

Bible Trivia | Kings Tripod

Based on Pope Benedict XVI's weekly teaching on the relationship between Christ and the Church, this book tells the drama of Jesus' first disciples - his Apostles and their associates - and how they spread Jesus' message throughout the ancient world. Far from distorting the truth about Jesus of Nazareth, insists Pope Benedict, the early disciples remained faithful to it, even at the cost of their lives. Beginning with the Twelve as the foundation of Jesus' re-establishment of the Holy People of God, Pope Benedict examines the story of the early followers of Christ. He draws on Scripture and early tradition to consider such important figures as Peter, Andrew, James and John, and even Judas Iscariot. Benedict moves beyond the original Twelve to discuss Paul of Tarsus, the persecutor of Christianity who became one of Jesus' greatest disciples. Also considered are Stephen, the first Christian martyr, Barnabas, Timothy, Titus, the wife and husband "team" of Priscilla and Aquila, and such key women figures as Mary, the Mother of Jesus, Mary Magdalene, and Phoebe. Jesus, the Apostles and the Early Church is a fascinating journey back to the origins of Christianity. It reveals how Jesus' earliest disciples faithfully conveyed the truth about the "Jesus of history" and how they laid the foundations for the Church, through whom people today can know the same Jesus.

"Adam Nicolson writes popular books as popular books used to be, a breeze rather than a scholarly sweat, but humanely erudite, elegantly written, passionately felt...and his excitement is contagious."—James Wood, *The New Yorker* Adam Nicolson sees the Iliad and the Odyssey as the foundation myths of Greek—and our—consciousness, collapsing the passage of 4,000 years and making the distant past of the Mediterranean world as immediate to us as the events of our own time. *Why Homer Matters* is a magical journey of discovery across wide stretches of the past, sewn together by the poems themselves and their metaphors of life and trouble. Homer's poems occupy, as Adam Nicolson writes "a third space" in the way we relate to the past: not as memory, which lasts no more than three generations, nor as the objective accounts of history, but as epic, invented after memory but before history, poetry which aims "to bind the wounds that time inflicts." The Homeric poems are among the oldest stories we have, drawing on deep roots in the Eurasian steppes beyond the Black Sea, but emerging at a time around 2000 B.C. when the people who would become the Greeks came south and both clashed and fused with the more sophisticated inhabitants of the Eastern Mediterranean. The poems, which ask the eternal questions about the individual and the community, honor and service, love and war, tell us how we became who we are.

Easton's Bible Dictionary is a classic book of definitions which serves to explain and clarify the meaning of the names, places, and words found in the Bible. Many Christians and scholars who read the Bible often remain unawares of the meanings or significance of the Holy Book's vocabulary. Such words are often derived from Ancient Hebrew or other old scripts, which makes it even more difficult for readers who only speak English to understand. Location names, in the context of ancient geography, are likewise hard to scrutinize - yet Easton's Dictionary not only explains what these places are, but their size and overall impact across the entire Bible. First published in 1893, this dictionary uses the authoritative King James Bible as its source. As well as containing definitions and accounts of the many terms found throughout the Old and New Testaments, Easton's Bible Dictionary points out the significance of certain things and exactly where mentions of such phenomena appear in the Bible. The presence and significance of iron, for example, is noted in the Books of Genesis, Chronicles, Ezekiel, Deuteronomy, Isaiah, Job, Joshua, Kings and in the Psalms. Individuals in the Bible are also given biographical definitions. Through Easton's referencing of the names, we can discover the exact Bible passages where such figures are mentioned. Likewise we hear of terms relevant to the life of the ancient peoples; the term 'Levy' for instance is shown to equate to a form of involuntary recruitment which kings ordered. Words in frequent use today, such as 'Schism', are also shown to originate from the Bible. Other words we use today - such as 'Teeth', are shown to have been informal terms: 'cleanness of teeth' in Amos 4:6 denotes an outbreak of famine, for example. Many of the parables and tales of the Bible are retold in abbreviated form in Easton's Bible Dictionary. These retold anecdotes reference other relevant passages, further evidencing how the various portions of the Bible are interconnected and related to one another. Such a style also gives this unconventional dictionary a flowing quality, making it easier for the reader to enjoy large tracts of this text without pause. The ancient world of the Biblical canon is given life and color by Easton's descriptions. Primarily however, Easton's masterwork is designed for reference. Yet it not only defines the individual entries, but places these entries in their proper context throughout both the Old and New Testaments. Owing to this wealth of information, the reader may perceive that Easton's Dictionary is not merely a book of definitions, but an authoritative and significant work of classic Christian literature.

In 1327, Brother William of Baskerville is sent to investigate charges of heresy against Franciscan monks at a wealthy Italian abbey but finds his mission overshadowed by seven bizarre murders.

This engaging and accessible book explains the scientific principles behind guns, both ancient and modern. It connects their evolution to advances in science, as well as tracing the developments of projectiles and propellants. It is not limited to small arms but also looks at the science of enormous guns such the Paris Gun, for example, and reviews the efforts to build a gun to launch projectiles into space. Extremely fast guns are also covered, such as two-stage guns and rail guns. Further, the book provides insight into the science of terminal ballistics and wound ballistics as well as the challenging subject of gun control. It is full of interesting facts for all who are curious about the science and history of guns, as well as those for whom the gun is an accessory of their profession.

From Carol Jago and the authors of *The Language of Composition* comes the first textbook designed specifically for the AP* Literature and Composition course. Arranged thematically to foster critical thinking, *Literature & Composition: Reading • Writing • Thinking* offers a wide variety of classic and contemporary literature, plus all of the support students need to analyze it carefully and thoughtfully. The book is divided into two parts: the first part of the text teaches students

the skills they need for success in an AP Literature course, and the second part is a collection of thematic chapters of literature with extensive apparatus and special features to help students read, analyze, and respond to literature at the college level. Only Literature & Composition has been built from the ground up to give AP students and teachers the materials and support they need to enjoy a successful and challenging AP Literature course. Use the navigation menu on the left to learn more about the selections and features in Literature & Composition: Reading • Writing • Thinking. *AP and Advanced Placement Program are registered trademarks of the College Entrance Examination Board, which was not involved in the publication of and does not endorse this product.

Presents a philosophy that unifies evolution and religion, discussing evolution as a divine process, how to use insights derived from evolution to improve spiritual life, and how to work for systemic change within this framework.

Since its first publication in 1970, this book has established itself as a popular, useful text in Bible colleges and seminaries. The usefulness of the book has been increased by the addition of a chapter on the Inter-testamental Period. Volume two reveals the extraordinary diversity of ancient Roman religion. A comprehensive sourcebook, it presents a wide range of documents illustrating religious life in the Roman world - from the foundations of the city in the eighth century BC to the Christian capital more than a thousand years later. Each document is given a full introduction, explanatory notes and bibliography, and acts as a starting point for further discussion. Through paintings, sculptures, coins and inscriptions, as well as literary texts in translation, the book explores the major themes and problems of Roman religion, such as sacrifice, the religious calendar, divination, ritual, and priesthood. Starting from the archaeological traces of the earliest cults of the city, it finishes with a series of texts in which Roman authors themselves reflect on the nature of their own religion, its history, even its funny side. Judaism and Christianity are given full coverage, as important elements in the religious world of the Roman empire.

How you relate to money is a big deal—whether you have much or you don't! Too many Christians have the wrong idea about money! Some base their thinking on the world's system, while others base their opinions on unbalanced church doctrines. Some have gone so far as to advocate poverty as being godly. Yet, author Ashley Terradez points out that Jesus purchased financial prosperity for us and taught on finances more than any other subject. Why? Because religious attitudes against prosperity can limit God's supply to us. In *Thorns, Barns and Oil Jars*, Ashley shares a scriptural foundation of abundance and the practical steps to walk in it as he outlines the biblical tripod of financial prosperity. True financial freedom is found in the balance of all three: Thorns – Symbolizing work and how God blesses the work of your hands Barns – Symbolizing the need to save so God can bless your storehouse Oil jars – Symbolizing God's favor and anointing so God can supernaturally bless your life God wants His super on your natural so you can live financially free! After all, getting money shouldn't be anyone's goal, but every godly goal takes money.

A riveting, prophetic Bible commentary, *Aliens and the Antichrist: Unveiling the End Times Deception* highlights more than seven hundred scriptures that document the existence, relevance, and significance of extraterrestrial life. While uncovering the enigma of alien life, author John Milor reveals several compelling facts about the history behind the upcoming Armageddon. Discussions include: · The fall of Lucifer and his angelic kingdom that existed on Earth before Adam and Eve · The rapture of the church · The rise and fall of the Antichrist · The second coming of Christ and the millennial reign of Christ · The Nephilim, human/angel hybrids of Genesis Chapter Six and their relationship with the Antichrist · The realms of heaven and hell · The origin of dinosaurs, Cro-Magnon man, and Neanderthals · Civilizations on Mars and elsewhere in the universe · Other topics touched upon include the existence of Atlantis; ghosts; artificial intelligence; psychic abilities; astral projection; and more The Earth is the setting for the conclusion of an ancient war amid countless beings of unfathomable power—a war that has spanned across eons, galaxies, and dimensions. For those interested in receiving the full revelation from the Bible about extraterrestrial beings, where they come from, why they come, and what they want, *Aliens and the Antichrist* is for you.

Strategies of Persuasion is the first comparative study of narrative means of persuasion in Herodotus' *Histories* and *Genesis–Kings* in the Hebrew Bible. Eva Tyrell perceives rhetorical techniques of persuasion as a window into ancient historical thought.

In the book titled *Vergil's political commentary in Eclogues, Georgics and Aeneid*, the author examines Vergil's political views by analyzing the whole of the poet's work. He introduces the notion of the functional model suggesting that the poet often used this instrument when making a political statement. New interpretations of a number of the *Eclogues* and passages of the *Georgics* and the *Aeneid* are suggested and the author concludes that Vergil's political engagement is visible in much of his work. During his whole career the poet was consistent in his views on several major political themes. These varied from, the distress caused by the violation of the countryside during and after the expropriations in the 40s B.C., to the horrors of the civil war and the violence of war in general, and the necessity of strong leadership. Vergil hoped and expected that Octavian would establish peace and order, and he supported a form of hereditary kingship for which he considered Octavian a suitable candidate. He held Cleopatra in high regard, and he appreciated a more meaningful role for women in society. Vergil wrote poetry that supported Augustus, but he had also the courage to criticize Octavian and his policies. He was a commentator with an independent mind and was not a member of Augustus' putative propaganda machine.

Winner of the Somerset Maugham Award One of Granta's Best Young British Novelists From the acclaimed author of *What Is Not Yours Is Not Yours*, *Gingerbread*, and *Peaces* There's something strange about the Silver family house in the closed-off town of Dover, England. Grand and cavernous with hidden passages and buried secrets, it's been home to four generations of Silver women—Anna, Jennifer, Lily, and now Miranda, who has lived in the house with her twin brother, Eliot, ever since their father converted it to a bed-and-breakfast. The Silver women have always had a strong connection, a pull over one another that reaches across time and space, and when Lily, Miranda's mother, passes away suddenly while on a trip abroad, Miranda begins suffering strange ailments. An eating disorder starves her. She begins hearing voices. When she brings a friend home, Dover's hostility toward outsiders physically manifests within the four walls of the Silver house, and the lives of everyone inside are irrevocably

changed. At once an unforgettable mystery and a meditation on race, nationality, and family legacies, *White is for Witching* is a boldly original, terrifying, and elegant novel by a prodigious talent.

Despite the vital importance of the emerging area of biotechnology and its role in defense planning and policymaking, no definitive book has been written on the topic for the defense policymaker, the military student, and the private-sector bioscientist interested in the "emerging opportunities market" of national security. This edited volume is intended to help close this gap and provide the necessary backdrop for thinking strategically about biology in defense planning and policymaking. This volume is about applications of the biological sciences, here called "biologically inspired innovations," to the military. Rather than treating biology as a series of threats to be dealt with, such innovations generally approach the biological sciences as a set of opportunities for the military to gain strategic advantage over adversaries. These opportunities range from looking at everything from genes to brains, from enhancing human performance to creating renewable energy, from sensing the environment around us to harnessing its power.

The book sheds light on various chapters in the long history of Protestant-Jewish relations, from the Reformation to the present. Going beyond questions of antisemitism and religious animosity, it aims to disentangle some of the intricate perceptions, interpretations, and emotions that have characterized contacts between Protestantism and Judaism, and between Jews and Protestants. While some papers in the book address Luther's antisemitism and the NS-Zeit, most papers broaden the scope of the investigation: Protestant-Jewish theological encounters shaped not only antisemitism but also the Jewish Reform movement and Protestant philosemitic post-Holocaust theology; interactions between Jews and Protestants took place not only in the German lands but also in the wider Protestant universe; theology was crucial for the articulation of attitudes toward Jews, but music and philosophy were additional spheres of creativity that enabled the process of thinking through the relations between Judaism and Protestantism. By bringing together various contributions on these and other aspects, the book opens up directions for future research on this intricate topic, which bears both historical significance and evident relevance to our own time.

The Angelic Conflict rages around us. This is not a world war. This is a war beyond the world—an invisible warfare between the forces of Satan and the forces of God. Ultimately God will win. Long before the advent of human history, Satan arrogantly rebelled against his Creator. He wanted to make himself "like the Most High" and recruited one-third of the angels to follow him. God justly condemned Satan and his fallen angels to spend eternity in the lake of fire. Satan appealed the sentence, claiming unfairness—questioning how a loving God could cast His creatures into hell. Planet Earth is now the battleground where Satan seeks to outmaneuver God, prove the judgment unfair, and foil the execution of his sentence. Satan will not suffer defeat without an intense struggle. God created man to resolve this angelic conflict. Human volition is the focal point of the firestorm. Will man choose God's grace plan of salvation or follow the arrogant system of Satan? Through the freewill decisions of mankind, God proves to Satan His perfect justice and love again and again. As believers, it is imperative we understand this spiritual warfare that surrounds us. Satan uses every ruse at his command to derail and discredit those who are in Christ. For our defense, God has provided an overwhelming advantage in a powerful suit of spiritual armor. With it we can withstand the "flaming missiles of the evil one" and become heroes in the invisible war. God is glorified as we lock shields and stand firm on His power and Word.

Dr. Faustus Courier Corporation

From "Why am I here?" to "What's next?" in this international bestseller, Alpha pioneer Nicky Gumbel addresses some of the foundational questions that challenge us all. *Questions of Life* is a step-by-step guide to the basics of the Christian faith by one of the world's most respected Christian leaders. This book contains the talks that are given on Alpha, and in it Nicky explores key themes, questions, and objections to faith, leading us on an engaging, personal journey of discovery. Alpha creates an environment of hospitality where people can bring their friends, family, and work colleagues to explore the Christian faith, ask questions, and share their point of view. Alpha makes it easy to invite friends to have spiritual conversations which explore life's biggest questions in a safe and respectful way. Alpha's approach to hospitality, faith, and discussion is designed to welcome everyone, especially those who might not describe themselves as Christians or church-goers. Each session includes time for a large group meal, short teaching, and small group discussion.

Lists and describes over 10,000 family-friendly Web sites for locating information on current events, sports, humor, ministries, churches, shopping, music, spiritual life, employment, education, and health.

The world-renowned classic that has enthralled and delighted millions of readers with its timeless tales of gods and heroes. Edith Hamilton's *Mythology* succeeds like no other book in bringing to life for the modern reader the Greek, Roman and Norse myths that are the keystone of Western culture—the stories of gods and heroes that have inspired human creativity from antiquity to the present. We follow the drama of the Trojan War and the wanderings of Odysseus. We hear the tales of Jason and the Golden Fleece, Cupid and Psyche, and mighty King Midas. We discover the origins of the names of the constellations. And we recognize reference points for countless works for art, literature and culture inquiry—from Freud's Oedipus complex to Wagner's Ring Cycle of operas to Eugene O'Neill's *Mourning Becomes Electra*. Both a reference text for scholars of all ages and a book to simply enjoy, *Mythology* is a classic not to be missed.

Civilizations come and go... ..and they don't always go quietly. In our global civilization, the consequence of it all crashing is going to be far-reaching, and with nowhere to hide. With so many moving parts and a lack of long-term stewardship by our leaders, odds are good that you will want to make at least a few preparations... but the question you often ask is: how? That's where I come in. In *Beyond Collapse*, we not only get you prepared for such an event, but we also help you and your fellow survivors come together, defend one another, preserve what may be lost and rebuild civilization together. Unlike most books of this type, we don't require a paramilitary mindset, tinfoil headgear, bunkers, or living "off-grid." Everything in here is geared towards gaining skills and resources that are just as useful and socially acceptable in peaceful times as they will be when society and civilization crashes. You will find this book useful for beginners, or those who have been preparing for a long time. The best part is, you will find it useful even if civilization holds up just fine.

"A dictionary of the Bible and not of theology. It is intended to elucidate the antiquities, biography, geography, and natural history of the Old Testament, New Testament, and Apocrypha."--Pref.

Social Media and Ministry: Sharing the Gospel in the Digital Age is a practical guide for all (including pastors and church leaders) to social media. It is a handbook, a how-to-manual for ministries on how to use Facebook, Twitter, YouTube and other social media platforms to grow and increase their influence. It is a Pastor's Guide to Social Media. This book is also for those, in general, who seek a better understanding of social networking, and how social media impacts our daily lives. Finally, it is about the information-based Digital Age and how we relate to it. *Contexts of and Relations between Early Writing Systems (CREWS)* is a project funded by the European Research Council under the European Union's Horizon 2020 research and innovation programme (grant agreement No. 677758), and based in the Faculty of Classics, University of Cambridge. *Understanding Relations Between Scripts II: Early Alphabets* is the first volume in this series, bringing together ten experts on ancient writing, languages and archaeology to present a set of diverse studies on the early development of alphabetic writing systems and their spread across the Levant and Mediterranean during the second and first millennia BC. By taking an interdisciplinary

perspective, it sheds new light on alphabetic writing not just as a tool for recording language but also as an element of culture. There is a distinct hint of Armageddon in the air. According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (recorded, thankfully, in 1655, before she blew up her entire village and all its inhabitants, who had gathered to watch her burn), the world will end on a Saturday. Next Saturday, in fact. So the armies of Good and Evil are amassing, the Four Bikers of the Apocalypse are revving up their mighty hogs and hitting the road, and the world's last two remaining witch-finders are getting ready to fight the good fight, armed with awkwardly antiquated instructions and stick pins. Atlantis is rising, frogs are falling, tempers are flaring. . . . Right. Everything appears to be going according to Divine Plan. Except that a somewhat fussy angel and a fast-living demon -- each of whom has lived among Earth's mortals for many millennia and has grown rather fond of the lifestyle -- are not particularly looking forward to the coming Rapture. If Crowley and Aziraphale are going to stop it from happening, they've got to find and kill the Antichrist (which is a shame, as he's a really nice kid). There's just one glitch: someone seems to have misplaced him. . . . First published in 1990, Neil Gaiman and Terry Pratchett's brilliantly dark and screamingly funny take on humankind's final judgment is back -- and just in time -- in a new hardcover edition (which includes an introduction by the authors, comments by each about the other, and answers to some still-burning questions about their wildly popular collaborative effort) that the devout and the damned alike will surely cherish until the end of all things.

Today's headlines shout of modern plagues, social tensions, economic crises, and rampant depression. Many are asking, what day is it on God's prophetic calendar? Trusted Bible teacher and pastor Dr. David Jeremiah opens up the Word of God to reveal what it has to say about the days in which we are living. In this ten-lesson study guide, which accompanies the book of the same name, Dr. Jeremiah shares how prophecies and wisdom from centuries ago still speak the truth today and point the way forward to tomorrow. Whether one is new to biblical prophecy or a longtime student of the Bible, this timely message will encourage and recalibrate us to the mission of God in our daily lives. As Dr. Jeremiah explains, "The idea for this book began a few years ago in an interview I did with Matt Crouch for my book *Is This the End?* At the end of the interview, Matt asked, 'So where's the hope?' I've never forgotten that question, and since then I have determined that all my prophetic writing should be infused with hope. The first section will be 'Where Are We?' Here we will find modern stories and show the reader where we are in this cultural moment. The second section is 'What Does It Mean?' In this section, we will focus on the exposition of Scripture and how the events we describe fit with prophecy. Finally, the last section will be the hope section I talked about above—'Where do we go from here?' Here we want to give application and practical ways for living with hope and courage." Journey with Dr. Jeremiah back to the Bible to find out, *Where Do We Go from Here?*

Thirty Bible passages from the Old and New Testaments which can be read over 30 days, with explanation and practical comments designed to relate the Bible to the reader's own life.

One of the glories of Elizabethan drama: Marlowe's powerful retelling of the story of the learned German doctor who sells his soul to the devil in exchange for knowledge and power. Footnotes.

Who invented God? When, why, and where? Thomas Römer seeks to answer these enigmatic questions about the deity of the great monotheisms—Yhwh, God, or Allah—by tracing Israelite beliefs and their context from the Bronze Age to the end of the Old Testament period in the third century BCE, in a masterpiece of detective work and exposition.

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