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Itihaas (Prachin & Madhyakaalin Bharat) (Objective History in Hindi) General Studies Series (Based on Previous Papers) for IAS UPSC PCS SSC etc 2nd Edition Keywords: sammnya adhyan general studies in hindi Important for IAS/ UPSC/CSAT/NDA/CDS/Civil services exam/CSE/state public service commission exams. OLD NCERT history books, upsc civil services csat ias previous year solved papers questions mcqs Indian polity by laxmikanth, Indian economy by Ramesh singh, geography majjid hussain certificate of physical and human geography gc leong, old ncert history modern india, ancient india medieval india romilla thapar, rs sharma lexicon ethics integrity and aptitude tmh tata mcgraw hills general studies manual, arihant disha ias books, csat paper 1 I,paper 2 II, ias current affairs, yojana magazine, kurukhetra magazine, political weekly epw idsa, upsc ias guide notes msq practice sets papers upsc ias history polity economy geography ecology environment general science, ias preparation books, ias upsc gs manual, Haryana HPSC hcs, rajasthan RPSC ras, uttar pradesh uppsc, bihar bpsc, mppsc, chattisgarh cgpsc, west bengal wpsc

A major contribution towards the different perspectives and issues central to understanding ancient India This book engages with some of the most important issues, debates, and methodologies in the writing of ancient Indian history. Thematically structured, the first section discusses religious and regional processes through a meticulous analysis of inscriptions and material remains. The second—based extensively on archival sources—connects ancient and modern India through a discussion of the beginnings of Indian archaeology and the discovery, interpretation, and reinvention of ancient sites in colonial and post-colonial times. The third underlines the importance of reconstructing the intellectual landscape of ancient India through a sensitive, yet, critical historicization of political ideas in texts and inscriptions. The final section makes a strong case for situating ancient India within a broader, Asian, frame.

The challenges posed by globalization for languages, policies and education form the basis of this collection of selected doubly-blind peer-reviewed articles, which have been put together following the 2014 PLIDAM conference on “Policies and Ideologies in Language Teaching: Actors and discourses”. The chapters collected in this volume revolve around the topic of globalization, which we understand to be a blend of ideas covered by at least four meanings: (1) internationalization, in reference to the growing interdependence and transactions between countries; (2) liberalization, which has to do with the forming of an ‘open’ and ‘borderless’ world economy; (3) universalization of certain phenomena around the world; and (4) westernization, with an emphasis on the influence of Western values (gender equality, freedom of speech and other ideas inspired by the West) over the rest of the world. The four broad themes that the chapters are organised into are (I) Policies in Language Teaching and Learning; (II) Language Policy, Ideology and Minority Languages; (III) Language Teaching and Learning across Cultures; (IV) Language Teaching and Learning with Technology. Contributing to the knowledge, discussion and debate about the impact that globalization has had on languages, policies and education in a wide variety of contexts, we hope that this book will be useful and informative to language researchers, policy makers and anyone with an interest in the intersecting field between languages, policies and education.

Strictly according to the latest syllabus prescribed by Central Board of Secondary Education (CBSE), Delhi and State Boards of Bihar, Jharkhand, Uttarakhand, Rajasthan, Haryana, H.P. etc. & Navodaya, Kasturba, Kendriya Vidyalayas etc. following CBSE curriculum based on NCERT guidelines. 1. The Story of early Cities: Harappan Archaeology, 2. Political and Economics history from the Mauryan to Gupta Period, 3. Social History: With Special reference to Mahabharata, 4. history of Ancient Indian Religion With Special Reference To Buddhism and Sanchi Stupa, 5. The Ain-I-Akbari : Agraian Relations, 6. The mughal Court: Reconstructing History Through Chronical, 7. Architecture of Hampi (Vijaynagar), 8. Religious History :The Bhakti -Sufi tradition, 9. Medieval Society Through Foreign travellers Accounts, 10. Colonialism and rural Society : Evidence from Official Reports, 11.1857 A Review, 12. Colonial cities : Urbanisation, Planning, And Architecture, 13.Mahatma Gandhi Through Contemporary Eyes and his Role in The Indian Politics, 14. Partition of India and its Study through oral Sources, 15. Making of the Indian Constitution, Model Paper : Set I-IV (With OMR Sheet) Board Examination Paper (Bihar).

Ethnic Life-worlds in North-East India: An Analysis draws upon the phenomenological notion of the life-world to understand the culturally-embedded construction of communities, for whom the lived experience of cultural politics constitutes their identity. It analyses the cultural and political determinants of ethnic- and identity-oriented struggles in India's North-East, as well as the cultural politics of ethnic mobilizations in the region. Such mobilizations are an attempt to construct a self-identity distinct from that constructed by the state—both colonial and post-colonial India—which becomes a source of concern for the latter with regard to its achieving legitimacy and development in the region. While both the state and insurgent groups carve out their distinct ideological and political agenda on to the life-world of the North-East, it is at the point of diversion that the struggle for establishing such agenda falls into the trappings of constitutional determinism. This book analyses the articulation of ethnic politics in North-East India that takes into account moves for integration as well as apparent differences. In doing so, it critically examines two major insurgent outfits of the region—NSCN and ULFA. It also discusses struggles launched by the Naga and Assamese people and



develops a neologism of nations-from-below, arguing that one needs to take into account the concrete totality of the people's lived experiences. It bases this analysis on a critical discussion of the colonial construction of tribal identity and its post-colonial critique. Thought-provoking and analytical, this book opens a new window to the study of India's North-East, which will intrigue students and scholars across various disciplines of development studies, sociology, philosophy, anthropology, political science and ethnic studies, and will be of interest to policy-makers, NGOs and global humanitarian communities.

Have you heard so much about marketing but are not sure how to do it? Do you admire the marketing done by big companies and MNCs but you don't have resources they have to do marketing? These are some dilemmas faced by you as a Small or Medium Enterprise (SME) when you venture into marketing. Marketing is a crucial factor in the success or failure of any enterprise and its products. Marketing has usually been done by traditional or conventional methods, which require a lot of resources and expertise to execute. The aim of Innovative Marketing: 30 Types of Marketing for Small and Medium Enterprises is to clear the myths around marketing and arming you with 30 types of non-traditional and unconventional marketing which you can do yourself on limited budgets. This book is written out of the substantial experience gained by the author while working in the marketing departments of big companies and MNCs, and later with many SMEs and entrepreneurs in his own consulting and training company. The 30 types of innovative marketing outlined in the book can be implemented at a fraction of the cost of the traditional or conventional marketing and can create multiple times the impact, if executed properly. About the Author: Dr. Prateek Jain is a Management and Strategy professional and has been working in the industry for more than two decades. He has done his PhD from IIT Delhi, MBA from IIM Lucknow and BE from Mangalore University. He had worked in the Marketing and Strategy departments of prominent Indian, European, American and Japanese organizations spanning across various sectors. He runs his own Consulting and Training company in the area of Entrepreneurship and Small and Medium Enterprises (SMEs). He is based at Noida (Delhi NCR). Government Gazette Publisher's Monthly 7 Years UPSC IAS/ IPS Mains Nibandh Year-wise Solved Papers (2013 - 2019) Disha Publications Bharat Ka Prachin Itihas--Oxford University Press, USA

This book delves into humanity's compulsive need to valorize criminals. The criminal hero is a seductive figure, and audiences get a rather scopophilic pleasure in watching people behave badly. This book offers an analysis of the varied and vexing definitions of hero, criminal, and criminal heroes both historically and culturally. This book also examines the global presence, gendered complications, and gentle juxtapositions in criminal hero figures such as: Robin Hood, Breaking Bad, American Gods, American Vandal, Kabir, Plunkett and Macleane, Martha Stewart, Mary Read, Anne Bonny, Ocean's 11, Ocean's Eleven, and Let The Bullets Fly.

This volume explores cultural repression in India and ways in which it is overcome. It studies the burgeoning Dalit politics in North India and shows how Dalit women heroes (viranganas) of the 1857 Rebellion have emerged as symbols of Dalit assertion in Uttar Pradesh and are being used by the Bahujan Samaj Party (BSP) to build the image of its leader, Mayawati. It demonstrates how myths and memories of the role of Dalits in India's freedom struggle are employed for constructing identity and reconstructed for political mobilization. Key features include: – some of the tales used to develop political consciousness at the grass-roots level; – stories picked up from among the people themselves: reinterpreted; packaged; and disseminated orally or via pamphlets; – how gods, heroes and other cultural resources of each caste are converted into political capital by giving them a visual image through calendars, statues, posters and memorials; – how the BSP creates and recreates historical material to expand its electoral base. Based on field studies and secondary information, the author outlines the politics of dissent which uses historical and cultural resources as identity markers in political mobilization. This book is invaluable for students of politics, sociology and history and all those engaged in Dalit studies.

Presents The Life Story Of Bhai Parmanand The Well-Known Freedom Fighter Who Was A Source Of Inspiration To Many Others. Contains 24 Chapters. Dust Jacket Slightly Damaged.

This book is an exclusive collection of history optional questions that appeared in the UPSC examination in year 1979 to 2019 along with carefully prepared answers. It covers all questions asked on ancient India and medieval India in this period. Written and presented in a lucid and focused manner, it is a very effective tool for time-latest minute preparation. Features: sequentially arranged previous years' questions and answers divided into - ancient and medieval India as per the exam pattern.

"A powerful book on caste, a subject that has dramatic importance not only for the history of democracy in modern India, but for the general discussion on the interferences of social inequalities and cultural exclusions. The Caste Question goes beyond the usual antitheses of localism and globalism, and illustrates a decisive notion of intensive universality."—Etienne Balibar "A sustained and probing analysis of the modern history of caste in Western India, connecting issues of gender, personhood, property, and politics to facts of oppression and inequality. This is the most politically and theoretically engaged book on caste to have come out in a long time."—Dipesh Chakrabarty, author of *Habitations of Modernity* "A profound reflection, at once historically rich and theoretically nuanced, on the nature of political modernity itself."—John Comaroff, co-author (with Jean Comaroff) of *Of Revelation and Revolution* "Rao is entirely convincing in this brilliant and audacious re-evaluation of political modernity in India through the perspective of anti-caste struggles."—Mrinalini Sinha, author of *Specters of Mother India: The Global Re-Structuring of an Empire*

Beginning with a discussion on frameworks of writing history, the volume sheds light on the origins and growth of civilizations, empires, and religions. It covers the geographical, ecological, and linguistic backgrounds, and looks at specific cultures of the Neolithic, Chalcolithic, and Vedic periods, as well as the Harappan civilization. The author discussed the rise of Jainism and Buddhism, Magadha, and the beginning of territorial states. The period of Mauryas, Central Asian countries, Satavahanas, Guptas, and Harshvardhana are also analysed. He highlights important phenomena such as the varna system, urbanization, commerce and trade, developments in science and philosophy, and cultural legacy. He also examines the process of transition from ancient to medieval India and addresses topical issues such as the origin of the Aryan culture. This engaging and lucid text, by one of the best-known scholars of ancient India, will be indispensable for students and teachers of ancient Indian history. This book is the Hindi translation of the English edition.

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