

Bird Angela Johnson

Joshua goes to the shore with his family. On board pages.

From three-time Coretta Scott King Award–winner Angela Johnson, a wrenching, honest book about surviving the unimaginable and finding a way to go on. Scotty compares herself to tofu: no flavor unless you add something. And it's true that Scotty's friends, Misha and Falcone, and her brother, Keone, make life delicious. But when a terrible accident occurs, Scotty feels responsible for the loss of someone she hardly knew, and the world goes wrong. She cannot tell what is a dream and what is real. Her friends are having a hard time getting through to her and her family is preoccupied with their own trauma. But the prospect of a boy, a dance, and the possibility that everything can fall back into place soon helps Scotty realize that she is capable of adding her own flavor to life. With artfully spare prose, acclaimed and award-winning author Angela Johnson explores the ramifications of unexpected death in this compelling coming-of-age story. An ALA Best Fiction for Young Adults pick.

What is it like to be a swift, flying at over one hundred kilometres an hour? Or a kiwi, plodding flightlessly among the humid undergrowth in the pitch dark of a New Zealand night? And what is going on inside the head of a nightingale as it sings, and how does its brain improvise? *Bird Sense* addresses questions like these and many more, by describing the senses of birds that enable them to interpret their environment and to interact with each other. Our affinity for birds is often said to be the result of shared senses--vision and hearing--but how exactly do their senses compare with our own? And what about a bird's sense of taste, or smell, or touch, or the ability to detect the earth's magnetic field? Or the extraordinary ability of desert birds to detect rain hundreds of kilometres away--how do they do it? *Bird Sense* is based on a conviction that we have consistently underestimated what goes on in a bird's head. Our understanding of bird behaviour is simultaneously informed and constrained by the way we watch and study them. By drawing attention to the way these frameworks both facilitate and inhibit discovery, Birkhead identifies ways we can escape from them to explore new horizons in bird behaviour. There has never been a popular book about the senses of birds. No one has previously looked at how birds interpret the world or the way the behaviour of birds is shaped by all their senses. A lifetime spent studying birds has provided Tim Birkhead with a wealth of observation and a unique understanding of birds and their behaviour that is firmly grounded in science.

****2012 Creative Child Magazine Book of the Year Award Winner!**** *Yuko-chan and the Daruma Doll*, a gorgeous multicultural children's book by author/illustrator Sunny Seki, takes readers on a journey into ancient Japan and the story behind the famous Daruma Doll. Yuko-chan, an adventurous blind orphan, is able to do amazing things. She confronts a burglar in the dead of night, and crosses treacherous mountain passes to deliver food to hungry people. During her travels, Yuko-chan trips and tumbles down a snowy cliff. She discovers a strange thing as she waits for help: her tea gourd, regardless of how she drops it, always lands right-side-up. The tea has frozen in the bottom of the gourd! Inspired by this, she creates the famous Daruma doll toy, which rights itself when tipped—a true symbol of resilience. Thanks to Yuko-chan's invention, the villagers are able to earn a living and feed themselves by selling the dolls. Yuko-chan never gave up, no matter the obstacles she faced, and the Daruma doll is a charming reminder of the power of perseverance. With text in English and Japanese this book is of special interest to bicultural families.

The latest book in the #1 bestselling *Miss Peregrine's Peculiar Children* series! With his dying words, H--Jacob Portman's final connection to his grandfather Abe's secret life entrusts Jacob with a mission: Deliver newly contacted peculiar Noor Pradesh to an operative known only as V. Noor is being hunted. She is the subject of an ancient prophecy, one that foretells a looming apocalypse. Save Noor--Save the future of all peculiardom. With only a few bewildering clues to follow, Jacob must figure out how to find V, the most enigmatic, and most powerful, of Abe's former associates. But V is in hiding and she never, ever, wants to be found. With enemies behind him and the unknown ahead, Jacob Portman's story continues as he takes a brave leap forward into *The Conference of the Birds*, the newest installment of the beloved, #1 bestselling *Miss Peregrine's Peculiar Children* series.

A child imagines being old with Granddaddy and joining him in such activities as playing cards all day, visiting the ocean, and eating bacon on the porch.

Little Blue Puzzle Piece is all alone. He longs to find the puzzle he belongs with, but through all his searching he doesn't seem to fit in anywhere. This is the story of his journey to find a home. Along the way he meets other lost puzzle pieces like himself.

As seen on the cover of the New York Times Book Review, where it was described as “gloriously unsettling... evoking Toni Morrison, Haruki Murakami, Angela Carter, Edgar Allan Poe, Gabriel García Márquez, Chris Abani and even Emily Dickinson,” and already one of the year’s most widely acclaimed novels: “Helen Oyeyemi has fully transformed from a literary prodigy into a powerful, distinctive storyteller... Transfixing and surprising.”—*Entertainment Weekly* (Grade: A) “I don’t care what the magic mirror says; Oyeyemi is the cleverest in the land... daring and unnerving... Under Oyeyemi’s spell, the fairy-tale conceit makes a brilliant setting in which to explore the alchemy of racism, the weird ways in which identity can be transmuted in an instant — from beauty to beast or vice versa.” – Ron Charles, *The Washington Post* From the prizewinning author of *What Is Not Yours Is Not Yours*, *Gingerbread*, and *Peaces* comes a brilliant recasting of the Snow White fairy tale as a story of family secrets, race, beauty, and vanity. In the winter of 1953, Boy Novak arrives by chance in a small town in Massachusetts looking, she believes, for beauty—the opposite of the life she’s left behind in New York. She marries Arturo Whitman, a local widower, and becomes stepmother to his winsome daughter, Snow. A wicked stepmother is a creature Boy never imagined she’d become, but elements of the familiar tale of aesthetic obsession begin to play themselves out when the birth of Boy’s daughter, Bird, who is dark-skinned, exposes the Whitmans as light-skinned African-Americans passing for white. And even as Boy, Snow, and Bird are divided, their

estrangement is complicated by an insistent curiosity about one another. In seeking an understanding that is separate from the image each presents to the world, Boy, Snow, and Bird confront the tyranny of the mirror to ask how much power surfaces really hold. Dazzlingly inventive and powerfully moving, Boy, Snow, Bird is an astonishing and enchanting novel. With breathtaking feats of imagination, Helen Oyeyemi confirms her place as one of the most original and dynamic literary voices of our time.

Winner of the Coretta Scott King Award A School Library Journal Best Book A Booklist Editor's Choice

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "*I Know Why the Caged Bird Sings* liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

A young girl and her mother remember together all the girl's favorite stories about her mother's childhood.

Minnie and her sister hear about a freedom march and leave their home to go to their city's downtown area where they listen to Dr. Martin Luther King and join the march, all the while smelling roses.

An exhilarating exploration of the science and wonder of global bird migration. In the past two decades, our understanding of the navigational and physiological feats that enable birds to cross immense oceans, fly above the highest mountains, or remain in unbroken flight for months at a stretch has exploded. What we've learned of these key migrations—how billions of birds circumnavigate the globe, flying tens of thousands of miles between hemispheres on an annual basis—is nothing short of extraordinary. Bird migration entails almost unfathomable endurance, like a sparrow-sized sandpiper that will fly nonstop from Canada to Venezuela—the equivalent of running 126 consecutive marathons without food, water, or rest—avoiding dehydration by "drinking" moisture from its own muscles and organs, while orienting itself using the earth's magnetic field through a form of quantum entanglement that made Einstein queasy. Crossing the Pacific Ocean in nine days of nonstop flight, as some birds do, leaves little time for sleep, but migrants can put half their brains to sleep for a few seconds at a time, alternating sides—and their reaction time actually improves. These and other revelations convey both the wonder of bird migration and its global sweep, from the mudflats of the Yellow Sea in China to the remote mountains of northeastern India to the dusty hills of southern Cyprus. This breathtaking work of nature writing from Pulitzer Prize finalist Scott Weidensaul also introduces readers to those scientists, researchers, and bird lovers trying to preserve global migratory patterns in the face of climate change and other environmental challenges. Drawing on his own extensive fieldwork, in *A World on the Wing* Weidensaul unveils with dazzling prose the miracle of nature taking place over our heads.

"Powerful storytelling and immersive art." —Kirkus Reviews (starred review) "Vibrant writing and magical realism lift this story to one of triumph." —Publishers Weekly In this inspiring story in the tradition of American black folktales, an enslaved brother and sister are inspired by a majestic and mysterious bird to escape to freedom in this dramatic and unforgettable picture book. There was nothing civil about that war. They should have called it what it was: a big, bad war. Brother and sister Millicent and John are slaves on Simon Plenty's plantation and have suffered one hurt and heartbreak after another. Their parents had told them old tales of how their ancestors had flown away to freedom just as free and easy as a bird. Millicent and John hold these stories in their hearts long after their parents are gone. "Maybe such a time will come for you," their parents said. Then one day a mysterious bird appears in their lives. The bird transforms them and gives them the courage to set their plan into motion and escape to freedom.

Joshua and his father listen to the night sounds. On board pages.

A collection of short stories in which young people extend help to those around them while trying to find hopeful answers to life's problems.

From award-winning author Cathy Gohlke, whose novels have been called "haunting" (*Library Journal* on *Saving Amelie*) and "page-turning" (*Francine Rivers* on *Secrets She Kept*), comes a historical fiction story of courage and transformation set in rural Appalachia on the eve of WWII. When Lilliana Swope's beloved mother dies, Lilliana gathers her last ounce of courage and flees her abusive husband for the home of her only living relative in the foothills of No Creek, North Carolina. Though Hyacinth Belvidere hasn't seen Lilliana since she was five, she offers her cherished great-niece a safe harbor. Their joyful reunion inspires plans to revive Aunt Hyacinth's estate and open a public library where everyone is welcome, no matter the color of their skin. Slowly Lilliana finds revival and friendship in No Creek—with precocious eleven-year-old Celia Percy, with kindhearted Reverend Jesse Willard, and with Ruby Lynne Wishon, a young woman whose secrets could destroy both them and the town. When the plans for the library also incite the wrath of the Klan, the dangers of Lilliana's past and present threaten to topple her before she's learned to stand. With war brewing for the nation and for her newfound community, Lilliana must overcome a hard truth voiced by her young friend Celia: Wishing comes easy. Change don't.

Award-winning author Angela Johnson and illustrator Scott Fischer take you inside the mind of a spunky girl and the imaginative world she lives in with this delightful story now available as a Classic Board Book! Lottie Paris may be precocious, but she still knows how to act like a kid. She dresses up, plays on the slide, and prefers to eat cookies

instead of vegetables. She has a great imagination and sees the possibilities in the simplest pleasures. Plus, she's sassy, so there's no chance of getting bored. Join Lottie Paris in her world and you'll never look at yours the same again!

A young girl's grandmother tells her of her love for baseball and the day they let her play in the game even though she was a girl. The author of *Heaven* recalls the unheralded men--mostly new immigrants--whose labors served to build the canals, roads, railroads, bridges, and towering buildings of the United States.

Want to know who's gracing your backyard feeders but overwhelmed by the dozens of massive field guides out there? By exploring only the most common birds likely to be seen in North America's backyards, *Name That Bird* takes a simple approach to discovering who is frolicking in your birdbath and which species is scrambling after your cranberry seed mix. Filled with stunning four-color illustrations and silhouettes of more than 150 different birds--along with detailed descriptions of color, markings, behavior, habitat, size, and song--*Name That Bird* will help you quickly and easily identify that large brown tree climber, tufted blue fruit eater, or tiny yellow groundfeeder. In addition, this innovative guide is packed with advice on: Plants and trees birds love Nesting and migration patterns Favorite foods for specific species Distinctive behavioral patterns The best habitats for attracting your favorite birds And much more! Once you know just who your friends are, you can start building the perfect backyard haven!

All he ever wanted to do was fly. Three-time Coretta Scott King Award-winning author Angela Johnson and New York Times bestselling illustrator Loren Long invite readers to ponder a band of undercelebrated World War II heroes -- the Tuskegee Airmen. With fleeting prose and transcendent imagery, this book by the masterful author/artist duo reveals how a boy's love of flight takes him on a journey from the dusty dirt roads of Alabama to the war-torn skies of Europe and into the hearts of those who are only now beginning to understand the part these brave souls played in the history of America.

A poignant novel of deception and self-discovery from three-time Coretta Scott King Award winner Angela Johnson. You never know what's gonna come down—in *Heaven*. At fourteen, Marley knows she has Momma's hands and Pops's love for ice cream, that her brother doesn't get on her nerves too much, and that Uncle Jack is a big mystery. But Marley doesn't know all she thinks she does, because she doesn't know the truth. And when the truth comes down with the rain one stormy summer afternoon, it changes everything. It turns Momma and Pops into liars. It makes her brother a stranger and Uncle Jack an even bigger mystery. All of a sudden, Marley doesn't know who she is anymore and can only turn to the family she no longer trusts to find out. Truth often brings change. Sometimes that change is for the good. Sometimes it isn't. Coretta Scott King award-winning author Angela Johnson writes a poignant novel of deception and self-discovery -- about finding the truth and knowing what to do when truth is at hand.

"Angela Johnson: Poetic Prose provides a complete overview of the author's career, introducing her work and illuminating its nuances through research, interviews, and correspondence. The initial chapter offers insight into her life - including the early years - and the remaining chapters present a detailed literary analysis of each work, emphasizing the cultural insights and connections to African American literary history, as well as summations of published criticism. A chronology, bibliography, and index round out this resource for professors, scholars, and students of children's and young adult literature."--BOOK JACKET.

"Once I dreamed I swam / the ocean / and saw everything deep, cool / and was part of the waves. / I swam on by the people / onshore / hollering, / 'A girl like you needs to / stay out of the water / and be dry / like everyone else.'" Empower young readers to embrace their individuality, reject societal limitations, and follow their dreams. This inspiring picture book brings together a poem by acclaimed author Angela Johnson and Nina Crews's distinctive photocollage illustrations to celebrate girls of color.

Thirteen-year-old Bird runs away to convince her stepfather to return home, and becomes entwined in the lives of three people. In this ALA Notable Book, Coretta Scott King Award winner Johnson shows how one individual's warmth and kindness can heal so many hurts.

Nine-year-old Lila, born with xeroderma pigmentosum, a skin disease that make her sensitive to sunlight, makes secret plans to feel the sun's rays on her tenth birthday.

When The Aunt comes to live with them, the entire family enjoys her company and helps her forget about the home she has lost.

"Lovely, celebratory. For all the belittling of 'bird brains,' [Ackerman] shows them to be uniquely impressive machines . . ." —New York Times Book Review "A lyrical testimony to the wonders of avian intelligence." —Scientific American An award-winning science writer tours the globe to reveal what makes birds capable of such extraordinary feats of mental prowess Birds are astonishingly intelligent creatures. According to revolutionary new research, some birds rival primates and even humans in their remarkable forms of intelligence. In *The Genius of Birds*, acclaimed author Jennifer Ackerman explores their newly discovered brilliance and how it came about. As she travels around the world to the most cutting-edge frontiers of research, Ackerman not only tells the story of the recently uncovered genius of birds but also delves deeply into the latest findings about the bird brain itself that are shifting our view of what it means to be intelligent. At once personal yet scientific, richly informative and beautifully written, *The Genius of Birds* celebrates the triumphs of these surprising and fiercely intelligent creatures.

Ackerman is also the author of *Birds by the Shore: Observing the Natural Life of the Atlantic Coast*.

"A comedic novel about an American woman leaving her 20-year marriage to her French husband, returning to her native San Francisco to pick up the life she left behind, and the entwining lives of her children and grandchildren"--

The son of a sharecropper dreams of leaving Mississippi on a train with the legendary engineer Casey Jones.

Bobby's a classic urban teenager. He's restless. He's impulsive. But the thing that makes him different is this: He's going to be a father. His girlfriend, Nia, is pregnant, and their lives are about to change forever. Instead of spending time with friends, they'll be spending time with doctors, and next, diapers. They have options: keeping the baby, adoption. They want to do the right thing. If only it was clear what the right thing was.

Master builder Larry Haun brings you this complete, step-by-step guide to building a house.

Daisy describes the preparations leading up to her older sister's wedding and the joyous and bittersweet feelings surrounding the event itself.

"A lyrical novel about grief, love, and finding oneself in the wake of a tragic loss." —Bustle "Gorgeous prose and heartbreaking storytelling."

—Paste Magazine "Grabs your heart and won't let go." —Book Riot A Kirkus Reviews Best Book of the Year Three starred reviews for this

stunning novel about a mixed-race teen who struggles to find her way back to her love of music in the wake of her sister's death, from the author of the William C. Morris Award finalist *Starfish*. Rumi Seto spends a lot of time worrying she doesn't have the answers to everything. What to eat, where to go, whom to love. But there is one thing she is absolutely sure of—she wants to spend the rest of her life writing music with her younger sister, Lea. Then Lea dies in a car accident, and her mother sends her away to live with her aunt in Hawaii while she deals with her own grief. Now thousands of miles from home, Rumi struggles to navigate the loss of her sister, being abandoned by her mother, and the absence of music in her life. With the help of the "boys next door"—a teenage surfer named Kai, who smiles too much and doesn't

take anything seriously, and an eighty-year-old named George Watanabe, who succumbed to his own grief years ago—Rumi attempts to find her way back to her music, to write the song she and Lea never had the chance to finish. Aching, powerful, and unflinchingly honest, *Summer Bird Blue* explores big truths about insurmountable grief, unconditional love, and how to forgive even when it feels impossible.

BirdPuffin

Sophy fears that she will become like her older sister Nicole who has schizophrenia.

Entrenched secrets, mysterious spirits, and an astonishing friendship weave together in this extraordinary and haunting debut that *School Library Journal* calls “a powerful story about loss and moving on.” Nothing matters. Only Bird matters. And he flew away. Jewel never knew her brother Bird, but all her life she has lived in his shadow. Her parents blame Grandpa for the tragedy of their family’s past: they say that Grandpa attracted a malevolent spirit—a duppy—into their home. Grandpa hasn’t spoken a word since. Now Jewel is twelve, and she lives in a house full of secrets and impenetrable silence. Jewel is sure that no one will ever love her like they loved Bird, until the night that she meets a mysterious boy in a tree. Grandpa is convinced that the boy is a duppy, but Jewel knows that he is something more. And that maybe—just maybe—the time has come to break through the stagnant silence of the past.

Twelve-year-old Mike -- short for Michaela -- loves the ocean. The sights, sounds, and smells of her coastal home are embedded in her very soul. But Michaela loves her brother, Red, even more. Then one day Red disappears. One minute he's there, the next...gone. No warning. No time to prepare. And Mike must come to terms with that loss or risk never finding comfort in what remains of the life she and her brother once shared.

Joshua and his sister watch a mother bird feeding its babies. On board pages.

NEW YORK TIMES BESTSELLER • A magisterial portrait of Lady Bird Johnson, and a major reevaluation of the profound yet underappreciated impact the First Lady's political instincts had on LBJ's presidency. “[An] extensive, engaging new biography . . . in the Caro mold . . . To those who do not know [Lady Bird's] story, Sweig's book will come as a revelation.”—The New York Times “This riveting portrait gives us an important revision of a long-neglected First Lady.”—Blanche Wiesen Cook, author of *Eleanor Roosevelt, Vols. 1–3* In the spring of 1964, President Lyndon B. Johnson had a decision to make. Just months after moving into the White House under the worst of circumstances—following the assassination of President John F. Kennedy—he had to decide whether to run to win the presidency in his own right. He turned to his most reliable, trusted political strategist: his wife, Lady Bird Johnson. The strategy memo she produced for him, emblematic of her own political acumen and largely overlooked by biographers, is just one revealing example of how their marriage was truly a decades-long political partnership. Perhaps the most underestimated First Lady of the twentieth century, Lady Bird Johnson was also one of the most accomplished and often her husband's secret weapon. Managing the White House in years of national upheaval, through the civil rights movement and the escalation of the Vietnam War, Lady Bird projected a sense of calm and, following the glamorous and modern Jackie Kennedy, an old-fashioned image of a First Lady. In truth, she was anything but. As the first First Lady to run the East Wing like a professional office, she took on her own policy initiatives, including the most ambitious national environmental effort since Teddy Roosevelt. Occupying the White House during the beginning of the women's liberation movement, she hosted professional women from all walks of life in the White House, including urban planning and environmental pioneers like Jane Jacobs and Barbara Ward, encouraging women everywhere to pursue their own careers, even if her own style of leadership and official role was to lead by supporting others. Where no presidential biographer has understood the full impact of Lady Bird Johnson's work in the White House, Julia Sweig is the first to draw substantially on Lady Bird's own voice in her White House diaries to place Claudia Alta "Lady Bird" Johnson center stage and to reveal a woman ahead of her time—and an accomplished politician in her own right.

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