

Bike Art 2018 Mini Wall Calendar In Celebration Of The Bicycle

Netflix's BoJack Horseman has quickly become one of the most critically acclaimed animated comedy series in recent memory. Set in an off-kilter, cynically spun rendering of modern-day Hollywood, the show follows washed-up horse actor BoJack Horseman (voiced by Will Arnett) as he attempts to turn his life around. BoJack Horseman: The Art Before the Horse is the official behind-the-scenes companion to this cult-hit series. Part oral history sourced from original interviews with the show's cast and crew, part art book—including sketches, storyboards, and background art—this book will trace the series from conception to post-production. Beginning with the initial development of creator/showrunner Raphael Bob-Waksberg and production designer Lisa Hanawalt's inimitable aesthetic vision, The Art Before the Horse goes on to reveal all of the moving parts—direction, writing, casting, animation, and music—that come together to form this uniquely bleak, emotionally potent, very funny show. Also Available: BoJack Horseman 2019 Wall Calendar (ISBN: 978-1-4197-3177-8)

An inspirational and encouraging illustrated guide to the world of bicycles and cycling, with practical information on bike buying, riding, repairs, and maintenance as well as countless suggestions on how to better enjoy your wheels, from packing a bike picnic to crafting art projects using spare parts. Believe or not, anyone can be great at cycling. Let Hello, Bicycle empower you. Riding a bike is one of life's simple joys--it's fun, freeing, and good for the planet and our health. Hello, Bicycle is a practical guide to the bike life with real-world advice, covering everything you need to know to up your bicycling game and ride with confidence and style. Filled with everything you need to know about: - Buying new, used, and custom bikes - Making the switch to bike commuting - Riding, locking, and storing your bike - Maintaining your bike at home (and what your mechanic should handle) - Picnicking, traveling, camping, and touring by bicycle - Creating DIY bike projects - And much more! Adorable illustrations and friendly tips will make even the most daunting cycling endeavors seem doable! This inspiring, giftable, informative, and fun handbook offers something for cyclists of all types, whether you're new to biking, looking to get back into it, or a seasoned rider who wants to take it to the next level.

Wong Sir's Trip:Netherlands Van Gogh Museum The Van Gogh Museum is located in the Museum Square in the south of Amsterdam, the Netherlands. When completed in 1973, the museum was opened by Queen Juliana of the Kingdom of the Netherlands. In 1999, a new wing designed by Japanese architect Kisho Kurokawa was added, with an irregular oval shape. In 2015, a glass curtain was added to two buildings, which is the entrance to the museum. The Van Gogh Museum receives 1.5 million visitors each year. In the eyes of European tourists, the Van Gogh Museum ranks first among the 18 most famous art museums in the world. The Van Gogh Museum is small, with more than 500 visitors per square meter, the Louvre is 140, and the Tate Modern in London is 171. In 2017, the number of visitors reached a record 2.26 million, becoming the most visited museum in the Netherlands, the huge flow of people caused trouble for the Van Gogh Museum. The museum has taken a series of measures to reduce the number of tourists, mainly by increasing fares. Between 2017 and 2018, ticket prices increased by € 1 to € 18, the number of tourists decreased to 2.16 million. The number will increase to 19 Euros in 2019, the number of tourists will continue to decline. Van Gogh was determined to become an artist when he was 27 years old. In just 10 years of creative career, he left 860 paintings, more than 1,200 drawings, sketches in letters, watercolors and other works on paper and 820 letters. Due to the lack of money to invite models, Van Gogh painted a lot of self-portraits, the most famous of which is "Self-Portrait after Cutting Ear". Van Gogh's work was kept by Van Gogh's younger brother Dio and later sold to the Dutch government for millions of dollars. The condition is the establishment of the "Van Gogh Foundation", which is controlled by the Van Gogh family, and a "Van Gogh Museum" in Amsterdam. Yellow is Van Gogh's representative color. Van Gogh's self-portrait is hung in the center of the entire yellow wall of the museum. Upon entering, rent an audio guide for five euros per person. The guide has multiple languages ??including Chinese, but the English explanation is more detailed, and the introduction information of multiple languages ??is only simplified version in Chinese. To protect paintings, photography is not allowed in the museum's exhibition area. The museum has four floors, displaying works from low to high according to Van Gogh's life, visitors walk through Van Gogh's life vertically from bottom to top. On March 30, 1853, Vincent Van Gogh was born in Zindert, a small town in the Brabant region of the Netherlands. At the age of 11, he transferred to a boarding school in Zevenbergen. At the age of 13, he attended Tilburg Middle School and dropped out halfway through the second school year. At the age of 16, he joined the Gubir International Art Company as an apprentice. Van Gogh was transferred to Paris in 1875 and fired in 1876. After leaving Gubir, Van Gogh returned to the UK to work as a voluntary teaching assistant at a boarding school in Ramsgate. At the end of 1876, Van Gogh returned to Brabant, the Netherlands, but did not return to Britain. Dutch period (1880-1885) In October 1880, Van Gogh moved to Brussels and began to study painting skills. Since there was no longer a steady income, his younger brother Dio helped him from time to time. In the spring of 1881, Van Gogh moved to Eton, Brabant, to live with his parents. On Christmas day in 1881, Van Gogh left home after a quarrel with his father went to The Hague to find a distant cousin, the then-known painter Anton Muff learned painting. In early 1882, Van Gogh met Sean and became his model and lover. Sean had fallen into dust, was pregnant in Rokko, and had a five-year-old daughter. The two rented a room, and the family was able to live in. The two eventually broke up. In December 1883, Van Gogh moved back to Nuenen to live with his parents again. Van Gogh's father died at the end of March 1885. "Potato Eater", completed between April and May 1885, was Van Gogh's first large-scale figure painting, and he was very satisfied. At the end of the year, Van Gogh decided to go to the Academy of Fine Arts in Antwerp, Belgium, said goodbye to his native Netherlands, and never returned. Paris period (1886 - 1888) At that time, the Paris art market was popular with Japanese Ukiyo-e prints. He had never been to Japan's Van Gogh and loved Ukiyo-e. His style was influenced by

Ukiyo-e. One of them was "The Sower". At that time, Ukiyo-e woodcut prints cost only a few cents. Van Gogh bought 660 pieces held an exhibition in an attempt to resell the profits, but only sold more than a hundred copies, about 500 of which have been circulating to this day. Arles (1888 – 1889) On February 20, 1888, Van Gogh took a day and a night train to Arles, a small town on the Long River, and began his creative heyday. He lived in Arles, southern France, and established the "Southern Studio." Van Gogh invited Gauguin, his long-cherished favorite, to live in a yellow house. The yellow house became Van Gogh's painting "The Yellow House." Van Gogh used his paintings to decorate the yellow house. Five versions of "Sunflower" were born inside the house. The first "Sunflower" appeared in the house in August 1888. "Sunflower" did not bring Van Gogh's fame and fortune, his letter to his younger brother Dio on October 25, 1888 was pessimistic. "If my paintings don't sell, I can't do anything about it, but that day will come. People will realize that these paintings are more valuable than pigments and our spent livelihoods." Gauguin and Van Gogh had many creative sparks. In tribute to Van Gogh, he drew a painting "Vinson Painting a Sunflower. Van Gogh". Unexpectedly, this painting became the fuse of Van Gogh and Gauguin, which eventually caused a bloody case because of different painting concepts. On December 23, 1888, Gauguin had a fierce quarrel with Van Gogh, Gauguin threatened to leave, which led to the recurrence of Van Gogh's disorder. He threatened Gauguin with a razor, and eventually cut off his left ear, wrapped it in a newspaper and gave it to the prostitute in the red light district. After Van Gogh came to the hospital to wrap the wound, he painted "Self Portrait After Cutting Ear." The next morning, Van Gogh was admitted to Arles' hospital. After hearing the news, Dior hurriedly boarded the southbound train. Dior went to the hospital to visit Van Gogh accompanied by Gauguin. Van Gogh had no memory of the ear-cutting incident. On December 30, 1888 (Sunday), the local newspaper "Republican Forum" in Arles reported on Van Gogh's "Ear-cut Incident" under the title "Disillusionment of Dreams". Saint Remy Period (1889-1890) In early January 1889, Van Gogh was discharged from the hospital and picked up his paintbrush again. However, his mental illness fluctuated in the following months. On May 8th, Van Gogh feared a relapse and voluntarily admitted to St. Remy's psychiatric hospital. On January 31, 1890, Van Gogh's brother Dio gave birth to a son, Van Gogh drew "Apricot Blossoms" for his brother and newborn baby. Under the blue sky background, the big branches are covered with snow-white apricot flowers, the blooming flowers on the apricot branches symbolize new life. This painting is deeply influenced by Japanese art. Van Gogh was ill in a sanitarium and painted in the ward when he was in good shape. Once he ate some oil paint under extreme disorder and was banned from working for some time. Van Gogh was very productive during Saint-Remy, completing about 150 paintings and more than 100 drawings in 108 days. Van Gogh's style of painting began to trend towards expressionism, his works were full of melancholy spirit and tragic hallucinations. "Starry Night" is a representative work of this period, the scenery described is exactly St. Remy, where the mental hospital is located. In May 1890, "Iris" was conceived in a mental hospital. The ink used in this painting was particularly heavy and it took one month to fully dry. Van Gogh left St. Remy's psychiatric hospital in May. During this time, he abandoned sleep and forgot to eat, basically creating a work every day, and his health seemed to improve. In July, Van Gogh knew that his brother was frustrated after he quit his business, he was worried that he would lose financial support and be depressed. On July 10, a letter written by Van Gogh to Dior foretold the suicide ending: "After figuring out what I want, I drew three more works on the cloth. All are wheat fields under the rolling sky, I try to express Feelings of sorrow and extreme loneliness. You will soon see that I hope I can take them to Paris as soon as possible. I am almost certain that these paintings can tell you the feelings that I cannot express in words, the health that the village has. "The inspiring charm." The painting that Van Gogh referred to is "Crows in the Wheat Field". On July 27, Van Gogh walked into a wheat field and shot his chest with a revolver. Then, he returned to his lodging hostel. Dior rushed from Paris to Orville to accompany his brother. Two days later, Van Gogh died after being injured. On July 30, Van Gogh was buried in Orville. He left a huge artistic heritage with over 850 paintings and about 300 works on paper. In 2014, commemorating the 125th anniversary of Van Gogh's death. Dutch artist Rothgard designed Van Gogh's Starry Night cycling track based on Van Gogh's "Starry Night". The bicycle track is about one kilometer in length, is the world's first luminous bicycle track, passing by Van Gogh's birthplace, Zindert. The bike path is paved with materials that absorb solar energy during the day and glow at night. The designer used 50,000 luminous materials to lay out a swirling starry sky like in the "Starry Night" paintings, reproducing the beautiful scenery of famous paintings. Van Gogh Museum Address: 6 Museum Square, Amsterdam, The Netherlands Adult: Ticket + multimedia guide, fare: 24 Euro Adult: Ticket only, fare: 19 Euro Youth and children (0-17 years): Free Van Gogh Museum does not charge extra exhibition fees Use e-tickets to see works and exhibitions in the permanent collection Note: Tickets are available in limited quantities and should be booked online in advance

The Emily Post Institute, the most trusted brand in etiquette, tackles the latest issues regarding how we interact along with classic etiquette and manners advice in this updated and gorgeously packaged edition. Today's world is in a state of constant change. But one thing remains year after year: the necessity for good etiquette. This 19th edition of Emily Post's Etiquette offers insight and wisdom on a variety of new topics and fresh advice on classic conundrums, including: Social media Living with neighbors Networking and job seeking Office issues Sports and recreation Entertaining at home and celebrations Weddings Invitations Loss, grieving, and condolences Table manners While they offer useful information on the practical—from table settings and introductions to thank-you notes and condolences—the Posts make it clear why good etiquette matters. Etiquette is a sensitive awareness of the feelings of others, they remind us. Ultimately, being considerate, respectful, and honest is what's really important in building positive relationships. "Please" and "thank you" do go a long way, and whether it's a handshake, a hug, or a friend request, it's the underlying sincerity and good intentions behind any action that matter most.

The recipient of six starred reviews and the APALA Asian/Pacific American Award for Literature! Named a Best Book of 2018 by the Wall Street Journal, NPR, Smithsonian,

Kirkus Reviews, School Library Journal, Booklist, the Bulletin of the Center for Children's Books, BookRiot, the New York Public Library, the Chicago Public Library-and many more! When a young boy visits his grandfather, their lack of a common language leads to confusion, frustration, and silence. But as they sit down to draw together, something magical happens-with a shared love of art and storytelling, the two form a bond that goes beyond words. With spare, direct text by Minh Lê and luminous illustrations by Caldecott Medalist Dan Santat, this stirring picturebook about reaching across barriers will be cherished for years to come. A Junior Library Guild selection!

Presents works of art selected from the South and Southeast Asian and Islamic collection of The Metropolitan Museum of Art, lessons plans, and classroom activities.

Here is an alphabetically presented, richly illustrated guide to 88 of the most creative bicycle makers working today, includes established names such as Achielle, Cielo Cycles and Corima and new kids on the block such as Art & Industry, Bondi Beach Cruisers and Foffa, as well as product designers (Torkel Dohmers, Marc Newson). Today's cyclists are seeking increasingly custom-made bicycles as reflections of their personalities whether a Danish-style cargo bike, a recumbent, a cyclocross trainer or a randonneur. Often working in tiny studios and workshops in hidden parts of our cities, the master craftsmen featured in these pages produce pieces that are highly personal and sought after and rarely seen.

A New York Times Book Review Top 10 Crime Novel for the Year "John McMahon is one of those rare writers who seem to have sprung out of nowhere. His first novel, *The Good Detective*, which is pretty much perfect, features a decent if flawed hero battling personal troubles while occupied with a murder case of great consequence to his community."--New York Times Book Review Introducing Detective P.T. Marsh in a swift and bruising debut where Elmore Leonard's staccato prose meets Greg Iles' Southern settings. How can you solve a crime if you've killed the prime suspect? Detective P.T. Marsh was a rising star on the police force of Mason Falls, Georgia--until his wife and young son died in an accident. Since that night, he's lost the ability to see the line between smart moves and disastrous decisions. Such as when he agrees to help out a woman by confronting her abusive boyfriend. When the next morning he gets called to the scene of his newest murder case, he is stunned to arrive at the house of the very man he beat up the night before. He could swear the guy was alive when he left, but can he be sure? What's certain is that his fingerprints are all over the crime scene. The trouble is only beginning. When the dead body of a black teenager is found in a burned-out field with a portion of a blackened rope around his neck, P.T. realizes he might have killed the number-one suspect of this horrific crime. Amid rising racial tension and media scrutiny, P.T. uncovers something sinister at the heart of the boy's murder--a conspiracy leading all the way back to the time of the Civil War. Risking everything to unravel the puzzle even as he fights his own personal demons, P.T. races headlong toward an incendiary and life-altering showdown.

When red tape, bureaucracy, and a corrupt corporation block Dr. Curtis Connors' bid to help cure his cancer-stricken wife, he unleashes his deadly alter ego, the Lizard, on humankind and Spider-Man. A Graphic Novel. Original.

Urban designer Mikael Colville-Andersen draws from his experience working for dozens of cities around the world on bicycle planning, strategy, infrastructure design, and communication. In *Copenhagenize* he shows cities how to effectively and profitably re-establish the bicycle as a respected, accepted, and feasible form of transportation. Building on his popular blog of the same name, *Copenhagenize* offers entertaining stories, vivid project descriptions, and best practices, alongside beautiful and informative visuals to show how to make the bicycle an easy, preferred part of everyday urban life.

This new title from Bradt tells the inspiring and emotional story of Ishbel Holmes, also known as 'World Bike Girl', a Scottish-Iranian woman who became a champion racing cyclist in spite of having been abandoned by her family, and who set off on the adventure of a lifetime despite her lack of experience, money or equipment. Ishbel Holmes was determined to cycle the world but her journey took a completely unexpected turn when, despite her initial instincts not to, she rescued a street dog in Turkey. Ishbel was lost and alone when she started on her epic trip, but in Lucy found a companionship never previously known. Between the two there formed a deep bond and their relationship was followed and supported by thousands of readers online, before becoming a media sensation overnight when Ishbel put out a plea for help to transport Lucy to an animal shelter three hundred miles away. This heart-rending tale is about more than just the relationship between a woman and her dog. It is a testimony to the human spirit, overcoming present-day challenges and churning up long-buried and painful memories from Ishbel's earlier life. It is also a tale of adventure, one person's determination to cross an unfamiliar country by bike and the unforgettable scenes that greet her on the Turkey-Syria border and into Syria itself. And it is a loving portrait of Lucy, the street dog that was determined not to let Ishbel go and whose dogged persistence helped to break down the barriers around her heart and in so doing change her life in ways she had never imagined. Ultimately, this is a tale of love and healing, a modern fable that touches the soul and reminds us all of the need to belong.

Twenty-four artists create stunning miniature art with almonds, matchsticks, test tubes, and more in this fabulous collection. From the astounding to the downright unbelievable, this little volume of mind-blowingly tiny artworks showcases the talents of twenty-four artists from around the globe. Makers, crafters, art enthusiasts, and fans of tiny works will delight in this homage to all things infinitesimally small. Replete with more than two hundred images of miniature masterpieces—including intricately carved pencil leads, fantastical dioramas floating in test tubes, ceramic vases smaller than a six-sided die, crystal cityscape shells designed for hermit crabs, and more—*Think Small* is sure to make a big impression. Praise for *Think Small* "Marvel at the extreme dexterity and patience of 24 contemporary artists who painstakingly labor to create artworks at minuscule scale in this adorably tiny coffee-table book. From Hasan Kale, who somehow turns halved almonds and matchstick heads into canvases, to Salavat Fidai, who carefully carves pencils into tiny lead sculptures, each diminutive piece offers mind-blowing demonstrations of craft, skill, and artistic vision." —Artnet "Spectacular There are embroidered portraits no larger than a quarter, intricate landscapes painted on lockets, and exquisite sculptures carved into the tips of pencils This is a fun, accessible, and compact book that both casual and enthusiastic art fans will enjoy." —Publishers Weekly

Celebrate the inspiring stories of Princess Leia, Rey, Padme, Ahsoka, and more in this exciting graphic novel that covers every corner of the Star Wars universe! Plus, an all-new story featuring soon-to-be favorites from The Last Jedi, Rose and Paige! These stories are presented by a wide array of talent from across Star Wars novels, comics, and animation, including Delilah S. Dawson, Elsa Charretier, Beth Revis, and Jody Houser.

Lennard Zinn's expert advice makes quick work of mountain bike repair. Newcomers and experienced mechanics alike will benefit from the hundreds of illustrations, the exploded views of how components go together, and Zinn's practical, time-saving tips.

Contemporary Business, 18th Edition, is a student friendly, engaging product designed to attract students to the field of business. Boone 18e offers a comprehensive approach to the material that will cater to a wide variety of students with different learning needs. Up-to-date content is vital to any Intro to Business course and Boone 18e with its contemporary style, wealth of new examples, and hot business topics can deliver that currency.

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

Ishbel Rose Holmes was adrift and alone when she set out to bicycle across the world. She was pedalling across Turkey when a street dog, Lucy, crossed her path and changed her life forever. Ishbel did not want anything or anyone to slow her down, but when she witnessed Lucy attacked by other dogs, Ishbel rescued her—forming a deep bond between the pair. Ishbel recognized her own vulnerability in her new canine friend and launched a heartfelt mission to find Lucy a home and give her a happy life. Their adventures took them over 1,000 miles to the Syrian border and into the hearts of everyone who met them. People around the world who followed the story on Ishbel's blog, World Bike Girl, watched as Lucy's unconditional love broke down the wall around Ishbel's heart. Saving Lucy is the true and inspiring story of two creatures in need of healing and rescue—who find home in each other.

The Art of Getting Lost will illuminate the details of dream trips, and inspiring readers to understand that adventure is not out of reach. Most of us face a couple of obstacles when it comes to living our Walter Mitty-esque adventure dreams: ideas of what to do, and concrete knowledge of how long those ideas will take. It's a long way from talking to some guy at the bar about his Grand Canyon Raft trip to going home and Googling a synopsis of how to make it happen, and then clicking around a guide company's website to find out if it takes three days or 30. But it won't be hard to flip through this book and get inspired.

Offers the latest regulations on designing and installing commercial and residential buildings.

After Laura Everett's car died on the highway one rainy night, she made the utterly practical decision to start riding her bicycle to work through the streets of Boston. Seven years later, she's never looked back. Holy Spokes tells the story of Everett's unlikely conversion to urban cycling. As she pedaled her way into a new way of life, Everett discovered that her year-round bicycle commuting wasn't just benefiting her body, her wallet, and her environment. It was enriching her soul. Ride along with Everett through Holy Spokes as she explores the history of cycling, makes friends with a diverse and joyful community of fellow cyclists, gets up close and personal with the city she loves—and begins to develop a deep, robust, and distinctly urban spirituality.

Tired of training and not getting wins? Feeling a lack of motivation, or that there just isn't enough time to do it all? Missing when sport felt fun? If you've been training for an endurance sport like cycling or running but find yourself feeling stuck or not getting the results that you want, your daily habits might be to blame. Being an all-around athletic, healthy human capable of tackling any outdoor adventure—a Consummate Athlete, if you will—takes smart training and thoughtful lifestyle choices. In this book, you'll learn new ways to look at your recovery, fueling, training, record keeping and even your gear in order to help you reach your athletic goals while actually enjoying your healthy lifestyle. Longtime endurance sport coach and kinesiologist Peter Glassford and his equally athletic wife, author and fellow coach Molly Hurford are going to change the way you view your training. Remember: You are an athlete, and you owe it to yourself to start living like one!

She's hitting the road with the wind in her hair—and a hunger in her heart . . . If you won a gorgeous purple motorbike, and your husband said you were too fat for leathers and should sell it, would you do as you were told—or learn to ride it in secret? Artist and café owner Lucy Daumier has chosen the second option—but learning to ride isn't easy, especially under the critical gaze of prickly motorcycle instructor Ash Connor. Gradually Lucy gets the hang of it, and in the process rediscovers the girl she used to be. So begins an exciting summer of new friendships and fun—as well as a realization that there's more to Ash than meets the eye when she's introduced to his seven-year-old daughter, Daisy. But Lucy's newfound happiness is at risk as a spiteful family member wants to see her fail . . .

"The words and images in this snapshot story pulse with resourceful ingenuity, joyful exuberance, and layered meanings." —Publishers Weekly (starred review) When you live in a village at the edge of the no-go desert, you need to make your own fun. That's when you and your brothers get inventive and build a bike from scratch, using everyday items like an old milk pot (maybe Mum is still using it, maybe not) and a used flour sack. You can even make a license plate from bark if you want. The end result is a spectacular bike, perfect for whooping and laughing as you bumpetty bump over sand hills, past your fed-up mum and right through your mud-for-walls home. A Boston Globe—Horn Book Award winner, this joyous story from Maxine Beneba Clarke, beautifully illustrated by street artist Van Thanh Rudd, is now available as an ebook.

"Thrilling, tender, utterly absorbing . . . Every chapter shimmered with truth. It's an unforgettable debut." --Cheryl Strayed From travel writer Jedidiah Jenkins comes a long-awaited memoir of adventure, struggle, and lessons learned while bicycling the 14,000 miles from Oregon to Patagonia. On the eve of turning thirty, terrified of being funneled into a life he didn't choose, Jedidiah Jenkins quit his dream job and spent the next sixteen months cycling from Oregon to Patagonia. He chronicled the trip on Instagram, where his photos and profound reflections on life soon attracted hundreds of thousands of followers and got him featured by National Geographic and The Paris Review. In this unflinchingly honest memoir, Jed narrates the adventure that started it all: the people and places he encountered on his way to the bottom of the world, and the internal journey that prompted it. As he traverses cities, mountains, and inner boundaries, Jenkins grapples with the questions of what it means to be an adult, his struggle to reconcile his sexual identity with his conservative Christian upbringing, and his belief in travel as a way to "wake us up" to life back home. A soul-stirring read for the wanderer in each of us, To Shake the Sleeping Self is an unforgettable reflection on adventure, identity, and a life lived without regret.

Including two new chapters on Alex Honnold's free solo ascent of the iconic 3,000-foot El Capitan in Yosemite National Park. On June 3rd, 2017, Alex Honnold became the first person to free solo Yosemite's El Capitan—to scale the wall without rope, a partner, or any protective gear—completing what was described as "the greatest feat of pure rock climbing in the history of the sport" (National Geographic) and "one of the great athletic feats of any kind, ever" (New York Times). Already one of the most famous adventure athletes in the world, Honnold has now been hailed as "the greatest climber of all time" (Vertical magazine). Alone on the Wall recounts the most astonishing achievements of

Honnold's extraordinary life and career, brimming with lessons on living fearlessly, taking risks, and maintaining focus even in the face of extreme danger. Now Honnold tells, for the first time and in his own words, the story of his 3 hours and 56 minutes on the sheer face of El Cap, which Outside called "the moon landing of free soloing...a generation-defining climb. Bad ass and beyond words...one of the pinnacle sporting moments of all time."

This classic reference guide to mountain bike repair and maintenance has been updated to include the most recent information on state-of-the-art mountain bike components. 150 illustrations.

Harlequin Intrigue brings you three new titles at a great value, available now! Enjoy these suspenseful reads packed with edge-of-your-seat intrigue and fearless romance. **KANSAS CITY COP The Precinct** by Julie Miller It's physical therapist Mike Cutler's job to get Gina Galvan fit and fighting again after a gunshot wound pulls her from the line of duty. And he's not afraid to step up when another threat makes itself known. **SURROGATE ESCAPE Apache Protectors: Wolf Den** by Jenna Kernan An abandoned infant offers tribal policeman Jake Redhorse an excuse to get close to his ex-fiancée, nurse Lori Mott. Jake knows he has a lot to answer for—but his biggest regret may prove to be pulling Lori onto this case and into danger. **APPALACHIAN ABDUCTION** by Debbie Herbert Undercover detective Charlotte Helms will stop at nothing to take down the child-trafficking ring that hit her close to home...but when Officer James Tedder begins to interfere, can she let down her guard enough to trust him? Or will he blow her cover? Look for Harlequin Intrigue's March 2018 Box set 1 of 2, filled with even more edge-of-your seat romantic suspense! Look for 6 compelling new stories every month from Harlequin® Intrigue! Join HarlequinMyRewards.com to earn FREE books and more. Earn points for all your Harlequin purchases from wherever you shop.

In *Dissensual Subjects*, Andrew C. Rajca combines cultural studies and critical theory to explore how the aftereffects of dictatorship have been used to formulate dominant notions of human rights in the present. In so doing, he critiques the exclusionary nature of these processes and highlights who and what count (and do not count) as subjects of human rights as a result. Through an engaging exploration of the concept of "never again" (*nunca más/nunca mais*) and close analysis of photography exhibits, audiovisual installations, and other art forms in spaces of cultural memory, the book explores how aesthetic interventions can suggest alternative ways of framing human rights subjectivity beyond the rhetoric of liberal humanitarianism. The book visits sites of memory, two of which functioned as detention and torture centers during dictatorships, to highlight the tensions between the testimonial tenor of permanent exhibits and the aesthetic interventions of temporary installations there. Rajca thus introduces perspectives that both undo common understandings of authoritarian violence and its effects as well as reconfigure who or what are made visible as subjects of memory and human rights in postdictatorship countries. *Dissensual Subjects* offers much to those concerned with numerous interlocking fields: memory, human rights, political subjectivity, aesthetics, cultural studies, visual culture, Southern Cone studies, postdictatorship studies, and sites of memory.

Rosie the little pig is determined to learn how to ride a bike and see the world—no matter how many times she has to pick herself up and start over—in this whimsical story about following your dreams and never giving up. Rosie is a little pig who has everything she needs right on the farm: a mud bath to play in, plenty of food to eat, and a deliciously smelly pigpen. But then she sees a small, ugly animal with two feet and no tail riding a bicycle and she thinks "That's easy. I could ride a bike too." It is only when she sneaks out at night to try to ride the bike herself that Rosie realizes it's not as easy as it looks. First you have to learn to pedal...but you also need to know how to balance, and braking is very important, too. Every night, watched over by her friend the moon, she tries again and again, and after each failure, she learns something new: to give a push, to wear a helmet, to ask a friend for help. And so every night she tries again, because she knows that if she could just learn how to ride a bike, why, she could travel to the other side of the world...or maybe even farther.

The Patchwork BikeCandlewick Press

Acclaimed as one of the most exciting books in the history of American letters, this modern epic became an instant bestseller upon publication in 1974, transforming a generation and continuing to inspire millions. This 25th Anniversary Quill Edition features a new introduction by the author; important typographical changes; and a Reader's Guide that includes discussion topics, an interview with the author, and letters and documents detailing how this extraordinary book came to be. A narration of a summer motorcycle trip undertaken by a father and his son, the book becomes a personal and philosophical odyssey into fundamental questions of how to live. The narrator's relationship with his son leads to a powerful self-reckoning; the craft of motorcycle maintenance leads to an austere beautiful process for reconciling science, religion, and humanism. Resonant with the confusions of existence, *Zen and the Art of Motorcycle Maintenance* is a touching and transcendent book of life.

The sixteen-volume set comprising the LNCS volumes 11205-11220 constitutes the refereed proceedings of the 15th European Conference on Computer Vision, ECCV 2018, held in Munich, Germany, in September 2018. The 776 revised papers presented were carefully reviewed and selected from 2439 submissions. The papers are organized in topical sections on learning for vision; computational photography; human analysis; human sensing; stereo and reconstruction; optimization; matching and recognition; video attention; and poster sessions.

Winner, 2019 William J. Goode Book Award, given by the Family Section of the American Sociological Association Finalist, 2019 C. Wright Mills Award, given by the Society for the Study of Social Problems Riveting stories of how affluent, white children learn about race American kids are living in a world of ongoing public debates about race, daily displays of racial injustice, and for some, an increased awareness surrounding diversity and inclusion. In this heated context, sociologist Margaret A. Hagerman zeroes in on affluent, white kids to observe how they make

sense of privilege, unequal educational opportunities, and police violence. In fascinating detail, Hagerman considers the role that they and their families play in the reproduction of racism and racial inequality in America. *White Kids*, based on two years of research involving in-depth interviews with white kids and their families, is a clear-eyed and sometimes shocking account of how white kids learn about race. In doing so, this book explores questions such as, "How do white kids learn about race when they grow up in families that do not talk openly about race or acknowledge its impact?" and "What about children growing up in families with parents who consider themselves to be 'anti-racist'?" Featuring the actual voices of young, affluent white kids and what they think about race, racism, inequality, and privilege, *White Kids* illuminates how white racial socialization is much more dynamic, complex, and varied than previously recognized. It is a process that stretches beyond white parents' explicit conversations with their white children and includes not only the choices parents make about neighborhoods, schools, peer groups, extracurricular activities, and media, but also the choices made by the kids themselves. By interviewing kids who are growing up in different racial contexts—from racially segregated to meaningfully integrated and from politically progressive to conservative—this important book documents key differences in the outcomes of white racial socialization across families. And by observing families in their everyday lives, this book explores the extent to which white families, even those with anti-racist intentions, reproduce and reinforce the forms of inequality they say they reject.

The #1 New York Times bestseller. Over 2 million copies sold! *Tiny Changes, Remarkable Results* No matter your goals, *Atomic Habits* offers a proven framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to:

- make time for new habits (even when life gets crazy);
- overcome a lack of motivation and willpower;
- design your environment to make success easier;
- get back on track when you fall off course; ...and much more.

Atomic Habits will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.

This book presents all the publicly available questions from the PISA surveys. Some of these questions were used in the PISA 2000, 2003 and 2006 surveys and others were used in developing and trying out the assessment.

LGBTQ kids reveal what it's like to be young and queer today *Growing Up Queer* explores the changing ways that young people are now becoming LGBT-identified in the US. Through interviews and three years of ethnographic research at an LGBTQ youth drop-in center, Mary Robertson focuses on the voices and stories of youths themselves in order to show how young people understand their sexual and gender identities, their interest in queer media, and the role that family plays in their lives. The young people who participated in this research are among the first generation to embrace queer identities as children and adolescents. This groundbreaking and timely consideration of queer identity demonstrates how sexual and gender identities are formed through complicated, ambivalent processes as opposed to being natural characteristics that one is born with. In addition to showing how youth understand their identities, *Growing Up Queer* describes how young people navigate queerness within a culture where being gay is the "new normal." Using Sara Ahmed's concept of queer orientation, Robertson argues that being queer is not just about one's sexual and/or gender identity, but is understood through intersecting identities including race, class, ability, and more. By showing how society accepts some kinds of LGBTQ-identified people while rejecting others, *Growing Up Queer* provides evidence of queerness as a site of social inequality. The book moves beyond an oversimplified examination of teenage sexuality and shows, through the voices of young people themselves, the exciting yet complicated terrain of queer adolescence.

The definitive insider story of the cheating scandal that rocked Major League Baseball in 2019, bringing down high-profile coaches and players, and exposing a long-rumored "sign-stealing" dark side of baseball. By the fall of 2019, most teams around Major League Baseball suspected that the Houston Astros had been stealing signs for several years. The Astros had won the 2017 World Series and made the playoffs the next two seasons. All the while, opponents felt that Houston's hitters knew what pitches were coming. The ensuing scandal rivaled that of the 1919 "Black Sox" and the more recent steroid era, and became one of the most significant that the game had ever seen. The fallout ensnared many other teams, either as victims, alleged cheaters or both. The Los Angeles Dodgers felt robbed of a World Series title, and fended off accusations about their organization. Same for the New York Yankees. The Boston Red Sox were soon under investigation themselves. The New York Mets lost a promising manager before he ever managed a game. Andy Martino, an award-winning journalist who has covered Major League Baseball for more than a decade, has broken numerous stories about the Astros and sign-stealing in baseball. In *Cheated*, Martino takes readers behind the scenes and into the heart of the events that shocked the baseball world. With inside access to the people directly involved, Martino breaks down not only exactly what happened and when, but reveals the fascinating explanations of why it all came about. The nuance and detail of the scandal reads like a true sports whodunnit. How did otherwise good people like Astros' manager A.J. Hinch, bench coach Alex Cora and veteran leader Carlos Beltran find themselves on the wrong side of clear ethical lines? And did they even know when those lines had been crossed? *Cheated* is an explosive, electrifying read.

An illustrated history of the evolution of British women's cycle wear. The bicycle in Victorian Britain is often celebrated as a vehicle of women's liberation. Less noted is another critical technology with which women forged new and mobile public lives—cycle wear. This illustrated account of women's cycle wear from Goldsmiths Press brings together Victorian engineering and radical feminist invention to supply a missing chapter in the history of feminism. Despite its benefits, cycling was a material and ideological minefield for women. Conventional fashions were

unworkable, with skirts catching in wheels and tangling in pedals. Yet wearing “rational” cycle wear could provoke verbal and sometimes physical abuse from those threatened by newly mobile women. Seeking a solution, pioneering women not only imagined, made, and wore radical new forms of cycle wear but also patented their inventive designs. The most remarkable of these were convertible costumes that enabled wearers to transform ordinary clothing into cycle wear. Drawing on in-depth archival research and inventive practice, Kat Jungnickel brings to life in rich detail the little-known stories of six inventors of the 1890s. Alice Bygrave, a dressmaker of Brixton, registered four patents for a skirt with a dual pulley system built into its seams. Julia Gill, a court dressmaker of Haverstock Hill, patented a skirt that drew material up the waist using a mechanism of rings or eyelets. Mary and Sarah Pease, sisters from York, patented a skirt that could be quickly converted into a fashionable high-collar cape. Henrietta Müller, a women's rights activist of Maidenhead, patented a three-part cycling suit with a concealed system of loops and buttons to elevate the skirt. And Mary Ann Ward, a gentlewoman of Bristol, patented the “Hyde Park Safety Skirt,” which gathered fabric at intervals using a series of side buttons on the skirt. Their unique contributions to cycling's past continue to shape urban life for contemporary mobile women.

Published to celebrate The Metropolitan Museum of Art's 150th anniversary, *Making The Met, 1870–2020* examines the institution's evolution from an idea—that art can inspire anyone who has access to it—to one of the most beloved global collections in the world. Focusing on key transformational moments, this richly illustrated book provides insight into the visionary figures and events that led The Met in new directions. Among the many topics explored are the impact of momentous acquisitions, the central importance of education and accessibility, the collaboration that resulted from international excavations, the Museum's role in preserving cultural heritage, and its interaction with contemporary art and artists. Complementing this fascinating history are more than two hundred works that changed the very way we look at art, as well as rarely seen archival and behind-the-scenes images. In the final chapter, Met Director Max Hollein offers a meditation on evolving approaches to collecting art from around the world, strategies for reaching new and diverse audiences, and the role of museums today.

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