

Birdman Jack Caffery Series 1

THE HUNT FOR A KILLER LEADS ALL THE WAY TO THE TOP... THE BIGGEST THRILLER LAUNCH OF 2021, FROM BRITAIN'S MOST RESPECTED POLITICAL JOURNALIST, ROBERT PESTON.

_____ 1997. A desperate government clings to power; a hungry opposition will do anything to win. And journalist Gil Peck watches from the sidelines, a respected commentator on the sport of power politics. He thinks he knows how things work. He thinks he knows the rules. But when Gil's estranged sister Clare dies in a hit-and-run, he begins to believe it was no accident. Clare knew some of the most sensitive secrets in government. One of them might have got her killed. As election day approaches, Gil follows the story into the dark web of interests that link politics, finance and the media. And the deeper he goes, the more he realises how wrong he has been. Power isn't sport: it's war. And if Gil doesn't stop digging, he might be the next casualty... Robert Harris' THE GHOST and Bill Clinton & James Patterson's THE PRESIDENT'S DAUGHTER meets HOUSE OF CARDS in the most anticipated thriller of the year, THE WHISTLEBLOWER by Robert Peston. Pre-order your copy now and be the first to read it on publication day. What they're saying about Robert Peston's The Whistleblower: 'An intelligent, elegant and gripping thriller' - RORY CLEMENTS 'Incredible, unputdownable, riveting, revelatory, brave' - DAMIEN LEWIS 'A riveting tale of power, wealth, intrigue' - NICK ROBINSON 'A compelling, gripping page-turner of a thriller' - ED BALLS 'Marks the debut of a truly brilliant thriller writer. The pace, intrigue and plot will keep you turning the page - and guessing - till the end' - MATTHEW D'ANCONA 'About the political intrigue around Whitehall correspondent Gil Peck, whose sister is killed in a suspicious hit-and-run accident' - INDEPENDENT, 'Books to look out for in 2021' 'The journalist's debut thriller is set amid dodgy interests in 1997, with New Labour on the brink of power' - GUARDIAN, '2021 in books: what to look forward to this year'

A taut psychological thriller and “a crime novel of the very first order” from the author of Rattle (David Baldacci, #1 New York Times–bestselling author). It was only months ago that Detective Sergeant Etta Fitzroy was held captive by serial killer Brian Howley. Incredibly, she escaped. But so did he. What was found in the macabre museum Howley called home was unnerving enough. For Fitzroy, what the Butcher of Bromley didn't leave behind chills her to the bone: not a single trace of his most recent abductee. All Fitzroy wants to know now is . . . dead or alive, where is the girl? Hiding in plain sight with a new name and a new identity, Howley is making plans for an ingenious new start, and he's daring Fitzroy to come along. Clue by terrifying clue, she's following in a killer's footsteps, but even she can't imagine where they'll lead. Because Howley's endgame has a terrifying twist—one that will not only change his fate, but the fate of everyone Fitzroy is risking her life to protect. “With a creepy and menacing

undertone and one of the scariest antagonists ever, this is sure to give readers nightmares. Cummins excels at raising the level of dread and suspense, and this unpredictable, impossible-to-put-down read is dark, gripping, and eerie . . . for fans of Karin Slaughter and those who love well-written psychological thrillers.” —Library Journal (starred review) Praise for Rattle “Up there with the best of them . . . an exceptionally creepy psychopathic killer.” —The Times, London “A thriller that is capable of keeping you up all night—and then haunting your dreams.” —Daily Mail

BirdmanGrove/Atlantic, Inc.

The first edition of *The Rules of Life: A Personal Code for Living a Better, Happier, More Successful Life* became a global phenomenon, topping bestseller charts around the world. This revised edition includes nine new rules to take you further, faster. Author Richard Templar brings together 106 practical rules that happy, successful people follow, even if they've never thought about it. These are realistic, commonsense things you can do differently, starting today... small things that make a powerful difference. Templar offers real wisdom on: Deciding what's important and what isn't Focusing on changes you really can make Using your intuition Learning positive lessons from your regrets Having great dreams and making practical plans Staying young Forgiving without becoming a pushover Follow *The Rules of Life*. You'll feel better. You'll be a better friend, partner, and parent. And you'll leave the world a better place.

A woman overshadowed by history steps back into the light . . . Artist Elizabeth Gould spent her life capturing the sublime beauty of birds the world had never seen before. But her legacy was eclipsed by the fame of her husband, John Gould. *The Birdman's Wife* at last gives voice to a passionate and adventurous spirit who was so much more than the woman behind the man. Elizabeth was a woman ahead of her time, juggling the demands of her artistic life with her roles as wife, lover, helpmate, and mother to an ever-growing brood of children. In a golden age of discovery, her artistry breathed wondrous life into hundreds of exotic new species, including Charles Darwin's famous Galapagos finches. In *The Birdman's Wife*, the naïve young girl who falls in love with a demanding and ambitious genius comes into her own as a woman, an artist and a bold adventurer who defies convention by embarking on a trailblazing expedition to collect and illustrate Australia's `curious?` birdlife. In this indelible portrait, an extraordinary woman overshadowed by history steps back into the light where she belongs.

Now in Grove Press paperback for the first time, *Birdman* showcases Hayder at her spine-tingling best as beloved series character Jack Caffery tracks down a terrifying serial killer. In his first case as lead investigator with London's crack murder squad, Detective Inspector Jack Caffery is called on to investigate the murder of a young woman whose body has been discovered near the Millennium Dome in Greenwich, south-east London. Brutalized, mutilated beyond recognition, the victim is soon joined by four others discovered in the same

area--all female and all ritualistically murdered. And when the post-mortem examination reveals a gruesome signature connecting the victims, Caffery realizes exactly what he's dealing with--a dangerous serial killer.

A murder leads detective Jack Caffery into England's drug underground in this "brilliant, dense, scary" crime thriller in the Edgar Award-winning series (The Globe and Mail, Toronto). Nine feet under water, police diver Flea Marley closes her gloved fingers around a human hand. The fact that there's no body attached is disturbing enough—until the discovery of the matching appendage a day later. Both hands have been freshly amputated, and there are indications that the victim was still alive when they were removed. Newly seconded to the Major Crime Investigation Unit in Bristol, DI Jack Caffery soon establishes that the hands belong to a young man who has recently disappeared. As Caffery and Marley search for the rest of the victim—and for his abductor—they journey into the darkest recesses of Bristol's underworld, where drug addiction is rife, street kids sell themselves for a hit, and a disturbing occult ritual may be making an unexpected appearance. "Hayder . . . moves to another level in this spellbinder. With characters so complex, so fascinating that they could populate a dozen novels . . . Definitely one of the best crime novels of [the year]." —The Globe and Mail "Ritual moves from the eerie and dangerous to the downright ferocious as steadily as an oncoming train . . . You're going to love the ride." —Jack Ketchum, author of *The Lost* and *The Girl Next Door* "Superb . . . Hayder vividly evokes torture and drug abuse, but the violence is never gratuitous. Readers looking for visceral thrills need look no further than this gritty English series." —Publishers Weekly, starred review "Hayder . . . outdoes herself, flip-flopping the supernatural and the explainable like a cycle of poison and antidote that will remain with the reader long after the final page." —Booklist, starred review

SAND. A hostile world of burning sun. Outlines of several once-busy cities shimmer on the horizon. Now empty of inhabitants, their buildings lie in ruins. In the distance a group of people - a family - walk towards us. Ahead lies shelter: a 'shuck' the family call home and which they know they must reach before the light fails, as to be out after dark is to invite danger and almost certain death. To survive in this alien world of shifting sand, they must find an object hidden in or near water. But other families want it too. And they are willing to fight to the death to make it theirs. It is beginning to rain in Fairfax County, Virginia when McKenzie Strathie wakes up. An ordinary teenage girl living an ordinary life - except that the previous night she found a sand-lizard in her bed, and now she's beginning to question everything around her, especially who she really is ... Two very different worlds featuring a group of extraordinary characters driven to the very limit of their endurance in a place where only the strongest will survive.

A Jack Caffery thriller from "easily today's best writer of visceral and elemental horror . . . guaranteed to creep out even the strongest of heart." (Booklist, starred review) In her eerie and hair-raising thriller *Skin*, Mo Hayder trails her two unforgettable protagonists as they race to staunch a rising tide of blood in a

sweltering port town. When the decomposing body of a young woman is found, the wounds on her wrists suggest an open-and-shut case of suicide. But Jack Caffery is not so sure. Other apparent suicides are cropping up, and they all have a connection to Elf's Grotto, a nearly bottomless network of flooded quarries just outside the city. Caffery begins to suspect a shadowy and sinister predator, someone—or something—that can disappear into darkness and slip into houses unseen. Working alongside Caffery is rough-and-tough police diver Flea Marley, but while pursuing her investigation, she stumbles upon something far too close to home that no one—not even Caffery—can help her face. *Skin* is a penetrating dissection of family, friendships, and the evil that can tear them apart—or bind them together. Devious and disturbing, it introduces one of Hayder's most horrifying villains yet. "Hayder is not a subdued writer. Her characters are almost as chilling as the horrors that they are investigating." —The Times (London)

Ever since his younger sister Martha woke him early one Sunday morning holding a Rubik's Cube in the palm of her hand with all the colored squares in perfect alignment, in some backward way, twelve-year-old Richard Baimbridge became his sister's motivation. If she saw me give up on anything, regardless of how insignificant—forgetting a phone number, finding the right nut to fit a bolt, or fixing a broken toy—she'd go after it with fanaticism and would not give up until she'd figured it out. Being better than Richard challenged Martha and when she succeeded, it fulfilled her. Richard was proud of her, but not like their Dad. Their Dad loved it. It seemed the more Martha outdid Richard, the more he liked it. By the time Richard left home at eighteen, there was a gap between his father and him that an ocean couldn't fill. But when Martha is brutally attacked while investigating the rape and attempted murder of a thirteen-year old for the News & Observer, Richard Baimbridge moves back to his hometown of Wilmington, North Carolina, to assist his family in caring for his sister and comes face to face with his tormented past and a dark family secret. Despised by his father and haunted by his past, he fights to stay above the flood of childhood trauma while longing to return to the life he'd built in New York City. But when the police exhaust all leads in his sister's case, wheelchair-bound Martha refuses to let her case die and, with Richard as her legs, insists on continuing the investigation herself, drawing Richard into the darker side of Wilmington - a place of greed, violence, and murder - where he, himself, becomes a primary murder suspect.

Now a major motion picture: A boy's abduction reawakens a haunted past for British detective Jack Caffery in this "deliciously chilling thriller" (Publishers Weekly, starred review). In a quiet residential area in London, a couple is discovered bound and imprisoned in their own home. Savagely battered and severely dehydrated, the worst revelation is yet to come: Their eight-year-old son has been abducted. When the boy's body is found, forensic evidence reveals disturbing parallels to events in Det. Jack Caffery's own past. As more evidence accumulates, Caffery struggles to maintain his professional distance. But the case is hurtling toward a terrifying conclusion that will force him to confront the demons he's tried so hard and so long to bury . . . "The most frightening book I've ever read." —The Guardian "Hayder handles procedural detail, dialogue, and volatile subject matter with powerful dexterity." —Publishers Weekly, starred review

Genius programmer Angela Hoot has always been at the top of her class. Now she's at the bottom of the FBI food chain—until her first case threatens everyone around her. Angela's graduate school days at MIT come to an abrupt end when she uses her hacking skills on another student's computer. Yet her mentor, Eve Abajian, arranges a new beginning for her—as an intern in FBI's Boston field office. Her new supervisor, Assistant Special Agent in Charge William Keats, one of only two agents in the Northeast to make his rank before the age of thirty, sees in Angela a fellow prodigy. But Angela's skills come with a natural curiosity, which is also a dangerous liability. With little training, Angela is quickly plunged into a tough case: tracking murderous brothers who go by the Poet and the Engineer. When Keats tells her to "watch and listen," Angela's mind kicks into overdrive. The obsessive thinking that earned her As on campus can prove fatal in the field.

The darkest secrets are buried the deepest. Meg Morrissey has just lost her job, and her partner to an overseas assignment, when she is called back to the family home of Hunters Reach in the picturesque Adelaide Hills. Her ailing grandmother, who raised her when she was orphaned as a child, has always been a formidable figure in her life, and this is hardly a welcome summons. When Meg arrives at the ramshackle old homestead, she learns that the place is up for sale. She is expected to care for the property with its extensive garden, while packing up the contents of the house. As she begins the arduous work of bringing the grand old homestead back to its former glory, she is forced to examine the question that has plagued her all her life - why nobody loved her as a child. As the house unfolds the history of an earlier age, it also spills out secrets Meg had never imagined - in particular, the discovery of an aunt she never knew, her mother's twin sister, Iris. The discovery brings horror in its wake, as Meg learns the secrets of the missing girl and the truth behind a wicked heart where love simply never existed. The more she uncovers, the more questions she has. With her grandmother unwilling to share what she knows, Meg must seek out the truth for herself. Set against the stunning backdrop of the Australian bush in summer, with the ever-present threat of bushfire at its back, this is a highly evocative story of secrets and betrayal from the bestselling author of *Croc Country*.

"It is not an ordinary job," the Frenchman had told me, "you may have to get your hands a little dirty. "Here I am, Charlie fucking Whitman - still pissed from last night, driving a rental car with two retarded kids in the back, somewhere between Barcelona and Paris. I used to be an art dealer, I suppose I still am, but now I do bad things for good money. Everything has its price, and I think I've just found mine. "An obscenely comic tale." "Sickeningly surreal." "So gross I couldn't finish it." "Books don't come much darker than this."

The "unputdownable" (Dave Eggers, National Book award finalist) story of the most infamous American con man you've never heard of: James Strang, self-proclaimed divine king of earth, heaven, and an island in Lake Michigan, "perfect for fans of *The Devil in the White City*" (Kirkus) A New York Times Book Review Editors' Choice Longlisted for the 2021 Andrew Carnegie Medal for Excellence in Nonfiction Finalist for the Midland Authors Annual Literary Award A Michigan Notable Book A CrimeReads Best True Crime Book of the Year "A masterpiece." —Nathaniel Philbrick In the summer of 1843, James Strang, a charismatic young lawyer and avowed atheist, vanished from a rural town in New York. Months later he reappeared on the Midwestern frontier and

converted to a burgeoning religious movement known as Mormonism. In the wake of the murder of the sect's leader, Joseph Smith, Strang unveiled a letter purportedly from the prophet naming him successor, and persuaded hundreds of fellow converts to follow him to an island in Lake Michigan, where he declared himself a divine king. From this stronghold he controlled a fourth of the state of Michigan, establishing a pirate colony where he practiced plural marriage and perpetrated thefts, corruption, and frauds of all kinds. Eventually, having run afoul of powerful enemies, including the American president, Strang was assassinated, an event that was frontpage news across the country. *The King of Confidence* tells this fascinating but largely forgotten story. Centering his narrative on this charlatan's turbulent twelve years in power, Miles Harvey gets to the root of a timeless American original: the Confidence Man. Full of adventure, bad behavior, and insight into a crucial period of antebellum history, *The King of Confidence* brings us a compulsively readable account of one of the country's boldest con men and the boisterous era that allowed him to thrive.

The Tibetan word bardo is usually associated with life after death. Here, Chögyam Trungpa discusses bardo in a very different sense: as the peak experience of any given moment. Our experience of the present moment is always colored by one of six psychological states: the god realm (bliss), the jealous god realm (jealousy and lust for entertainment), the human realm (passion and desire), the animal realm (ignorance), the hungry ghost realm (poverty and possessiveness), and the hell realm (aggression and hatred). In relating these realms to the six traditional Buddhist bardo experiences, Trungpa provides an insightful look at the "madness" of our familiar psychological patterns and shows how they present an opportunity to transmute daily experience into freedom.

A beautiful young girl was walking down the street?when suddenly... Julia Carroll knows that too many stories start that way. Beautiful, intelligent, a nineteen-year-old college freshman, she should be carefree. But instead she is frightened. Because girls are disappearing. A fellow student, Beatrice Oliver, is missing. A homeless woman called Mona-No-Name is missing. Both taken off the street. Both gone without a trace. Julia is determined to find out the reasons behind their disappearances. And she doesn't want to be next... Michael Connelly calls Karin Slaughter "unrivaled among thriller writers." This gripping, unforgettable short story proves why. And be sure to order Karin's new novel, *Pretty Girls*, on sale September 29, 2015.

"Filled with quirky, witty, and down-to-earth characters....It is a joy." —Tulsa World *Death* is the uninvited guest at a Broward's Rock gala thrown by bookstore owners and sometime sleuths Annie and Max Darling in *Dare to Die*—the 19th captivating whodunit in Caroline Hart's much adored *Death on Demand* series. A Grande Dame of mystery, Hart's wonderfully evocative, multiple Agatha, Anthony, and Macavity Award-winning novels will delight Diane Mott Davidson and Lillian Jackson Braun fans—and *Dare to Die* is a wonderful display of the skill and imagination that moved a Los Angeles Times reviewer to declare, "If I were teaching a course on how to write a mystery, I would make Carolyn Hart required reading."

From the Champs-Élysées to the twinkling banks of la Seine, chic Parisian policewoman Capucine LeTellier plunges into a uniquely Parisian affair of gastronomic delights and bureaucratic intrigue to close a case that could make her career--or kill it. . . After dining on such delicacies as oyster sorbet and avocado soufflé, Jean-Louis Delage, président of

automotive giant Renault, has been found dead in the freezer of Le Diapason, a three-star restaurant owned by Chef Jean-Basille Labrousse, a renowned restaurateur extraordinaire. Capucine is uniquely suited to the case, as her husband Alexandre is a food critic well-connected to the culinary world. In between sharing sumptuous meals and fine wine with Alexandre at Paris' finest eateries, Capucine struggles to win the respect of her new squad of detectives and crack both the case and the guarded secrets of the restaurant staff. Praise for Alexander Campion's *The Grave Gourmet* "Full of amusing characters. . . Readers will want a second helping." --Publishers Weekly "A delicious mystery. . . a fun book with a very different flavor." --Carolyn Haines, author of the *Bones Mysteries* "An astonishing debut that raises the bar on today's detective novel." --Aram Saroyan, author of *Door to the River* "Saucy, spicy, tasty. . . ooh-la-la!" --Kate Collins

Brings together every "Calvin and Hobbes" cartoon that has ever appeared in syndication, along with stories and poems from classic collections.

A serial killer stalks the streets of London in this "top-notch debut thriller"—the first Jack Caffery novel from the acclaimed author of *Gone* (Kirkus Reviews). In his first case as lead investigator with London's murder squad, Det. Inspector Jack Caffery is called on to investigate the murder of a young woman whose body has been discovered near the Millennium Dome in Greenwich, southeast London. Mutilated beyond recognition, the victim is soon joined by four others discovered in the same area—all female and all ritualistically murdered. And when the postmortem examination reveals a gruesome signature connecting the victims, Caffery realizes exactly what he's dealing with—a dangerous serial killer. A finalist for the Edgar Award, *Birdman* explores the darkest reaches of the human mind and introduces a fascinating detective to the world of British crime fiction. "Treading the grisly path blazed by Thomas Harris in 1981 with *Red Dragon*, promising newcomer Hayder crafts a blood-curdlingly creepy debut thriller." —Publishers Weekly, starred review "A deftly plotted assault on the nerves . . . *Birdman* preys on the reader's expectations expertly, and Hayder handles her story's complicated time scheme with enviable assurance. Graphic, disturbing, splendidly readable." —Kirkus Reviews

In the first half of this collection of Karl Leyser's studies on the high middle ages, two themes are especially explored. The first is the European aristocratic world of the early eleventh century; the second is the fragmentation of this world in the course of the revolution set in motion by Gregory VII. The essays in the second half stress the importance of communications for the new forms of warfare and government developing in the twelfth century.

Set in South East London, Detective Inspector Jack Caffery follows the Met's crack murder squad on their grisly mission of tracking down a sadistic sexual serial killer who has claimed five victims already.

Two boys run into the woods—but only one returns—in this new mystery from the award-winning "first-rate British crime writer" (The Washington Post). In the summer of 1996, two boys run from a playground into the adjoining woods, but only one comes out. DS Tom Thorne takes on the case—which quickly spirals out of control when two people connected to the missing boy are murdered. As London prepares to host the European Soccer Championships, Thorne fights to keep on top of a baffling investigation while also dealing with the ugly fallout of his broken marriage . . . A prequel to Mark Billingham's acclaimed debut *Sleepyhead*? which the Sunday Times voted one of the 100 books that shaped the decade? this chilling, compelling novel is the latest in "a series to savor" (Booklist). "With each of his books, Mark Billingham gets better and better. These are stories and characters you don't want to leave." ?Michael Connelly, author of the Harry Bosch series "Mark Billingham has brought a rare and welcome blend of humanity, dimension, and excitement to the genre." ?George Pelecanos, bestselling author and Emmy-nominated writer

The twenty-fifth anniversary edition of the #1 New York Times bestselling classic, now with a

note by author Thomas Harris revealing his inspiration for Hannibal Lecter. A serial murderer known only by a grotesquely apt nickname—Buffalo Bill—is stalking particular women. He has a purpose, but no one can fathom it, for the bodies are discovered in different states. Clarice Starling, a young trainee at the F.B.I. Academy, is surprised to be summoned by Jack Crawford, Chief of the Bureau's Behavioral Science section. Her assignment: to interview Dr. Hannibal Lecter, a brilliant psychiatrist and grisly killer now kept under close watch in the Baltimore State Hospital for the Criminally Insane. Lecter's insight into the minds of murderers could help track and capture Buffalo Bill. Smart and attractive, Starling is shaken to find herself in a strange, intense relationship with the acutely perceptive Lecter. His cryptic clues—about Buffalo Bill and about her—launch Clarice on a search that every reader will find startling, harrowing, and totally compelling. An ingenious, masterfully written novel, *The Silence of the Lambs* is a classic of suspense and storytelling.

The sensational new Jack Caffery thriller from Mo Hayder, bestselling author of *Gone* and *Poppet*. Who's afraid? I believe, from what I can hear, that either my daughter or my wife has just been attacked. I don't know the outcome. The house is silent. Fourteen years ago two teenage lovers were brutally murdered in a patch of remote woodland. The prime suspect confessed to the crimes and was imprisoned. Now, one family is still trying to put the memory of the killings behind them. But at their isolated hilltop house . . . the nightmare is about to return.

'Hayder has a profound ability to shock and surprise her readers.' Karin Slaughter *The Maude* is outside. It wants to come in. It wants to sit on your chest. The patients at Beechway High Secure Unit are terrified. Unexplained power cuts have led to a series of horrifying incidents. And now fear has spread from the inmates to the staff. DI Jack Caffery is called to investigate, whilst working the most impossible case of his life. Will he be able to stare pure evil in the eye, and survive? _____ Readers are gripped by *Poppet*: ***** 'Full of twists, turns and lots of tension . . . deliciously dark and creepy.' ***** 'Completely compulsive reading . . . gritty and often shocking.' ***** 'Poppet had the hairs on the back of my neck standing up from the very beginning.'

High risk, high reward: a \$5 million heist is the perfect job for Ned Kelly. But when it all goes horribly wrong, he discovers a world of secrets and sabotage. Working as a lifeguard at a luxurious Florida resort, Ned Kelly meets the woman of his dreams. It feels perfect in every way—except that she's used to caviar and Manolo Blahniks, and he's used to burgers and flip-flops. So when Ned's cousin offers to cut him in on a fast break-and-enter job, he can't turn it down. The risk is high, and the reward is even greater—\$5 million. But the robbery goes devastatingly wrong. Forced to run away from his town and the woman he's fallen in love with, Ned knows that only distance and secrecy can save his life. But who is pursuing him? The FBI? Whoever sabotaged the heist? Or is it all somehow tied in to his new love—and his oldest enemies? Discover a vivid and nail-biting crime thriller from "one of America's most influential authors" (*New York Times*). You won't be able to put it down.

Presents twenty of the best works of short fiction of the past year from a variety of acclaimed sources.

"Exceedingly creepy . . . The diabolically gifted British author spins a fascinating mystery from the legacy of Japanese atrocities during World War II."

—*Entertainment Weekly* With the redolent atmosphere of Ian Rankin and the spine-chilling characters of Thomas Harris, Mo Hayder's *The Devil of Nanking*

takes the reader on an electrifying literary ride from the palatial apartments of yakuza kingpins to deep inside the secret history of one of the twentieth century's most brutal events: the Nanking Massacre. A young Englishwoman obsessed with an indecipherable past, Grey comes to Tokyo seeking a lost piece of film footage of the notorious 1937 Nanking Massacre, footage some say never existed. Only one man can help Grey. A survivor of the massacre, he is now a visiting professor at a university in Tokyo. But he will have nothing to do with her. So Grey accepts a job in an upmarket nightspot, where a certain gangster may be the key to gaining the professor's trust. An old man in a wheelchair surrounded by a terrifying entourage, the gangster is rumored to rely on a mysterious elixir for his continued health. Taut, gritty, sexy, and harrowing, *The Devil of Nanking* is an incomparable literary thriller set in one of the world's most fascinating cities—Tokyo—from an internationally bestselling author. "A haunting, lyrical, disturbing, important, suspenseful, wonderfully written and beautiful book." —Harlan Coben

From the #1 New York Times bestselling author of *Sleepers* and *The Wolf*, hailed as "simply the best" (Steve Berry) and "one of the most intriguing writers around" (Newsweek). . . . A top NYPD detective is pulled out of retirement to take down a notorious drug dealer. But will he risk the only family he's ever had to crack the case? As one of the NYPD's most trusted "tin badges"--retired detectives brought in to solve cases that are beyond the reach of the everyday force--Tank Rizzo has faced off against some of the city's toughest criminals without breaking a sweat. To tackle a case involving a dangerous kingpin known as Gonzo, Tank turns to his best friend and ex-partner, Pearl; a former mobster living out a seemingly quiet retirement as the owner of Tank's favorite Italian restaurant; and a team of expert misfits he would trust with his life. But Gonzo will stop at nothing to defend the empire he's built, and won't hesitate to make it personal. Then Tank gets a call telling him that his brother and sister-in-law, estranged from him for many years, have been killed in a horrific car accident. Tank is the only family left for his orphaned teenage nephew, Chris, although he knows his lifestyle is ill-suited to win him father of the year. Chris moves in with Tank, and the two circle each other warily. It's only when Chris reveals an interest in true crime and a genius-level skill with computers that they begin to bond. Chris's skills may be exactly what Tank's team needs to take Gonzo down--but getting him involved could put his life at risk. Advance praise for *Tin Badges* "Carcattera capably combines his trademark adrenaline-fueled action with the emotion involved in Tank taking on a parental role for a sometimes surly teen. All this needs, after a cliff-hanger close, is a sequel, and, fortunately, one is promised." --Booklist "Another gem from a writer who has earned his spot at the top echelon of suspense masters . . . Everything here leaps from the page, never stinting on the harsh reality, delivering a spicy, smart, and entertaining adventure."--Steve Berry, New York Times bestselling author of the Cotton Malone series

A jagged series of events written with gritty realism. *The Elephant Tree*

transcends stereotypes and challenges the reader's sense of morality, with shocking plot twists and vivid characters.

"They were born in the city from people born elsewhere." *What We All Long For* follows the overlapping stories of a close circle of second-generation twenty-somethings living in downtown Toronto. There's Tuyen, a lesbian avant-garde artist and the daughter of Vietnamese parents who've never recovered from losing one of their children in the crush to board a boat out of Vietnam in the 1970s. Tuyen defines herself in opposition to just about everything her family believes in and strives for. She's in love with her best friend Carla, a biracial bicycle courier, who's still reeling from the loss of her mother to suicide eighteen years earlier and who must now deal with her brother Jamal's latest acts of delinquency. Oku is a jazz-loving poet who, unbeknownst to his Jamaican-born parents, has dropped out of university. He is in constant conflict with his narrow-minded and verbally abusive father and tormented by his unrequited love for Jackie, a gorgeous black woman who runs a hip clothing shop on Queen Street West and dates only white men. Like each of her friends, Jackie feels alienated from her parents, former hipsters from Nova Scotia who never made it out of subsidized housing after their lives became entangled with desire and disappointment. The four characters try to make a life for themselves in the city, supporting one another through their family struggles. There's a fifth main character, Quy, the child who Tuyen's parents lost in Vietnam. In his first-person narrative, Quy describes how he survived in various refugee camps, then in the Thai underworld. After years of being hardened, he has finally made his way to Toronto and will soon be reunited with his family – whether to love them or hurt them, it's not clear. His story builds to a breathless crescendo in an ending that will both shock and satisfy readers. *What We All Long For* is a gripping and, at times, heart-rending story about identity, longing and loss in a cosmopolitan city. No other writer has presented such a powerful and richly textured portrait of present-day Toronto. Rinaldo Walcott writes in *The Globe and Mail*: "... every great city has its literary moments, and contemporary Toronto has been longing for one. We can now say with certainty that we no longer have to long for a novel that speaks this city's uniqueness: Dionne Brand has given us exactly that." Donna Bailey Nurse writes in the *National Post*: "*What We All Long For* is a watershed novel. From now on, Canadian writers will be pressed to portray contemporary Toronto in all its multiracial colour and polyphonic sound." But *What We All Long For* is not only about a particular city. It's about the universal experience of being human. As Walcott puts it, "Brand makes us see ourselves differently and anew. She translates our desires and experiences into a language, an art that allows us to voice that which we live, but could not utter or bring to voice until she did so for us."

Mo Hayder introduces Detective Jack Caffery in *Birdman* and he returns in *The Treatment*. Download both ebooks for a special low price. *Birdman* Five bodies, all young women, all ritualistically murdered and dumped near the Millennium

Dome in southeast London. A post-mortem examination tells the police they're dealing with a sexual serial killer. Detective Inspector Jack Caffery knows he has only limited time before the sadistic killer strikes again. The Treatment In a residential neighbourhood in south London, a husband and wife are found tied up and imprisoned in their house. Their young son is missing. Detective Jack Caffery is called in to investigate. When the child's body is found, he attempts to unravel the motive and sequence of events, especially when he discovers that a tragedy in his own past is indirectly connected to the murder.

From aardvarks to zebras, ZooBorns showcases the newest and cutest animal babies from accredited zoos and aquariums around the world. Featuring fascinating animal facts and background stories on each pictured baby, ZooBorns illustrates the connections between zoo births and conservation initiatives in the wild for animal lovers of all ages.

Detective Jack Caffery hunts a twisted carjacker in this Edgar Award-winning thriller from the "maestro of the sinister" and author of Birdman (New York Daily News). Jack Caffery's new case seems like a routine carjacking until he realizes the sickening truth: The thief wasn't after the car, but the eleven-year-old girl in the back seat. And she's not the only young girl who's been taken. Meanwhile, police diver Sgt. Flea Marley is pursuing her own theory of the case, and what she finds in an abandoned, half-submerged tunnel could put her in grave danger. The carjacker is always one step ahead of the Major Crime Investigation Unit, and as the chances for the victims' survival grow slimmer, Caffery and Marley race to fit the pieces together. With this award-winning entry in her acclaimed series set first in London, and now in Bristol, England, "Hayder, again, proves expert at ratcheting up the tension" (The Independent). "It's a tribute to Hayder's powers as a suspense writer that she completely turns the over-familiar premise of this novel inside out and upside down." —The Washington Post "Compelling . . . First-rate mystery that takes full advantage of the wintry, moonlit West Country and the unusual skills of its lady diver." —Kirkus Reviews 'A first-class shocker . . . a frightening mix of forensics, thrills, analytical police work and poetic images.' Guardian Greenwich, south-east London. Detective Inspector Jack Caffery - young, driven, unshockable - is called to one of the most gruesome crime scenes he has ever seen. Five young women have been ritualistically murdered and dumped on wasteland near the Dome. Subsequent post-mortems reveal a singular, horrific signature linking the victims. Soon Caffery realises that he is on the trail of that most dangerous offender: a serial killer. Beset by animosity within the police force, haunted by the memory of a very personal death long ago, Caffery employs every weapon forensic science can offer to hunt him down. Because he knows that it is only a matter of time before this sadistic killer strikes again . . . 'Wickedly constructed . . . The detail, if you can stomach it, is fascinating.' Daily Telegraph

In this "powerful and frightening" British thriller, two estranged sisters confront a crime that exposes the nightmares that lurk at the edges of domesticity (Irish

Independent). On a picture-perfect morning in Bath, England, a teenage girl's body is found on the towpath of a canal. Police detective Zoe Benedict is convinced the department head should look beyond the usual domestic motives to solve the brutal murder case. But no one wants to hear any far-fetched ideas from the department's black sheep. Meanwhile, Zoe's sister, Sally, has started working as a housekeeper for a wealthy entrepreneur whose eccentricities are beginning to seem increasingly repugnant, and possibly dangerous. As Zoe digs into the case and Sally's suspicions grow, all signs point to one conclusion: There's something very wrong at the house on Hanging Hill. "A chiller to the very end. Hayder deals with Britain at its grittiest." —Peter Millar, *The Times* (London) "Mo Hayder has crafted a powerful and frightening thriller that grips the reader from page one to the blood-freezing shock of the final page. Utterly compelling." —*Irish Independent* "[A] superbly plotted tale [with] an end more alarming than anything that comes before." —*New York Daily News*

A "profoundly creepy and creepily convincing thriller" of religious fanatics and hoax debunkers from the Edgar Award-winning author of *Hanging Hill* (*Publishers Weekly*, starred review) Journalist Joe Oakes makes a living exposing supernatural hoaxes, but when he visits a secretive religious community on a remote Scottish island, everything he thought he knew is overturned. Following the trail of a strange creature caught briefly on film, so deformed it can hardly be human, Oakes crosses a border of electrical fencing, toxin-filled oil drums, and pig skulls to infiltrate the territory of the groups' isolated founder, Malachi Dove. Their confrontation, and its violent aftermath, is so catastrophic that it forces Oakes to question the nature of evil—and whether he might be responsible for the heinous crime about to unfold . . . This latest entry from the acclaimed British author of the Jack Caffery novels "taps into the current fascination with all things supernatural and questions our assumptions about a number of subjects, from faith healing to cultish religious groups and society's definition of evil" (Marilyn Stasio, *The New York Times Book Review*). "[Hayder] remains one of our most adventurous, unpredictable and ambitious writers." —*The Guardian* "Hayder offers both a riveting story and a nuanced, distinctly modern look at secrecy and publicity, belief and skepticism, normal and taboo, (in)sight and blindness." —*Publishers Weekly*, starred review "An adventurous, edgy, literate writer." —*Kirkus Reviews*

"A British police procedural as good as those produced by crime queens Elizabeth George and Ruth Rendell." —*USA Today* His first three victims ended up dead. His fourth was not so fortunate . . . Alison Willetts is unlucky to be alive. She has survived a stroke, deliberately induced by a skillful manipulation of pressure points on the head and neck. She can see, hear, and feel and is aware of everything going on around her, but is completely unable to move or communicate. Her condition is called locked-in syndrome. In leaving Alison Willetts alive, the police believe the killer made his first mistake. Then DI Tom Thorne discovers the horrifying truth; it isn't Alison who is the mistake, it's the

three women already dead. The killer is getting his kicks out of toying with Thorne as much as he is pursuing his sick fantasy, and as the detective zeroes in on a suspect, he finds himself pushed to his personal and professional limits . . . This is the “exceptional” first novel in the long-running series by an international bestselling author (George Pelecanos). “The best thriller debut of the year.” —Rocky Mountain News “A world-class crime writer.” —Karin Slaughter

With *THE CRIME OF JULIAN WELLS*, Thomas H. Cook, one of America's most acclaimed suspense writers, has written a novel in the grand tradition of the twisty, cerebral thriller. Like Eric Ambler's *A COFFIN FOR DIMITRIOS* and Graham Greene's *THE THIRD MAN*, it is a mystery of identity, or assumed identity, a journey into the maze of a mysterious life. When famed true-crime writer Julian Wells' body is found in a boat drifting on a Montauk pond, the question is not how he died, but why? The death is obviously a suicide. But why would Julian Wells have taken his own life? And was this his only crime? These are the questions that first intrigue and then obsess Philip Anders, Wells' best friend and the chief defender of both his moral and his literary legacies. Anders' increasingly passionate and dangerous quest to answer these questions becomes a journey into a haunted life, one marked by travel, learning, achievement and adventure, a life that should have been celebrated, but whose lonely end points to terrors still unknown. Spanning four decades and traversing three continents, *THE CRIME OF JULIAN WELLS* is a journey into one man's heart of darkness than ends in a blaze of light.

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