying read-aloud! Sometimes, you might fall down, down, down, before you learn to fly up, up, up...

Basic concepts of physics are introduced through the story of a bird making her nest.

A joyful and informative guide to birdwatching for budding young birders from an award-winning author-illustrator duo. How do you find a bird? There are so many ways! Begin by watching. And listening. And staying quiet, so quiet you can hear your own heartbeat. Soon you'll see that there are birds everywhere—up in the sky, down on the ground, sometimes even right in front of you just waiting to be discovered! Young bird lovers will adore this lushly illustrated introduction to how to spot and observe our feathered friends. It features more than fifty different species, from the giant whooping crane to the tiny ruby-throated hummingbird, and so many in between, and a detailed author's note provides even more information about birding for curious readers. This celebration of the wondrous variety, colors, and sounds of the avian world is sure to have children grabbing their binoculars and heading outside to explore.

The tragedy of extinction is explained through the dramatic story of a legendary bird, the Ivory-billed Woodpecker, and of those who tried to possess it, paint it, shoot it, sell it, and, in a last-ditch effort, save it. A powerful saga that sweeps through two hundred years of history, it

introduces artists like John James Audubon, bird collectors like William Brewster, and finally a new breed of scientist in Cornell's Arthur A. "Doc" Allen and his young ornithology student, James Tanner, whose quest to save the Ivory-bill culminates in one of the first great conservation showdowns in U.S. history, an early round in what is now a worldwide effort to save species. As hope for the Ivory-bill fades in the United States, the bird is last spotted in Cuba in 1987, and Cuban scientists join in the race to save it. All this, plus Mr. Hoose's wonderful story-telling skills, comes together to give us what David Allen Sibley, author of *The Sibley Guide to Birds* calls "the most thorough and readable account to date of the personalities, fashions, economics, and politics that combined to bring about the demise of the Ivory-billed Woodpecker." *The Race to Save the Lord God Bird* is the winner of the 2005 Boston Globe - Horn Book Award for Nonfiction and the 2005 Bank Street - Flora Stieglitz Award.

If you were a boy named Henri Matisse who lived in a dreary town in northern France, what would your life be like? Would it be full of color and art? Full of lines and dancing figures? Find out in this beautiful, unusual picture book about one of the world's most famous and influential artists by acclaimed author and Newbery Medal-winning Patricia MacLachlan and innovative illustrator Hadley Hooper. A *Neal Porter Book* *Entertainment Weekly's 27 Female Authors Who Rule Sci-Fi and Fantasy Right Now* Winner of the 2017 Nebula Award for Best Novel Finalist for the 2017 Hugo Award for Best Novel *Paste's 50 Best Books of the 21st Century (So Far) List* "The book is full of quirkiness and playful detail...but there's an overwhelming depth and poignancy to its virtuoso ending." —NPR From the former editor-in-chief of io9.com, a stunning Nebula Award-winning and Hugo-shortlisted novel about the end of the world—and the beginning of our future An ancient society of witches and a hipster technological startup go to war in order to prevent the world from tearing itself apart. To further complicate things, each of the groups' most promising followers (Patricia, a brilliant witch and Laurence, an engineering "wunderkind") may just be in love with each other. As the battle between magic and science wages in San Francisco against the backdrop of international chaos, Laurence and Patricia are forced to choose sides. But their choices will determine the fate of the planet and all mankind. In a fashion unique to Charlie Jane Anders, *All the Birds in the Sky* offers a humorous and, at times, heart-breaking exploration of growing up extraordinary in a world filled with cruelty, scientific ingenuity, and magic. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. "Powerful storytelling and immersive art." —Kirkus Reviews (starred review) "Vibrant writing and magical realism lift this story to one of triumph." —Publishers Weekly In this inspiring story in the tradition of American black folktales, an enslaved brother and sister are inspired by a majestic and mysterious bird to escape to freedom in this dramatic and unforgettable picture book. There was nothing civil about that war. They should have called it what it was: a big, bad war. Brother and sister Millicent and John are slaves on Simon Plenty's plantation and have suffered one hurt and heartbreak after another. Their parents had told them old tales of how their ancestors had flown away to freedom just as free and easy as a bird. Millicent and John hold these stories in their hearts long after their parents are gone. "Maybe such a time will come for you," their parents said. Then one day a mysterious bird appears in their lives. The bird transforms them and gives them the courage to set their plan into motion and escape to freedom.

Birds of the Horn of Africa is widely regarded as the best field guide to the more than 1,000 species of resident, migrant, and vagrant birds found in northeast Africa--and it just got even better. Now fully revised and expanded, this comprehensive, easy-to-use guide has been updated with the latest information on distribution, identification, and taxonomy. New vagrants to the region have been added; color plates, illustrations, and distribution maps have been thoroughly updated and improved; and much more--making this still the must-have guide for birders, naturalists, and travelers in the region. Covers Ethiopia, Eritrea, Djibouti, Somalia, and the Socotra archipelago Features more than

2,600 illustrations on 213 stunning color plates Provides a color distribution map for every species Detailed species accounts on facing pages describe key identification features, similar species, geographical variation, habitat, status, and voice Includes a glossary, identification tips, and information about habitats Key identification features are shown more prominently in the text Now includes an annotated distributional checklist by country and a comparison table for large white-headed gulls

B95 can feel it: a stirring in his bones and feathers. It's time. Today is the day he will once again cast himself into the air, spiral upward into the clouds, and bank into the wind. He wears a black band on his lower right leg and an orange flag on his upper left, bearing the laser inscription B95. Scientists call him the Moonbird because, in the course of his astoundingly long lifetime, this gritty, four-ounce marathoner has flown the distance to the moon—and halfway back! B95 is a robin-sized shorebird, a red knot of the subspecies rufa. Each February he joins a flock that lifts off from Tierra del Fuego, headed for breeding grounds in the Canadian Arctic, nine thousand miles away. Late in the summer, he begins the return journey. B95 can fly for days without eating or sleeping, but eventually he must descend to refuel and rest. However, recent changes at ancient refueling stations along his migratory circuit—changes caused mostly by human activity—have reduced the food available and made it harder for the birds to reach. And so, since 1995, when B95 was first captured and banded, the worldwide rufa population has collapsed by nearly 80 percent. Most perish somewhere along the great hemispheric circuit, but the Moonbird wings on. He has been seen as recently as November 2011, which makes him nearly twenty years old. Shaking their heads, scientists ask themselves: How can this one bird make it year after year when so many others fall? National Book Award–winning author Phillip Hoose takes us around the hemisphere with the world's most celebrated shorebird, showing the obstacles rufa red knots face, introducing a worldwide team of scientists and conservationists trying to save them, and offering insights about what we can do to help shorebirds before it's too late. With inspiring prose, thorough research, and stirring images, Hoose explores the tragedy of extinction through the triumph of a single bird. Moonbird is one The Washington Post's Best Kids Books of 2012. A Common Core Title.

Robert Burleigh's narrative nonfiction picture book follows a hummingbird's migration south for the winter, with stunning art by Wendell Minor. When the last summer flowers open their petals to the sun, it's time for a tiny ruby-throated hummingbird to dip its beak into the heart of each bloom, extracting as much nectar as possible before the hard trip ahead. Today is the day Tiny Bird begins its amazing journey south for the winter, traveling as fast as thirty miles an hour for hundreds of miles on end. The trip is long, with savage weather and many predators along the way, but Tiny Bird is built for this epic journey and eventually arrives at its winter home. This inspiring migratory and life cycle story celebrates the important and impressive feat of a small but mighty creature. Christy Ottaviano Books

Behind Sami, the Syrian skyline is full of smoke. The boy follows his family and all his neighbours in a long line, as they trudge through the sands and hills to escape the bombs that have destroyed their homes. But all Sami can think of is his pet pigeons - will they escape too? When they reach a refugee camp and are safe at last, everyone settles into the tent city. But though the children start to play and go to school again, Sami can't join in. When he is given paper and paint, all he can do is smear his painting with black. He can't forget his birds and what his family has left behind. One day a canary, a dove, and a rose finch fly into the camp. They flutter around Sami and settle on his outstretched arms. For Sami it is one step in a long healing process at last. A gentle yet moving story of refugees of the Syrian civil war, My Beautiful Birds illuminates the ongoing crisis as it affects its children. It shows the reality of the refugee camps, where people attempt to pick up their lives and carry on. And it reveals the hope of generations of people as they struggle to redefine home.

Thirty years ago, Cole Turner dreamed up a Star-Faced Man who ate children in the basement of his preschool. Today, Cole is going to

make sure that nightmare can never haunt another kid. The second arc of the smash-hit THE DEPARTMENT OF TRUTH ends here with a revelation that turns the series upside down!

How do strangers become friends? Ofelia Castillo is searching for a story. While her friends leave their boring Florida town for summer camps and family vacations, she braces for zero excitement. Lane Disanti would like her whole family to kick rocks. Especially her parents, who sent her to live with her grandmother for the summer while they finalize their divorce. Aster Douglas has one summer to figure out how to be a kid. She's been homeschooled by her grandfather her whole life, and it's easier for her to make a soufflé than a friend. CCat Garcia is hiding a big secret. She's in need of a new troop after she quits the Floras, her local Scouts, without her mother knowing. When fate and longing bring the girls together, it isn't love at first sight. But they soon bond over a shared mission to get the Floras to ditch an outdated tradition. In their quest for justice, independence, and an unforgettable summer, the girls form their own troop and find something they didn't know they needed: sisterhood.

From Margaret Wise Brown, the bestselling author of classics like Goodnight Moon and The Runaway Bunny, comes a never-before-published story about a little bird's first journey, brought to life by Geisel Award-winning illustrator Greg Pizzoli. It's time for a little bird to fly away to the north, the south, the east, and the west. Which direction will she like best?

Traditional Chinese edition of There Is a Bird On Your Head! (An Elephant and Piggie Book) by Mo Willems. Elephant and Piggie help each other out when there are birds sitting on Elephant's head.

"A biography of African American writer, performer, and activist Maya Angelou, who turned a childhood of trauma and emotional pain to become one of the most inspiring voices of our lifetime. Includes afterword, author's note, and sources"--

An evocative chronicle of the power of solitude in the natural world I'm often asked, but have no idea why I chose Iceland, why I first started going, why I still go. In truth I believe Iceland chose me.—from the introduction Contemporary artist Roni Horn first visited Iceland in 1975 at the age of nineteen, and since then, the island's treeless expanse has had an enduring hold on Horn's creative work. Through a series of remarkable and poetic reflections, vignettes, episodes, and illustrated essays, Island Zombie distills the artist's lifelong experience of Iceland's natural environment. Together, these pieces offer an unforgettable exploration of the indefinable and inescapable force of remote, elemental places, and provide a sustained look at how an island and its atmosphere can take possession of the innermost self. Island Zombie is a meditation on being present. It vividly conveys Horn's experiences, from the deeply profound to the joyful and absurd. Through powerful evocations of the changing weather and other natural phenomena—the violence of the wind, the often aggressive birds, the imposing influence of glaciers, and the ubiquitous presence of water in all its variety—we come to understand the author's abiding need for Iceland, a place uniquely essential to Horn's creative and spiritual life. The dramatic surroundings provoke examinations of self-sufficiency and isolation, and these ruminations summon a range of cultural companions, including El Greco, Emily Dickinson, Judy Garland, Wallace Stevens, Edgar Allan Poe, William

Morris, and Rachel Carson. While brilliantly portraying nature's sublime energy, Horn also confronts issues of consumption, destruction, and loss, as the industrial and man-made encroach on Icelandic wilderness. Filled with musings on a secluded region that perpetually encourages a sense of discovery, Island Zombie illuminates a wild and beautiful Iceland that remains essential and new.

"A combined history of the Puerto Rican parrot and the island of Puerto Rico, highlighting current efforts to save the Puerto Rican parrot by protecting and managing this endangered species"--Provided by publisher.

We usually think of cities as the domain of humans—but we are just one of thousands of species that call the urban landscape home. Chicago residents knowingly move among familiar creatures like squirrels, pigeons, and dogs, but might be surprised to learn about all the leafhoppers and water bears, black-crowned night herons and bison, beavers and massasauga rattlesnakes that are living alongside them. *City Creatures* introduces readers to an astonishing diversity of urban wildlife with a unique and accessible mix of essays, poetry, paintings, and photographs. The contributors bring a story-based approach to this urban safari, taking readers on birding expeditions to the Magic Hedge at Montrose Harbor on the North Side, canoe trips down the South Fork of the Chicago River (better known as Bubbly Creek), and insect-collecting forays or restoration work days in the suburban forest preserves. The book is organized into six sections, each highlighting one type of place in which people might encounter animals in the city and suburbs. For example, schoolyard chickens and warrior wasps populate “Backyard Diversity,” live giraffes loom at the zoo and taxidermy-in-progress pheasants fascinate museum-goers in “Animals on Display,” and a chorus of deep-freeze frogs awaits in “Water Worlds.” Although the book is rooted in Chicago’s landscape, nature lovers from cities around the globe will find a wealth of urban animal encounters that will open their senses to a new world that has been there all along. Its powerful combination of insightful narratives, numinous poetry, and full-color art throughout will help readers see the city—and the creatures who share it with us—in an entirely new light.

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