

# Bewitched Bothered And Bewildered Sheet Music 1950

This book combines the academic and practical aspects of teaching by exploring the ways in which Buffy the Vampire Slayer is taught, internationally, through both interdisciplinary and discipline-based approaches. Essays describe how Buffy can be used to explain—and encourage further discussion of—television’s narrative complexity, archetypal characters, morality, feminism, identity, ethics, non-verbal communication, film production, media and culture, censorship, and Shakespeare, among other topics. From the man whose name is synonymous with the contemporary personal essay, *Getting Personal* is a rich and ambitious collection that spans Phillip Lopate's career as an essayist, teacher, film critic, father, son, and husband. Witty, insightful, deeply meditative, and self-revelatory, with his characteristic candor and curmudgeonly charm, he explores himself, his life, his family, his religion, and his friends.

The social history of music in Britain since 1950 has long been the subject of nostalgic articles in newspapers and magazines, nostalgic programmes on radio and television and collective memories on music websites, but to date there has been no proper scholarly study. The three volumes of *The History of Live Music in Britain* address this gap, and do so from the unique perspective of the music promoter: the key theme is the

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changing nature of the live music industry. The books are focused upon popular music but cover all musical genres and the authors offer new insights into a variety of issues, including changes in musical fashions and tastes; the impact of developing technologies; the balance of power between live and recorded music businesses; the role of the state as regulator and promoter; the effects of demographic and other social changes on music culture; and the continuing importance of do-it-yourself enthusiasts. Drawing on archival research, a wide range of academic and non-academic secondary sources, participant observation and industry interviews, the books are likely to become landmark works within Popular Music Studies and broader cultural history.

This is a chronology of the most famous songs from the years before rock 'n' roll. The top hits for each year are described, including vital information such as song origin, artist(s), and chart information. For many songs, the author includes any web or library holdings of sheet music covers, musical scores, and free audio files. An extensive collection of biographical sketches follows, providing performing credits, relevant professional awards, and brief biographies for hundreds of the era's most popular performers, lyricists, and composers. Includes an alphabetical song index and bibliography.

Ê SONGWRITING is a standard data source for professional tunesmiths and their hopeful brethren. It expertly conveys the process from concept to copyright with appropriate references to currently popular songs. ÊP±äBack Stage Magazine±PÊ

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SONGWRITING is a fine book. If you know all the basics of the craft that Citron presents you'll be well on your way to penning your first hit. *Keyboard Magazine* (Piano/Vocal/Guitar Songbook). For singers and pianists who love Broadway show tunes, this book guarantees good times! A dazzling variety of songs are represented, from Broadway's Golden Era to today's hottest new shows. Pianists will be proud to display this attractive volume on their piano music stand, where it will invite spontaneous sing-along fun to everybody who lays eyes upon it. Songs include: Ain't Misbehavin' \* All I Need Is the Girl \* Always True to You in My Fashion \* And All That Jazz \* Another Op'nin', Another Show \* Anyone Can Whistle \* Anything Goes \* Anytime (I Am There) \* Aquarius \* As Long as He Needs Me \* Astonishing \* Bewitched, Bothered, and Bewildered \* A Call from the Vatican \* Can You Feel the Love Tonight \* Comedy Tonight \* Consider Yourself \* Corner of the Sky \* Dentist! \* Don't Rain on My Parade \* Ease on Down the Road \* Easy to Be Hard \* Embraceable You \* Everything's Coming Up Roses \* Fine and Dandy \* Fly, Fly Away \* Get Happy \* Gimme Gimme \* The Girl I Mean to Be \* Heart \* Hernando's Hideaway \* Hey There \* Home \* Hopelessly Devoted to You \* Hushabye Mountain \* I Believe \* I Could Have Danced All Night \* I Don't Remember Christmas \* I Get a Kick Out of You \* I Have a Dream \* I Speak Six Languages \* I Want to Go to Hollywood \* I Won't Grow Up \* If Ever I Would Leave You \* If You Hadn't (But You Did) \* If You Were Gay \* I'm Alive \* The Impossible Dream (The Quest) \* I've Gotta Be Me \* The Lady Is a Tramp \* Lazy Afternoon \* Look to the

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Rainbow \* Lullaby of Broadway \* Mama Who Bore Me \* The Man I Love \* Miss Byrd \* Much More \* My Heart Belongs to Daddy \* My Man \* Notice Me, Horton \* On a Clear Day (You Can See Forever) \* On the Street Where You Live \* Over the Rainbow \* People \* Ragtime \* She Wasn't You \* Shy \* Suddenly, Seymour \* Summertime \* Superboy and the Invisible Girl \* Supercalifragilisticexpialidocious \* Thank You for the Music \* There's a Fine, Fine Line \* This Is the Moment \* Together Wherever We Go \* Try to Remember \* Turn It Off \* Whatever Lola Wants \* When I Look at You \* Where or When \* You Took Advantage of Me.

Rich textures, sophisticated harmonies and inventive rhythms make these arrangements ideal for hobbyists, advancing students, professional musicians or any Popular Performer. Titles: Bewitched, Bothered and Bewildered \* Blue Moon \* Dancing on the Ceiling \* Falling In Love with Love \* I Could Write a Book \* Mountain Greenery \* My Funny Valentine \* Where or When \* With a Song in My Heart.

“Katharine Davies casts such a spell with this mesmerizing novel of love and loss that I wished it would never end, so beautiful is her prose, so true are her revelations of the human heart.”—Elizabeth Nunez, author of Prospero's Daughter Thirty-six years old, unmarried, and hopelessly in love with her married boss, Eira Morgan is desperate for a child but feels that her springtime has already passed. Then one day she discovers an abandoned baby. Taking the baby home, she fantasizes about being its mother. But the infant serves only to remind her of her empty existence. And yet the baby's presence

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also unlocks the door to Eira's most poignant, painful memories, particularly of one life-changing summer. Alienated from her mysterious, moody older half-sister, the ten-year-old Eira seeks out the friendship of an eccentric librarian, whose tales of a nineteenth-century servant girl draw unnerving parallels to Eira's own life. Praise for *Hush, Little Baby* “Davies's whimsical tale . . . is grounded by gritty realism. . . . When complex, earthy reality enters the romance, [the novel] takes on a powerful authenticity.”—*The Guardian* (London) “A beautifully written story that will grow on you with the turn of each page.”—Sarah Willis, author of *The Sound of Us* “Davies has written a novel full of surprises, and she pulls the reader forward with breakneck speed. Reading this book is like listening to strange and unforgettable music.”—Elizabeth Cox, author of *The Slow Moon*

Describes the job of the producer, stage manager, director, choreographer, musical director, and scene, costume, and lighting designers, and shows how to select, cast, and put on a musical.

*Simply Big Band* is a collection of the greatest hits from the big band era. These selections have been carefully arranged by Bernadine Johnson for Easy Piano, making them accessible to pianists of all ages. Phrase markings, articulations, fingering, pedaling and dynamics have been included to aid with interpretation, and a large print size makes the notation easy to read. Titles: \* *As Time Goes By* \* *Bewitched, Bothered and Bewildered* \* *Blue Moon* \* *Bye Bye Blackbird* \* *Chattanooga Choo Choo* \* *Don't*

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Get Around Much Anymore \* Don't Sit Under the Apple Tree (with Anyone Else but Me) \* Embraceable You \* Five Foot Two, Eyes of Blue \* I'll Be Seeing You \* I'm Getting Sentimental over You \* In the Still of the Night \* It Don't Mean a Thing (If It Ain't Got That Swing) \* Moonglow \* Moonlight Serenade \* My Funny Valentine \* Opus One \* Satin Doll \* Star Dust \* Stompin' at the Savoy \* A String of Pearls \* Sunrise Serenade \* Take the "A" Train \* They Can't Take That Away from Me. 80 pages.

Harlem is perhaps the most famous, iconic neighborhood in the United States. A bastion of freedom and the capital of Black America, Harlem's twentieth century renaissance changed our arts, culture, and politics forever. But this is only one of the many chapters in a wonderfully rich and varied history. In Harlem, historian Jonathan Gill presents the first complete chronicle of this remarkable place. From Henry Hudson's first contact with native Harlemites, through Harlem's years as a colonial outpost on the edge of the known world, Gill traces the neighborhood's story, marshaling a tremendous wealth of detail and a host of fascinating figures from George Washington to Langston Hughes. Harlem was an agricultural center under British rule and the site of a key early battle in the Revolutionary War. Later, wealthy elites including Alexander Hamilton built great estates there for entertainment and respite from the epidemics ravaging downtown. In the nineteenth century, transportation urbanized Harlem and brought waves of immigrants from Germany, Italy, Ireland, and elsewhere. Harlem's mix of cultures, extraordinary wealth and extreme poverty was

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electrifying and explosive. Extensively researched, impressively synthesized, eminently readable, and overflowing with captivating characters, Harlem is an ambitious, sweeping history, and an impressive achievement.

Each collection contains 11 songs arranged for the instrumentalist wanting to play in a jazz style -- without the need to learn to improvise. All of the books are compatible, with only minimal changes in the "variation" section to accommodate the ranges and unique characteristics of the instruments. Titles: \* Ain't Misbehavin' \* My Funny Valentine \* Bewitched \* It's All Right with Me \* Have You Met Miss Jones \* My Ship \* Thou Swell \* All the Things You Are \* Just in Time \* I've Grown Accustomed to Her Face \* Summertime

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Barry Gifford has been writing gritty, American tales for the past forty years. His novels, stories, poetry, and films have helped shape the American neo-noir genre. The New York Times Book Review says that he "can sum up in a few words the cruelty, horror, and crushing banality that shape an entire life." Andrei Codrescu calls Gifford "a great comic realist," while Pedro Almodóvar likens him to the surrealist filmmaker Luis Buñuel, and Jonathan Lethem describes his style as "William Faulkner by way of B-

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movie film noir, porn paperbacks, and Sun Records rockabilly.” In The Roy Stories Gifford brings his signature style to a collection of tales following the character of Roy, who has made appearances in a number of Gifford’s previous story collections. Roy lives a mystical kind of life, skinning crocodiles in Southern Florida at age nine in the 1940s and playing in the back alleys of Chicago in the 1950s. This deep-feeling boy observes every detail in his surroundings with a sense of dark humor and an openness that will clutch readers tightly by the heart and lead them on a historical journey. Play the top songs of American Idol sung by your favorite contestants from seasons 5--7! David Cook, David Archuleta, Katharine McPhee, Melinda Doolittle, Elliott Yamin, Chris Daughtry, Jason Castro, Kellie Pickler, Paris Bennett, Lisa Tucker and many other contestants brought these songs into the nation's spotlight. The Easy Piano arrangements are accessible for American Idol fans, young and old! Titles: Because of You \* Bewitched, Bothered and Bewildered \* Billie Jean \* Come Rain or Come Shine \* Don't Get Around Much Anymore \* Go Your Own Way \* Have You Ever Really Loved a Woman? \* How Do I Live \* I Believe in You and Me \* I Don't Want to Miss a Thing \* It Had to Be You \* Mack the Knife \* My Funny Valentine \* Open Arms \* Over the Rainbow \* Over the Rainbow (IZ version) \* Stand By Me \* The Shadow of Your Smile \* The Wind Beneath my Wings.



On Singing Onstage Rowman & Littlefield

### ON SINGING ON STAGE

Shares the lessons about womanhood and personal style the author learned from both her mother, a New Yorker who was the polished hostess at her family's garment district restaurant, and Elsa Schiaparelli, the iconoclastic Italian fashion designer.

An unexpected letter arrives in the mail, tying the present to the past, and promising a long-awaited reunion. . . Mia Levy is content with the simple existence she leads on a farm. But her days weren't always spent so quietly. Over thirty years ago, Mia lived in Poland, where she had all she could want--her home, family, and first love, music--until history took its course, changing the world and the life she knew forever. Mia's struggle to survive would take her from the poverty-stricken streets of Poland to New York City, where she encountered a love that would span decades, to Paris where she would place herself in the gravest of dangers to uncover the mysterious fate that befell her family. . .

Inspired by the author's own experiences as an American soldier, this remarkable novel is a story of loss, love, betrayal, and the amazing power of hope. With its inventive storytelling skill and unforgettable voice, *The Memories We Keep* is a debut novel that will arrest your imagination until the very last page is turned. . .

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"One of this year's more captivating debut novels." --Publishers Weekly "A breathless read." --Booklist (starred review) Walter Zacharius, the founder, chairman, and CEO of Kensington Publishing, served in World War II and was with the French when they liberated Paris. *The Memories We Keep* is his first novel.

Marty Sullivan's life ends, basically, when her parents enroll her in a private high school. A private, Catholic, girls-only high school. Meanwhile, at their local public school, her best friend, Jimmy, comes out of the closet and finds himself a boyfriend and a new group of friends. Marty feels left out and alone, until she gets a part in the school musical, *Into the Woods*, and Jimmy and his new crew are in it, too! Things start looking even better when Marty falls for foxy fellow cast member Felix Peroni. And Felix seems to like her back. But the drama is just beginning. . . . Can Marty and Jimmy keep up their friendship? And is Marty's new beau everything he appears to be? Or is Marty too clueless to figure it all out before it's too late?

*American Tabloid*: Offers a story of the dark secrets behind Kennedy's election and assassination, the Bay of Pigs, and the roles of the underworld, the CIA, Howard Hughes, Hoover, and three renegade law-enforcement officers. (Piano/Vocal/Guitar Songbook). A jam-packed value-priced collection of over 80

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jazz classics for only \$12.95! Includes: Alfie \* Alright, Okay, You Win \* Always in My Heart (Siempre En Mi Corazon) \* Autumn in New York \* Bewitched \* Blue Skies \* Body and Soul \* Cherokee (Indian Love Song) \* Do Nothin' Till You Hear from Me \* Fever \* Fly Me to the Moon (In Other Words) \* Good Morning Heartache \* Harlem Nocturne \* I'll Be Seeing You \* In the Mood \* Isn't It Romantic? \* Lazy Afternoon \* Lover \* Manhattan \* Mona Lisa \* Stella by Starlight \* When Sunny Gets Blue \* and more.

A trio of matchmaking witches selects young Nathan McBride as the perfect mate for their baby niece in "Everything She Does is Magick," a female private eye on the run conjures up a dashing musketeer in "Musketeer By Moonlight," and in "The Con and the Crusader," Jack McCain jumps into a well and is hurtled back in time, in three paranormal romance tales. Original.

Sing 16 of the world's most beloved jazz standards in the style of legendary vocalists like Ella Fitzgerald, Judy Garland, Etta James, Eileen Rodgers, Barbra Streisand, Sarah Vaughan, and more! This deluxe package (songbook plus two enhanced CDs) provides everything you need to arrive at auditions and performances completely prepared, whether your accompaniment will be live or pre-recorded. If a pianist is present, hand them the complete piano/vocal sheet music. (Chord fingering grids are also provided for optional guitar

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accompaniment.) If recorded accompaniment is required, the fully-orchestrated audio tracks will lend a professional touch to your performance. Vocal demonstration tracks are also included for each song. Titles: Anything Goes \* At Last \* Bewitched, Bothered and Bewildered \* Cry Me a River \* Don't Rain on My Parade \* Dream a Little Dream of Me \* Embraceable You \* I Get a Kick out of You \* Misty \* My Funny Valentine \* Over the Rainbow \* Someone to Watch Over Me \* Summertime \* They Can't Take That Away From Me \* Whatever Lola Wants \* When I Fall in Love. With Vocal Complete, the sheet music matches the original key and form of the backing tracks, so if you practice singing with one, you won't encounter unexpected variations with the other. Upload the tracks to your portable music player for practice, performances, auditions, parties, or even singing for fun in the car! There are two versions of every song on the CDs: a full-performance track with sound-alike vocals for listening and learning, and a professional-quality backing track for singing along. When the CDs are played on a Mac or Windows-based computer, the TNT (Tone 'N' Tempo) Changer lets you customize the key and tempo of each track to suit your voice and style. (The key changer modifies audio playback via computer only. The sheet music remains in its original key.) "If you love performing classic jazz standards, you need to have this book in your music bag. I know I'll be using i

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Provides season-by-season, show-by-show coverage of the American musical, from 1767 to the present, giving a plot synopsis, an idea of the physical production, and principal statistics for each show.

From the winner of the 2004 PEN Center USA Literary Award for Creative Nonfiction In his award-winning memoir "In the Shadow of Memory," Floyd Skloot told the hard story of coming to terms with a brain-ravaging virus. "A World of Light," written with the same insight, passion, and humor that distinguished the earlier volume, moves Skloot's story from the reassembly of a self after neurological calamity to the reconstruction of a shattered life. More than fifteen years after a viral attack compromised his memory and cognitive powers, Skloot now must do the vital work of recreating a cohesive life for himself even as he confronts the late stages of his mother's advancing dementia. With tenderness and candor, he finds surprising connection with her where it had long been missing, transforming the end of her life into a time of unexpected renewal. At the same time, Skloot and his wife are building a rich new life at the center of a small isolated forest on a hillside in rural Oregon, where a dwindling water supply and the bitter assaults of the weather bring an elemental perspective to his attempts to make himself once more at home in the world. By turns poignant, funny, and frightening, "A World of Light" balances the urgency to capture fragmented,

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fleeting memories with the necessity of living fully in the present.

In the twenties, thirties, and forties, now-legendary American songwriters and lyricists created a repertoire of popular songs, songs that have captured the hearts of generations of music lovers. George Gershwin, Richard Rodgers, Cole Porter, Jerome Kern, Harold Arlen, Hoagy Carmichael and many others, along with such lyricists as Ira Gershwin, Lorenz Hart, and Dorothy Fields, produced extraordinary songs of signal importance to the American musical heritage. In this book Allen Forte shares his love of American popular song. He discusses in detail twenty-three songs, ranging from Gershwin's "Fascinating Rhythm" (1924) to Irving Berlin's "Steppin' Out with My Baby" (1947), guiding readers and listeners toward a deeper appreciation of this vital and engaging music. Forte writes for the general reader, assuming no background other than a familiarity with basic music notation. Each song is discussed individually and includes complete lyrics and simple leadsheet notation. Forte discusses the songs' distinctive musical features and their sophisticated, often touching and witty lyrics. Readers can follow the music while they listen to the accompanying compact disc, which was specially recorded for this volume by baritone Richard Lalli and pianist-arranger Gary Chapman, with Allen Forte, pianist-arranger for "Embraceable You" and "Come Rain or Come Shine". Learn about these

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favorite songs and more: "How Long Has This Been Going On?" "What Is This Thing Called Love?" "Embraceable You" "Autumn in New York" "I've Got You Under My Skin" "The Nearness of You" "That Old Black Magic" "Come Rain or Come Shine"

To win a promotion, Courtney Kelly is assigned an outrageous task: She must find the most eligible bachelor in the New Orleans French Quarter willing to marry her--by morning! But she gets much more than she bargained for when she snares charming, sexy Brit Mark Billingham.

On the seedy side of Chicago, Joey Evans is a poor man's Bing Crosby, a wise-cracking crooner down on his luck but always on the make. In his letters to a pal in New York he gives the lowdown on his shady escapades, run-ins with the mob and easy affairs with the prettiest mice in the business.

34 super songs from the stage: All the Things You Are \* Bewitched \* Come Rain or Come Shine \* I Could Write a Book \* Just in Time \* The Lady Is a Tramp \* Mood Indigo \* My Funny Valentine \* Old Devil Moon \* Satin Doll \* Small World \* more.

Each collection contains 11 songs arranged for the instrumentalist wanting to play in a jazz style -- without the need to learn to improvise. All of the books are compatible, with only minimal changes in the "variation" section to accommodate the ranges and unique characteristics of the instruments. Titles are: Ain't Misbehavin' \* My Funny Valentine \*

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Bewitched \* It's All Right with Me \* Have You Met Miss Jones \* My Ship \* Thou Swell \*  
All the Things You Are \* Just in Time \* I've Grown Accustomed to Her Face \*  
Summertime.

The music of Broadway is one of America's most unique and popular calling cards. In *Broadway to Main Street: How Show Tunes Enchanted America*, author Laurence Maslon tells the story of how the most beloved songs of the American Musical Theater made their way from the Theater District to living rooms across the country. The crossroads where the music of Broadway meets popular culture is an expansive and pervasive juncture throughout most of the twentieth century--from sheet music to radio broadcasts to popular and original cast recordings--and continues to influence culture today through television, streaming, and the Internet. The original Broadway cast album--from the 78 rpm recording of *Oklahoma!* to the digital download of *Hamilton*--is one of the most successful, yet undervalued, genres in the history of popular recording. The challenge of capturing musical narrative with limited technology inspired the imagination of both the recording industry and millions of listeners: between 1949 and 1969, fifteen different original cast albums hit number one on the popular music charts, ultimately tallying more weeks at number one than all of the albums by Frank Sinatra, Elvis Presley, and The Beatles combined. The history of Broadway music is also the history of American popular music; the technological, commercial, and marketing forces of communications and media over the last century were inextricably bound up in the



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enterprise of bringing the musical gems of New York's Theater District to living rooms along Main Streets across the nation. Featuring new interviews with Stephen Schwartz, Chita Rivera, Steve Lawrence, and prominent record producers and music critics, the story of this commercial and emotional phenomenon is told here in full--from the imprimatur of sheet music from Broadway in the early 20th century to the renaissance of Broadway music in the digital age, folding in the immense impact of show music on American culture and in the context of the recording industry, popular tastes, and our shared national identity. A book which connects cherished cultural artifacts to the emotional narratives at the core of American popular music, *Broadway to Main Street: How Show Tunes Enchanted America* is an ideal companion for all fans of American musical theater and popular music.

A tie-in to the new documentary, *Roy's World*, directed by Rob Christopher narrated by Lili Taylor, Matt Dillon and Willem Dafoe, these stories comprise one of Barry Gifford's most enduring works, his homage to the gritty Chicago landscape of his youth. Barry Gifford has been writing the story of America in acclaimed novel after acclaimed novel for the last half-century. At the same time, he's been writing short stories, his "Roy stories," that show America from a different vantage point, a certain mix of innocence and worldliness. Reminiscent of Mark Twain's *Huckleberry Finn* and Ernest Hemingway's *Nick Adams* stories, Gifford's Roy stories amount to the coming-of-age novel he never wrote, and are one of his most important literary achievements--time-

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pieces that preserve the lost worlds of 1950s Chicago and the American South, the landscape of postwar America seen through the lens of a boy's steady gaze. The twists and tragedies of the adult world seem to float by like curious flotsam, like the show girls from the burlesque house next door to Roy's father's pharmacy who stop by when they need a little help, or Roy's mom and the husbands she weds and then sheds after Roy's Jewish mobster father's early death. Life throws Roy more than the usual curves, but his intelligence and curiosity shape them into something unforeseen, while Roy's complete lack of self-pity allow the stories to seem to tell themselves.

Winner of the 2007 Christopher Isherwood Foundation Award for Fiction Reminiscent of Mark Twain's Huckleberry Finn and Ernest Hemingway's Nick Adams stories, *Memories from a Sinking Ship* travels the landscape of a turbulent world seen through a boy's steady gaze. Like Twain's Mississippi River and Hemingway's Big Two-Hearted, Gifford's Chicago, New Orleans, and the highways and byways between offer us mesmerizing lives lost in the kaleidoscope of postwar America, in particular those of Roy's adrift and disappointed mother and his hoodlum father.

Lorenz Hart, together with Richard Rodgers, created some of the most beautiful and witty songs ever written. Here is the story of the strikingly unromantic life of this songwriting genius. His lyrics spin with brilliance and sophistication, yet at their core is an unmistakable wistfulness. Rodgers and Hart, who wrote approximately thirty Broadway musicals and dozens of songs for Hollywood films, were an odd couple.

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Rodgers was precise, punctual, heterosexual, handsome, and eager to be accepted by society. Hart was barely five feet tall, alcoholic, homosexual, and more comfortable in a bar or restaurant than anywhere else. His lyrics are all the more remarkable considering that he never sustained a romantic relationship, living his entire life with his mother, who died only months before his own death at 48. Biographer Marmorstein superbly portrays the life of this exuberant yet troubled artist.--From publisher description.

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