

## **Birds And Flowers Folding Screen 2018 Desk Calendar**

With over 500 stunning photographs, this design book reveals the relatively unknown but unique aesthetics of Korea. Korea Style reveals the intrinsic elements of Korean design; simplicity, moderation, constraint, and a deep respect for all things natural. Despite the filtering of Japanese and Western design ideas into Korea over the millennia, the peninsula has maintained its own identity and is gaining recognition for its own particular "style". Spatial, spiritual and material qualities are reflected in the simple beauty of its architectural design, while classic objects that immediately distinguish themselves as being uniquely Korean are used with distinctive flair in interior design and decoration. Korea Style is the first book devoted to the country's architecture and interior design- featuring twenty-two exceptional homes, studios and public and heritage buildings. Ranging from vernacular to cutting-edge creations, all are a celebration of the country's natural landscape, arts and crafts and architectural heritage juxtaposed with a drive towards invention, experimentation and individuality.

Despite the importance of Chen Hongshou (1599-1652) as an artist and scholar of the late Ming period, until now no full length study in English has focused on his work. Author Tamara H. Bentley

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takes a broadly interdisciplinary approach, treating Chen's oeuvre in relation to literary themes and economic changes, and linking these larger concerns to visual analyses. In so doing, Bentley sheds new light not only on Chen, but also on an important cultural moment in the first half of the seventeenth century, when Chinese scholar artists began to direct their work towards anonymous public markets.

Ride on a rhino, enter a mandala, or climb Mt. Fuji! Asia is an entire world of wonderful places to go and things to see and do! Exploring other cultures is a favorite classroom activity for teachers and students alike. Now, author Sue DiCicco draws on her background as a writer, illustrator, sculptor, and former Disney animator to take kids on an imaginative tour of China, Japan, Korea, India, and beyond through artifacts on display at the Asian Art Museum in San Francisco. Adventures in Asian Art travels from exhibit to exhibit, inviting kids to picture themselves in a variety of Asian countries as they ride on a rhino, become a samurai, or climb Mt. Fuji! Asia is home to an endless array of wonderful places to go and things to see and do, and through the magic of DiCicco's charming verse narrative, readers join a cartoon mom as she takes her three cartoon children through the museum for an afternoon of nonstop fun and learning. This delightfully illustrated, classroom-friendly book shares a series of fun facts

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about each of the exhibits and explains the culture, beliefs, and daily life informing these wonderful works of art.

Focusing on the furniture of the Edo and early Meiji periods, this text lookst the history, aesthetics and techniques of hand-worked traditional

Japaneseurniture.

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Urimunhwa is a monthly magazine that introduces  
the news and projects of local cultural centers  
nationwide, providing a rich source of information on  
local folk customs and regional cultures. Urimunhwa  
informs Korean readers of their domestic culture  
while also offering English articles for overseas  
readers interested in Korean culture.

The First Mystery Novel MEGAPACK™ presents  
four classic mysteries by top crime writers. Here are:  
The Red Bishop, by Howard Mason ... A wild chase  
through Europe...a castle on the Rhine...some very  
fancy corpses...a racing columnist who suddenly  
finds himself a Peer of the Realm... These are the  
unlikely ingredients that make this book at once hair-  
raising and light-hearted! Reclining Figure, by Marco  
Page ... Lucas Edgerton, arbitrary and capricious  
eccentric, brings in Ellis Blaise, a young New York  
art dealer, to sell some of his art collection for tax

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purposes. Thefts from the collection, the sensational forgery of a priceless Renoir, and the puzzling murder of Lucas's son force Blaise into a perilous investigation! *The Case of the 16 Beans*, by Harry Stephen Keeler ... Why did old Balhatchet Barkstone, on dying, leave his nephew 16 beans? And why did Boyce Barkstone, his heir, hold on to the beans? Why did Hu Fong, a Chinese detective, come to the conclusion that a poverty-stricken hermit was murdered for an article of great value, and what might that article be? These are only a few of the seemingly insoluble riddles which Keeler answers in his own inimitable manner! *The Girl Who Had to Die*, by Elisabeth Sanxay Holding ... 19-year-old Jocelyn is convinced she's going to be murdered, and accuses John Killian, a young man she met on a cruise ship, of throwing her overboard. But there are a lot of people who seem to hate Jocelyn...and Killian starts to wonder if he'll be the next victim instead! If you enjoy this ebook, don't forget to search your favorite ebook store for "Wildside Press Megapack" to see more of the 250+ volumes in this series, covering adventure, historical fiction, mysteries, westerns, ghost stories, science fiction -- and much, much more!

This book explores the practice of Nihonga painter Tsuchida Bakusen (1897-1936), and his professional strategy for developing an independent artistic identity, one that emphasized the central role played by tradition

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in the invention and expression of a Japanese regional dialect of artistic modernism.

This is the first comprehensive English-language study of East Asian art history in a transnational context, and challenges the existing geographic, temporal, and generic paradigms that currently frame the art history of East Asia. This pioneering study proposes an important new framework that focuses on the relationship between China, Japan, and Korea. By reconsidering existing concepts of 'East Asia', and examining the porousness of boundaries in East Asian art history, the study proposes a new model for understanding trans-local artistic production – in particular the mechanics of interactions – at the turn of the 20th century.

Circa 1492 Art in the Age of Exploration Yale University Press

The design of the Japanese folding screen is one of the great art devices in decorative arts. Its history, school of Japanese painting, the artists are explored in this elegant publication wherein the golds, reds and greens reflect as accurately as possible on the printed page of the actual screens.

An in-depth look at the dynamic cultural world of tea in Japan during its formative period Around Chigusa investigates the cultural and artistic milieu in which a humble jar of Chinese origin dating to the thirteenth or fourteenth century became Chigusa, a revered, named object in the practice of formalized tea presentation (chanoyu) in sixteenth-century Japan. This tea-leaf storage jar lies at the nexus of interlocking personal networks, cultural values, and aesthetic idioms in the

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practice and appreciation of tea, poetry, painting, calligraphy, and Noh theater during this formative period of tea culture. The book's essays set tea in dialogue with other cultural practices, revealing larger cultural paradigms that informed the production, circulation, and reception of the artifacts used and displayed in tea. Key themes include the centrality of tea to the social life of and interaction among warriors, merchants, and the courtly elite; the multifaceted relationship between things wa (Japanese) and kan (Chinese) and between tea and poetry; the rise of new formats for display of the visual and calligraphic arts; and collecting and display as an expression of political power.

From his early "Curtain Raiser" to the late Four Quartets, T. S. Eliot took an interest in all the arts, drawing on them for poetic inspiration and for analysis in his prose. T. S. Eliot and the Arts provides extensive, high quality research about his many-sided engagement with painting, sculpture, museum artefacts, architecture, music, drama, music hall, opera and dance, as well as the emerging media of recorded sound, film and radio. Building on the newly published editions of Eliot's prose and poetry, this contemporary research collection opens avenues for understanding Eliot both in his own right as a poet and critic and as a foremost exemplar of interarts modernism.

Surveys the art of the Age of Exploration in Europe, the Far East, and the Americas

Examines scrolls, screens, robes, and home and costume accessories to describe the history, techniques, symbols, and designs of embroidery in China, Japan,

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and Korea

En gennemgang af Smithsonian Institutions Peacock Room, indrettet af J.A.M. Whistler (1834-1903)

Since the mid-1990s Taiwanese artists have been responsible for shaping much of the international contemporary art scene, yet studies on modern Taiwanese art published outside of Taiwan are scarce.

The nine essays collected here present different perspectives on Taiwanese visual culture and landscape during the Japanese colonial period (1895–1945), focusing variously on travel writings, Western and Japanese/Oriental-style paintings, architecture, aboriginal material culture, and crafts. Issues addressed include the imagined Taiwan and the "discovery" of the Taiwanese landscape, which developed into the imperial ideology of nangoku (southern country); the problematic idea of "local color," which was imposed by Japanese, and its relation to the "nativism" that was embraced by Taiwanese; the gendered modernity exemplified in the representation of Chinese/Taiwanese women; and the development of Taiwanese artifacts and crafts from colonial to postcolonial times, from their discovery, estheticization, and industrialization to their commodification by both the colonizers and the colonized. Contributors: Chao-Ching Fu, Chia-yu Hu, Yuko Kikuchi, Kaoru Kojima, Ming-chu Lai, Hsin-tien Liao, Naoko Shimazu, Toshio Watanabe, Chuan-ying Yen.

This edited book examines the phenomenon of English as a Lingua Franca (ELF) in the Japanese context, using multilingualism as a lens through which to explore

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language practices and attitudes in what is traditionally viewed as a monolingual, monocultural setting. The authors cover a broad spectrum of topics within this theme, including language education policies, the nature of ELF communication in both academic and business settings, users' and learners' perceptions of ELF, and the pedagogy to foster ELF-oriented attitudes. Teaching and learning practices are reconsidered from ELF and multilingual perspectives, shifting the focus from the conformity to native-speaker norms to ELF users' creative use of multilingual resources. This book is a key resource for advancing ELF study and research in Japan, and it will also be of interest to students and scholars studying multilingualism and World Englishes in other global contexts.

Surpassing traditional disciplinary boundaries of art history, this book is recommended for both specialists on Japan and interested readers of global urban studies. It is a fascinating account of the intricacies of Kyoto urban space and daily life, and the politics behind their representation. This book, which must have taken years to complete, provides a standard for future research comparing capitalscapes across space and time and international exhibitions on the topic.

This book is an easy-to-read general introduction to how Buddhism developed and spread to Korea. The author traces Buddhism's profound influence in China, Japan and Southeast Asia as well as in Korea and how it contributes to the cultural interaction of East and West today.

A fascinating book on the elegant paintings of birds and flowers in Edo-Rinpa painting The Rinpa school is one of the historical schools in Japanese painting established in 17th

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century Kyoto. Later in 19th century Edo (old Tokyo), Hoitsu Sakai, who worshiped and was influenced by Korin Ogata, revived this genre with his elegant, poetic and refined taste.

This book showcases not only the most popular works of the Edo-Rinpa style but also features unique and innovative works from Kiitsu Suzuki, Hoitsu Sakai's own disciple, and shows how Rinpa style has been passed on to the modern painters such as Shunso Hishida and Sekka Kamisaka.

Written by Momo Miyazaki, a specialist in Edo period painting and the curator of The Museum Yamato Bunkakan, this book will be an informative must have treasury book for Japanese art lovers, creators, and artists.

This collection of studies in archeological chemistry is the most important ever devoted to this field. In these pages its difficult experimental problems are treated by an impressive group of experts from all over the globe.

America's antiques experts, Ralph and Terry Kovel, proudly present the 26th edition of the most popular price guide in America, with accurate, up-to-date prices for almost every category of antique and collectible. 500 illustrations. 16-page full-color insert.

Presents a comprehensive study of Japanese history and culture surveying over two thousand years of art, religion, and ceremonies and includes topics such as samurai values, Zen Buddhism, Confucianism, and Mito scholarship.

Essential Terms of Chinese Painting provides a comprehensive coverage of the broad spectrum of Chinese painting. Through an array of some 900 terms, it exhibits the history of Chinese culture, as interpreted by artists and portrayed in their work. In masterful detail, it describes not only the artistic implements and drawing styles, but also how these are influenced by changing cultural considerations over time such as religion, philosophy, intellectual ideas, and political developments. From the broad view of how the

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change of dynasties affected painting trends in both format and subject, to the smallest detail of the methods used to paint different styles of tree branches, this is a full compendium of the scope and depth of artwork from China. This volume features twelve chapters which • explore all major areas of art including techniques, implements and materials, inscriptions and seals, painting and mounting formats for all categories including landscape, bird-and-flower, figure and auspicious paintings; • provide a helpful resource for readers to enjoy Chinese art with over 500 full-colour illustrations and pictures to further elaborate the terms discussed; • serve as an introduction to begin a true understanding of traditional Chinese painting.

"Elegant representations of nature and the four seasons populate a wide range of Japanese genres and media. In *Japan and the Culture of the Four Seasons*, Haruo Shirane shows how, when, and why this practice developed and explicates the richly encoded social, religious, and political meanings of this imagery. Shirane discusses textual, cultivated, material, performative, and gastronomic representations of nature. He reveals how this kind of 'secondary nature,' which flourished in Japan's urban environment, fostered and idealized a sense of harmony with the natural world just at the moment when it began to recede from view. Illuminating the deeper meaning behind Japanese aesthetics and artifacts, Shirane also clarifies the use of natural and seasonal topics as well as the changes in their cultural associations and functions across history, genre, and community over more than a millennium. In this book, the four seasons are revealed to be as much a cultural construction as a reflection of the physical world."--Back

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cover.

“Beans to YOU, sonnyboy, as per my will!” So read the wishes of rich old Balhatchet Barkstone, uncle of young Boyce. Why would he deny Boyce his proper inheritance by leaving him a paltry 16 beans instead of millions of dollars? Could it have been a big mistake? Or an imagined insult? Only Harry Stephen Keeler could have concocted such a plot A note to the sensitive: As with many novels written in the first half of the 20th century, this book contains elements which may be viewed as racist today. Please keep in mind the era in which it was first published.

Asian art and material artifacts are expressive of cultural realities and constitute a "visible language" with messages that can be read, interpreted, and analyzed. These essays by scholars of Asian art, philosophy, anthropology, and religion focus on objects held in ASIANetwork schools. The chapters' authors tell the stories of the collections, and the collections themselves tell stories of the collectors.

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Author Tamara H. Bentley takes a broadly interdisciplinary approach, treating Chen's oeuvre in relation to literary themes and economic changes, and linking these larger concerns to visual analyses.

Considering Chen's paintings and prints alongside Chen's romance drama commentaries and prefaces and his collected writings (particularly poetry), Bentley sheds new light not only on Chen, but also on an important

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cultural moment in the first half of the seventeenth century. Through analysis of Chen's figure paintings and print designs, Bentley examines the artist's engagement with the values of "authenticity" and "emotion," which were part of a larger discourse stressing idiosyncrasy, the individual voice, and vernacular literature. She contrasts these values with the commercial aspects of his production, geared at an expanding art market of well-to-do buyers, excavating the apparent contradiction inherent in the two pursuits. In the end, she suggests, the emphasis on the "authentic" voice was marketed to a broad field of anonymous buyers. Though her primary focus is on Chen Hongshou, Bentley's investigation ultimately concerns not only this individual artist, but also the effect of early modern changes on an artist's mode of working and his self-image, in the West as well as the East. The study touches upon expanding international trade and the rise of middle class art markets (including print markets), not only in China but also in the Dutch Republic in circa 1630-1650. Bentley investigates the specific rhetoric of different categories of images, including Chen's non-literal figurative works; literal commemorative portraits; his printed romance-drama illustrations; and his printed playing cards. Bentley's investigation takes in issues of studio practice (including various types of image replicati

Introduction. Nihonga and the historical inscription of the modern -- Exhibitions and the making of modern Japanese painting -- In search of images -- The painter and his audiences -- Decadence and the emergence of Nihonga style -- Naturalizing the double reading --

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Transmission and the historicity of Nihonga -- Conclusion

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