

## Big Time Rush Poster Book

Newly expanded and updated, this beautiful coffee table book delves into the 40-year relationship between Rush and their longtime artist and illustrator, with a foreword by drummer and lyricist Neil Peart! Containing original illustrations, paintings, photography, and the incredible stories behind each album that Hugh Syme has designed with the band since 1975. The book's narration was written by music journalist Stephen Humphries and includes in-depth interviews with each Rush band member and the artist. The Art of Rush also contains entertaining anecdotes and commentary from a wide array of notable musicians, actors, athletes, writers, radio personalities, and Rush insiders about their favorite Rush album covers, which clearly reveals how vital and impactful the visual representation of their music has been through the years. One of the hallmark's of Rush releases is the considerable care and consideration that goes into each one—including the conceptual artwork. Readers may be surprised to discover just how much effort went into each concept and the execution for every album cover! Some of the regaled stories include furtively crossing the border for a guerilla-style shoot for A Farewell to Kings, trying to herd a warren of rabbits for the cover of Presto, descending into the depths of an autopsy lab to find a brain for Hemispheres, and a stunt involving fire, whiskey, and photographer Deborah Samuel for Moving Pictures. But no history of the band's art would be complete without the story of the creation of arguably the band's most iconic image, The Starman from 2112. "From the first time Hugh and I met, we shared a level of communication that would sustain us through all the years of discussing art by long distance," says Rush's Neil Peart. The Art Of Rush is a must for fans of Rush, art, and music everywhere.

The debut collection of raucous, dark, strange, satirical stories from the former Late Show with Stephen Colbert writer and New Yorker contributor, featuring a foreword by Stephen Colbert "Jen Spyra's stories are shocking, silly, smart, and absurdly funny. Underline both those words, I don't care how much it costs!"—Tina Fey A bride so desperate to get in shape for her wedding that she enrolls in a new kind of workout program that promises the moon but costs more than she bargained for. A snowman who, on the wish of a child, comes to life in a decidedly less savory way than in the childhood classic. And in the title story, a time-hopping 1940s starlet tries to claw her way to the top in modern-day Hollywood, despite being ridiculously unwoke. In this uproarious, addictive debut, Jen Spyra takes a culture that seems almost beyond parody and holds it up to a funhouse mirror, immersing the reader in a world of prehistoric influencers, woodland creatures plagued by millennial neuroses, and an all-out birthday bash determined to be the most lavish celebration of all time, by any means necessary. Welcome, brave soul, to the world of Jen Spyra. Big Time RushScholastic Inc.

Hatchet meets Long Way Down in this heartfelt and gripping novel in verse about a young girl's struggle for survival after a climbing trip with her father goes terribly wrong. One year after a random shooting changed their family forever, Nora and her father are exploring a slot canyon deep in the Arizona desert, hoping it will help them find peace. Nora longs for things to go back to normal, like they were when her mother was still alive, while her father keeps them isolated in fear of other people. But when they reach the bottom of the canyon, the unthinkable happens: A flash flood rips across their path, sweeping away Nora's father and all of their supplies. Suddenly, Nora finds herself lost and alone in the desert, facing dehydration, venomous scorpions, deadly snakes, and, worst of all, the Beast who has terrorized her dreams for the past year. If Nora is going to save herself and her father, she must conquer her fears, defeat the Beast, and find the courage to live her new life.

Newbery Honor Book \* ALA Notable Children's Book "Deeply felt. Presents a moral question with great care and sensitivity." —The New York Times "A spellbinding story about rites of passage." —Publishers Weekly (starred review) "A realistic story with the intensity of a fable." —The Horn Book (starred review) "Thought-provoking." —School Library Journal (starred review) In Palmer LaRue's hometown of Waymer, turning ten is the biggest event of a boy's life. But for Palmer, his tenth birthday is not something to look forward to, but something to dread. Then one day, a visitor appears on his windowsill, and Palmer knows that this, more than anything else, is a sign that his time is up. Somehow, he must learn how to stop being afraid and stand up for what he believes in. Wringer is a powerful tour de force from Newbery Medal winner Jerry Spinelli.

A NEW YORK TIMES NOTABLE BOOK OF THE YEAR A WASHINGTON POST NOTABLE BOOK OF THE YEAR ONE OF BARACK OBAMA'S FAVORITE BOOKS OF THE YEAR ONE OF NPR'S BEST BOOKS OF 2020 LONGLISTED FOR THE 2020 BOOKER PRIZE FINALIST FOR THE 2020 CENTER FOR FICTION FIRST NOVEL PRIZE WINNER OF THE ROSENTHAL FAMILY FOUNDATION AWARD, FROM THE AMERICAN ACADEMY OF ARTS AND LETTERS A NATIONAL BOOK FOUNDATION "5 UNDER 35" HONOREE NATIONAL BESTSELLER "Belongs on a shelf all of its own." —NPR "Outstanding." —The Washington Post "Revolutionary . . . A visionary addition to American literature." —Star Tribune An electric debut novel set against the twilight of the American gold rush, two siblings are on the run in an unforgiving landscape—trying not just to survive but to find a home. Ba dies in the night; Ma is already gone. Newly orphaned children of immigrants, Lucy and Sam are suddenly alone in a land that refutes their existence. Fleeing the threats of their western mining town, they set off to bury their father in the only way that will set them free from their past. Along the way, they encounter giant buffalo bones, tiger paw prints, and the specters of a ravaged landscape as well as family secrets, sibling rivalry, and glimpses of a different kind of future. Both epic and intimate, blending Chinese symbolism and reimagined history with fiercely original language and storytelling, How Much of These Hills Is Gold is a haunting adventure story, an unforgettable sibling story, and the announcement of a stunning new voice in literature. On a broad level, it explores race in an expanding country and the question of where immigrants are allowed to belong. But page by page, it's about the memories that bind and divide families, and the yearning for home.

The murder of a world-famous physicist raises fears that the Illuminati are operating again after centuries of silence, and religion professor Robert Langdon is called in to assist with the case.

A National Book Award Finalist, this remarkable graphic novel is about growing up in a refugee camp, as told by a former Somali refugee to the Newbery Honor-winning creator of Roller Girl. Omar and his younger brother, Hassan, have spent most of their lives in Dadaab, a refugee camp in Kenya. Life is hard there: never enough food, achingly dull, and without access to the medical care Omar knows his nonverbal brother needs. So when Omar has the opportunity to go to school, he knows it might be a chance to change their future . . . but it would also mean leaving his brother, the only family member he has left, every day. Heartbreak, hope, and gentle humor exist together in this graphic novel about a childhood spent waiting, and a young man who is able to create a sense of family and home in the most difficult of settings. It's an intimate, important, unforgettable look at the day-to-day life of a refugee, as told to New York Times Bestselling author/artist Victoria Jamieson by Omar Mohamed, the Somali man who lived the story.

This nostalgic, fully-illustrated history of boy bands -- written by culture critic and boy band stan Maria Sherman -- is a must-have for diehard fans of the genre and beyond. The music, the fans, the choreography, the clothes, the merch, the hair. Long after Beatlemania came and went, a new unstoppable boy band era emerged. Fueled by good looks and even greater hooks, the pop phenomenon that dominated the '80s, '90s, and 2000s has left a long-lasting mark on culture, and it's time we celebrate it. Written by super fan Maria Sherman for stans and curious parties alike, *Larger Than Life* is the definitive guide to boy bands, delivered with a mix of serious obsession and tongue-in-cheek humor. *Larger Than Life* begins with a brief history of male vocal groups, spotlighting The Beatles, the Jackson 5, and Menudo before diving into the building blocks of these beloved acts in "Boy Bands 101." She also focuses on artists like New Edition, New Kids on the Block, Backstreet Boys, \*NSYNC, One Direction, and BTS before ending with an interrogation into the future of boy bands. Included throughout are Tiger Beat-inspired illustrations, capsule histories of the swoon-iest groups, in-depth investigations into one-hit wonders, and sidebars dedicated to conspiracy theories, dating, in-fighting, haters, fan fiction, fashion (Justin and Britney in denim, of course), and so much more. Informative, affectionate, funny, and never, ever fan-shaming, *Larger Than Life* is the first and only text of its kind: the ultimate celebration of boy bands and proof that this once maligned music can never go unappreciated.

*Messengers of the Right* tells the story of the media activists who built the American conservative movement and transformed it into one of the most significant and successful movements of the twentieth century—and in the process remade the Republican Party and the American media landscape.

Part two of the definitive biography of the rock 'n' roll kings of the North — covering Rush's most iconic and popular albums, *Moving Pictures* and *Power Windows* Includes two full-color photo inserts, with 16 pages of the band on tour and in the studio In the follow-up to *Anthem: Rush in the '70s*, Martin Popoff brings together canon analysis, cultural context, and extensive firsthand interviews to celebrate Geddy Lee, Alex Lifeson, and Neil Peart at the peak of their persuasive power. Rush was one of the most celebrated hard rock acts of the '80s, and the second book of Popoff's staggeringly comprehensive three-part series takes readers from *Permanent Waves* to *Presto*, while bringing new insight to *Moving Pictures*, their crowning glory. *Limelight: Rush in the '80s* is a celebration of fame, of the pushback against that fame, of fortunes made — and spent ... In the latter half of the decade, as Rush adopts keyboard technology and gets pert and poppy, there's an uproar amongst diehards, but the band finds a whole new crop of listeners. *Limelight* charts a dizzying period in the band's career, built of explosive excitement but also exhaustion, a state that would lead, as the '90s dawned, to the band questioning everything they previously believed, and each member eying the oncoming decade with trepidation and suspicion.

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn's alternating viewpoints. AN INSTANT NEW YORK TIMES BESTSELLER A Read with Jenna Today Show Book Club Pick! "Plumbs the depths of marriage, motherhood and friendship with warmth and wit. I devoured it in one gulp!" —Maria Semple A warm, incisive new novel about the enduring bonds of marriage and friendship from Cynthia D'Aprix Sweeney, author of the instant New York Times bestseller *The Nest* Flora Mancini has been happily married for more than twenty years. But everything she thought she knew about herself, her marriage, and her relationship with her best friend, Margot, is upended when she stumbles upon an envelope containing her husband's wedding ring—the one he claimed he lost one summer when their daughter, Ruby, was five. Flora and Julian struggled for years, scraping together just enough acting work to raise Ruby in Manhattan and keep Julian's small theater company—*Good Company*—afloat. A move to Los Angeles brought their first real career successes, a chance to breathe easier, and a reunion with Margot, now a bona fide television star. But has their new life been built on lies? What happened that summer all those years ago? And what happens now? With Cynthia D'Aprix Sweeney's signature tenderness, humor, and insight, *Good Company* tells a bighearted story of the lifelong relationships that both wound and heal us. A Most Anticipated Book From: OprahMag.com \* Refinery29 \* Houston Chronicle \* The Millions \* Elle \* BuzzFeed

In the first novel in the *Breathless* trilogy, a man is about to have his fantasies come true with a woman who was once forbidden fruit, and is now ripe for the picking... When Gabe Hamilton saw Mia Crestwell walk into the ballroom for his hotel's grand opening, he knew he was going to hell for what he had planned. After all, Mia is his best friend's little sister. Except she's not so little anymore. And Gabe has waited a long time to act on his desires. Gabe has starred in Mia's fantasies more than once. So what if he's fourteen years older? Mia knows he's way out of her league, but her attraction has only grown stronger with time. She's an adult now, and there's no reason not to act on her most secret desires. As Gabe pulls her into his provocative world, she realizes there's a lot she doesn't know about him or how exacting his demands can be. Their relationship is intense and obsessive, but as they cross the line from secret sexual odyssey to something deeper, their affair runs the risk of being exposed—and vulnerable to a betrayal far more intimate than either expected.

Introduces the characters and settings of the television show about four Minnesota teenagers who form a boy band and move to Los Angeles in hope of becoming pop stars, and offers quizzes, a list of their songs, and plots of five episodes.

Fans of Noelle Stevenson's beloved and bestselling *Nimona* won't want to miss her brand-new moving memoir-in-pictures, *The Fire Never Goes Out*, featuring short essays, mini-comics, and photographs that span eight eventful years in Noelle's young adult life. *Nimona* is the New York Times bestselling graphic novel sensation from Noelle Stevenson, based on her beloved and critically acclaimed web comic. Kirkus says, "If you're going to read one graphic novel this year, make it this one." Nemeses! Dragons! Science! Symbolism! All these and more await in this brilliantly subversive, sharply irreverent epic from Noelle Stevenson.

Featuring an exclusive epilogue not seen in the web comic, along with bonus conceptual sketches and revised pages throughout, this gorgeous full-color graphic novel has been hailed by critics and fans alike as the arrival of a "superstar" talent (NPR.org). *Nimona* is an impulsive young shapeshifter with a knack for villainy. Lord Ballister Blackheart is a villain with a vendetta. As sidekick and supervillain, *Nimona* and Lord Blackheart are about to wreak some serious havoc. Their mission: prove to the kingdom that Sir Ambrosius Goldenloin and his buddies at the Institution of Law Enforcement and Heroics aren't the heroes everyone thinks they are. But as small acts of mischief escalate into a vicious battle, Lord Blackheart realizes that *Nimona*'s powers are as murky and mysterious as her past. And her unpredictable wild side might be more dangerous than he is willing to admit. Indies Choice Book of the Year \* National Book Award Finalist \* New York Times Bestseller \* New York Times Notable Book \* Kirkus Best Book \* School Library Journal Best Book \* Publishers Weekly Best Book \* NPR Best Book \* New York Public Library Best Book \* Chicago Public Library Best Book

The sole survivor on a desperate, last-chance mission to save both humanity and the earth, Ryland Grace is hurtled into the depths of space when he must conquer an extinction-level threat to our species.

From the Children's Laureate of England, a stunning novel of the First World War, a boy who is on its front lines, and a childhood remembered. Includes After Words bonus features. As the enemy lurks in the darkness, Thomas struggles to stay awake through the night. He has lived through the terror of gas attacks and watched friends die by his side. But in the morning, Thomas will be forced to confront an even greater horror. As the minutes tick by, Thomas remembers his childhood spent deep in the countryside with his mother, his brothers, and Molly, the love of his life. But each minute that passes brings Thomas closer to something he can't bear to think about--the moment when the war and its horrific consequences will change his life forever.

Newbery Medalist Avi brings us mud-caked, tent-filled San Francisco in 1848 with a willful heroine who goes on an unintended — and perilous — adventure to save her brother. Victoria Blaisdell longs for independence and adventure, and she yearns to accompany her father as he sails west in search of real gold! But it is 1848, and Tory isn't even allowed to go to school, much less travel all the way from Rhode Island to California. Determined to take control of her own destiny, Tory stows away on the ship. Though San Francisco is frenzied and full of wild and dangerous men, Tory finds freedom and friendship there. Until one day, when Father is in the gold fields, her younger brother, Jacob, is kidnapped. And so Tory is spurred on a treacherous search for him in Rotten Row, a part of San Francisco Bay crowded with hundreds of abandoned ships. Beloved storyteller Avi is at the top of his form as he ushers us back to an extraordinary time of hope and risk, brought to life by a heroine readers will cheer for. Spot-on details and high suspense make this a vivid, absorbing historical adventure.

"This is a beautiful farewell to two extraordinary people. It enthralled and moved me, and it will move and enthrall anyone who has ever entered the glorious literary world of Gabriel García Márquez."—Salman Rushdie "In *A Farewell to Gabo and Mercedes* Rodrigo Garcia finds the words that cannot be said, the moments that signal all that is possible to know about the passage from life to death, from what love brings and the loss it leaves. With details as rich as any giant biography, you will find yourself grieving as you read, grateful for the profound art that remains a part of our cultural heritage."—Walter Mosley, *New York Times* bestselling author of *Down the River Unto the Sea* "An intensely personal reflection on [Garcia's] father's legacy and his family bonds, tender in its treatment and stirring in its brevity."—Booklist (starred review) The son of one of the greatest writers of our time—Nobel Prize winner and internationally bestselling icon Gabriel García Márquez—remembers his beloved father and mother in this tender memoir about love and loss. In March 2014, Gabriel García Márquez, one of the most acclaimed writers of the twentieth century, came down with a cold. The woman who had been beside him for more than fifty years, his wife Mercedes Barcha, was not hopeful; her husband, affectionately known as "Gabo," was then nearly 87 and battling dementia. I don't think we'll get out of this one, she told their son Rodrigo. Hearing his mother's words, Rodrigo wondered, "Is this how the end begins?" To make sense of events as they unfolded, he began to write the story of García Márquez's final days. The result is this intimate and honest account that not only contemplates his father's mortality but reveals his remarkable humanity. Both an illuminating memoir and a heartbreaking work of reportage, *A Farewell to Gabo and Mercedes* transforms this towering genius from literary creator to protagonist, and paints a rich and revelatory portrait of a family coping with loss. At its center is a man at his most vulnerable, whose wry humor shines even as his lucidity wanes. Gabo savors affection and attention from those in his orbit, but wrestles with what he will lose—and what is already lost. Throughout his final journey is the charismatic Mercedes, his constant companion and the creative muse who was one of the foremost influences on Gabo's life and his art. Bittersweet and insightful, surprising and powerful, *A Farewell to Gabo and Mercedes* celebrates the formidable legacy of Rodrigo's parents, offering an unprecedented look at the private family life of a literary giant. It is at once a gift to Gabriel García Márquez's readers worldwide, and a grand tribute from a writer who knew him well. "You read this short memoir with a feeling of deep gratitude. Yes, it is a moving homage by a son to his extraordinary parents, but also much more: it is a revelation of the hidden corners of a fascinating life. *A Farewell to Gabo and Mercedes* is generous, unsentimental and wise." —Juan Gabriel Vásquez, author of *The Sound of Things Falling* "A warm homage filled with both fond and painful memories." —Kirkus "Garcia's limpid prose gazes calmly at death, registering pain but not being overcome by it . . . the result is a moving eulogy that will captivate fans of the literary lion." — Publishers Weekly When producer Gustavo Roque holds auditions in Minnesota, James, who wants to be a singer, persuades his three best friends to join him, even though Logan wants to be a doctor, Kendall wants to play hockey, and Carlos just wants to be famous.

Now a #1 National Bestseller! A journalist who's been attacked by Antifa writes a deeply researched and reported account of the group's history and tactics. When Andy Ngo was attacked in the streets by Antifa in the summer of 2019, most people assumed it was an isolated incident. But those who'd been following Ngo's reporting in outlets like the *New York Post* and *Quillette* knew that the attack was only the latest in a long line of crimes perpetrated by Antifa. In *Unmasked*, Andy Ngo tells the story of this violent extremist movement from the very beginning. He includes interviews with former followers of the group, people who've been attacked by them, and incorporates stories from his own life. This book contains a trove of documents obtained by the author, published for the first time ever.

A Pulitzer Prize Finalist, this powerful elegy for our disappearing coast "captures nature with precise words that almost amount to poetry" (*The New York Times*). Hailed as "the book on climate change and sea levels that was missing" (*Chicago Tribune*), *Rising* is both a highly original work of lyric reportage and a haunting meditation on how to let go of the places we love. With every record-breaking hurricane, it grows clearer that climate change is neither imagined nor distant—and that rising seas are transforming the coastline of the United States in irrevocable ways. In *Rising*, Elizabeth Rush guides readers through these dramatic changes, from the Gulf Coast to Miami, and from New York City to the Bay

Area. For many of the plants, animals, and humans in these places, the options are stark: retreat or perish. Rush sheds light on the unfolding crises through firsthand testimonials—a Staten Islander who lost her father during Sandy, the remaining holdouts of a Native American community on a drowning Isle de Jean Charles, a neighborhood in Pensacola settled by escaped slaves hundreds of years ago—woven together with profiles of wildlife biologists, activists, and other members of these vulnerable communities. A Guardian, Publishers Weekly, and Library Journal Best Book Of 2018 Winner of the National Outdoor Book Award A Chicago Tribune Top Ten Book of 2018

In graphic novel format, presents profiles of the cast members who make up the hit television show.

A GOOD MORNING AMERICA BOOK CLUB PICK "An intense psychological drama that will be embraced by serious book clubs and fans of Lionel Shriver's *We Need to Talk about Kevin*." —Kristin Hannah, #1 New York Times bestselling author "A poetic, propulsive read that set my nerves jangling." —Lisa Jewell, #1 New York Times bestselling author of *Then She Was Gone* A tense, page-turning psychological drama about the making and breaking of a family—and a woman whose experience of motherhood is nothing at all what she hoped for—and everything she feared Blythe Connor is determined that she will be the warm, comforting mother to her new baby Violet that she herself never had. But in the thick of motherhood's exhausting early days, Blythe becomes convinced that something is wrong with her daughter—she doesn't behave like most children do. Or is it all in Blythe's head? Her husband, Fox, says she's imagining things. The more Fox dismisses her fears, the more Blythe begins to question her own sanity, and the more we begin to question what Blythe is telling us about her life as well. Then their son Sam is born—and with him, Blythe has the blissful connection she'd always imagined with her child. Even Violet seems to love her little brother. But when life as they know it is changed in an instant, the devastating fall-out forces Blythe to face the truth. *The Push* is a tour de force you will read in a sitting, an utterly immersive novel that will challenge everything you think you know about motherhood, about what we owe our children, and what it feels like when women are not believed.

Substitute middle-school history teacher Rush Revere takes his students back in time to experience American history as it happens aboard the *Mayflower* and on Plymouth Plantation.

From the incomparable Emmy, Grammy, and Tony Award winner, a powerful and revealing autobiography about race, sexuality, art, and healing It's easy to be yourself when who and what you are is in vogue. But growing up Black and gay in America has never been easy. Before Billy Porter was slaying red carpets and giving an iconic Emmy-winning performance in the celebrated TV show *Pose*; before he was the groundbreaking Tony and Grammy Award-winning star of Broadway's *Kinky Boots*; and before he was an acclaimed recording artist, actor, playwright, director, and all-around legend, Porter was a young boy in Pittsburgh who was seen as different, who didn't fit in. At five years old, Porter was sent to therapy to "fix" his effeminacy. He was endlessly bullied at school, sexually abused by his stepfather, and criticized at his church. Porter came of age in a world where simply being himself was a constant struggle. Billy Porter's *Unprotected* is the life story of a singular artist and survivor in his own words. It is the story of a boy whose talent and courage opened doors for him, but only a crack. It is the story of a teenager discovering himself, learning his voice and his craft amidst deep trauma. And it is the story of a young man whose unbreakable determination led him through countless hard times to where he is now; a proud icon who refuses to back down or hide. Porter is a multitalented, multifaceted treasure at the top of his game, and *Unprotected* is a resonant, inspirational story of trauma and healing, shot through with his singular voice.

From award-winning author Paulina Bren comes the "captivating portrait" (*The Wall Street Journal*) of New York's most famous residential hotel—The Barbizon—and the remarkable women who lived there. Welcome to New York's legendary hotel for women. Liberated from home and hearth by World War I, politically enfranchised and ready to work, women arrived to take their place in the dazzling new skyscrapers of Manhattan. But they did not want to stay in uncomfortable boarding houses. They wanted what men already had—exclusive residential hotels with maid service, workout rooms, and private dining. Built in 1927, at the height of the Roaring Twenties, the Barbizon Hotel was designed as a luxurious safe haven for the "Modern Woman" hoping for a career in the arts. Over time, it became the place to stay for any ambitious young woman hoping for fame and fortune. Sylvia Plath fictionalized her time there in *The Bell Jar*, and, over the years, it's almost 700 tiny rooms with matching floral curtains and bedspreads housed, among many others, Titanic survivor Molly Brown; actresses Grace Kelly, Liza Minnelli, Ali MacGraw, Jaclyn Smith; and writers Joan Didion, Gael Greene, Diane Johnson, Meg Wolitzer. *Mademoiselle* magazine boarded its summer interns there, as did Katharine Gibbs Secretarial School its students and the Ford Modeling Agency its young models. Before the hotel's residents were household names, they were young women arriving at the Barbizon with a suitcase and a dream. Not everyone who passed through the Barbizon's doors was destined for success—for some, it was a story of dashed hopes—but until 1981, when men were finally let in, the Barbizon offered its residents a room of their own and a life without family obligations. It gave women a chance to remake themselves however they pleased; it was the hotel that set them free. No place had existed like it before or has since. "Poignant and intriguing" (*The New Republic*), *The Barbizon* weaves together a tale that has, until now, never been told. It is both a vivid portrait of the lives of these young women looking for something more and a "brilliant many-layered social history of women's ambition and a rapidly changing New York through the 20th century" (*The Guardian*).

\* INSTANT #1 NEW YORK TIMES BESTSELLER \* #1 WALL STREET JOURNAL BESTSELLER \* "A rollicking, foil-mouthed" [memoir]...Boehner has delivered a classic Washington "tell-all," albeit one with his typical jocular style." --*The Washington Post* Former Speaker of the House John Boehner shares colorful tales from the halls of power, the smoke-filled rooms around the halls of power, and his fabled tour bus. John Boehner is the last of a breed. At a time when the arbiters of American culture were obsessing over organic kale, cold-pressed juice, and SoulCycle, the man who stood second in line to the presidency was unapologetically smoking Camels, quaffing a glass of red, and hitting the golf course whenever he could. There could hardly have been a more diametrically opposed figure to represent the opposition party in President Barack Obama's Washington. But when Boehner announced his resignation, President Obama called to tell the outgoing Speaker that he'd miss him. "Mr. President," Boehner replied, "yes you will." He thought of himself as a "regular guy with a big job," and he enjoyed it. In addition to his own stories of life in the swamp city and of his comeback after getting knocked off the leadership ladder, Boehner offers his impressions of leaders he's met and what made them successes or failures, from Ford and Reagan to Obama, Trump, and Biden. He shares his views on how the Republican Party has become unrecognizable today; the advice--some harsh, some fatherly--he dished out to members of his own party, the opposition, the media, and others; and his often acid-tongued comments about his former colleagues. And of course he talks about golfing with five presidents. Through Speaker Boehner's honest and self-aware

reflections, you'll be reminded of a time when the adults were firmly in charge.

Chronicles the life and career of the members of Big Time Rush, including their popularity in music and television.

The instant #1 New York Times bestseller. In time for the twentieth anniversary of 9/11, master storyteller Alan Gratz (Refugee) delivers a pulse-pounding and unforgettable take on history and hope, revenge and fear -- and the stunning links between the past and present. September 11, 2001, New York City: Brandon is visiting his dad at work, on the 107th floor of the World Trade Center. Out of nowhere, an airplane slams into the tower, creating a fiery nightmare of terror and confusion. And Brandon is in the middle of it all. Can he survive -- and escape? September 11, 2019, Afghanistan: Reshmina has grown up in the shadow of war, but she dreams of peace and progress. When a battle erupts in her village, Reshmina stumbles upon a wounded American soldier named Taz. Should she help Taz -- and put herself and her family in mortal danger? Two kids. One devastating day. Nothing will ever be the same.

Star football player Jace Rovers has a secret. And not just any secret—a shocking secret... He writes romance. The kind with swords. And dresses. And kissing. Nobody knows. Not the other kids at Twin River High. Not his overbearing parents. And certainly not the millions of fans who've read his book on the writing platform Scribbles. And that's the way he plans to keep it. Except suddenly one of the other football players grabs his notebook in jest and starts reading a kissing scene out loud...and Jace knows he's busted. But then McKenna Storm, resident goth girl who avoids the spotlight like a virus, snatches up the notebook and tells everyone she's the author. And lucky for Jace, she later agrees to continue the ruse...for a price. Heck, he'd give her anything not to reveal his secret. But when they start to fall for each other, he knows he'll have to keep the biggest secret of all—his darkest character is based on her...

Alex Lifeson, Geddy Lee, and Neil Peart performed together for the first time to an audience of 11,000 people in 1974. Forty years later, their last tour sold over 442,000 tickets. This is the story of everything in between. This is the story of Rush. Fondly known as the Holy Triumvirate, Rush is one of the top bands to shine through rock-and-roll history. Wandering the Face of the Earth covers Rush's storied touring career, from their humble beginnings as a Toronto-area bar band playing middle school gymnasiums to their rise as one of the world's most sought-after live acts, selling out massive arenas around the globe. This book includes every setlist, every opening act, and every noteworthy moment meticulously researched and vetted by the band themselves. Along with spectacular, never-before-seen imagery, this is THE must-have tour compendium for Rush fans. —In Loving Memory, Neil Ellwood Peart 1952-2020

Math rocks! At least it does in the gifted hands of Sean Connolly, who blends middle school math with fantasy to create an exciting adventure in problem-solving. These word problems are perilous, do-or-die scenarios of blood-sucking vampires (How many months would it take a single vampire to completely take over a town of 500,000 people?), or a rowboat of 5 shipwrecked sailors with a single barrel of freshwater (How much can they drink, and for how long, before they go mad from thirst??). Each problem requires readers to dig deep into the tools they're learning in school to figure out how to survive. Kids will love solving these problems. Sean Connolly knows how to make tough subjects exciting and he brings that same intuitive understanding of what inspires and challenges kids' curiosity to the 24 problems in The Book of Perfectly Perilous Math. These problems are as fun to read as they are challenging to solve. They test readers on fractions, algebra, geometry, probability, expressions and equations, and more. Use geometry to fill in for the ship's navigator and make it safely to the New World. Escape an evil Duke's executioner by picking the right door—probability will save your neck.

Join Kanna, Kanta, Yamane, and Gloria in The Manga Guide to the Universe as they explore our solar system, the Milky Way, and faraway galaxies in search of the universe's greatest mysteries: dark matter, cosmic expansion, and the Big Bang itself. As you rocket across the night sky, you'll become acquainted with modern astronomy and astrophysics, as well as the classical discoveries and theories on which they're built. You'll even learn why some scientists believe finding extraterrestrial life is inevitable! You'll also learn about: —Discoveries made by Copernicus, Galileo, Kepler, Hubble, and other seminal astronomers —Theories of the universe's origins, evolution, and geometry —The ways you can measure and observe heavenly bodies with different telescopes, and how astronomers calculate distances in space —Stellar classifications and how the temperature, size, and magnitude of a star are related —Cosmic background radiation, what the WMAP satellite discovered, and scientists' predictions for the future of the universe So dust off your flight suit and take a fantastic voyage through the cosmos in The Manga Guide to the Universe.

The New York Times Bestseller The Explosive National Bestseller "A backstage pass to the wildest and loudest party in rock history—you'll feel like you were right there with us!" —Bret Michaels of Poison Nothin' But a Good Time is the definitive, no-holds-barred oral history of 1980s hard rock and hair metal, told by the musicians and industry insiders who lived it. Hard rock in the 1980s was a hedonistic and often intensely creative wellspring of escapism that perfectly encapsulated—and maybe even helped to define—a spectacularly over-the-top decade. Indeed, fist-pumping hits like Twisted Sister's "We're Not Gonna Take It," Mötley Crüe's "Girls, Girls, Girls," and Guns N' Roses' "Welcome to the Jungle" are as inextricably linked to the era as Reaganomics, Pac-Man, and E.T. From the do-or-die early days of self-financed recordings and D.I.Y. concert productions that were as flashy as they were foolhardy, to the multi-Platinum, MTV-powered glory years of stadium-shaking anthems and chart-topping power ballads, to the ultimate crash when grunge bands like Nirvana forever altered the entire climate of the business, Tom Beaujour and Richard Bienstock's Nothin' But a Good Time captures the energy and excess of the hair metal years in the words of the musicians, managers, producers, engineers, label executives, publicists, stylists, costume designers, photographers, journalists, magazine publishers, video directors, club bookers, roadies, groupies, and hangers-on who lived it. Featuring an impassioned foreword by Slipknot and Stone Sour vocalist and avowed glam metal fanatic Corey Taylor, and drawn from over 200 new interviews with members of Van Halen, Mötley Crüe, Poison, Guns N' Roses, Skid Row, Bon Jovi, Ratt, Twisted Sister, Winger, Warrant, Cinderella, Quiet Riot and others, as well as Ozzy Osbourne, Lita Ford and many more, this is the ultimate, uncensored, and often unhinged chronicle of a time where excess and success walked hand in hand, told by the men and women who created a sound and style that came to define a musical era—one in which the bands and their fans went looking for nothin' but a good time...and found it.

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tidlers beckoned waves, and Zelie's Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

Officially licensed RUSH coloring book packed with 72 pages of rocking illustrations ready to be colored by diehard RUSH fans and newcomers alike. RUSH, the well-known Canadian power trio, is one of the most influential rock bands of all-time, with more than 40 million records sold worldwide. This unique, fully authorized coloring book, with art by Fantoons, will appeal to RUSH fans everywhere, diehards and newcomers alike. The book includes more than 70 evocative illustrations packed with gorgeous RUSH artwork and references from Moving Pictures to Clockwork Angels. This rocking book will surely get your creative juices flowing!

"After fourteen-year-old Eden is raped by her brother's best friend, she knows she'll never be the way she used to be"--

Four best friends are unexpectedly thrown into the glamorous world of the Los Angeles pop music scene in the hit Nickelodeon series Big Time Rush. Girls 6-11 will love to read all about Kendall, Logan, Carlos, James, and all of their boy band adventures in this full-color fan book, featuring quizzes, puzzles, locker posters and over 50 stickers!

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