

## Big Magic Creative Living Beyond Fear Book

AN INSTANT NEW YORK TIMES BESTSELLER! From the # 1 New York Times bestselling author of Eat Pray Love and The Signature of All Things, a delicious novel of glamour, sex, and adventure, about a young woman discovering that you don't have to be a good girl to be a good person. "A spellbinding novel about love, freedom, and finding your own happiness." - PopSugar "Intimate and richly sensual, razzle-dazzle with a hint of danger." -USA Today "Pairs well with a cocktail...or two." -TheSkimm "Life is both fleeting and dangerous, and there is no point in denying yourself pleasure, or being anything other than what you are." Beloved author Elizabeth Gilbert returns to fiction with a unique love story set in the New York City theater world during the 1940s. Told from the perspective of an older woman as she looks back on her youth with both pleasure and regret (but mostly pleasure), City of Girls explores themes of female sexuality and promiscuity, as well as the idiosyncrasies of true love. In 1940, nineteen-year-old Vivian Morris has just been kicked out of Vassar College, owing to her lackluster freshman-year performance. Her affluent parents send her to Manhattan to live with her Aunt Peg, who owns a flamboyant, crumbling midtown theater called the Lily Playhouse. There Vivian is introduced to an entire cosmos of unconventional and charismatic characters, from the fun-chasing showgirls to a sexy male actor, a grand-dame actress, a lady-killer writer, and no-nonsense stage manager. But when Vivian makes a personal mistake that results in professional scandal, it turns her new world upside down in ways that it will take her years to fully understand. Ultimately, though, it leads her to a new understanding of the kind of life she craves - and the kind of freedom it takes to pursue it. It will also lead to the love of her life, a love that stands out from all the rest. Now eighty-nine years old and telling her story at last, Vivian recalls how the events of those years altered the course of her life - and the gusto and autonomy with which she approached it. "At some point in a woman's life, she just gets tired of being ashamed all the time," she muses. "After that, she is free to become whoever she truly is." Written with a powerful wisdom about human desire and connection, City of Girls is a love story like no other.

A collection of stories of transformative journeys inspired by Elizabeth Gilbert's memoir Eat pray love.

At the end of her bestselling memoir Eat, Pray, Love, Elizabeth Gilbert fell in love with Felipe - a Brazilian-born man of Australian citizenship who'd been living in Indonesia when they met. Resettling in America, the couple swore eternal fidelity to each other, but also swore to never, ever, under any circumstances get legally married. (Both survivors of difficult divorces. Enough said.) But providence intervened one day in the form of the U.S. government, who - after unexpectedly detaining Felipe at an American border crossing - gave the couple a choice: they could either get married, or Felipe would never be allowed to enter the country again. Having been effectively sentenced to wed, Gilbert tackled her fears of marriage by delving completely into this topic, trying with all her might to discover (through historical research, interviews and much personal reflection) what this stubbornly enduring old institution actually is. The result is Committed - a witty and intelligent contemplation of marriage that debunks myths, unthreads fears and suggests that sometimes even the most romantic of souls must trade in her amorous fantasies for the humbling responsibility of adulthood. Gilbert's memoir - destined to become a cherished handbook for any thinking person hovering on the verge of marriage - is ultimately a clear-eyed celebration of love, with all the complexity and consequence that real love, in the real world, actually entails.

Presents a twelve-week program intended to increase creativity by capturing the creative energy of the universe.

A stunning masterclass on the creative process, the craft of writing, and the art of finding inspiration from Stephen King, Elizabeth Gilbert, Amy Tan, Khaled Hosseini, Roxane Gay, Neil Gaiman, and more of the most acclaimed writers at work today "For artists in need of a creative fix, Light the Dark is as good as a visit from the divine muse." -Bookpage What inspires you? That's the simple, but profound question posed to forty-six renowned authors in LIGHT THE DARK. Each writer begins with a favorite passage from a novel, a song, a poem—something that gets them started and keeps them going with the creative work they love. From there, incredible lessons and stories of life-changing encounters with art emerge, like how sneaking books into his job as a night security guard helped Khaled Hosseini learn that nothing he creates will ever be truly finished. Or how a college reading assignment taught Junot Díaz that great art can be a healing conversation, and an unexpected poet led Elizabeth Gilbert to embrace an unyielding optimism, even in the face of darkness. LIGHT THE DARK collects the best of The Atlantic's much-acclaimed "By Heart" series edited by Joe Fassler and adds brand new pieces, each one paired with a striking illustration. Here is a guide to creative living and writing in the vein of Daily Rituals, Bird by Bird, Draft No. 4, and Big Magic for anyone who wants to learn how great writers find inspiration—and to find some of your own. CONTRIBUTING AUTHORS: Elizabeth Gilbert, Junot Díaz, Marilynne Robinson, Jonathan Lethem, Michael Chabon, Aimee Bender, Mary Gaitskill, Stephen King, Neil Gaiman, Roxane Gay, Angela Flournoy, Jonathan Franzen, Yiyun Li, Leslie Jamison, Claire Messud, Edwidge Danticat, David Mitchell, Khaled Hosseini, Ayana Mathis, Kathryn Harrison, Azar Nafisi, Hanya Yanagihara, Jane Smiley, Nell Zink, Emma Donoghue, Jeff Tweedy, Eileen Myles, Maggie Shipstead, Sherman Alexie, Andre Dubus III, Billy Collins, Lev Grossman, Karl Ove Knausgaard, Charles Simic, Jim Shepard, T.C. Boyle, Tom Perrotta, Viet Thanh Nguyen, William Gibson, Mark Haddon, Ethan Canin, Jesse Ball, Jim Crace, and Walter Mosley. "As [these authors] reveal what inspires them, they, in turn, inspire the reader, all while celebrating the beauty and purpose of art." -Booklist

NATIONAL BEST SELLER • From the #1 New York Times best-selling author of Wild, a collection of quotes—drawn from the wide range of her writings—that capture her wisdom, courage, and outspoken humor, presented in a gift-sized package that's as irresistible to give as it is to receive. "Cheryl Strayed is a tough-love truth-teller." —The Washington Post Around the world, thousands of people have found inspiration in the words of Cheryl Strayed, who in her three prior books and in her "Dear Sugar" columns has shared the twists and trials of her remarkable life. Her honesty, spirit, and ample supply of tough love have enabled many of us, even in the darkest hours, to somehow put one foot in front of the other—and be brave enough. This book gathers, each on a single page, more than 100 of Strayed's indelible quotes and thoughts—"mini instruction manuals for the soul" that urge us toward the incredible capacity for love, compassion, forgiveness, and endurance that is within us all. Be brave enough to break your own heart. You can't ride to the fair unless you get on the pony. Keep walking. Acceptance is a small, quiet room. Romantic love is not a competitive sport. Forward is the direction of real life. Ask yourself: What is the best I can do? And then do that.

A searing, surreal novel that blends fantasy and reality—and Beatles fandom—from one of literature's most striking contemporary voices, author of the international sensation City of Bohane It

is 1978, and John Lennon has escaped New York City to try to find the island off the west coast of Ireland he bought eleven years prior. Leaving behind domesticity, his approaching forties, his inability to create, and his memories of his parents, he sets off to calm his unquiet soul in the comfortable silence of isolation. But when he puts himself in the hands of a shape-shifting driver full of Irish charm and dark whimsy, what ensues can only be termed a magical mystery tour. Beatlebone is a tour de force of language and literary imagination that marries the most improbable elements to the most striking effect. It is a book that only Kevin Barry would attempt, let alone succeed in pulling off—a Hibernian high wire act of courage, nerve, and great beauty. In today's busy world, finding physical and mental space for peace and calm amidst the competing demands of work, family and friends can be a challenge. Mindfulness is a simple and powerful practice that can help you cut through the noise and reclaim tranquillity, wherever you are. The Mindfulness Journal offers an introduction to mindfulness and easy exercises that can be done whether you are sitting at your desk, squeezed on to a crowded train, or standing in line at the supermarket. This beautifully illustrated journal is your indispensable companion to a more peaceful, stress-free day.

The cowboys, strippers, labourers and magicians of Pilgrims are all on their way to being somewhere, or someone, else. Some are browbeaten and world-weary, others are deluded and naïve, yet all seek companionship as fiercely as they can. A tough East Coast girl dares a western cowboy to run off with her; a matronly bar owner falls in love with her nephew; an innocent teenager falls hopelessly for the local bully's sister. These are tough heroes and heroines, hardened by their experiences, who struggle for their epiphanies. Yet hope is never far away and though they may act blindly, they always act bravely. Sharply drawn and tenderly observed, Pilgrims is filled with Gilbert's inimitable humour and warmth.

Heart of Darkness meets The Poisonwood Bible in the most ambitious and mesmeric book yet from the Orange prize-winning author of Bel Canto.

Gathered in this volume readers will find more than fifty years of poems by the incomparable Jack Gilbert, from his Yale Younger Poets prize-winning volume to glorious late poems, including a section of previously uncollected work. There is no one quite like Jack Gilbert in postwar American poetry. After garnering early acclaim with Views of Jeopardy (1962), he escaped to Europe and lived apart from the literary establishment, honing his uniquely fierce, declarative style, with its surprising abundance of feeling. He reappeared in our midst with Monolithos (1982) and then went underground again until The Great Fires (1994), which was eventually followed by Refusing Heaven (2005), a prizewinning volume of surpassing joy and sorrow, and the elegiac The Dance Most of All (2009). Whether his subject is his boyhood in working-class Pittsburgh, the women he has loved throughout his life, or the bittersweet losses we all face, Gilbert is by turns subtle and majestic: he steals up on the odd moment of grace; he rises to crescendos of emotion. At every turn, he illuminates the basic joys of everyday experience. Now, for the first time, we have all of Jack Gilbert's work in one essential volume: testament to a stunning career and to his place at the forefront of poetic achievement in our time.

Big Magic Creative Living Beyond Fear Penguin

An updated, repackaged edition of the bestselling divination tool and party favorite - ask a yes or no question, open the book, find your answer - with more than a million copies in print. Should you ask your boss for a raise? Call that cutie you met at a party? Sell your Google stock? Tell your best friend her boyfriend's cheating? The answer to these questions (and hundreds of others) is in this fun and weirdly wise little book that's impossible to put down. It's simple to use: just hold it closed in your hands and concentrate on your question for a few seconds. While visualizing or speaking your question, place one palm down on the book's front and stroke the edge of the pages back to front. When you sense the time is right, open to the page your fingers landed on and there is your answer! Fun, satisfying, and a lot less time-consuming than asking everyone you know for advice. Over 1 million copies in print!

Learn About Creative Living In A Fraction Of The Time It Takes To Read The Actual Book!!! Get this 1# Amazon bestseller for just \$2.99. Regularly priced at \$9.99. Read on your PC, Mac, smart phone, tablet or Kindle device The book Big Magic was created so that we as people will be better able to understand creativity. The author created this book because she wanted to find an answer to the question of what creativity really is. After searching for the answer, the author found that she believes creativity is a relationship that is formed between people and the mysterious forces that control inspiration. The author's name is Elizabeth Gilbert and she is well-known for the literature she has written. Elizabeth's work is focused on understanding the human experience and she is able to do just that with a great deal of emotion and attention to detail. She has been recognized for her work by many different organizations. Many of her books have been recognized as New York Times notable books and one of her nonfiction books received a nomination for the National Book Award. Here Is A Preview Of What You'll Learn When You Download Your Copy Today \* How The Author Became A Writer \* The Reason Why Creative Living Is Important\* Learn About How To Get More Great Ideas And What It Takes To Make Them A Reality Download Your Copy Today! The contents of this book are easily worth over \$9.99, but for a limited time you can download the summary of Elizabeth Gilbert's "Big Magic" by for a special discounted price of only \$2.99

One of the most iconic, beloved, and bestselling books of our time. This beautifully written, heartfelt memoir touched a nerve among both readers and reviewers. Elizabeth Gilbert tells how she made the difficult choice to leave behind all the trappings of modern American success (marriage, house in the country, career) and find, instead, what she truly wanted from life. Setting out for a year to study three different aspects of her nature amid three different cultures, Gilbert explored the art of pleasure in Italy and the art of devotion in India, and then a balance between the two on the Indonesian island of Bali. By turns rapturous and rueful, this wise and funny author (whom Booklist calls “Anne Lamott’s hip, yoga- practicing, footloose younger sister”) is poised to garner yet more adoring fans.

Like many women with attention deficit/hyperactivity disorder (ADHD), journalist and popular blogger Zoë Kessler was diagnosed late in life—well into adulthood, in fact. But instead of seeing this label as a burden to bear, Kessler decided to use it to gain a better understanding of herself, and to connect with others through her writing. In this unique and engaging memoir, Kessler shares her own stories of living with ADHD in a way that is relatable, but never predictable. Inside, she describes how her impulsive behavior has affected her love life; how being disorganized once stood in the way of landing a job; and how inattentiveness has caused certain challenges in her relationships. Kessler also offers key coping skills based on her experience; skills that you can use to focus your energy, become more organized, and boost your self-esteem while tapping into creativity and humor. Kessler’s story illustrates how being diagnosed with ADHD late into adulthood can be bewildering, but it also shows what a great opportunity it can be to take stock of your life and make real, lasting changes. Whether you share her diagnosis of ADHD, or just like a good story, ADHD According to Zoë will inspire you and encourage you to embrace your quirks. For more information about Kessler and her work, please visit [www.zoekessler.com](http://www.zoekessler.com)

ABOUT THE ORIGINAL BOOK Although it appears otherwise, creativity is inherent in human nature, however, fear and other factors prevent us from exploiting it properly. Big Magic: The Creative Life Beyond Fear, by Elizabeth Gilbert, is a book that uses anecdotes and motivational passages to encourage readers to embrace their creativity. Thanks to the fact that this work includes many real-life experiences, the reader will be able to identify what hinders their creativity and find what they can do to improve it. This book is a guide that presents applicable principles for anyone who wants to experience their creative side. Explore the paths that they specify: turn your dreams and desires into reality. Although all human beings can be creative, perseverance is vital to being successful. Like many other things in



worldly enjoyment and divine transcendence.

Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." —New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of *Into the Wild*. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page. Have you been naughty or nice? Get set for Christmas with our brand new magical Annual! Enjoy Elf-themed activities, stories and makes in this charming new Annual and help make it the best Christmas holiday ever! Includes recipes, craft ideas, quizzes, puzzles, jokes, fun facts, etc.

Number-one New York Times best-selling author of *Eat, Pray, Love* and *Committed: A Love Story*, Elizabeth Gilbert transports readers to far-flung locales with this collection of the year's lushest and most inspiring travel writing.

The "wonderful first novel about life, love, and lobster fishing" (USA Today) from the #1 bestselling author of *Eat Pray Love*, *Big Magic* and *City of Girls* Off the coast of Maine, Ruth Thomas is born into a feud fought for generations by two groups of local lobstermen over fishing rights for the waters that lie between their respective islands. At eighteen, she has returned from boarding school-smart as a whip, feisty, and irredeemably unromantic-determined to throw over her education and join the "stern men" working the lobster boats. Gilbert utterly captures the American spirit through an unforgettable heroine who is destined for greatness-and love-despite herself in this the critically acclaimed debut. "Terrific. . .Rayya's stories blew mine away." – Elizabeth Gilbert "A classic, blood-stained love letter to bohemian NYC." – Craig Marks When she was seven, Rayya Elias and her family fled the political conflict in their native Syria, settling in Detroit. Bullied in school and caught between the world of her traditional family and her tough American classmates, she rebelled early. Elias moved to New York City to become a musician and kept herself afloat with an uncommon talent for cutting hair. At the height of the punk movement, life on the Lower East Side was full of adventure, creative inspiration, and temptation. Eventually, Elias's passionate affairs with lovers of both sexes went awry, her (more than) occasional drug use turned to addiction, and she found herself living on the streets—between her visits to jail. This debut memoir charts four decades of a life lived in the moment, a path from harrowing loss and darkness to a place of peace and redemption. Elias's wit and lack of self-pity in the face of her extreme highs and lows make *Harley Loco* a powerful read that's sure to appeal to fans of Patti Smith, Augusten Burroughs, and Eleanor Henderson.

*Less Fear, More Life*—a Practical Guide These days there's so much fear in the air, you can almost taste it—along with all the varieties of anxiety, anger, and addiction that grow out of it. How can you navigate your way through the fear and confusion, and find your way to peace? In *Fear Less*, acclaimed teacher and award-winning author Dean Sluyter shows how to use simple meditative techniques and subtle tweaks of body, mind, and breath to open your life to deep, relaxed confidence. Drawing on ancient enlightenment teachings as well as contemporary research, he lays out practical, easy-to-follow steps for addressing such issues as:

- letting go of compulsive overthinking
- loosening the bonds of addiction (including smartphone addiction)
- overcoming the fear of death
- finding meditative stillness in the thick of activity

"A cheerful manifesto on removing obstacles between yourself and the income of your dreams." —New York Magazine From the #1 New York Times bestselling author of *You Are a Badass*®, a life-changing guide to making the kind of money you've only ever dreamed of. *You Are a Badass at Making Money* will launch you past the fears and stumbling blocks that have kept financial success beyond your reach. Drawing on her own transformation—over just a few years—from a woman living in a converted garage with tumbleweeds blowing through her bank account to a woman who travels the world in style, Jen Sincero channels the inimitable sass and practicality that made *You Are a Badass* an indomitable bestseller. She combines hilarious personal essays with bite-size, aha concepts that unlock earning potential and get real results. Learn to:

- Uncover what's holding you back from making money
- Give your doubts, fears, and excuses the heave-ho
- Relate to money in a new (and lucrative) way
- Shake up the cocktail of creation
- Tap into your natural ability to grow rich
- Shape your reality—stop playing victim to circumstance
- Get as wealthy as you wanna be

"This book truly crystallizes the concept that financial abundance is an inside job—in that it all begins with your mindset—and Sincero gets serious (in the funniest ways possible) about helping you identify your particular limiting beliefs surrounding money." —PopSugar

A glorious, sweeping novel of desire, ambition, and the thirst for knowledge, from the # 1 New York Times bestselling author of Eat Pray Love, Big Magic, and City of Girls In The Signature of All Things, Elizabeth Gilbert returns to fiction, inserting her inimitable voice into an enthralling story of love, adventure and discovery. Spanning much of the eighteenth and nineteenth centuries, the novel follows the fortunes of the extraordinary Whittaker family as led by the enterprising Henry Whittaker—a poor-born Englishman who makes a great fortune in the South American quinine trade, eventually becoming the richest man in Philadelphia. Born in 1800, Henry's brilliant daughter, Alma (who inherits both her father's money and his mind), ultimately becomes a botanist of considerable gifts herself. As Alma's research takes her deeper into the mysteries of evolution, she falls in love with a man named Ambrose Pike who makes incomparable paintings of orchids and who draws her in the exact opposite direction—into the realm of the spiritual, the divine, and the magical. Alma is a clear-minded scientist; Ambrose a utopian artist—but what unites this unlikely couple is a desperate need to understand the workings of this world and the mechanisms behind all life. Exquisitely researched and told at a galloping pace, The Signature of All Things soars across the globe—from London to Peru to Philadelphia to Tahiti to Amsterdam, and beyond. Along the way, the story is peopled with unforgettable characters: missionaries, abolitionists, adventurers, astronomers, sea captains, geniuses, and the quite mad. But most memorable of all, it is the story of Alma Whittaker, who—born in the Age of Enlightenment, but living well into the Industrial Revolution—bears witness to that extraordinary moment in human history when all the old assumptions about science, religion, commerce, and class were exploding into dangerous new ideas. Written in the bold, questing spirit of that singular time, Gilbert's wise, deep, and spellbinding tale is certain to capture the hearts and minds of readers.

Brenda Ueland was a journalist, editor, freelance writer, and teacher of writing. In *If You Want to Write: A Book about Art, Independence and Spirit* she shares her philosophies on writing and life in general. Ueland firmly believed that anyone can write, that everyone is talented, original, and has something important to say. In this book she explains how find that spark that will make you a great writer. Carl Sandburg called this book the best book ever written about how to write. Join the millions of others who've found inspiration and unlocked their own talent.

Big Magic by Elizabeth Gilbert | Key Takeaways, Analysis & Review Preview: Big Magic: Creative Living Beyond Fear by Elizabeth Gilbert is a book of motivational passages, anecdotes, and quotes meant to inspire readers to embrace creativity in whatever form is most natural for them. By exploring creativity through real life experiences and words of encouragement, readers learn to face what holds them back from embracing inspiration and activating their creative nature, also known as finding Big Magic... PLEASE NOTE: This is key takeaways and analysis of the book and NOT the original book. Inside this Instaread of Big Magic: Overview of the book Important People Key Takeaways Analysis of Key Takeaways

The sexy, action-packed first book in the #1 New York Times bestselling *Court of Thorns and Roses* series from Sarah J. Maas. When nineteen-year-old huntress Feyre kills a wolf in the woods, a terrifying creature arrives to demand retribution. Dragged to a treacherous magical land she knows about only from legends, Feyre discovers that her captor is not truly a beast, but one of the lethal, immortal faeries who once ruled her world. At least, he's not a beast all the time. As she adapts to her new home, her feelings for the faerie, Tamlin, transform from icy hostility into a fiery passion that burns through every lie she's been told about the beautiful, dangerous world of the Fae. But something is not right in the faerie lands. An ancient, wicked shadow is growing, and Feyre must find a way to stop it, or doom Tamlin—and his world—forever. From bestselling author Sarah J. Maas comes a seductive, breathtaking book that blends romance, adventure, and faerie lore into an unforgettable read.

At the age of seventeen, Eustace Conway ditched the comforts of his suburban existence to escape to the wild. Away from the crushing disapproval of his father, he lived alone in a teepee in the mountains. Everything he needed he built, grew or killed. He made his clothes from deer he killed and skinned before using their sinew as sewing thread. But he didn't stop there. In the years that followed, he stopped at nothing in pursuit of bigger, bolder challenges. He travelled the Mississippi in a handmade wooden canoe; he walked the two-thousand-mile Appalachian Trail; he hiked across the German Alps in trainers; he scaled cliffs in New Zealand. One Christmas, he finished dinner with his family and promptly upped and left - to ride his horse across America. From South Carolina to the Pacific, with his little brother in tow, they dodged cars on the highways, ate road kill and slept on the hard ground. Now, more than twenty years on, Eustace is still in the mountains, residing in a thousand-acre forest where he teaches survival skills and attempts to instil in people a deeper appreciation of nature. But over time he has had to reconcile his ambitious dreams with the sobering realities of modernity. Told with Elizabeth Gilbert's trademark wit and spirit, this is a fascinating, intimate portrait of an endlessly complicated man: a visionary, a narcissist, a brilliant but flawed modern hero. *The Last American Man* is an unforgettable adventure story of an irrepressible life lived to the extreme. *The Last American Man* is a New York Times Notable Book and National Book Critics Circle Award Finalist.

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