

Bill Evans Jazz Piano Solos Series Volume 19

(Berklee Guide). Twelve arrangements for solo jazz piano of standard jazz tunes. These arrangements are fun to play, musically suitable for performance, and support the Berklee piano curriculum and other activities (e.g., auditions). They are organized by performance level, with examples from Levels 1 through 4, so this collection will support every pianist's journey through Berklee and other jazz piano programs. The accompanying recording features performances of the pieces by the arrangers. Tunes include: Autumn Leaves * Black Orpheus * Body and Soul * A Foggy Day (In London Town) * In a Mellow Tone * My Foolish Heart * Stolen Moments * and more.

(Jazz Piano Solos). Solo arrangements with chord names of 22 selections by this legendary songwriter: Begin the Beguine * Easy to Love (You'd Be So Easy to Love) * Ev'ry Time We Say Goodbye * From This Moment On * Get Out of Town * I Get a Kick Out of You * Just One of Those Things * Love for Sale * Night and Day * What Is This Thing Called Love? * You'd Be So Nice to Come Home To * and more.

(Piano Instruction). From Duke Ellington, to Chick Corea, Bill Evans, Oscar Peterson and many others, take a look at the genesis of jazz piano. This book with audio provides solo transcriptions in standard notation, lessons on how to play them, biographies, instrument information, photos, history, and more. The accompanying audio contains full-band demo tracks and accompaniment-only tracks for every piano solo in the book. Songs include: All of You * Caravan * Freddie Freeloader * Have You Met Miss Jones? * I Fall in Love Too Easily * If I Were a Bell * In Walked Bud * Night and Day * Slings & Arrows * West Coast Blues * and more.

In the late 1970s legendary pianist Bill Evans was at the peak of his career. He revolutionized the jazz trio (bass, piano, drums) by giving each part equal emphasis in what jazz historian Ted Gioia called a "telepathic level" of interplay. It was an ideal opportunity for a sideman, and after auditioning in 1978, Joe La Barbera was ecstatic when he was offered the drum chair, completing the trio with Evans and bassist Marc Johnson. In *Times Remembered*, La Barbera and co-author Charles Levin provide an intimate fly-on-the-wall peek into Evans's life, critical recording sessions, and behind-the-scenes anecdotes of life on the road. Joe regales the trio's magical connection, a group that quickly gelled to play music on the deepest and purest level imaginable. He also watches his dream gig disappear, a casualty of Evans's historical drug abuse when the pianist dies in a New York hospital emergency room in 1980. But La Barbera tells this story with love and respect, free of judgment, showing Evans's humanity and uncanny ability to transcend physical weakness and deliver first-rate performances at nearly every show.

6 original piano compositions prepared for this book by Evans himself, including: Fudgesickle Built for Four * Interplay * My Bells * Time Remembered * Very Early * Waltz for Debby.

(Piano Solo Songbook). Fresh solo piano arrangements with chord names of 24 favorite ballads in a jazz style, including: Body and Soul * I Guess I'll Hang My Tears Out to Dry * Misty * My Funny Valentine * The Nearness of You * When I Fall in Love * and more.

(Artist Transcriptions). This unique folio provides piano transcriptions and performance notes from two classic jazz compositions: "Waltz for Debby" and "Very Early."

(Piano Solo Songbook). A thorough collection of beautiful classic jazz piano solos featuring standards in any jazz artist's repertoire. Non-jazz pianists will also find these well-thought out arrangements very beneficial. Includes: Afternoon in Paris * Birdland * C-Jam Blues * Django * Dolphin Dance * Giant Steps * I Hear a Rhapsody * In Walked Bud * Killer Joe * Line for Lyons * Moonlight in Vermont * Moten Swing * A Night in Tunisia * Night Train * On Green Dolphin Street * Shiny Stockings * So What * Song for My Father * Up Jumped Spring * West Coast Blues * Yardbird Suite * and more.

(Fake Book). This amazing collection transcribes nearly 150 of the best-known jazz solos (regardless of the instrument) exactly as recorded by icons of the trade, including: Autumn Leaves (Chet Baker) * Blue in Green (Toots Thielemans) * Blue Train (John Coltrane) * Bright Size Life (Jaco Pastorius) * Dolphin Dance (Herbie Hancock) * Footprints (Wayne Shorter) * I Do It for Your Love (Bill Evans) * I Mean You (Thelonius Monk) * Isreal (Bill Evans) * K.C. Blues (Charlie Parker) * Milestones (Miles Davis) * New Orleans (Wynton Marsalis) * Nuages (Django Reinhardt) * Quiet Nights of Quiet Stars (Oscar Peterson) * Spring Ain't Here (Pat Metheny) * Stella by Starlight (Ray Brown) * Waltz for Debby (Cannonball Adderley) * West End Blues (Louis Armstrong) * and many more.

Bill Evans Songbook Jazz Piano Solos Series Hal Leonard Corporation

Great Jazz Piano Solos offers a silky-smooth, fresh and funky collection of Jazz classics from across the years and styles, all arranged as sumptuous Piano solos. These stunning arrangements allow you, the Piano soloist, to add a great selection of Jazz standards to your performance repertoire without needing to learn countless pages of theory or spend months studying improvisation! Tunes by Thelonious Monk, Nina Simone, Fats Waller, Duke Ellington, Bill Evans and many others will add a sophisticated swing to your performances, with such favourites as Ain't Misbehavin' and The Girl From Ipanema included. Song List: - Ain't Misbehavin' [Fats Waller] - Between The Devil And The Deep Blue Sea [Diana Krall] - Blue Monk [Thelonious Monk] - Blue Rondo A La Turk [Dave Brubeck] - Bouncing With Bud [Bud Powell] - Cantaloupe Island [Herbie Hancock] - Chelsea Bridge [Duke Ellington] - I Wish I Knew How It Would Feel To Be Free [Billy Taylor] - Innocence [Keith Jarrett] - King Porter Stomp [Jelly Roll Morton] - Love Is Just Around The Corner [Earl Hines] - Moonglow [Art Tatum] - My Baby Just Cares For Me [Nina Simone] - Song For My Father [Horace Silver] - Splanky [Count Basie] - Take Five [Dave Brubeck] - The Girl From Ipanema [Oscar Peterson] - Two Lonely People [Bill Evans] - Waltz For Debbie [Bill Evans] - Well You Needn't (It's Over Now) [Thelonious Monk]

(Piano Solo Songbook). Hip piano solo arrangements with chord names of 23 swinging classics, including: Ain't That a Kick in the Head * All of Me * Beyond the Sea * Bluesette * Come Fly with Me * It's Only a Paper Moon * Just in Time * Route 66 * Saturday Night (Is the Loneliest Night of the Week) * Steppin' Out with My Baby * Witchcraft * and more.

(Piano Solo Songbook). Cool, jazzy arrangements of 23 most-requested standards at the piano lounge, including: Blue Moon * Cocktails for Two * Dream a Little Dream of Me * Fly Me to the Moon (In Other Words) * Georgia on My Mind * Hey There * I Left My Heart in San Francisco * I'm in the Mood for Love * The Lady Is a Tramp * Lullaby of Birdland * Mack the Knife * More (Ti Guardero Nel Cuore) * Over the Rainbow * Puttin' on the Ritz * Speak Low * The Very Thought of You * and more.

(Jazz Piano Solos). 21 smooth jazz selections in piano solo arrangements with chord symbols. Includes: After Hours (The Antidote) * Bossa Baroque * Cause We've Ended As Lovers * Feels So Good * Forever in Love * Isabella * Maputo * Prototype * Rise * Shaker Song * Smiles and Smiles to Go * Wishful Thinking * You Make Me Smile * and more.

(Jazz Piano Solos). Piano solo arrangements with chord symbols for 22 songs, including: Bernie's Tune * East of the Sun (And West of the Moon) * Ginza Samba * Not Really the Blues * Of Thee I Sing * Suddenly It's Spring * The Train and the

River * and more.

(Keyboard Instruction). Bill Evans, the pianist, is a towering figure acknowledged by the jazz world, fans, musicians and critics. However Bill Evans, the composer, has yet to take his place alongside the great masters of composition. Therein lies the sole purpose of this book. A compilation of articles now revised and expanded that originally appeared in the quarterly newsletter Letter from Evans, this unique folio features extensive analysis of Evans' work. Pieces examined include: B Minor Waltz * Funny Man * How Deep Is the Ocean * I Fall in Love Too Easily * I Should Care * Peri's Scope * Time Remembered * and Twelve Tone Tune.

(Richmond Music Folios). 8 original compositions arranged for solo piano: B Minor Waltz * For Nenetie * Laurie * Maxine * Remembering the Rain * Song for Helen * We Will Meet Again * Your Story.

(Jazz Transcriptions). This is the ultimate resource for studying the work of Oscar Peterson! Nearly 40 full piano transcriptions for the jazz piano master, including: All of Me * Between the Devil and the Deep Blue Sea * Falling in Love with Love * Georgia on My Mind * I Got It Bad and That Ain't Good * If I Were a Bell * In the Wee Small Hours of the Morning * Love Is Here to Stay * On Green Dolphin Street * Sometimes I'm Happy * The Song Is You * Tangerine * That Old Black Magic * Whisper Not * You Stepped Out of a Dream * Yours Is My Heart Alone * and many more. Includes a brief biography and foreword by transcriber Larry Dunlap.

(Piano Solo Songbook). Piano solo arrangements of 24 jazz favorites, including: Almost like Being in Love * Angel Eyes * Autumn Leaves * Bewitched * God Bless' the Child * If You Go Away * It Might as Well Be Spring * Love Me or Leave Me * On Green Dolphin Street * Smoke Gets in Your Eyes * That Old Black Magic * What's New? * Wrap Your Troubles in Dreams (And Dream Your Troubles Away) * and more.

Transcriptions of piano solos recorded by Evans; includes chord symbols.

This songbook presents fourteen classic titles recorded by America's great jazz pianist: Bill Evans. Each piece is carefully arranged for solo piano, suitable for intermediate-advanced players, and many of Bill Evans' original compositions are included. With an introduction by editor Jack Long, as well as photography sprinkled throughout, there has never been a better time to familiarise yourself with this American legend. Song List: - Autumn Leaves - Epilogue - How My Heart Sings - Minority - My Foolish Heart - Oleo - Peace Piece - Peau Douce - Peri's Scope - Quiet Now - Time Remembered - Two Lonely People - Waltz For Debby - Who Can I Turn To

(Piano Solo Songbook). This cool collection features 24 film classics arranged in a jazzy style, including: Alfie * As Time Goes By * Call Me Irresponsible * Come Rain or Come Shine * Days of Wine and Roses * Easy Living * It Had to Be You * Pure Imagination * Smile * Stella by Starlight * The Way You Look Tonight * You'd Be So Nice to Come Home To * and many more. Includes chord symbols.

(Jazz Piano Solos). 25 jazzy ballads and laid-back swinging tunes in unique piano solo arrangements with chord symbols.

Includes: At Last * Call Me Irresponsible * Lazy Afternoon * Never Never Land * Once upon a Time * Over the Rainbow * Send in the Clowns * That's All * Unchained Melody * The Way You Look Tonight * You Must Believe in Spring * and more.

(Jazz Transcriptions). The ultimate collection for jazz keyboardists to learn 40 Evans classics with exact note-for-note transcriptions. Includes: Alice in Wonderland * Autumn Leaves * Bill's Hit Tune * Blue in Green * Days of Wine and Roses * Emily * Everything Happens to Me * Five * For Nenetie * How About You? * How My Heart Sings * I Loves You, Porgy * It Could Happen to You * Just You, Just Me * Letter to Evan * My Foolish Heart * My Funny Valentine * My Romance * Nardis * Night and Day * One for Helen * Peace Piece * Peri's Scope * Quiet Now * Re: Person I Knew * Skating in Central Park * A Sleepin' Bee * Some Other Time * Stella by Starlight * Song from M*A*S*H (Suicide Is Painless) * 34 Skidoo * Time Remembered * The Touch of Your Lips * Turn Out the Stars * Very Early * Waltz for Debby * What Kind of Fool Am I? * Who Can I Turn to (When Nobody Needs Me) * You Go to My Head * You Must Believe in Spring * and more.

Transskriptioner efter pladeindspilninger med Bill Evans Trio

(Piano Solo). This exceptional songbook presents Bill Evans' most beloved melodies and songs arranged by noted jazz pianist/educator Andy LaVerne, himself a student of Evans. Titles include: Bill's Hit Tune * Children's Play Song * For Nenetie (in both C and Do) * Laurie * Letter to Evan * One for Helen * Only Child * Orbit * Peace Piece * Show-Type Tune * Time Remembered * Turn Out the Stars * Very Early * Walkin' Up * Waltz for Debby * Your Story * and more. Features a reminiscence by LaVerne, with performance notes on his adaptations.

(Jazz Piano Solos). 21 jazz classics arranged for solo piano with chord names: All Too Soon * Confirmation * Don't Explain * Line for Lyons * Little Sunflower * Naima (Niema) * A Night in Tunisia * Nuages * Spain * Stablemates * Stolen Moments * Topsy * Two Bass Hit * and more. Acclaimed by musicologists and illustrated with dozens of photographs, a detailed, painstakingly researched and finely written biography examines the life and music of the influential, classically trained jazz pianist Bill Evans and includes a full discography of his recordings. UP.

(Piano Solo Personality). 24 essential Evans standards arranged for piano solo, including: Alice in Wonderland * Autumn Leaves * But Beautiful * Everything Happens to Me * Here's That Rainy Day * How Deep Is the Ocean (How High Is the Sky) * In a Sentimental Mood * My Foolish Heart * Night and Day * Some Day My Prince Will Come * Suicide Is Painless (Song from M*A*S*H) * Witchcraft * and more.

(Piano Solo Personality). 20 selections of the greatest tunes from "Trane" in piano solo arrangements with chord symbols. Includes: All or Nothing at All * Blue Train (Blue Trane) * Central Park West * Equinox * Giant Steps * Impressions * Lush Life * Mr. P.C. * My Favorite Things * Naima (Niema) * Syeeda's Song Flute * and more.

(Piano Solo Songbook). Over 20 swinging Gypsy favorites, including: After You've Gone * Ain't Misbehavin' * Are You in the Mood * Crepuscule * Daphne * Django's Tiger * Djangology * Honeysuckle Rose * Minor Swing * Nuages * Swing de Paris * Swing Guitar * Ultrafox * and more.

(Artist Transcriptions). Complete piano transcriptions to Evans' 1968 solo release featuring: Here's That Rainy Day * Midnight Mood * Never Let Me Go * On a Clear Day (You Can See Forever) * A Time for Love.

(Piano Solo Personality). New piano solo arrangements with chord names of 19 classic tunes by the great Miles Davis: All Blues * Blue in Green * Boplicity (Be Bop Lives) * Circle * Dig * Eighty One * Flamenco Sketches * Four * Freddie Freeloader * Half Nelson * Miles * Milestones * Nardis * Seven Steps to Heaven * So What * Solar * Somethin' Else * The Theme * Tune Up.

4 original compositions (One for Helen * Only Child * Orbit * Turn Out the Stars) plus "Who Can I Turn To" transcribed note-for-note from Evans' recordings. Also includes a biography and introduction.

Jazz stories have been entwined with cinema since the inception of jazz film genre in the 1920s, giving us origin tales and biopics, spectacles and low-budget quickies, comedies, musicals, and dramas, and stories of improvisers and composers at work. And the jazz film has seen a resurgence in recent years--from biopics like Miles Ahead and HBO's Bessie, to dramas Whiplash and La La Land. In Play the Way You Feel, author and jazz critic Kevin Whitehead offers a comprehensive guide to these films and other media from the perspective of the music itself.

Spanning 93 years of film history, the book looks closely at movies, cartoons, and a few TV shows that tell jazz stories, from early talkies to modern times, with an eye to narrative conventions and common story points. Examining the ways historical films have painted a clear picture of the past or overtly distorted history, *Play the Way You Feel* serves up capsule discussions of sundry topics including Duke Ellington's social life at the Cotton Club, avant-garde musical practices in 1930s vaudeville, and Martin Scorsese's improvisatory method on the set of *New York, New York*. Throughout the book, Whitehead brings the same analytical bent and concise, witty language listeners know from his jazz segments on NPR's *Fresh Air* with Terry Gross. He investigates well-known songs, traces the development of the stock jazz film ending, and offers fresh, often revisionist takes on works by such directors as Howard Hawks, John Cassavetes, Shirley Clarke, Francis Ford Coppola, Clint Eastwood, Spike Lee, Robert Altman, Woody Allen and Damien Chazelle. In all, *Play the Way You Feel* is a feast for film-genre fanatics and movie-watching jazz enthusiasts.

"This unique collection of some of the finest jazz piano pieces of all time includes songs written by Hoagy Carmichael, Michel Legrand, Richard Rodgers, Louis Armstrong, Duke Ellington, and Jerome Kern among others. Here is a treasure trove of jazz piano that lets everyone play their favorites. Ain't misbehaving -- All the things you are -- Cantaloupe Island -- Fly me to the moon -- Georgia on my mind -- The girl from Ipanema -- Honeysuckle rose -- How sensitive -- Lullaby of birdland -- Maiden voyage -- Misty -- A night in Tunisia -- Satin doll -- So what -- Take the 'A' train -- The very thought of you -- The way you look tonight -- and many more..."--Cover.

Om den amerikanske jazzpianist Bill Evans (1929-1980)

(Jazz Piano Solos). 14 of Monk's musical classics are presented in piano solo format with chord symbols. Includes: Ba-Lue Bolivar Ba-Lues-Are (Bolivar Blues) * Boo Boo's Birthday * Brilliant Corners * Criss Cross * Hackensack * Nutty * Off Minor * Pannonica * Reflections * 'Round Midnight * Ruby, My Dear * San Francisco Holiday (Worry Later) * Thelonious * Well You Needn't (It's over Now).

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