

Birds Beasts And Relatives Corfu Trilogy 2 Gerald Durrell

The follow up to My Family and Other Animals and the second book in The Corfu Trilogy, the beloved books that inspired ITV's television series The Durrells. Just before the Second World War the Durrell family decamped to the glorious, sun-soaked island of Corfu where the youngest of the four children, ten-year-old Gerald, discovered his passion for animals: toads and tortoises, bats and butterflies, scorpions and octopuses. Through glorious silver-green olive groves and across brilliant-white beaches Gerry pursued his obsession . . . causing hilarity and mayhem in his ever-tolerant family.

Shares strategies for expanding one's awareness of bird communication and maintaining a non-threatening presence in natural environments, explaining the sounds and behaviors that reflect various bird warnings, feelings and messages. 35,000 first printing.

The follow-up to My Family and Other Animals and the inspiration for The Durrells in Corfu: A naturalist's memoir of his family's time on a Greek island. In the years before World War II, Gerald Durrell's family left the gloomy shores of England for the sun-drenched island of Corfu. Against this picturesque backdrop, Durrell fondly recalls his family's disorderly household and outrageous antics, including their interactions with locals of both human and animal varieties. After a boyhood spent studying zoology and acquiring the island's exotic insects, reptiles, birds, mammals, and sea creatures as pets, Durrell's budding naturalism would later bloom into a passion for conservation that would last a lifetime. Filled with clever observations, amusing anecdotes, and childlike wonder, Birds, Beasts and Relatives is half nature guide, half coming-of-age tale, and all charmingly funny memoir. This ebook features an illustrated biography of Gerald Durrell including rare photos from the author's estate.

Travel to the wilds of Cameroon with the conservationist whose work inspired Masterpiece production The Durrells in Corfu on public television. In 1949, Gerald Durrell embarks with fellow zoologist Kenneth Smith on an expedition to collect rare animals in the British Cameroons in West Central Africa. There, he meets the Nero-like local ruler, the Fon of Bafut, who likes a man who can hold his liquor—will Durrell be able to get on his good side? In this unique memoir, set off on a journey with the famed British naturalist's group of hunters and his pack of motley hunting dogs as they encounter an array of exotic creatures, including flying mice, booming squirrels, a frog with a mysterious coat of hair, and teacup-size monkeys; and witness the joys and problems of collecting, keeping, and transporting wild animals from Africa to England. This ebook features an illustrated biography of Gerald Durrell including rare photos from the author's estate.

An instant bestseller when first published in 1929—biographies of twelve bold individuals from history and what they did to separate themselves from the pack. In his trademark journalist style, author William Bolitho details the lives of twelve great adventurers—Alexander the Great, Casanova, Christopher Columbus, Mahomet, Lola Montez, Cagliostro (and Seraphina), Charles XII of Sweden, Napoleon I, Lucius Sergius Catiline, Napoleon III, Isadora Duncan, and Woodrow Wilson. Bolitho elucidates both the struggles and successes that made these figures so iconic, and demonstrates how they all battled convention and conformity to achieve enduring fame and notoriety. “We are born adventurers,” Bolitho writes, “and the love of adventures never leaves us till we are very old; old, timid men, in whose interest it is that adventure should quite die out. This is why all the poets are on one side, and all the laws on the other; for laws are made by, and usually for, old men.” Though his essays are nearly one hundred years old, they encompass the timeless values of perseverance, bravery, and strength of spirit that have proven to resonate with the pioneers and thought leaders of today. “It's really quite good.” —Elon Musk “Twelve Against

the Gods provides an interesting perspective on what drove and impeded this group of adventurers . . . A good read for anyone who's interested in history or looking to find some motivation to switch things up and break the rules." —Áine Cain, Business Insider "I think Twelve Against the Gods is also very appropriate for this day and age. We need adventurers, and there still are a lot of adventurers." —China Ryall, daughter of William Bolitho

DK Eyewitness Travel Guide: Top 10 Corfu & the Ionian Islands in ePub format will lead you straight to the very best this area has to offer. Whether you're looking for things not to miss at the Top 10 sights or want to find the top place to eat, this guide is the perfect companion, taking the best of the printed guidebook and adding new eBook-only features. Rely on dozens of Top 10 lists--from the Top 10 museums to the Top 10 events and festivals. There's even a list of the Top 10 ways to avoid the crowds. The guide is divided by area, each with its own photo gallery and clear maps pinpointing the top sights. You also can view each location in Google Maps if reading on an Internet-enabled device. Plan each day with our itineraries and see the sights in individual areas. You'll find the insider knowledge you need to explore every corner of this area in DK Eyewitness Travel Guide: Top 10 Corfu & the Ionian Islands, now with a sleek new eBook design.

The third book in The Corfu Trilogy (after My Family and Other Animals and Birds, Beasts and Relatives), the beloved books that inspired ITV's television series The Durrells. Just before the Second World War the Durrell family decamped to the glorious, sun-soaked island of Corfu where the youngest of the four children, ten-year-old Gerald, discovered his passion for animals: toads and tortoises, bats and butterflies, scorpions and octopuses. Through glorious silver-green olive groves and across brilliant-white beaches Gerry pursued his obsession . . . causing hilarity and mayhem in his ever-tolerant family.

Travel to Mauritius on a quest to save endangered species with the British naturalist whose work inspired Masterpiece production The Durrells in Corfu. The green and mountainous island of Mauritius in the Indian Ocean was once the home of the ill-fated dodo. The island saw many other animals vanish from its soil, and by the 1970s, numerous species were close to being eliminated. Enter Gerald Durrell. Durrell sets out on a search for bats and pink pigeons, climbing near-vertical rock faces to find Telfair's skinks and Gunther's geckos, and swimming about coral reefs with multicolored marine life. But rounding up a collection to take back with him to his animal sanctuary in the English Channel won't be easy: There are many dangers awaiting him. Golden Bats and Pink Pigeons is a delightful and inspiring adventure by the author of My Family and Other Animals, among other much-loved memoirs. This ebook features an illustrated biography of Gerald Durrell including rare photos from the author's estate.

In 1947, returning to the UK with two young children to support, Margaret Durrell starts a boarding house in Bournemouth. But any hopes of respectability are dashed as the tenants reveal themselves to be a host of eccentrics: from a painter of nudes to a pair of glamorous young nurses whose late-night shifts combined with an ever-revolving roster of gentleman callers leading to a neighbourhood rumour that Margo is running a brothel. Margo's own two sons, Gerry and Nicholas, prove to be every bit as mischievous as their famous Uncle Gerald - and he himself returns periodically with weird and wonderful animals, from marmosets to monkeys, that are quite unsuitable for life in a Bournemouth garden.

Accounts of animals Gerald Durrell discovered and observed, based on broadcasts he made for the BBC. Here are entertaining accounts of the courtships, wars, and characters of animals encountered in West Africa, South America, Greece, etc., including the stories of Sarah Huggersack, an orphaned baby giant anteater, and Pavlo, a marmoset from Guiana.

Birds, Beasts and Relatives Viking

In the heart of Corfu, away from the tourist beaches, old traditions of living and eating still flourish. Over the centuries culinary influences from all over the Mediterranean have been absorbed into the classical Greek cuisine and adapted to suit the extraordinary variety of produce that comes from this beautiful and very fertile island. The result is a style of cooking unique in the world. For many years James Chatto and his wife, Wendy Martin, made their home in the remote village of Loutses, an olive-farming community in the north-east of Corfu. During their first winter, when the tourists had left and the shops and restaurants of the coastal resorts closed, they learned that there was more to Corfiot cooking than they ever imagined. The Lousiotes take a keen interest in food and were willing teachers. Cooking from memory, measuring the ingredients by eye and correcting the seasoning by frequent tasting, they have preserved their recipes without ever writing them down. The island provides abundant produce: olives, vegetables, fruit, meat, cheese and wine, a wide variety of fish and shellfish from the sea, and from the hills, herbs, horta or wild greens, game, nuts and wild fruits. The pace of life is unchanging, the rhythm of work and daily fare determined by the seasonal cycle. Many of the dishes prepared are linked with the festivals of the Christian calendar, such as Lenten pilaf, Easter biscuits, Paschal lamb and the vasilopitta of New Year. A sociable people, the Corfiots love to enjoy food and wine in good company—at home or at the taverna. In this delightful book James Chatto and W.L. Martin set down the recipes they have collected, describe the growing, gathering and preparation of food, record the daily round of their friends and neighbors and enjoy the life of a rural village in Corfu.

Lose yourself in this dazzling travelogue of the idyllic Greek Islands by the king of travel writing and real-life family member of The Durrells in Corfu. 'Incandescent.' André Aciman 'Invades the reader's every sense ... Remarkable.' Victoria Hislop 'Nobody knows the Greek islands like Durrell.' New York Times White-washed houses drenched in pink bougainvillea; dazzling seascapes and rugged coastlines; colourful harbours in quaint fishing villages; shady olive and cypress groves; terraces bathed in the Aegean sun ... The Greek islands conjure up a treasure-chest of images - but nobody brings them to life as vividly as the legendary travel writer Lawrence Durrell. It was during his youth in Corfu - which his brother Gerald fictionalised in *My Family and Other Animals*, later filmed as *The Durrells In Corfu* - that his love affair with the Mediterranean began. Now, in this glorious tour of the Greek islands, he weaves evocative descriptions of these idyllic landscapes with insights into their ancient history, and shares luminous personal memories of his time in the local communities. No traveller to Greece or admirer of Durrell's magic should miss it. 'Masterly ... Casts a spell.' Jan Morris 'Our last great garlicky master of the vanishing Mediterranean.' Richard Holmes 'Like long letters from a civilized and very funny friend - the prose as luminous as the Mediterranean air he loves.' Time

“An ‘almost true’ tale” of a man’s adventures inheriting an elephant, so “lovingly embellished . . . you’ll almost wish that you had a Rosy in your family too”—from the author of the Corfu Trilogy (Kirkus Reviews). When his uncle passes away unexpectedly, young Adrian Rookwhistle’s inheritance turns his humdrum life upside down. Instead of a manor house, Adrian has been bequeathed Rosy, an elephant whose predilection for fine spirits leads to high jinks far beyond the means of a shy English

gentleman. Convinced that a circus will take the troublesome tusker off his hands, Adrian leads Rosy on a trek to the coast, setting in motion an uproarious adventure of mammoth proportions. Author Gerald Durrell promises that despite being embellished here and there, “nearly all the adventures in this book really happened.” Ultimately, this tale of a pachyderm with a penchant for pandemonium guarantees pure entertainment. This ebook features an illustrated biography of Gerald Durrell including rare photos from the author’s estate.

A British naturalist and his wife acquire a menagerie of animals and set up their own zoo in this delightful memoir by the author of the Corfu Trilogy. For many years I had wanted to start a zoo. . . . Any reasonable person smitten with an ambition of this sort would have secured the zoo first and obtained the animals afterwards. But throughout my life I have rarely if ever achieved what I wanted by tackling it in a logical fashion. After a decade of supplying creatures for other people’s zoos, in 1957 Gerald Durrell and his wife set off on an adventurous journey to the Cameroons in West Africa, where they collected numerous mammals, birds, and reptiles. The wild nature of the animals created quite a bit of chaos, but the Durrells’ problems really began when they attempted to return to Britain with their exotic new friends. Not only did they have to get them safely home, they also had to find somewhere able and—more importantly—willing to house them. Told with wit and a zest for all things furry and feathered, Durrell’s *A Zoo in My Luggage* is a brilliant account of how a pioneer of wildlife preservation came to found a new type of zoo. This ebook features an illustrated biography of Gerald Durrell including rare photos from the author’s estate.

Uproarious antics fill this genre-crossing collection of six stories from the beloved British naturalist and author of the Corfu Trilogy. The eccentric Durrell family sets off on an ill-fated excursion in “The Picnic” and embarks on a Greek cruise in “The Maiden Voyage.” Next, things take a turn for the diabolical when a solo Durrell runs into a former flame in “The Public School Education”—and then finds trouble of a different sort in “The Havoc of Havelock.” Finally, the typically jocular Durrell unexpectedly shifts to the macabre with the surprise cuisine of “The Michelin Man” and the spine-tingling horror of “The Entrance.” With his knack for describing his often outlandish, always entertaining adventures, Gerald Durrell serves up an engrossing blend of genres in this intriguing collection of stories. Including both fiction and nonfiction, *The Picnic and Suchlike Pandemonium* reveals the wide-ranging talents of the famed naturalist and memoirist. This ebook features an illustrated biography of Gerald Durrell including rare photos from the author’s estate.

Includes anecdotes about zoo lions, tigers, polar bears, gnus, bears, giraffes, and camels.

Great-Uncle Lancelot, redoubtable explorer and enthusiastic naturalist, takes his niece and twin nephews on an extraordinary journey around the world, introducing them to a wide variety of animals.

The island of Zenkali, in transition to self-government under the supervision of British government representative Peter Foxglove, is thrown into turmoil when the sacred Mockery Bird--long thought extinct--is discovered and revives tribal enmity

The Faber Book of Beasts is a collection of many of the best poems in English about the creatures who share our planet. The animal kingdom has prompted some of the liveliest and most enjoyable writing by poets, from Homer to our contemporaries.

Among the creatures gathered here, tame or wild; common or exotic, are mammals, reptiles, birds, insects, and others perhaps more fanciful than real. A zoologist's delight. There is, too, a moral or philosophical purpose. As Paul Muldoon says in his introduction: 'We are most human in the presence of animals.' And it is just this sense of how our humanity is illuminated by the contemplation of bestial life that he has set out to celebrate. The results are wonderfully rich and thought-provoking.

Fauna and Family, also known as The Garden of the Gods, is the third in Durrell's Corfu trilogy that begins with his beloved classic, My Family and Other Animals and continues with Birds, Beasts and Relatives. In his foreword to Fauna and Family, Durrell confessed that in the first two books, "I had left out a number of incidents and characters that I would have liked to have described, and I have attempted to repair this omission in this book . . . I hope that it might give the same pleasure to its readers as apparently its predecessors have done, as for me it portrays a very important part of my life . . . which is a truly happy and sunlit childhood."

Are science and religion hopelessly at odds with one another in their view of truth? Not if you read physicist Michael Guillen's new book on truth, which shows that the two sources of truth, scientific and religious, are not opposed but in surprising agreement. A collection of short stories by a world-renowned naturalist and author of My Family and Other Animals introduces an eccentric cast of characters including a prize-truffling pig in France and an aging Memphis belle.

Naturalist Gerald Durrell recalls his expedition to South America to find exotic animals in this follow-up to A Zoo in My Luggage. After bringing multiple species of African animals back to the Channel Island of Jersey to populate their new zoo, British naturalist Gerald Durrell and his wife followed their passion for wildlife preservation on a journey to South America. With a team of helpers, they spent eight months on safari searching for exotic specimens. Through windswept Patagonian shores and tropical forests in the Argentine, from ocelots to penguins, fur seals to parrots to pumas, the author who inspired the public television drama The Durrells in Corfu captures the landscape and its inhabitants with his signature charm and humor. Filled with adventure, exploration, and the spirit of conservation, The Whispering Land is a memoir that animal lovers of all ages will enjoy. This ebook features an illustrated biography of Gerald Durrell including rare photos from the author's estate.

'We lolled in the sea until it was time to return for tea, another of Mother's gastronomic triumphs. Tottering mounds of hot scones; crisp paper-thin biscuits; cakes like snowdrifts, oozing jam; cakes dark, rich and moist, crammed with fruit; brandy snaps brittle as coral and overflowing with honey. Conversation was almost at a standstill; all that could be heard was the gentle tinkle of cups, and the heartfelt sigh of some guest, accepting another slice of cake.' - My Family and Other Animals, Gerald Durrell In Dining with the Durrells, David Shimwell has delved into the Durrell family archives to uncover Louisa Durrell's original recipes for the scones, cakes, jams, tarts, sandwiches and more that are so deliciously described by the Durrell family. From her recipe for 'Gerry's Favourite Chicken Curry' to 'Dixie-Durrell Scones with Fig and Ginger Jam', and including the family stories and photos that accompany them, this book will transport you to long lunches enjoyed on the terrace of a strawberry-pink villa, sunshine-filled picnics among the Corfu olive groves and candlelit dinners overlooking the Ionian Sea.

Written with Gerald Durrell's usual sharp eye for observing humour in any situation, *Beasts in my Belfry* will delight fans both old and new. At the age of two I made up my mind quite firmly and unequivocally that the only thing I wanted to do was study animals. Nothing else interested me. This is a charming account of Gerald Durrell's first job in 1945 as a student keeper at Whipsnade Zoo. Over a year, we encounter a typically absurd cast - including Albert the lion, who's a dab hand at ventriloquism, and Teddy the brown bear, with whom the young Durrell sings duets. With notebook and pen in hand, the eager young Durrell observes his co-workers and animal charges alike. Whether getting dirty mucking out the buffalo enclosure or attempting to cajole a jitter-bugging gnu into a transportation crate, life at the zoo is certainly never boring.

Gerald Durrell is among the best-selling authors in English. His adventurous spirit and his spontaneous gift for narrative and anecdote stand out in his accounts of expeditions in Africa and South America in search of rare animals. He divines the characters of these creatures with the same clear, humorous and unsentimental eyes with which he regards those chance human acquaintances whose conversation in remote places he often reproduces in all its devastating and garbled originality. To have maintained, for over fifteen years, such unfailing standards of entertainment can only be described as a triumph. The Argentine pampas and the little-known Chaco territory of Paraguay provide the setting for *The Drunken Forest*. With Durrell for interpreter, an orange armadillo or a horned toad, or a crab-eating raccoon suddenly discovers the ability not merely to set you laughing but also to endear itself to you. 'His sympathy with the animal world encourages the Disney in every creature to show itself' *Time And Tide*

Journey to South America on a search for endangered species with the author of *My Family and Other Animals*. In 1950, Gerald Durrell set off for British Guiana (now Guyana) to collect native wildlife and bring it back to his Jersey Wildlife Preservation Trust on the island of Jersey in the English Channel. On his journey, Durrell experienced all kinds of adventures: some amusing, some thrilling, and some extremely irritating. He traveled up the Essequibo River into the lush tropical forests and trekked across a landscape teeming with life and color. He encountered the sakiwinki monkey and the sloth with curiously green fur, heard the horrifying sounds of rampaging piranhas, and learned how to lasso a galloping anteater. He even met an ill-tempered anaconda and an overly affectionate bird. This remarkable memoir will take you into a wild place in another time, accompanied by the highly entertaining naturalist whose writings inspired popular Masterpiece series *The Durrells in Corfu*. This ebook features an illustrated biography of Gerald Durrell including rare photos from the author's estate.

Part of the trilogy of memoirs that inspired the television show *The Durrells in Corfu: A naturalist's adventures with animals—and humans—on a Greek island*. When his family moved to a Greek island, young naturalist Gerald Durrell was able to indulge his passion for wildlife of all sorts as he discovered the new world around him—and the creatures and people who inhabited it. Indeed, Durrell's years growing up on Corfu would inspire the rest of his life. In addition to his tales of wild animals, Durrell recounts stories about his even wilder family—including his widowed mother, Louisa, and elder siblings Lawrence, Leslie, and Margo—with undeniable wit and humor. The final chapter in Durrell's reflections on his family's time in Greece before the start of World War II,

The Garden of the Gods is a fascinating look at the childhood of a naturalist who was ahead of his time. This ebook features an illustrated biography of Gerald Durrell including rare photos from the author's estate.

"First-rate entertainment": The author of the Corfu Trilogy recounts his expedition to Madagascar and search for the elusive, endangered aye-aye (Publishers Weekly). In 1990, Gerald Durrell; his wife, Lee; and a television crew embarked on a rescue mission to one of the most interesting places in the world: the island of Madagascar. It was there that they hoped to record and capture the endangered aye-aye, the world's largest nocturnal primate. Recognizable by its big eyes and long fingers, the strange, rare aye-aye was an animal of incredible fascination for Durrell, one he felt compelled to conserve as its habitat was taken away by deforestation. In this passionate memoir, Durrell's funny, vibrant voice shines as he describes the magical landscape of Madagascar, the exotic animals that inhabit it, and the challenges of his expedition to preserve an important part of our ever-changing world. This ebook features an illustrated biography of Gerald Durrell including rare photos from the author's estate. Whether you are traveling first class or on a limited budget, this Eyewitness Top 10 guide will lead you straight to the very best Corfu & the Ionian Islands have to offer. Dozens of Top 10 lists - from the Top 10 bays and beaches to the Top 10 myths & legends, picture postcard villages and outdoor activities - provide the insider knowledge every visitor needs. And to save you time and money, there is even a list of the Top 10 Things to Avoid.

The beloved naturalist and author of *My Family and Other Animals* shares the pleasures and pitfalls of opening a zoo on the English Channel Island of Jersey. Spurred by his passion for animals and a lifelong dream, in the spring of 1959 Gerald Durrell opened the Jersey Zoo—now known as the Durrell Wildlife Park—on the grounds of an old manor house. The menagerie provided a safe habitat for rare and endangered species and exposed its human visitors to the wonders of nature. Dealing with escapee animals and overdrawn bank accounts, Durrell soon discovered that owning and operating a fledgling zoo was no easy task. But despite the setbacks, these charming, often hilarious stories make clear that, for Durrell, ensuring the park's success and helping the creatures he loved so dearly was worth any obstacle. This ebook features an illustrated biography of Gerald Durrell including rare photos from the author's estate.

In his first and funniest book, Gerald Durrell describes an expedition to the Cameroons before independence.

The question didn't seem to be so much why we swim, as where and how we swim, and with whom. Also, where we fail to swim, water threatening to flood our lungs or the lungs of others, as well as where we rise and float. Ingrid Horrocks had few aspirations to swimming mastery, but she had always loved being in the water. She set out on a solo swimming journey, then abandoned it for a different kind of immersion altogether &— one which led her to more deeply examine relationships, our ecological crisis, and responsibilities to those around us. *Where We Swim* ranges from solitary swims in polluted rivers in Aotearoa New Zealand, to dips in pools in Arizona and the Peruvian Amazon, and in the ocean off Western Australia and the south coast of England. Part memoir, part travel and nature writing, this generous and absorbing book is about being a daughter, sister, partner, mother, and above all a human being living among other animals on this watery planet.

The Durrell family are immortalised in Gerald Durrell's *My Family and Other Animals* and its ITV adaptation, *The Durrells*. But what of the real

life Durrells? Why did they go to Corfu in the first place - and what happened to them after they left? The real story of the Durrells is as surprising and fascinating as anything in Gerry's books, and Michael Haag, with his first hand knowledge of the family, is the ideal narrator, drawing on diaries, letters and unpublished autobiographical fragments. The Durrells of Corfu describes the family's upbringing in India and the crisis that brought them to England and then Greece. It recalls the genuine characters they encountered on Corfu - Theodore the biologist, the taxi driver Spiro Halikiopoulos and the prisoner Kosti - as well as the visit of American writer Henry Miller. And Haag has unearthed the story of how the Durrells left Corfu, including Margo's and Larry's last-minute escapes before the War. An extended epilogue looks at the emergence of Larry as a world famous novelist, and Gerry as a naturalist and champion of endangered species, as well as the lives of the rest of the family, their friends and other animals. The book is illustrated with family photos from the Gerald Durrell Archive, many of them reproduced here for the first time.

National Bestseller: The complete trilogy that inspired Masterpiece production The Durrells in Corfu in one volume. The tales of a naturalist and his family, who left England for the Greek island of Corfu—where they interacted with fascinating locals of both human and animal varieties—these memoirs have become beloved bestsellers and inspired the delightful series that aired on PBS television. Included in this three-book collection are: My Family and Other Animals: Ten-year-old Gerald Durrell arrives on sun-drenched Corfu with this family and pursues his interest in natural history, making friends with the island's fauna—from toads and tortoises to scorpions and geckos—while reveling in the joyous chaos of growing up in an unconventional household. Birds, Beasts and Relatives: Written after a boyhood spent studying zoology, this memoir is part nature guide, part coming-of-age tale, and all charmingly funny memoir. The Garden of the Gods: In the conclusion of the trilogy, Durrell shares more tales of wild animals and his even wilder family, including his mother, Louisa, and his siblings Lawrence, Leslie, and Margo, in the years before World War II. “[Durrell’s] books have an unfailing charm. . . . It is a tribute to his skill that one never tires of his accounts” (Chicago Tribune). This ebook features an illustrated biography of Gerald Durrell including rare photos from the author’s estate.

The inspiration for The Durrells in Corfu, a Masterpiece production on public television: A naturalist’s account of his childhood on the exotic Greek island. When the Durrells could no longer endure the gray English climate, they did what any sensible family would do: sold their house and relocated to the sun-soaked island of Corfu. As they settled into their new home, hilarious mishaps ensued as a ten-year-old Gerald Durrell pursued his interest in natural history and explored the island’s fauna. Soon, toads and tortoises, bats and butterflies—as well as scorpions, geckos, ladybugs, praying mantises, octopuses, pigeons, and gulls—became a common sight in the Durrell villa. Uproarious tales of the island’s animals and Durrell’s fond reflections on his family bring this delightful memoir to life. Capturing the joyous chaos of growing up in an unconventional household, My Family and Other Animals will transport you to a place you won’t want to leave. This ebook features an illustrated biography of Gerald Durrell including rare photos from the author’s estate.

The second edition of this book, guides you through a proven, results-based approach to calculating the return on investment (ROI) in training and performance improvement programmes. Jack Phillips has composed user-friendly ROI calculations, plus: ten post-programme data collection methods; ten strategies for determining the amount of improvement that is directly linked to training programmes; and ten techniques for converting both hard and soft data to monetary values. It should be a useful primary reference for learning how to utilize ROI to show the contribution of training, education, learning systems, performance improvement, and change initiatives throughout organizations.

The book also details implementation issues, provides worksheets and pinpoints non-monetary programme benefits. A case study takes the

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reader through the ROI process step-by-step.

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