

Bignami Storia

Una guida per lo spettatore che vuole scoprire i significati e i linguaggi della scena teatrale. Un'introduzione alle principali componenti di uno spettacolo, dalla struttura dello spazio e del tempo alle scelte della scenografia e dei costumi, dall'uso della luce e delle nuove tecnologie alle principali tecniche di recitazione. Una rassegna delle teorie e delle esperienze dei grandi protagonisti, dal teatro antico al teatro sacro medievale, da quello barocco fino al contemporaneo. Un invito a conoscere il teatro nell'epoca della 'civiltà dello spettacolo.

Modernizing Costume Design, 1820–1920 Routledge

Riedizione di articoli relativi alla liuteria bresciana rinascimentale in occasione dei 400 anni dalla morte del liutaio Gasparo da Salò (1609-2009)

In recent years, the ecology and evolution of infectious diseases has been studied extensively and new approaches to the study of host-pathogen interactions continue to emerge. At the same time, pathogen control in low-income countries has tended to remain largely informed by classical epidemiology, where the objective is to treat as many people as possible, despite recent research suggesting new opportunities for improved disease control in the context of limited economic resources. The need to integrate the scientific developments in the ecology and evolution of infectious diseases with public health strategy in low-income countries is now more important than ever. This novel text uniquely incorporates the latest research in ecology and evolutionary biology into the discussion of public health issues in low-income countries. It brings together an international team of experts from both universities and health NGOs to provide an up-to-date, authoritative, and challenging review of the ecology and evolution of infectious diseases, focusing on low-income countries for effective public health applications and outcomes. It discusses a range of public health threats including malaria, TB, HIV, measles, Ebola, tuberculosis, influenza and meningitis among others.

Con questo libro l'Accademia della Crusca partecipa alla XVI Settimana della lingua italiana nel mondo, promossa dal Ministero degli Affari Esteri e della Cooperazione Internazionale e dedicata, in questo 2016, al rapporto fra l'italiano e la creatività, che ha nei marchi, nei costumi, nella moda e nel design (termine inglese quanto a forma, ma italianissimo quanto a storia) quattro manifestazioni – anche linguistiche – del tutto speciali. Al volume, curato da Paolo D'Achille e Giuseppe Patota, hanno collaborato linguisti, paleografi e grandi esperti in ciascuno dei quattro settori: Floridia Benedettini, Cristina Bigliatti, Enzo Caffarelli, Gabriella Cartago, Antonio Ciaralli, Lorenzo Coveri, Simona Finessi, Federica Fiori, Diego Fiorini, Annalisa Nesi, Giuseppe Sergio, Andrea Viviani, Maria Teresa Zanola. In Italia e nel mondo l'Accademia della Crusca è uno dei principali e più antichi punti di riferimento per le ricerche sulla lingua italiana e la sua

promozione nel mondo. Sostiene l'attività scientifica e la formazione di ricercatori nel campo della lessicografia e della linguistica; diffonde la conoscenza storica della lingua e la coscienza critica della sua evoluzione; collabora con le istituzioni governative ed estere per il plurilinguismo.

The serious threat of the underdeveloped areas of the Common Market, particularly southern Italy and certain regions of France, to European unity is considered and constructive means to alleviate this danger are presented. A careful analysis is made of the regional economies of the underdeveloped areas. In each case the forms of cooperation developing between these governments and the institutions of the European Economic Community are drawn, and an assessment is made of the jeopardy to the areas if proper action is not taken. Originally published in 1965. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Includes entries for maps and atlases.

This book investigates the narrative of nationhood during the Italian Risorgimento and its ability to reach a new and wider audience. In Italy, an extraordinary emotional excitement pervaded the struggle for national independence, suffusing the speeches and actions of patriots. This book shows how this ardour borrowed the tones, figures and spectacular nature of the melodramatic imagination feeding the theatre and literature of the time, and how it could resonate with a largely uneducated audience. An important contribution to the new historiography on the Italian Risorgimento and on nineteenth-century nationalism in Europe, it offers a fresh perspective on the public sphere during the Risorgimento, focusing on the transnational links between political mobilisation and the growth of new media and burgeoning mass culture.

Our natural world has been irretrievably altered by humans, for humans. From domesticated wheat fields to nuclear power plants and spacecraft, everything we see and interact with has in some way been changed by the presence of our species, starting from the Neolithic era so many centuries ago. This book provides a crash course on the issues and debates surrounding technology's shifting place in our society. It covers the history of our increasingly black-box world, which some theorize will end with technology accelerating beyond our understanding. At the same time, it analyzes competing trends and theories, the lack of scientific knowledge of large sections of the population, the dogmas of pseudoscience, and the growing suspicion of science and technology, which may inevitably lead to scientific stagnation. What will the future of our civilization look like? How soon might scientific acceleration or stagnation arrive at our

doorstep, and just how radically will such technological shifts change our culture? These are issues that we must address now, to insure our future goes the way we choose.

This book arises from an international conference held at Sapienza University in Rome, Italy, in May 2015, and it includes papers by important Italian scholars of fashion. It is dedicated to one of the main indicators of social change, fashion, analysed within different scientific fields, historical periods, and geographical areas. This volume deals with issues of economy and fashion, copyright, industrial designs, trademarks, trade secrets, and patents, as well as new communication devices and strategies in the era of increasing globalization and market integration. Contributions analyze fashion blogs, fashion communication strategies, relations between fashion and technology, social media, grass-roots communication, social and cultural aspects of digital technologies, mobile fashion applications, and the dynamic fashion system in the virtual world. Visual identification symbols of fashion details, such as the Catalan hat or the Basque beret, the concept of "Made in Italy" and its success in the world, and new materials and technological innovations are also explored.

Italy, like the rest of Europe, owes a lot to the 'Columbian exchange'. As a result of this process, in addition to potatoes, Europe acquired maize, tomatoes and most types of beans. All are basic elements of European diet and cookery today. The international importance of the potato today as the world's most cultivated vegetable highlights its place in the Columbian exchange. While the history of the potato in the United States, Ireland, Britain and other parts of northern Europe is quite well known, little is known about the slow rise and eventual fall of the potato in Italy. This book aims to fill that gap, arguing why the potato's 'Italian' history is important. It is both a social and cultural history of the potato in Italy and a history of agriculture in marginal areas. David Gentilcore examines the developing presence of the potato in elite and peasant culture, its place in the difficult mountain environment, in family recipe notebooks and kitchen accounts, in travellers' descriptions, agronomical treatises, cookery books, and in Italian literature.

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In a historical period of international and global frames of literary investigation, *In Their Own Terms* is a timely and valuable contribution to cross-cultural forms of dialogue between non-American modes of analysis and US American literary studies. It is a wide-ranging and provocative look into American literary historiography that engages readers in analytical examinations of US literary histories considered landmarks in their field, from the early nineteenth-century work of Samuel L. Knapp to the newly completed Cambridge volumes. It focuses on texts that have had a decisive influence in constructing dominant understandings of American literature, its various genres, significant historical periods, and major writers, both inside and outside the United States. For the first time, this work compares and contrasts the tradition of US literary historiography with Italian histories of American literature. Characterized as they are by the particularities of the Italian cultural scene, these histories have always been conversant with US literary historiography, beginning with Gustavo Strafforello in 1884 and

continuing in Agostino Lombardo's most recent series. In *Their Own Terms* cogently argues that American literary histories, regardless of the different critical and theoretical principles on which they are based, have invariably played an important role in national cohesion and in articulating an autonomy that is cultural as well as academic.

«Qui stretti in famiglia giuriamo guerra eterna di sterminio a quelle belve vestite di umana forma, ai crudeli che questa terra dilaniano che, non sazi dei nostri tesori, il sangue stesso ci succhiano. Vendetta! Vendetta! Lo giuriamo!» . È una pagina di un mélodel 1848, dove una giovinetta di forte tempra morale giura di combattere il nemico austriaco che opprime, sevizia, perseguita la patria succube da secoli dello straniero. Una straordinaria esaltazione percorre in Italia le battaglie risorgimentali, mentre il lessico delle emozioni e dei sentimenti invade la politica. Persino i più moderati tra i patrioti utilizzano linguaggi, narrazioni, gestualità che risuonano di enfasi e di estremismo etico e si richiamano a quella immaginazione melodrammatica che, dalla fine del Settecento, attraversa in tutta Europa il teatro e la letteratura di finzione. È dunque sulle scene di Parigi, di Londra e di Milano che inizia il percorso di questo volume, perché è lì che per la prima volta si propongono testi insieme lacrimevoli e spettacolari, adatti a un pubblico largo e non acculturato. Ma è nell'Italia del 1848 che il melodramma della nazione esprime al meglio le sue potenzialità, permeando di sé i discorsi e la comunicazione politica, come le pratiche e i corpi dei patrioti, in un crescendo di pathos e teatralità. Basandosi su una documentazione inconsueta – romanzi e testi teatrali minori, storie d'Italia narrate al popolo, giornali di moda e di teatro, materiali di propaganda – Carlotta Sorba esplora l'intreccio tra politica e mélo, gettando una luce nuova sugli strumenti espressivi della politica moderna e sulle loro radici storiche.

A cumulative list of works represented by Library of Congress printed cards.

With chapters on theatre and opera, architecture and urban planning, the medieval revival and the rediscovery of the Etruscan and Roman past, *The Politics of Culture in Liberal Italy* analyzes Italians' changing relationship to their new nation state and the monarchy, the conflicts between the peninsula's ancient elites and the rising middle class, and the emergence of new belief systems and of scientific responses to the experience of modernity.

Annie Holt identifies the roots of contemporary Euro-American practices of costume design, in which costumes are an integrated part of the dramaturgy rather than a reflection of an individual performer's taste or status. She argues that in the period 1820–1920, as part of the larger project of modernism across the artistic and cultural field, the functions of "clothing" and "costume" diverged. Onstage apparel took on a more specific semiotic task, acting as a fresh channel for the flow of information between the performer, the literary text, and the spectator.

Modernizing Costume Design traces how five kinds of artists – directors, performers, writers, couturiers, and painters – made key contributions to this new model of costume design. Holt shows that by 1920, costume design shifted in status from craft to art.

Mostra documentaria sulla liuteria a bresciana tenutasi a Brescia nel 2012.

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