

Binchester Roman Fort Vinovia

Time is running out for Khalil el Said, as his cancer treatments have become less and less effective. And so it is that his old friends Art West (and his new wife, Marissa) and Grace Levine plan something very special for Khalil, while there is still time-- the opening of an el Said wing of the Israeli Museum of Antiquities, which includes many of the items he bequeathed to the museum over many years. All of this might be quite enough, but as the Wests and others arrive in Jerusalem, a huge explosion blows the top off of the Dome of the Rock. How did it happen? Will there be war? And who is this person hiding in the shadows who seems to be the spitting image of the well-known dead villain el Tigre? Along the way new archaeological discoveries come to light, and Yelena, the adopted daughter of Grace and Manny, must decide if her future lies in Israel or not. The old friends discover they are at a crossroads in all their lives--- which avenues will they take as the future beckons?

The first book to present an analysis of images of working people in Roman society and to interpret the meaning and significance of these images. What did work mean to the Romans?

The Beautiful Rooms are EmptyExcavations at Binchester Roman Fort, County Durham 1976-1981 and 1986-1991VinoviaThe Buried Roman City of Binchester in Northern EnglandAmberley Pub Plc

A comprehensive survey of recent work in Medieval Italian history and archaeology by an international cast of contributors, arranged within a broader context of studies on other regions and major historical transitions in Europe, c.400 to c.1400CE. Each of the contributors reflect on the contribution made to the field by Chris Wickham, whose own work spans studies based on close archival work, to broad and ambitious statements on economic and social change in the transition from Roman to medieval Europe, and the value of comparing this across time and space.

"This handbook brings together work by leading scholars of the archaeology of early Christianity in the Mediterranean and surrounding regions. The 34 essays to this volume ground the history, culture, and society of the first seven centuries of Christianity in the latest currents of archaeological method, theory, and research."--

The bestselling historian tells the story of the landscapes, peoples and culture of early medieval Britain in eight walks, an epic sea voyage and a north-south ride by motorbike. The five centuries between the end of Roman Britain (410) and the death of Alfred the Great (899) have left few voices save a handful of chroniclers, but Britain's 'Dark Ages' can still be explored through their material remnants: buildings, books, metalwork, and, above all, landscapes. Adams explores Britain's lost early medieval past by walking its paths and exploring its imprint on valley, hill and field. From York to Whitby, London to Sutton Hoo and Falmouth to Mallaig, In the Land of Giants offers a beautifully written insight into the lives of peasants, drengs, ceorls, thanes, monks and kings during an enigmatic but richly exciting period of our island's history.

Lonely Planet Great Britain is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Ponder the mysteries of Stonehenge, explore the many sides of Edinburgh, or try new versions of British pub favourites at a gastropub; all with your trusted travel companion.

Aimed at the non-specialist reader, this guide provides comprehensive coverage of the visible remains of Roman Britain. More than 250 sites are described, including 12 new to this revised edition, each of which is accompanied by site plans and access details. They range from the settlement of Chysauster at Land's End to Normandykes camp in the north of Scotland.

Lindsay Allason-Jones has been at the forefront of small finds and Roman frontier research for 40 years in a career focussed on, but not exclusive to, the north of Britain, encompassing an enormous range of object types and subject areas. Divided into thematic sections the contributions presented here to celebrate her many achievements all represent at least one aspect of Lindsay's research interests. These encompass social and industrial aspects of northern frontier forts; new insights into inscribed and sculptural stones specific to military communities; religious, cultural and economic connotations of Roman armour finds; the economic and ideological penetration of romanitas in the frontiers as reflected by individual objects and classes of finds; evidence of trans-frontier interactions and invisible people; the role of John Clayton in the exploration and preservation of Hadrian's Wall and its material culture; the detailed consideration of individual objects of significant interest; and a discussion of the widespread occurrence of mice in Roman art.

An alternative history of Roman Britain

The Druids and the Arthurian legends are all most of us know about early Britain, from the Neolithic to the Iron Age (4500 BC–AD 43). Drawing on archaeological discoveries and medieval Welsh texts like the Mabinogion, this book explores the religious beliefs of the ancient Britons before the coming of Christianity, beginning with the megaliths—structures like Stonehenge—and the role they played in prehistoric astronomy. Topics include the mysterious Beaker people of the Early Bronze Age, Iron Age evidence of the Druids, the Roman period and the Dark Ages. The author discusses the myths of King Arthur and what they tell us about paganism, as well as what early churches and monasteries reveal about the enigmatic Druids.

Binchester Roman fort, Roman Vinovia, lies on a hilltop spur about two kilometres north of the modern town of Bishop Auckland in County Durham.

The bestselling author of *The King in the North* turns his attention to the obscure era of British history known as 'the age of Arthur'. Somewhere in the shadow time between the

departure of the Roman legions in the early fifth century and the arrival in Kent of Augustine's Christian mission at the end of the sixth, the kingdoms of Early Medieval Britain were formed. But by whom? And out of what? In *The First Kingdom*, Max Adams scrutinizes the narrative of this period handed down to us by later historians and chroniclers. Stripping away the more lurid claims made for a warrior-hero named Arthur, he synthesises the research carried out over the last forty years to tease out the strands of reality from the myth. He reveals how archaeology has delivered evidence of a diverse and dynamic response to Britain's new-found independence, of material and intellectual trade between the Atlantic islands and the rest of Europe, and of the environmental context of those centuries. A skilfully wrought and intellectually probing investigation of the most mysterious epoch in our history, *The First Kingdom* presents an image of post-Roman Britain whose resolution is high enough to show the emergence of distinct political structures in the sixth century – polities that survive long enough to be embedded in the medieval landscape, recorded in the lines of river, road and watershed, and memorialised in place names. PRAISE FOR MAX ADAMS: 'A triumph. The most gripping portrait of seventh-century Britain that I have read ... A Game of Thrones in the Dark Ages' Tom Holland in *The Times* on *The King in the North* 'Gripping, hugely enjoyable and deeply scholarly' *History Today*, Books of the Year, on *The King in the North* 'Brilliantly combines history and archaeological research ... A compelling read' *The Lady* on *Ælfred's Britain*

In the modern era, every family and local community can cultivate its own history, endowing living people with meanings inherited from the people of the past, by means of today's computer-based information and communication technologies. A new profession is emerging, family historians, serving the wider public by assisting in collection and analysis of fascinating data, by teaching talented amateur historians, and by producing complete narratives. Essential are the skills and technologies required to preserve and connect photos, movies, videos, diaries, memoirs, correspondence, artefacts and even architecture such as homes. Online genealogical services are well established sources of official government records, but usually not for recent decades, and not covering the valuable records of legal, medical, and religious organizations. Information can be shared and interpreted by family members through oral history interviews, social media, and online private archives such as wikis and shared file depositories. This book explores a wide variety of online information sources and achieves coherence by documenting and interpreting the history of a particular extended American family on the basis of 9 decades of movies and videos, 17 decades of photographs, and centuries of documents. Starting now, any family may begin to preserve their current experiences for the historians of the future, but this will require social as well as technical innovations. This book is the essential resource, providing the fundamental principles, effective methods, and fascinating questions required to make our past live again.

Includes section "Reviews."

Lonely Planet: The world's number one travel guide publisher* Lonely Planet's England is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Ponder the mysteries of Stonehenge, visit Shakespeare's home town and take in a London show – all with your trusted travel companion. Get to the heart of England and begin your journey now! Inside Lonely Planet's England: Colour maps and images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights provide a richer, more rewarding travel experience - history, people, music, landscapes, wildlife, cuisine, politics Covers London, Newcastle, Lake District, Cumbria, Yorkshire, Manchester, Liverpool, Birmingham, Midlands, the Marches, Nottingham, Cambridge, East Anglia, Oxford, Cotswolds, Canterbury, Devon, Cornwall and more The Perfect Choice: Lonely Planet's England is our most comprehensive guide to England, and is perfect for discovering both popular and offbeat experiences. Looking for just the highlights? Check out Pocket London, Pocket Bath, Bristol & the Southwest, Pocket Oxford & the Cotswolds and Pocket The Lake District, our small, handy-sized guides featuring the top sights and attractions for a shorter visit or weekend away. About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. You'll also find our content online, and in mobile apps, video, 14 languages, nine international magazines, armchair and lifestyle books, ebooks, and more. 'Lonely Planet guides are, quite simply, like no other.' – *New York Times* 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' – Fairfax Media (Australia) *Source: Nielsen BookScan: Australia, UK, USA, 5/2016-4/2017 Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

An easy-to-use travel guide noted for its wealth of interesting geographical and historical information on the UK. This guide concentrates on the more secluded and less well-known visitor attractions and places to eat and stay, while covering the more established places of interest. Includes line drawings of each place, addresses and telephone numbers.

The epic poem "Beowulf" has been explored by many scholars, but personal acquaintance revealed that some important aspects always seem to have been overlooked. This book's intention was to correct such omissions, but discrepancy turned out to be widespread. Rather than being solely a contribution to Scandinavia's history, the material mainly illustrates aspects of English origins as viewed by one of their own kind. A post-Roman doomed culture arose in eastern England. Largely ignored in English records, the history

of this is obscure, but the geography is even more so, since reliable place-names are but few. The poem predominantly served as an allegorical tool and, laced with folklore, was used to comment on the behaviour of those in leadership roles, both in politics and religion. Synthesis even allows an identity to be suggested for the poet.

This is a fascinating exploration of how the history of Europe, and indeed the world, might have been different if the Western Roman Empire had survived the crises that pulled it apart in the 4th and 5th centuries. Dr. Timothy Venning starts by showing how that survival and recovery might plausibly have happened if several relatively minor things had been different. He then moves on to discuss a series of scenarios which might have altered the course of subsequent history dramatically. Would the survival of a strong Western Empire have assisted the Eastern (Byzantine) Empire in halting the expansion of Islam in the Middle East and North Africa? How would the Western Roman Empire have handled the Viking threat? Could they even have exploited the Viking discovery of America and established successful colonies there? While necessarily speculative, all the scenarios are discussed within the framework of a deep understanding of the major driving forces, tensions and trends that shaped European history and help to shed light upon them. In so doing they help the reader to understand why things panned out as they did, as well as what might have been.

Includes section "Notices of recent publications".

Using Arthurian place names, this book sets out to prove that Arthur was a northern king based in Cumbria and south west Scotland. It provides a critical re-examination of the Arthurian genealogy that reveals the true identity of the great Dark Age king.

The Rough Guide to Britain is the ultimate insiders' handbook to England, Wales and Scotland. The full-colour introduction brings the countries' highlights to life, from the Eden Project in Cornwall to Edinburgh's Royal Mile. The authors provide lively accounts of every sight from the latest attractions such as the Cardiff Bay area and Gateshead's Baltic Centre to established landmarks from the Tower of London to Edinburgh Castle. For every town and region there are lively reviews of the best places to stay, eat and drink, to suit all pockets and with accompanying maps pinpointing each location. There's also practical tips on exploring the great British countryside from the rugged Pembrokeshire coastline to the picturesque valleys of the Yorkshire Dales.

Lavishly illustrated, this book examines both written and archaeological sources, particularly visual evidence in the form of sculptures, coins, mosaics, wall paintings and decorated everyday items in order to shed light on animals in Roman culture.

Travelling around England is in many senses a journey back in time. There are fragments of the ancient past side by side with the clutter of the modern world. This guide is all about these ancient remains and England's rich archaeological heritage.

Considers the definitions and implications of style in Anglo-Saxon art and literature.

The Rough Guide to England is the ultimate insider's guide to this fascinating country, with clear maps and detailed coverage of all the best attractions in England. Discover England's highlights with stunning photography and information on everything from how best to explore England's beautiful countryside to the country's rich collection of castles, cathedrals and prehistoric remains, with plenty of offbeat attractions along the way. Find detailed practical advice on what to see and do in England, relying on up-to-date reviews of the best hotels and restaurants, the most authentic pubs and clubs, and the most exciting activities and experiences. The Rough Guide to England also includes two sections covering pubs and pints and England's spectacular coastline. Explore every corner of this superb country with easy-to-use maps to help make sure you don't miss the unmissable. Make the most of your time in England with The Rough Guide to England.

This book draws upon the varied history and unique heritage of the County Palatine of Durham, an ancient land of saints and warlords. It is a catalogue of curious tales, odd anecdotes and quirky characters from County Durham's past. Within its pages the reader will discover stories of hauntings, murders and mysterious deaths, while modern-day enigmas – such as the ancient structure that archaeologists remain at a loss to explain, or the lost treasure found at the bottom of the River Wear – are revisited. Inspired in part by the chronicles and compendiums of County Durham's nineteenth-century historians and antiquarians, this book is a miscellany – at times tragic, at times comic, but always entertaining. And for those for whom the collective subjects hold a perennial fascination, it is ideal for dipping into, perhaps to learn something new about wonderfully curious County Durham.

The Roman army was one of the most astounding organizations in the ancient world, and much of the success of the Roman empire can be attributed to its soldiers. Archaeological remains and ancient texts provide detailed testimonies that have allowed scholars to understand and reconstruct the army's organization and activities. This interest has traditionally worked in tandem with the study of Roman frontiers. Historically, the early imperial period, and in particular the emergence of the frontiers, has been the focus of research. During those investigations, however, the remains of the later Roman army were also frequently encountered, if not always understood. Recent decades have brought a burgeoning interest in not only the later Roman army, but also late antiquity more widely. It is the aim of this volume to demonstrate that while scholars grappling with the late Roman army may want for a rich corpus of inscriptions and easily identifiable military installations, research is revealing a dynamic, less-predictable force that was adapting to a changing world, in terms of both external threats and its own internal structures. The dynamism and ingenuity of the late Roman army provides a breath of fresh air after the suffocating uniformity of its forbears. The late Roman army was a vital and influential element in the late antique empire. Having evolved through the 3rd century and been formally reorganized under Diocletian and Constantine, the *limitanei* guarded the frontiers, while the *comitatenses* provided mobile armies that were fielded against external enemies and internal threats. The transformation of the early imperial army to the late antique army is documented in the rich array of texts from the period, supplemented by a perhaps surprisingly rich archaeological record.

Binchester Roman fort, Roman Vinovia, sometimes Vinovium, lies on a hilltop spur about one and a quarter miles north of the modern town of Bishop Auckland in County Durham between the River Wear and the River Gaunless. Although there has been interest in the site since the sixteenth century, it was not until a Time Team dig that large-scale public interest really awakened and a five-year international field project was begun. This book will use the results of this work to present a clear picture of the history of the site and its place in the Roman military north. It is hoped that the book will act as introduction to the site of Vinovia for the informed lay reader interested in Roman Britain in general, as well as for undergraduate students of archeology. Basic academic notes and a short bibliography are provided, allowing those wishing to pursue in more depth the more complex aspects of the study to do so with relative ease.

Provides information for traveling in England, Wales, and Scotland, including travel tips, recommended accommodations, historic sites, and annual events.

The Rough Guide Snapshot to The Northeast is the ultimate travel guide to this dramatic part of England. It guides you through the region with reliable information and comprehensive coverage of all the sights and attractions, from Hadrian's Wall to Holy Island and Durham Castle to Gateshead's BALTIC. Detailed maps and up-to-date listings pinpoint the best cafés, restaurants, hotels, bars and nightlife,

ensuring you have the best trip possible, whether passing through, staying for the weekend or longer. Also included is the Basics section from the Rough Guide to England, with all the practical information you need for travelling in and around England, including transport, food, drink, costs, health, festivals, sports and outdoor activities. Also published as part of the Rough Guide to England. Full coverage: Durham, Beamish, Bishop Auckland, Locomotion, Barnard Castle, Teesdale, Weardale, the Allen Valley, Blanchland, Darlington, Middlesbrough, Saltburn, Newcastle upon Tyne, Wallsend and Segedunum, Bede's World, Sunderland, Washington, Hadrian's Wall, Vindolanda, Hexham, Corbridge, Northumberland National Park, Kielder Water, Rothbury, Wooler, Chillingham, Woodhorn, Warkworth, Alnmouth, Alnwick, Craster, Dunstanburgh, Seahouses, the Farne Islands, Bamburgh, Holy Island and Berwick-upon-Tweed. (Equivalent printed page extent 90 pages).

This is the first book to analyse art from the northern frontier zones of Roman Britain and to interpret the meaning and significance of this art in terms of the formation of a regional identity. It argues that a distinct and vibrant visual culture flourished in the north, primarily due to its status as a heavily militarized frontier zone.

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