

Bikablo Free

Long to feel less overwhelmed? Wish for clarity in your decision making? Looking for lucidity in your thinking? Seeking confidence in your communication? The simple solution is at your fingertips. Paper and pen. In this guide, Brandy Agerbeck reveals drawing as your best thinking tool, making visual thinking attainable and enjoyable through a set of twenty-four Idea Shapers. Each concept combines fine art and facilitation to turn abstract ideas into concrete drawing that help you do great things.

Use eye-popping visual tools to energize your people! Just as social networking has reclaimed the Internet for human interactivity and co-creation, the visual meetings movement is reclaiming creativity, productivity, and playful exchange for serious work in groups. Visual Meetings explains how anyone can implement powerful visual tools, and how these tools are being used in Silicon Valley and elsewhere to facilitate both face-to-face and virtual group work. This dynamic and richly illustrated resource gives meeting leaders, presenters, and consultants a slew of exciting tricks and tools, including Graphic recording, visual planning, story boarding, graphic templates, idea mapping, etc. Creative ways to energize team building, sales presentations, staff meetings, strategy sessions, brainstorming, and more Getting beyond paper and whiteboards to engage new media platforms Understanding emerging visual language for leading groups Unlocking formerly untapped creative resources for business success, Visual Meetings will help you and your team communicate ideas more effectively and engagingly.

Bikablo emotions Leadership Agility Five Levels of Mastery for Anticipating and Initiating Change John Wiley & Sons

Add a note of elegance to countless graphic arts and craft projects with 166 black-and-white designs depicting lovely swirls and curlicues reminiscent of 18th-century pen flourishes. Designed by Kiyoshi Takahashi, these copyright-free motifs will add a delicate touch to ads, newsletters, posters, scrolls, certificates and more.

Take a satirical scamper through organizational life in the midst of changing times, brought to you by master storyteller and former World Bank executive Steve Denning. With wisdom and a healthy dose of wit, Denning introduces a cast of furry characters who together learn the fine art of change through storytelling in their quest to overcome obstacles, generate enthusiasm and teamwork, share knowledge, and ultimately lead their company into a new era of success and significance. Through the stories of Squirrel Inc., readers will learn that the ability to tell the right story at the right time can determine the outcome of any major change effort. In each chapter Denning's squirrels learn to use storytelling to address leadership challenges: How to bring about change How to communicate who you are How to transmit values How to foster collaboration How to stop rumors How to share knowledge How to lead your organization into the future

Graphic tools and visual solutions for team building and development Visual Teams uses visual tools and methods to help teams—both face-to-face and virtual—reach high performance in today's work environment. As teams become more and more global and distributed, visualization provides an important channel of communication—one that opens up the group's mind to improving work systems and processes by understanding relationships, interconnections, and big picture contexts. Visual Teams shares best practices and uses visualization as a power tool for process improvement by providing teams with a common language for high performance. The book: Explores how any kind of team can draw on the principles and practices of creative design teams in the software, architectural, engineering, and information design professions Introduces the Drexler/Sibbet Team Performance™ Model and related tools—a system used throughout companies such as Nike, Genentech, Becton Dickinson, Chevron, and others Visual Teams presents a comprehensive framework, best practices, and unique visual tools for becoming an innovative, high-performance team.

A guide for teachers and leaders who aspire to create curious and collaborative learning cultures using Graphic Facilitation. 'Draw to Learn' offers practices and processes for how to create Meaningful Learning Communities and illustrates how Graphic Facilitation can be a powerful and playful tool to offer shared clarity, support clear communication and invite participation inside and outside the classroom. Change is a natural and inevitable part of our personal and professional life. At times we consciously bring about change and sometimes change is imposed or invited from outside. No matter how change comes about, it is our experience that more often than not, we are challenged when we are required to change, develop and practice new ways of working. At the same time we acknowledge that change is at the heart of what it means to be a learner and to grow as a human being. In the book we will dig into and unfold what Meaningful Learning Communities are, and how Graphic Facilitation can support you in creating the optimal conditions for these communities to thrive in an educational context. We are introducing visual methods that can be used to visualise learning processes and learning strategies, create clarity around objectives and progression as well as invite students and teachers to contribute with their own knowledge and competences. These methods can build an enriching, inspiring and motivating learning environment where children and adults alike can acquire and create new knowledge and competences together. In the book you will find visual templates, DIY drawing exercises, cases from the classroom, an extensive icon library and inspiration for how you can use Graphic Facilitation in your daily work to create inspiring and collaborative learning environments. Enjoy!!

Get ready for the ultimate crash course in communicating and solving problems through simple pictures. Thirty-two thousand years ago, your many-times-great-grandparents Oog and Aag drew pictures on the wall of a cave. They had an innate need to communicate, but no written language. So they found an easy and natural way to share their thoughts and stories. Today, after so many years when speaking and writing dominated, we're back in another highly visual age. About 90 percent of everything shared online is now visual—selfies, GIFs, smartphone videos, and more. This explosion of communication through pictures isn't a millennial-driven fad; it's as natural as those lines first drawn by Oog and Aag. Just turbo-charged by the latest technology. And yet over the past twenty years, as I've taught people from Fortune 500 CEOs to White House staffers how to harness the power of imagery, the biggest objection I've always heard is, "But I can't draw!" Trust me, you can. You don't need to be da Vinci to be an outstanding visual thinker and communicator. The most effective drawings are the simplest, and you can get good at those in three minutes. In this little book, I'll teach you how to use seven basic shapes to explain just about anything to just about anyone. If you've read my previous books, you'll see one or two familiar tools here, along with a bunch of new tools you can start using right away. If you're new to my approach—welcome! Get ready to work smarter, communicate more clearly, and get better at whatever you do, just by picking up a pen. Get ready to draw to win.

Inspired by a cross country trip and the letters found along the way, this is a practical lettering book for visual practitioners. Each chapter includes a short story of how the lettering style was inspired, a list of suggested markers, best use of the style, attributes and exemplars. Online resources including PDF downloads of templates available.

* Our summary is short, simple and pragmatic. It allows you to have the essential ideas of a big book in less than 30 minutes. As you read this summary, you will discover that visual language is one of the most effective in terms of mutual understanding, constructive action and creativity. You will also discover : that scribbling is not only for children; that it is beneficial to the psyche; that the visual representations are true languages with whole share; how to improve or transform your working methods thanks to scribbling. The term "scribbling" generally evokes children's drawings. In reality, it is a universal creative language. In "Le gribouille, c'est tout un art", a book that is both playful and educational, Sunni Brown reveals the advantages of visual thinking and its various applications on a professional level (scribbling). Beyond the barrier of languages and technical terms, visual thinking allows an extraordinary human and creative synergy. Indeed, it

establishes an immediate understanding between interlocutors. For this, nothing is better than drawings, diagrams, maps and other visual aids. By regularly using the methods developed by the author, you will be able to work in better conditions, and even revolutionize your group work methods. *Buy now the summary of this book for the modest price of a cup of coffee!

Includes video access code for over 2 hours of video.

There is NO SUCH THING as a mindless doodle What did Einstein, JFK, Edison, Marie Curie, and Henry Ford have in common? They were all inveterate doodlers. These powerhouse minds knew instinctively that doodling is deep thinking in disguise—a simple, accessible, and dynamite tool for innovating and solving even the stickiest problems. Sunni Brown's mission is to bring the power of the Doodle to the rest of us. She leads the Revolution defying all those parents, teachers, and bosses who say Stop doodling! Get serious! Grow up! She overturns misinformation about doodling, demystifies visual thinking, and shows us the power of applying our innate visual literacy. She'll teach you how to doodle any object, concept, or system imaginable, shift habitual thinking patterns, and transform boring text into displays that can engage any audience. Sunni Brown was named one of the "100 Most Creative People in Business" and one of the "10 Most Creative People on Twitter" by Fast Company. She is founder of a creative consultancy, an international speaker, the co-author of Gamestorming, and the leader of a global campaign for visual literacy called The Doodle Revolution. Her TED Talk on doodling has drawn more than a million views on TED.com. Her work on visual literacy and gaming has been featured in over 35 nationally-syndicated news programs and reported on in The Wall Street Journal, CNN.com, the BBC, Fast Company, Inc. Magazine, etc. She lives in Keep Austin Weird, Texas.

Do you feel like your thoughts, ideas, and plans are being suffocated by a constant onslaught of information? Do you want to get those great ideas out of your head, onto the whiteboard and into everyone else's heads, but find it hard to start? No matter what level of sketching you think you have, Presto Sketching will help you lift your game in visual thinking and visual communication. In this practical workbook, Ben Crothers provides loads of tips, templates, and exercises that help you develop your visual vocabulary and sketching skills to clearly express and communicate your ideas. Learn techniques like product sketching, storyboarding, journey mapping, and conceptual illustration. Dive into how to use a visual metaphor (with a library of 101 visual metaphors), as well as tips for capturing and sharing your sketches digitally, and developing your own style. Designers, product managers, trainers, and entrepreneurs will learn better ways to explore problems, explain concepts, and come up with well-defined ideas - and have fun doing it.

Edited by Yane Calovski. Interview by Cicciolina. Text by Yane Calovski.

Visual thinking and drawing are both becoming increasingly important in today's business settings. A picture really can tell a thousand words. Visualization is a crucial part of the journey for companies seeking to boost enterprise agility, break down silos and increase employee and customer engagement. Visualizing thought processes can help break down complex problems. It empowers teams and staff to build on one another's ideas, fosters collaboration, jump-starts co-creation and boosts innovation. This book will help brush aside misconceptions that may have prevented you using these techniques in your workplace. You don't need Van Gogh's artistic talent or Einstein's intelligence to harness the power of visual thinking and make your company more successful. With the right mindset and the simple skills this book provides you the skills to develop your own signature and style and start generating change by integrating visual communication into your business setting.

Presents a guide to creating illustrated meeting notes which diagram important ideas and people, with tips on drawing techniques.

A visual guide to making extraordinary presentations by the acclaimed author of The Back of the Napkin We are all natural born presenters. We have ideas to share, voices to share them, and people to share them with. So why do most of us find public speaking so hard? In this pithy but powerful guide, communication expert Dan Roam provides a simple five-step path to take us from jitters and complexity to confidence and clarity. He explains his tried-and-true visual techniques and the wisdom he has gained from giving award-winning presentations. Roam shows us how to: - Clearly present any idea with simple visuals - Know our audience before we step in front of them - Channel fear into fun Roam's lively visual style, hand-drawn pictures, and vivid text will help regular people overcome anxiety and make brilliant presentations.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.

Collaboration Begins with You Everyone knows collaboration creates high performing teams and organizations—and with today's diverse, globalized workforce it's absolutely crucial. Yet it often doesn't happen because people and groups typically believe that the problem is always outside: the other team member, the other department, the other company. Bestselling author Ken Blanchard and his coauthors use Blanchard's signature business parable style to show that, in fact, if collaboration is to succeed it must begin with you. This book teaches people at all levels—from new associates to top executives—that it's up to each of us to help promote and preserve a winning culture of collaboration. The authors show that busting silos and bringing people together is an inside-out process that involves the heart (your character and intentions), the head (your beliefs and attitudes), and the hands (your actions and behaviors). Working with this three-part approach, Collaboration Begins with You helps readers develop a collaborative culture that uses differences to spur contribution and creativity; provides a safe and trusting environment; involves everyone in creating a clear sense of purpose, values, and goals; encourages people to share information; and turns everyone into an empowered self-leader. None of us is as smart as all of us. When people recognize their own erroneous beliefs regarding collaboration and work to change them, silos are broken down, failures are turned into successes, and breakthrough results are achieved at every level.

"A darling array of characters to create out of wool felt, cotton fabrics, embroidery floss and stuffing . . . the little people make wonderful gifts."—Small Town Living An award-winning picture book author and illustrator, "Samantha [aka mummysam] has turned her quirky and clever drawings into the dearest of little felt playthings/art objects" (whipup.net). You'll love these charming softies with European flair.

Make your own story with uptown sophisticates or down country folks. Add a brownstone, a cottage, or even a double-decker bus and a London phone booth to give your little people plenty of places to go and things to do! "I've long been a fan of Samantha's work, combining free motion embroidery and hand-sewn elements to make whimsical creations. This book features 14 artistic softies with instructions and templates to make them yourself. I love the way each project is photographed with a hand-drawn background, pulling us into Samantha's world of quirky characters and interesting objects."—The Long Thread "Oh my! the cuteness is killing me . . . From groovy cars, to chic ladies about town, school boys and bunny rabbits and village houses—you have all the ingredients for lots of afternoons of imaginary play."—whipup.net

Through a unique range of theoretical and practical case studies, this collection considers the relationship between the arts (understood as the visual arts, crafts, theatre, dance, and literature) and development, creating both a bridge between them that is rarely explored and filling in concrete ways the content of the “culture” part of the equation “culture and development”. It includes manifestations of culture and the ways in which they relate to development, and in turn contribute to such pressing issues as poverty alleviation, concern for the environment, health, empowerment, and identity formation. It shows how the arts are an essential part of the concrete understanding of culture, and as such a significant part of development thinking - including the development of culture, and not only of culture as an instrumental means to promote other development goals.

How To Draw Lifelike Portraits From Photographs, Revised Lee Hammond is back and better than ever, featuring all new step-by-step demonstrations that will have you drawing your best portraits yet. Her secret to success? The "Hammond Blended Pencil Technique," a proven method of shading and blending that captures the soft tones and dimensional shapes of skin, hair and clothing. Focusing first on individual facial features, you'll follow her easy three-step process for realistically rendering even the most challenging eyes, noses and mouths. From there, you'll use Lee's basic grid techniques to master proportion and put the features together, then gradually blend and shade your way to amazingly lifelike portraits. It's that simple! This completely revised and updated edition of her bestselling book features people of all ages, personalities and ethnicities so you can find the specialized guidance you're looking for. Simply use your own reference photos and follow along one step at a time, or copy Lee's demonstrations.

Inspire collaborative, creative conversations using a wide variety of images with Visual Explorer. A favorite of CCL's own program facilitators, Visual Explorer offers everything you need to utilize this proven method of developing ideas and insights into useful dialog as part of your leadership development training.

Public speaking can be terrifying. For David Nihill, the idea of standing in front of an audience was scarier than cliff jumping into a thorny pit of spiders and mothers-in-law. Without a parachute or advanced weaponry. Something had to change. In what doesn't sound like the best plan ever, David decided to overcome his fears by pretending to be an accomplished comedian called "Irish Dave" for one full year, crashing as many comedy clubs, festivals, and shows as possible. One part of the plan was at least logical: he was already Irish and already called Dave. In one year, David went from being deathly afraid of public speaking to hosting a business conference, regularly performing stand-up comedy and winning storytelling competitions in front of packed houses. And he did it by learning from some of the best public speakers in the world: stand-up comedians. Do You Talk Funny?: 7 Comedy Habits to Become a Better (and Funnier) Public Speaker shows how the key principles of stand-up comedy can be applied to your speaking engagements and presentations to make you funnier, more interesting, and better looking. (Or at least two of the three.) Whether you are preparing for a business presentation, giving a wedding toast, defending your thesis, raising money from investors, or simply want to take on something you're afraid of, this book will take you from sweaty to stage-ready. You'll learn how to: - Craft a story and content that your audience will want to listen to - Find the funniest parts of your material and how to get to them faster - Deal with stage fright - Master the two most important parts of your performance: timing and delivery Ten percent of the author's proceeds from this book will go to Arash Bayatmakou via Help Hope Live until he is fully back on his feet and thereafter to one of the many facing the same challenges after suffering a severe spinal cord injury.

Perfect for artists, crafters, illustrators, cartoonists, comic artists, designers, and doodlers, this book offers inspiration, hints and tips to draw anything that swims!

"Mike provides a path for new ways of working and thinking, new tools, and a new mindset for a continually changing reality. With his new book, he is showing a better way of working, where we can come together and intuitively understand how to move forward, even in challenging situations." "An impressive piece of culture technology - facilitates clear thinking and communication while encouraging real agreement at scale across the whole enterprise." "If you are a business leader looking for tools that facilitate real change in real organisations, this is your book."

Extensively revised and adding a new final chapter, this second edition of Agendashift provides both the manual and the deep background for outcome-oriented change and continuous transformation. With its exercises explained in terms of memorable patterns such as Ideal, Obstacles, Outcomes (IdOO) and Meaning before Metric, the framework - an engagement model - is made significantly easier to understand and apply. Moreover, its generously-referenced and pluralistic style invites integration with a wide range of sources and encourages further innovation in this exciting and rapidly-developing field. Author and Agendashift founder Mike Burrows describes himself as "in the business of wholehearted organisations". Mike is recognised for his pioneering work in Lean, Agile, and Kanban, for his ground-breaking books Agendashift (2018, 2021), Right to Left (2019, audiobook 2020), and Kanban from the Inside(2014), and as a champion of participatory and outcome-oriented approaches to change, transformation, strategy, and leadership. Before embarking on his consulting career, he was global development manager and Executive Director at a top tier investment bank, and CTO for an energy risk management startup.

This guide shows readers how to transform a traditional organization into an evolutionary one with a framework and mindset that offer a new way of leading and approaching change. Now more than ever, society is demanding change, and organizations are being asked to shift into more conscious and agile business practices. Yet, most of what people believe about leadership, effective workplaces, and how to create lasting change is either incomplete or outright incorrect. And even if the desire to change is there, understanding of how to achieve it is elusive. This book holds the key. It introduces the Shift Evolutionary Leadership Framework (SELF), which helps leaders create the understanding and application needed to evolve high performance. At the core of the book are dozens of business patterns that cut across seven dimensions of organizational functioning. The traps of traditional organizations are contrasted with the high-performance practices of evolutionary organizations. Authors Michael Sahota and Audree Tata Sahota explain the steps of leading beyond change—evolving beyond servant leadership to make the inner shift needed to unlock the practical skills and techniques. Whether readers call this shift business agility, Teal Agility, evolutionary, or the future of work, it is possible to create high-performing organizations filled with energized people who are able to surf the waves of change.

Ever been to so many meetings that you couldn't get your work done? Ever fallen asleep during a bulletpoint presentation? Ever watched the news and ended up knowing less? Welcome to the land of Blah Blah Blah. The Problem: We talk so much that we don't think very well. Powerful as words are, we fool ourselves when we think our words alone can detect, describe, and defuse the multifaceted problems of today. They can't-and that's bad, because words have become our default thinking tool. The Solution: This book offers a way out of blah-blah-blah. It's called "Vivid Thinking." In Dan Roam's first acclaimed book, The Back of the Napkin, he taught readers how to solve problems and sell ideas by drawing simple pictures. Now he proves that Vivid Thinking is even more powerful. This technique combines our verbal and visual minds so that we can think and learn more quickly, teach and inspire our colleagues, and enjoy and share ideas in a whole new way. The Destination: No more blah-blah-blah. Through Vivid Thinking, we can make the most complicated subjects suddenly crystal clear. Whether trying to understand

a Harvard Business School class, or what went down in the Conan versus Leno battle for late-night TV, or what Einstein thought about relativity, Vivid Thinking provides a way to clarify anything. Through dozens of guided examples, Roam proves that anyone can apply this systematic approach, from leftbrain types who hate to draw to right-brainers who hate to write. This isn't just a book about improving communications, presentations, and ideation; it's about removing the blah-blah- blah from your life for good.

Learn to create detailed, realistic horses in graphite pencil from basic shapes. Drawing: Horses shows you how to render a variety of beautiful horses in graphite pencil, with tips on choosing materials, building with basic shapes, and shading to develop form and realism. With a wealth of detailed step-by-step projects to both re-create and admire, Walter Foster, with assistance from Michele Maltseff, teaches artists how to develop a graphite pencil drawing to its fullest. With this step-by-step book, Walter Foster renders a variety of horse breeds in pencil and provides tips on adding touches with charcoal, crayon, and brush and ink. He explains not only a number of drawing techniques and special effects but also his own method of developing a drawing. You will learn about various horse breeds—including quarter horse, Clydesdale, Arabian, and Shetland pony—and their proportions, starting with their heads and then progressing to full bodies. And in addition to helpful drawing instruction, Drawing: Horses also contains a wealth of beautiful equine drawings you can both copy and admire! It's a fabulous addition to any artist's drawing reference library. Designed for beginners, the How to Draw & Paint series offers an easy-to-follow guide that introduces artists to basic tools and materials and includes simple step-by-step lessons for a variety of projects suitable for the aspiring artist. Drawing: Horses allows artists to develop their drawing skills, demonstrating how to start with basic shapes and use pencil and shading techniques to create varied textures, values, and details for a realistic, completed drawing.

More and more people have to organize or moderate innovation processes, creative workshops and design thinking projects and need help when choosing appropriate tools. At the same time, the number of available methods has virtually exploded in recent years – making it difficult to find the most appropriate method. This book presents 555 of the most important innovation methods and tools, selected and curated by experienced innovation professionals. A step-by-step explanation for each method allows for easy implementation in your own team meeting or workshop. Further information on each method, such as method results, experience insights, required innovation skills and numerous illustrations help the reader to select the right instrument and adapt it to their respective goal. Whether you are a beginner or a professional, the book will help you to select methods quickly and safely. Innovation managers and everyone responsible for projects and products will find invaluable help for their work in this dictionary. It also offers a Design Thinking reference for all methods as well as a free online method search with various search paths.

Leadership Agility is the master competency needed for sustained success in today's complex, fast-paced business environment. Richly illustrated with stories based on original research and decades of work with clients, this groundbreaking book identifies five levels that leaders move through in developing their agility. Significantly, only 10% have mastered the level of agility needed for consistent effectiveness in our turbulent era of global competition. Written in an engaging, down-to-earth style, this book not only provides a map that guides readers in identifying their current level of agility. It also provides practical advice and concrete examples that show managers and leadership development professionals how they can bring greater agility to the initiatives they take every day.

Specialised pictures and poster templates for all sorts of issues relating to personnel, individual personality, organisation development, strategic planning, project management, marketing and the general economy

Written by award-winning coach Kim Morgan, this book is aimed at new coaches working in a freelance or self-employed role. It is also a valuable resource for anyone involved in coaching, including trainers of coaches. The Coach's Survival Guide is an easy to use, accessible book, grounded in practice and experience and including case studies drawn from real-life practice. It is rooted in the real world, normalizing the insecurities felt by many coaches and acknowledging the realities of building a coaching business, while addressing the everyday issues that can hinder a coach's performance or confidence. Kim covers issues such as: - Dealing with Impostor Syndrome - Establishing credibility - Contracting and boundaries - Coaching dilemmas - Building your coaching business - Self-care for coaches This new book is intended to be a survival guide so that coaches can access instant support for dilemmas that occur in their coaching practice. "Reading this book was like spending time with a close friend; a combination of warmth, wit and illumination." Professor Damian Hughes, Professor of Organisational Psychology and Change "This book is an essential companion to anyone setting out as a professional coach. It provides knowledge, expertise and, perhaps most importantly, comfort for all the challenges that new coaches face." Tom Preston, C.E.O. The Preston Associates "At last, here is a book that acknowledges the very real challenges involved in building a coaching business - and provides a blueprint for success!" John Perry, Coach and Principal Teaching Fellow, the University of Southampton, UK "This is a hugely practical and accessible support guide to help you address the challenges you will face in developing your coaching practice, from setting up your practice, generating clients and managing yourself in the coaching relationship." John Leary-Joyce, Exec Chair AoEC International, author Fertile Void

A Goodreads Choice Award Semi-Finalist, Amazon Best Book of 2016, one of The Washington Post's Best Graphic Novels of 2016, and one of Publishers Weekly's 100 Best Books of 2016 ROSALIE LIGHTNING is Eisner-nominated cartoonist Tom Hart's #1 New York Times bestselling touching and beautiful graphic memoir about the untimely death of his young daughter, Rosalie. His heart-breaking and emotional illustrations strike readers to the core, and take them along his family's journey through loss. Hart uses the graphic form to articulate his and his wife's on-going search for meaning in the aftermath of Rosalie's death, exploring themes of grief, hopelessness, rebirth, and eventually finding hope again. Hart creatively portrays the solace he discovers in nature, philosophy, great works of literature, and art across all mediums in this expressively honest and loving tribute to his baby girl. Rosalie Lighting is a graphic masterpiece chronicling a father's undying love.

Drawn Together through Visual Practice demonstrates the power of images as a primary sensemaking device in an age of unprecedented complexity. Twenty-seven advanced practitioners contribute to this volume, sharing experience-based methods and insights. Professionals in visual practice, alongside cross-disciplinary practitioners in other fields, delve into deep and resonant questions at the core of connection and communication. Leaders in facilitation, conflict mediation, education - and all other areas using visual processes to establish common ground - will find an unparalleled wisdom of experience in these pages.

Python Programming is designed as a textbook to fulfil the requirements of the first-level course in Python programming. It is suited for undergraduate degree students of computer science engineering, information technology as well as computer applications. The book aims to introduce the students to the fundamentals of computing and the concepts of Python programming language, and enable them to apply these concepts for solving real-world problems.

INTERACT Conferences are an important platform for researchers and practitioners in the field of human-computer interaction (HCI). This volume contains the Adjunct Proceedings to the 17th INTERACT Conference (2019). They consist of a series of selected papers from workshops, the Student Design Consortium and the Doctoral Consortium.

A Beginners guide to healing body and mind with energy Energy Healing is a practical guide to the unique and powerful art of restoring energy through the body to promote physical health, healing, and wellness. Designed for absolute beginners, the book provides an overview of the history and benefits of Energy Healing and various methods including muscle testing, EFT (Emotional Freedom Techniques), and Shielding. Readers will learn how to tune into their own bodies and begin their own energy healing practice. An experienced practitioner with a thriving practice, Kris Ferraro provides the perfect introduction to energy healing, including quick and easy techniques that anyone can incorporate into their lives along with common pitfalls and how to resolve them. A rich resources section will help readers further explore the world of energy healing and develop their practice. Anyone looking to understand and practice energy healing in their own life should Start Here!

Design synthesis is a way of thinking about complicated, multifaceted problems of a large scale with a repeatable degree of success. Design synthesis methods can be applied in business, with the goal of producing new and compelling products and services, and they can be applied in government, with the goal of changing culture and bettering society. In both contexts, however, there is a need for speed and for aggressive action. This text is immediately relevant, and is more relevant than ever, as we acknowledge and continually reference a feeling of an impending and massive change. Simply, this text is intended to act as a practitioner's guide to exposing the magic of design.

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