

Beyond Borders A Cultural Reader 2nd Edition

"An exceptionally valuable anthology that proves that girls' studies is one of the most vital new areas in women's studies."---Elizabeth Pleck author of *Domestic Tyranny: The Making of American Social Policy against Family Violence from Colonial Times to the Present* *The Girls History and Culture Reader: The Twentieth Century* provides scholars, instructors, and students with the most influential essays that have defined the field of centered research in critical for a fuller understanding of women and gender, a deeper consideration of childhood and adolescence, and a greater acknowledgment of the significance of generation a historical force in American culture and society. Bringing together work from top scholars of women and youth, *The Girls' History and Culture Reader: The Twentieth Century* illustrates girls' centrality to major twentieth-century forces such as immigration, labor, feminism, consumerism, and civil rights. Themes in this pioneering volume include girls' use of fashion and music, their roles as workers, their friendships, and new ideas about girls' bodies. While girls in the twentieth century found new avenues for personal ambition and self-expression, especially at school and in the realm of leisure and popular culture, they continued to wrestle with traditional ideas about feminine identity, socialization, and sexuality.

Here in Australia, boys try to kiss her, men wear shorts and everyone says "cool" all the time. How will she ever know the right things to say or do or wear? After all, this is meant to be her own culture. This is a story about a girl who has been brought up in Pakistan and is returning to Adelaide to go to Senior high school.

Beyond Borders: One Womans Journey of Courage, Passion, and Inspiration is rich with remarkable stories of courage and triumph. The book will take you on an intriguing journey from exploring exotic areas in Africa to working for reconciliation in apartheid South Africa, to being a citizen diplomat during the Cold War, to touching stories of motherhood and adopting an older child. As the author unpeels the layers that constitute her life of love and lessons, she reveals the wisdom that composes a life well lived. Weaving insightful stories filled with love, joy, grief, adventure, challenge, spirituality, and a search to find her own voice, the author spotlights rich cross-cultural experiences, personal stories of love and family, her work as a passionate advocate of supporting and advancing women, and being a change agent during remarkable times in history. One chapter highlights traveling the path of the Peace Maker, a Native American leader who crafted the Iroquois Great Law of Peace, which influenced our US Constitution and the founding of the womens movement. At a time when media attention focuses on increasing violence and crime, we are hungry for successes and solutions. *Beyond Borders* provides hope when hope is eagerly needed. It provides personal examples of moving from becoming overwhelmed to stepping forward and speaking up. Whether you are beginning a career or a wise elder, *Beyond Borders* will inspire and enrich.

"A genuine one-stop reference point for the many, many differing strands of cultural analysis. This isn't just one contender among many for the title of 'best multidisciplinary overview'; this is a true heavyweight." - Matt Hills, Cardiff University "An achievement and a delight - both compelling and useful." - Beverley Skeggs, Goldsmiths, University of London With the 'cultural turn', the

concept of culture has assumed enormous importance in our understanding of the interrelations between social, political and economic structures, patterns of everyday interaction, and systems of meaning-making. In *The SAGE Handbook of Cultural Analysis*, the leading figures in their fields explore the implications of this paradigm shift. Part I looks at the major disciplines of knowledge in the humanities and social sciences, asking how they have been reshaped by the cultural turn and how they have elaborated distinctive new objects of knowledge. Parts II and III examine the questions arising from a practice of analysis in which the researcher is drawn reflexively into the object of study and in which methodological frameworks are rarely given in advance. Addressed to academics and advanced students in all fields of the social sciences and humanities, *The SAGE Handbook of Cultural Analysis* is at once a synthesis of advances in the field, with a comprehensive coverage of the scholarly literature, and a collection of original and provocative essays by some of the brightest intellectuals of our time.

Global Health and Volunteering: A Guide for Healthcare Professionals is designed to educate volunteers to be effective partners in delivering medical services locally and globally. Healthcare professionals are increasingly interested in global health and volunteering in areas of acute need. The biggest challenge to health in many locales is the inability to access the health care system. When people do connect with medical services, medications and surgical opportunities for chronic disease (i.e. glaucoma, diabetes, or hypertension) are often not affordable or cannot be sustained for a long period of time. The contributions in this book focus on a respectful dialog with local people and a willingness to learn from new experiences on the part of the volunteer. Skills transfer from visiting personnel to local providers is featured as a means to enhance healthcare sustainability. An appreciation of differing cultures, an understanding of the local economic conditions and challenges, and strategies for collaborating with the existing medical establishment are foundations of successful volunteer experiences as highlighted in this book. Dimensions of global health such as professionalism, religious beliefs, ethical dilemmas, traditional medicine, and alternative strategies for service are addressed by experts. Written and edited by leaders in the field, many of whom have more than two decades of experience volunteering abroad, *Global Health and Volunteering: A Guide for Healthcare Professionals* imparts lessons learned to help the reader avoid initial mistakes, while making the global health commitment stronger.

Right now, vast amounts of time and money are being invested all round the world in building global brands and organisations. But where are the global leaders who will lead them? Leaders who can cross cultural boundaries: between east and west, and north and south; between faiths and beliefs; between public, private and voluntary sectors; and between the generations? Where are the leaders who can lead in what Julia calls the "magnet cities†" of the world: where the world's most talented young people will convene? Because these people will simply turn their backs on bosses who demand that their teams think and behave alike. The race is on to develop leaders with CQ. And this book is designed to give readers a decisive head start. In the process, Julia has spoken to leaders all round the world, and invited them to tell their own CQ stories: successful and disastrous, serious and funny, poignant, pragmatic and often highly personal. The result is surprising, challenging and frequently uncomfortable (there is no simplistic advice here about how to exchange business cards in the correct local manner). But the ambition is huge. As is the prize

for the next generation of leaders who see the opportunity she outlines - and grasp it.

Can reading make us better citizens? Fusing queer theory, citizenship studies, and border studies in its exploration of seven U.S., Canadian, and Indigenous authors, poets, and performance artists, *Crossing borders and queering citizenship* theorises how reading can work as a empowering tool in contemporary civic struggles in the North America.

The acceleration of media culture globalization processes cross-fertilization and people's exchange beyond the confinement of national borders, but not all of them lead to substantial transformations of national identity or foster cosmopolitan outlook in terms of openness, togetherness and dialogue within and beyond the national borders. Whilst national borders continue to become more and more porous, the measures of border control are constantly reformulated to tame disordered flows and tightly re-demarcate the borders—materially, physically, symbolically and imaginatively. Border crossing does not necessarily bring about the transgression of borders. Transgression of borders requires one to fundamentally question how borders in the existing form have been socio-historically constructed and also seek to displace their exclusionary power that unevenly divide “us” and “them” and “here” and “there.” This book considers how media culture and the management of people's border crossing movement combine with Japan's cultural diversity to institute the creation of national cultural borders in Japanese millennials. Critical analysis of this development is a pressing matter if we are to seriously consider how to make Japan's national cultural borders more inclusive and dialogic.

The medieval Islamic world comprised a wide variety of religions. While individuals and communities in this world identified themselves with particular faiths, boundaries between these groups were vague and in some cases nonexistent. Rather than simply borrowing or lending customs, goods, and notions to one another, the peoples of the Mediterranean region interacted within a common culture. *Beyond Religious Borders* presents sophisticated and often revolutionary studies of the ways Jewish, Christian, and Muslim thinkers drew ideas and inspiration from outside the bounds of their own religious communities. Each essay in this collection covers a key aspect of interreligious relationships in Mediterranean lands during the first six centuries of Islam. These studies focus on the cultural context of exchange, the impact of exchange, and the factors motivating exchange between adherents of different religions. Essays address the influence of the shared Arabic language on the transfer of knowledge, reconsider the restrictions imposed by Muslim rulers on Christian and Jewish subjects, and demonstrate the need to consider both Jewish and Muslim works in the study of Andalusian philosophy. Case studies on the impact of exchange examine specific literary, religious, and philosophical concepts that crossed religious borders. In each case, elements native to one religious group and originally foreign to another became fully at home in both. The volume concludes by considering why certain ideas crossed religious lines while others did not, and how specific figures involved in such processes understood their own roles in the transfer of ideas.

Henry David Thoreau spent his life as an intellectual vagrant, jumping fences, pushing boundaries, and crossing borders. How, why, and to what end are the questions asked by contributors to this new volume of essays, whose work crosses national and disciplinary borders to think about Thoreau anew. Deliberately invoking Thoreau's commitment to "living a border life," a life located between the world of nature and that of the polis, these varied essays explore the writer's thinking and writing as situated not merely against, but across and beyond borders and boundaries -- whether geographic, temporal, or spiritual. Arguing that literary texts are governed by mediation and dialogue, lines of force

becoming lines of connection that entail complex patterns and interweavings, the contributors draw on methodologies that freely combine literary and philosophical approaches with cultural and political ones -- in turn moving us beyond borders. Contributors include the volume editors as well as Kristen Case, Danielle Follett, Rochelle Johnson, John J. Kucich, Daniel S. Malachuk, Henrik Otterberg, Sandra Harbert Petrulionis, Benjamin Pickford, David M. Robinson, Christa Holm Vogelius, and Michael C. Weisenburg.

Since the turn of the previous century, science fiction and its native tropes have been used by authors, artists, filmmakers and critics in order to challenge boundaries – whether these be conceptual, literary or metaphorical. Uniquely inherent to the genre is its ability to explore, as a form of thought experiment, different ways of crossing and subverting borders previously thought to be inviolable; these transgressions and their effects on popular culture have in turn led to an increased presence of science fiction studies in academia. This volume features papers presented at the 2014 and 2015 Science Fiction Symposia, held at Tel-Aviv University. These essays, submitted by an eclectic mix of scholars from different disciplines, institutes and walks of life, demonstrate the diversity and adaptability of science fiction as a tool for asking – and answering – impossible questions.

Every major political and social dispute of the twentieth century has been fought on the backs of our children, from the economic reforms of the progressive era through the social readjustments of civil rights era and on to the current explosion of anxieties about everything from the national debt to the digital revolution. Far from noncombatants whom we seek to protect from the contamination posed by adult knowledge, children form the very basis on which we fight over the nature and values of our society, and over our hopes and fears for the future.

Unfortunately, our understanding of childhood and children has not kept pace with their crucial and rapidly changing roles in our culture.

Pulling together a range of different thinkers who have rethought the myths of childhood innocence, *The Children's Culture Reader* develops a profile of children as creative and critical thinkers who shape society even as it shapes them. Representing a range of thinking from history, psychology, anthropology, sociology, economics, women's studies, literature, and media studies, *The Children's Culture Reader* focuses on issues of parent-child relations, child labor, education, play, and especially the relationship of children to mass media and consumer culture. The contributors include Martha Wolfenstein, Philippe Aries, Jacqueline Rose, James Kincaid, Lynn Spigel, Valerie Walkerdine, Ellen Seiter, Annette Kuhn, Eve Sedgwick, Henry Giroux, and Nancy Scheper-Hughes. Including a groundbreaking introduction by the editor and a sourcebook section which excerpts a range of material from popular magazines to child rearing guides from the past 75 years, *The Children's Culture Reader* will propel our understanding of children and childhood into the next century.

On the arts and postmodernism

Loving Across Borders is the essential guide for navigating a new intercultural relationship. Faced with challenges ranging from immigration to different value systems, fiance visas to communication, and everything in between, if you're in an intercultural relationship you might feel alone and unequipped for handling all the obstacles in your path. Get on track create and maintain the intercultural marriage of your dreams. "This book is the go-to guide to multicultural relationships! KC sensitively and skillfully provides a roadmap on how to navigate common challenges cross-border couples encounter. Whether you've recently fallen in love or have been in a committed relationship for a long time, *Loving Across Borders* will be a valuable resource - for you, your partner and the closest people around you!" - Camilla Quintana, Cert. Life & Relationship Coach for Expat Women In *Loving Across Borders*, find insights into navigating relational, personal, practical, and family challenges that may present themselves in your cross-cultural relationship. Learn author KC] McCormick Çiftçi's framework for working your way through conflicts of all kinds from the inside out. You'll learn: how to gracefully navigate any conflict through the DIVE framework how

(and why) to set boundaries both within and around your relationship how to maintain your relationship through the stressful K1 visa process (or any other immigration nightmare) how to talk about sensitive subjects (like sex and money) and why those conversations are a MUST An intercultural relationship can feel isolating in the beginning - no one else in your life can understand or relate, so you find yourself opting for silence to avoid being judged or misunderstood. In this book, you'll find a sister in KC McCormick Çiftçi, sharing her own experience both from her own relationship and as an intercultural coach and community leader. You'll turn the last page feeling equipped, empowered, and knowing with confidence that you aren't alone. This book is a great resource for anyone in the process of marrying someone from another country, and it contains lessons and wisdom with applications far beyond. "KC provides a thorough overview, as well as valuable tactics and mindset shifts, for navigating the unique challenges faced by intercultural couples (or their family members). She consistently draws attention to the single most important element of appropriate and effective cross-cultural engagement: our own self-awareness. Drawing on personal experiences, KC leads the reader through critical lessons and skills in cultivating or supporting a successful intercultural relationship. If you're in need of a friend, ally, or guide as you sail these uncharted seas, then you need to read this book." - Lena Papadopoulos, Interculturalist and Transformation Coach "KC does a beautiful job to share all the small nuances of intercultural relationships in Loving Across Borders. A mix of guidance and KC's story, her book captures all of the details (big and small) of loving someone who's from a different culture, learning about yourself, setting boundaries, and self-awareness. While reading I finally felt seen, heard, and understood from someone who is in a similar situation as my own. If you find yourself loving someone from a different culture or country, KC and her expertise in this area are like a warm comfort to know you're never alone in this!" - Cassandra Le, Founder of The Quirky Pineapple Studio

Featuring new critical essays by scholars from Europe, South America, and the United States, *At Home and Abroad* presents a wide-ranging look at how whiteness-defined in terms of race or ethnicity-forms a category toward which people strive in order to gain power and privilege. Collectively these pieces treat global spaces whose nation building and identity formation have turned on biological and genealogical exigencies to whiten themselves. Drawing upon racialized, national practices implemented prior to and during the twentieth century, each of the essays enlists literature or performance to reflect the sociopolitical imperatives that secured whiteness in the respective locations they study. They range from examinations of whiteness in the literature of Appalachia and contemporary Argentinean poetry to an analysis of performances memorializing the colonial experience in Italy and an exploration into the white rap music of Eminem and contemporary multiracial passing. As the contributors show, literary and performance representations have the power to chronicle histories that reflect the behaviors and lived realities of our selves. Whether whiteness, in addition to its physical manifestation, presents itself as identity, symbol, racism, culture, social formation, political imposition, legal imposition, or pathology, it has been outed into the visible, even in national spaces where the term "whiteness" has yet to be translated and entered into the official lexicon. The ten essays collected here provide powerful insights into where and how the race for biological and genealogical whiteness persists in various geopolitical realms and the ways in which Nordic whites, as well as ethnic whites and nonwhites, resecure its ascendance. La Vinia Delois Jennings is professor of English at the University of Tennessee, Knoxville. Her recent critical study *Toni Morrison and the Idea of Africa* won the 2008 Toni Morrison Society Prize for Best Single-Authored Book on the Nobel laureate and Pulitzer-Prize winning author.

The contributors to *Globalizing Cultural Studies: Ethnographic Interventions in Theory, Method, and Policy* take as their central topic the problematic status of «the global» within cultural studies in the areas of theory, method, and policy, and particularly in relation to the intersections of language, power, and identity in twenty-first century, post-9/11 culture(s). Writing against the Anglo-centric ethnographic gaze

that has saturated various cultural studies projects to date, contributors offer new interdisciplinary, autobiographical, ethnographic, textual, postcolonial, poststructural, and political economic approaches to the practice of cultural studies. This edited volume foregrounds twenty-five groundbreaking essays (plus a provocative foreword and an insightful afterword) in which the authors show how globalization is articulated in the micro and macro dimensions of contemporary life, pointing to the need for cultural studies to be more systematically engaged with the multiplicity and difference that globalization has proffered.

Perceptions as to the nature of the Quality Sciences and disciplines vary across the world depending on local industrial history. This can cause problems for global organisations who often want to retain the quality policies of the parent company whilst attempting to embrace the approaches familiar to local people. For example, whilst Western organisations have embraced Six Sigma, Lean and other Japanese management techniques, we have tended to adopt them in a hotchpotch fashion, bolting them on without ever understanding the context behind total quality control. In Japan, these concepts are not considered to be standalone but are all part of a seamless companywide matrix of interactive concepts, which can be summed up as company-wide quality work, of, by and for all. In essence, this means that 'quality' is everybody's responsibility from the chief executive downwards. David Hutchins has over several decades worked in all of the cultural blocks and has consistently managed to integrate all of these differences into a single companywide approach. When the concepts covered are integrated into a total company-wide programme, the intention is to make that organisation the best in its business; in Japanese terms this implies 'Dantotsu', which means 'number one thinking'. Accessible and practical in approach, *Quality Beyond Borders* is split into short sections, each representing a self-contained idea for the reader to digest and reflect on. It is a valuable resource for business practitioners, students and academics alike that will enable you to reach beyond your own borders to implement new ideas with significant results.

Over the past decade, Korean popular culture has become a global phenomenon. The "Korean Wave" of music, film, television, sports, and cuisine generates significant revenues and cultural pride in South Korea. The *Korean Popular Culture Reader* provides a timely and essential foundation for the study of "K-pop," relating the contemporary cultural landscape to its historical roots. The essays in this collection reveal the intimate connections of Korean popular culture, or hallyu, to the peninsula's colonial and postcolonial histories, to the nationalist projects of the military dictatorship, and to the neoliberalism of twenty-first-century South Korea. Combining translations of seminal essays by Korean scholars on topics ranging from sports to colonial-era serial fiction with new work by scholars based in fields including literary studies, film and media studies, ethnomusicology, and art history, this collection expertly navigates the social and political dynamics that have shaped Korean cultural production over the past century. Contributors: Jung-hwan Cheon, Michelle Cho, Youngmin Choe, Steven Chung, Katarzyna J. Cwiertka, Stephen Epstein, Olga Fedorenko, Kelly Y. Jeong, Rachael Miyung Joo, Inkyu Kang, Kyu Hyun Kim, Kyung Hyun Kim, Pil Ho Kim, Boduerae Kwon, Regina Yung Lee, Sohl Lee, Jessica Likens, Roald Maliangkay, Youngju Ryu, Hyunjoon Shin, Min-Jung Son, James Turnbull, Travis Workman

Which is the identity of a traveler who is constantly on the move between cultures and languages? What happens with stories when they are transmitted from one place to another, when they are retold, remade, translated and re-translated? What happens with the scholars themselves, when they try to grapple with the kaleidoscopic diversity of human expression in a constantly changing world? These and related questions are explored in the chapters of this collection. Its overall topic, narratives that pass over national, language and ethnical borders includes studies about transcultural novels, poetry, drama, and the narratives of journalism. There is a broad geographic diversity, not only in the collection as a whole, but also in each of the single contributions. This in turn demands a multitude of theoretical and methodological approaches, which cover a spectrum of concepts from such different sources as post-colonial studies, linguistics, religion, aesthetics, art, and media studies, often going beyond the well-known Western frameworks. The works of authors like Miriam Toews, Yoko Tawada, Javier Moreno, Leila Abouela, Marguerite Duras, Kyoko Mori, Francesca Duranti, Donato Ndongo-Bidyogo, R?bi Hideo, and Franois Cheng are studied from a variety of perspectives. Other chapters deal with code-switching in West African novels, border crossing in the Japanese noh drama, translational anthologies of Italian literature, urban legends on the US-Mexico border, migration in German children's books, and war trauma in poetry. Most of the chapters are case studies of specific works and authors, and may thus be of interest, not only for specialists, but also for the general reader.

This collection draws insights from an interdisciplinary group of scholars specializing in diverse methods used in the social sciences and humanities to reflect on the empirical, methodological, and practical implications of conducting research beyond one's national borders. This book seeks to help researchers consider the need for transnational multidisciplinary practices that remain aware of the inequalities that continually inform current or dominant research practices.

Beyond BordersA Cultural ReaderHoughton Mifflin College Division

What exactly does it mean to be a close friend? With smart phones, social media and the Internet, the technical barriers to making new friends and keeping up with old ones have all but disappeared. What remains are more subtle borders resulting from cultural diversity, and these can be much more perplexing to navigate. These cultural differences in close friendships are the primary focus of *Friends Beyond Borders*. It turns out that we in the U.S. think quite differently about our friendships compared to people in many other cultures around the globe. Cross-cultural research shows that people from various cultures can have very different, even conflicting, ideas about what it means to be a good friend. One's friendly intentions can be seen as patently unfriendly by someone from another culture—they simply wouldn't fit with how others think about, feel about, and behave toward their close friends. In *Friends Beyond Borders*, Roger Baumgarte demystifies these differing approaches to friendship. He describes six distinct cultural styles of close friendship, each comparing what might be typical in the U.S. with what would be found in contrasting cultures. Although each culture might have a dominant style of friendship, he makes it clear that all six of these styles can be found within any given culture, especially one as diverse as the U.S. You will come away from this book thinking about your own friendships, whether or not they cross cultural borders, in new and creative ways. You might very well gain a renewed enthusiasm for your

closest friends. Beyond cultural issues, there's also a chapter devoted to Facebook, taking primarily a social research perspective, attempting to explain and defend clearly and empirically what social media have to do with close friendships. The results of these studies surprised even the author. There's a chapter entitled "Friends make good medicine" which reviews the empirical research demonstrating the numerous benefits, including health benefits, of cultivating close and satisfying friendships. People who regularly make time for their friends tend to live much longer, have lower levels of stress, and are even less likely to catch a cold. These are but a sampling of those benefits. Friends Beyond Borders will inspire you to invest more in your close friendships, and help you to appreciate more fully these important people in your lives. Written with a touch of humor and genuine affection, Friends Beyond Borders offers both a researcher's perspective and numerous personal anecdotes about the roles that culture and gender play in our experience of close friendship.

This book addresses a fundamental reality of our time: the great movement of people, for a variety of reasons, within and across countries and cultures. From this migration has emerged the 'diasporic intellectual': the state of dislocation and displacement has become a vantage point for reflection and interpretation. The same is true of theological studies in general and biblical criticism in particular. In this masterly treatment, Fernando Segovia focuses on the emerging transborder biblical interpreters from the Two-Thirds World now residing and working in the West, both in the United States and in Europe, and examines their multiple identities. He also explores how this state of 'in-betweenness' and homesickness affects, influences and informs biblical interpretation.

"This lucid, thoughtful synthesis makes excellent sense of the dense web that international organizations have spun around the globe over the last two centuries. Above all, by highlighting their role in relation to states and by assessing their performance, this volume provides a welcome introduction to a prime feature of our globalized world."---Michael H. Hunt, University of North Carolina at Chapel Hill "The author has written a balanced, fair introduction to the modern history of international organizations. While the survey of the League of Nations is well done, the book really comes alive with its analysis of the United Nations. The final chapter, surveying recent UN operations, is excellent. A World Beyond Borders is an effective resource for undergraduate students of international relations."---George Egerton, University of British Columbia There were only a few international organizations at the start of the twentieth century. By the end of the century, there were thousands at the heart of the international system involved in all aspects of international relations, including peacekeeping, disarmament, peace resolution, human rights, diplomacy, and environmentalism. This short book examines how international organizations became the major legal, moral, and cultural forces that they are today. For easy reference, the appendices consist of the Covenant of the League of Nations, The Charter of the United Nations, and The Universal Declaration of Human Rights. The book also includes a list of League of Nations members and United Nations members, diagrams of the structure of the General Assembly and the organs of the UN, and a list of UN peacekeeping missions.

This Companion offers a comprehensive account of the influence of contemporary British Black and Asian writing in British culture. While there are a number of anthologies covering Black and Asian literature, there is no volume that comparatively addresses fiction, poetry, plays

and performance, and provides critical accounts of the qualities and impact within one book. It charts the distinctive Black and Asian voices within the body of British writing and examines the creative and cultural impact that African, Caribbean and South Asian writers have had on British literature. It analyzes literary works from a broad range of genres, while also covering performance writing and non-fiction. It offers pertinent historical context throughout, and new critical perspectives on such key themes as multiculturalism and evolving cultural identities in contemporary British literature. This Companion explores race, politics, gender, sexuality, identity, amongst other key literary themes in Black and Asian British literature. It will serve as a key resource for scholars, graduates, teachers and students alike.

Packed with images, first-person accounts, short stories, historical documents, speeches, treaties, essays, poems, and songs, this Reader is an unprecedented introduction to the historical, cultural, and political permutations that have created contemporary Bangladesh.

This book presents and analyzes artistic interactions both within the Soviet bloc and with the West between 1945 and 1989. During the Cold War the exchange of artistic ideas and products united Europe's avant-garde in a most remarkable way. Despite the Iron Curtain and national and political borders there existed a constant flow of artists, artworks, artistic ideas and practices. The geographic borders of these exchanges have yet to be clearly defined. How were networks, centers, peripheries (local, national and international), scales, and distances constructed? How did (neo)avant-garde tendencies relate with officially sanctioned socialist realism? The literature on the art of Eastern Europe provides a great deal of factual knowledge about a vast cultural space, but mostly through the prism of stereotypes and national preoccupations. By discussing artworks, studying the writings on art, observing artistic evolution and artists' strategies, as well as the influence of political authorities, art dealers and art critics, the essays in *Art beyond Borders* compose a transnational history of arts in the Soviet satellite countries in the post war period. ̈

With growing anxiety about American identity fueling debates about the nation's borders, ethnicities, and languages, *Crossing Borders, Drawing Boundaries* provides a timely and important rhetorical exploration of divisionary bounds that divide an Us from a Them. The concept of "border" calls for attention, and the authors in this collection respond by describing it, challenging it, confounding it, and, at times, erasing it. Motivating us to see anew the many lines that unite, divide, and define us, the essays in this volume highlight how discourse at borders and boundaries can create or thwart conditions for establishing identity and admitting difference. Each chapter analyzes how public discourse at the site of physical or metaphorical borders presents or confounds these conditions and, consequently, effective participation—a key criterion for a modern democracy. The settings are various, encompassing vast public spaces such as cities and areas within them; the rhetorical spaces of history books, museum displays, activist events, and media outlets; and the intimate settings of community and classroom conversations. *Crossing Borders, Drawing Boundaries* shows how rich communication can be when diverse cultures intersect and create new opportunities for human connection, even while different populations, cultures, age groups, and political parties adopt irreconcilable positions. It will be of interest to scholars in rhetoric and literacy studies and students in rhetorical analysis and public discourse. Contributors include Andrea Alden, Cori Brewster, Robert Brooke, Randolph Cauthen, Jennifer Clifton, Barbara Couture, Vanessa Cozza, Anita C. Hernández, Roberta J. Herter, Judy Holiday, Elenore Long, José A. Montelongo, Karen P. Peirce, Jonathan P. Rossing, Susan A. Schiller, Christopher Schroeder, Tricia C. Serviss, Mónica Torres, Kathryn Valentine, Victor Villanueva, and Patti Wojahn.

Companies know that globalizing their web sites should produce revenue growth. This book aims to show web developers how to do it, presenting spotlights on real companies who have globalized their sites and the benefits they've received.

In this book, scholars with expertise in various national literatures and cultures explore how the Holocaust has been represented in novels,

memoirs, film, television, and architecture. This book provides a unique vantage point for the scholar and student to compare how national context impacts representations of the Holocaust.

*"This superb anthology of short stories, comics, and poems is fresh, funny, and full of authentic YA voices revealing what it means to be Mexican American . . . Not to be missed."--SLC, starred review *"Superlative . . . A memorable collection." --Booklist, starred review *"Voices reach out from the pages of this anthology . . . It will make a lasting impression on all readers." --SLJ, starred review Twenty stand-alone short stories, essays, poems, and more from celebrated and award-winning authors make up this YA anthology that explores the Mexican American experience. With works by Francisco X. Stork, Guadalupe Garcia McCall, David Bowles, Rubén Degollado, e.E. Charlton-Trujillo, Diana López, Xavier Garza, Trinidad Gonzales, Alex Temblador, Aida Salazar, Guadalupe Ruiz-Flores, Sylvia Sánchez Garza, Dominic Carrillo, Angela Cervantes, Carolyn Dee Flores, René Saldaña Jr., Justine Narro, Daniel García Ordáz, and Anna Meriano. In this mixed-media collection of short stories, personal essays, poetry, and comics, this celebrated group of authors share the borders they have crossed, the struggles they have pushed through, and the two cultures they continue to navigate as Mexican Americans. *Living Beyond Borders* is at once an eye-opening, heart-wrenching, and hopeful love letter from the Mexican American community to today's young readers. A powerful exploration of what it means to be Mexican American.

The picturebook is now recognized as a sophisticated art form that has provided a space for some of the most exciting innovations in the field of children's literature. This book brings together the work of expert scholars from the UK, the USA and Europe to present original theoretical perspectives and new research on picturebooks and their readers. The authors draw on a variety of disciplines such as art and cultural history, semiotics, philosophy, cultural geography, visual literacy, education and literary theory in order to revisit the question of what a picturebook is, and how the best authors and illustrators meet and exceed artistic, narrative and cultural expectations. The book looks at the socio-historical conditions of different times and countries in which a range of picturebooks have been created, pointing out variations but also highlighting commonalities. It also discusses what the stretching of borders may mean for new generations of readers, and what contemporary children themselves have to say about picturebooks. This book was originally published as a special issue of the *New Review of Children's Literature and Librarianship*.

RES 65/66 includes Francesco Pellizzi, "Editorial: RES at 35"; Remo Bodei, "A constellation of words"; Mary Weismantel, "Encounters with dragons"; Z. S. Strother, "A terrifying mimesis"; Wyatt MacGaffey, "Franchising minkisi in Loango"; Karen Overbey, "Seeing through stone"; Noam Andrews, "The space of knowledge"; and other papers.

In *Crossing Borders, Claiming a Nation*, Sandra McGee Deutsch brings to light the powerful presence and influence of Jewish women in Argentina. The country has the largest Jewish community in Latin America and the third largest in the Western Hemisphere as a result of large-scale migration of Jewish people from European and Mediterranean countries from the 1880s through the Second World War. During this period, Argentina experienced multiple waves of political and cultural change, including liberalism, nacionalismo, and Peronism. Although Argentine liberalism stressed universal secular education, immigration, and individual mobility and freedom, women were denied basic citizenship rights, and sometimes Jews were cast as outsiders, especially during the era of right-wing nacionalismo. Deutsch's research fills a gap by revealing the ways that Argentine Jewish women negotiated their own plural identities and in the process participated in and contributed to Argentina's liberal project to

create a more just society. Drawing on extensive archival research and original oral histories, Deutsch tells the stories of individual women, relating their sentiments and experiences as both insiders and outsiders to state formation, transnationalism, and cultural, political, ethnic, and gender borders in Argentine history. As agricultural pioneers and film stars, human rights activists and teachers, mothers and doctors, Argentine Jewish women led wide-ranging and multifaceted lives. Their community involvement—including building libraries and secular schools, and opposing global fascism in the 1930s and 1940s—directly contributed to the cultural and political lifeblood of a changing Argentina. Despite their marginalization as members of an ethnic minority and as women, Argentine Jewish women formed communal bonds, carved out their own place in society, and ultimately shaped Argentina’s changing pluralistic culture through their creativity and work.

This multicultural reader for first-year composition courses poses critical questions about American culture and the construction of identity. *Beyond Borders* includes both conventional writing (essays, poems, and short fiction) and less conventional works (photographs, advertisements, graphic novels, and maps). The thematically arranged readings raise questions and ideas about both individual and group identity. The interactive format shows students how to read and write by freely crossing the borders between writer and reader, student and critic, and consumer and producer. The Second Edition features material on the writing process, with writing activities throughout, and a focus on research and argument.

There are two oppositional narratives in relation to telling the story of indigenous peoples and minorities in relation to globalization and intellectual property rights. The first, the narrative of Optimism, is a story of the triumphant opening of brave new worlds of commercial integration and cultural inclusion. The second, the narrative of Fear, is a story of the endangerment, mourning, and loss of a traditional culture. While the story of Optimism deploys a rhetoric of commercial mobilization and “innovation,” the story of Fear emphasizes the rhetoric of preserving something “pure” and “traditional” that is “dying.” Both narratives have compelling rhetorical force, and actually need each other, in order to move their opposing audiences into action. However, as Picart shows, the realities behind these rhetorically framed political parables are more complex than a simple binary. Hence, the book steers a careful path between hope rather than unbounded Optimism, and caution, rather than Fear, in exploring how law functions in and as culture as it contours the landscape of intellectual property rights, as experienced by indigenous peoples and minorities. Picart uses, among a variety of tools derived from law, critical and cultural studies, anthropology and communication, case studies to illustrate this approach. She tracks the fascinating stories of the controversies surrounding the ownership of a Taiwanese folk song; the struggle over control of the Mapuche’s traditional land in Chile against the backdrop of Chile’s drive towards modernization; the collaboration between the Kani tribe in India and a multinational corporation to patent an anti-fatigue chemical agent; the drive for respect and recognition by Australian Aboriginal artists for their visual expressions of folklore; and the challenges American women of color such as Josephine Baker and Katherine Dunham faced in relation to the evolving issues of choreography, improvisation and copyright. The book also analyzes the cultural conflicts that result from these encounters between indigenous populations or minorities and majority groups, reflects upon the ways in which these conflicts were negotiated

or resolved, both nationally and internationally, and carefully explores proposals to mediate such conflicts.

Beyond Borders: A History of Mexican Migration to the United States details the origins and evolution of the movement of people from Mexico into the United States from the first significant flow across the border at the turn of the twentieth century up to the present day. Considers the issues from the perspectives of both the United States and Mexico Offers a reasoned assessment of the factors that drive Mexican immigration, explains why so many of the policies enacted in Washington have only worsened the problem, and suggests what policy options might prove more effective Argues that the problem of Mexican immigration can only be solved if Mexico and the United States work together to reduce the disequilibrium that propels Mexican immigrants to the United States

This book celebrates the bicentenary of Schleiermacher's famous Berlin conference "On the Different Methods of Translating" (1813). It is the product of an international Call for Papers that welcomed scholars from many international universities, inviting them to discuss and illuminate the theoretical and practical reception of a text that is not only arguably canonical for the history and theory of translation, but which has moreover never ceased to be present both in theoretical and applied Translation Studies and remains a mandatory part of translator training. A further reason for initiating this project was the fact that the German philosopher and theologian Friedrich Schleiermacher, though often cited in Translation Studies up to the present day, was never studied in terms of his real impact on different domains of translation, literature and culture.

Over the course of his career, Bruce B. Lawrence has explored the central elements of Islamic civilization and Muslim networks. This reader assembles more than two dozen of Lawrence's key writings, among them analyses of premodern and modern Islamic discourses, practices, and institutions and methodological reflections on the contextual study of religion. Six methodologies serve as the organizing rubric: theorizing Islam, revaluing Muslim comparativists, translating Sufism, deconstructing religious modernity, networking Muslims, and reflecting on the Divine. Throughout, Lawrence attributes the resilience of Islam to its cosmopolitan character and Muslims' engagement in cross-cultural dialogue. Several essays also address the central role of institutional Sufism in various phases and domains of Islamic history. The volume concludes with Lawrence's reflections on Islam's spiritual and aesthetic resources in the context of global comity. Modeling what it means to study Islam beyond political and disciplinary borders as well as a commitment to linking empathetic imagination with critical reflection, this reader presents the broad arc of Lawrence's prescient contributions to the study of Islam.

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