

## Bevan

Michael Foot's two-volume biography of Aneurin 'Nye' Bevan (1897-1960) - arguably Britain's greatest socialist, indelibly associated with the founding of the National Health Service - is one of the major political biographies of the last century. It is the life of an inspirational politician, written by one who knew and unabashedly admired him. Volume II, first published in 1973, begins with Bevan's role in the founding of a comprehensive National Health Service - this while he was also tasked with addressing the country's severe post-war housing shortage. It takes in his 1951 resignation from the cabinet in protest at the introduction of prescription charges, and his subsequent leadership of a 'Bevanite' Labour left; his publication in 1952 of *In Place of Fear*; his service as Shadow Foreign Secretary during the Suez crisis in 1956; his controversial reversal of opposition to nuclear weapons in 1957; and his death from cancer in 1960.

How do leading Labour figures strive to communicate with and influence the electorate? Why have some proven more successful than others in advancing their ideological arguments? How do orators seek to connect with different audiences in different settings such as parliament, party conference and through the media? This thoroughly researched and highly readable collection comprehensively evaluates these questions as well as providing an extensive interrogation of the political and intellectual significance of oratory and rhetoric in the post-war Labour Party. This collection evaluates the oratory and rhetoric of twelve leading figures from Labour politics: Aneurin Bevan, Hugh Gaitskell, Harold Wilson, Barbara Castle, James Callaghan, Michael Foot, Tony Benn, Neil Kinnock, John Smith, Tony Blair, Gordon Brown and Ed Miliband. Each chapter explores how its subject attempted to use oratory to advance their agenda within the party and beyond. Students of British politics, Labour history and communication studies will find this volume essential reading.

Bevan's crowning achievement was the creation of the British National Health Service, though he was one of few who dared criticise Churchill's leadership during the Second World War, he led the left wing of the Labour Party, The Bevanites.

Darlith yr Eisteddfod Genedlaethol, Blaenau Gwent, 2010. -- Cyngor Llyfrau Cymru

A study of Robert Bevan

South Wales was the sight of one of the last expansions of the Industrial Revolution in Britain. From 1880 onwards it competed - in terms of economic and population growth and sheer dynamic modernity - with any comparable area in the world. By the 1920s it was labelled American Wales and this book treats the culture of South Wales within that global framework. Above all, close attention is paid to the life and times of Aneurin Bevan as its finest exemplar. The chapters that frame the central part on Bevan, present his world through its novelists and its boxers, its heroes and its unsung, its rugby glory and its social strife.

The origins of the NHS are the subject of this study that presents evidence on the key players who participated in the founding of the system. The author also traces those who opposed the NHS.

Michael Bevan has been responsible for some of the most remarkable and exciting performances in the history of one-day cricket. His uncanny knack to work the ball into the narrowest gaps, his quick and aggressive running, and his ability to stay calm and focused in a crisis have seen him dubbed the world's finest limited-overs batsman. In *The Best of Bevan*, Michael writes about the 30 matches he considers the most memorable of his career. Not all are one-day games, a few even ended in defeat, but each says something about the way he thinks the game should be played, how he

approaches the art of batting and how he deals with the highs and lows of playing international cricket. For much of his career, Michael has been content to let his performances speak for him. Now, in this thought-provoking, wide-ranging book, he answers his critics, reveals what motivates him to succeed at the highest level and explains why he and his famous teammates have enjoyed so much success in recent times.

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An unauthorized biography of Aneurin Bevan, this work depicts him as a man of deep humanity and generous anger, and as the most compelling orator of his generation, who preached and fought for true socialism.

Michael Foot's two-volume biography of Aneurin 'Nye' Bevan (1897-1960) - arguably Britain's greatest socialist, indelibly associated with the founding of the National Health Service, - is one of the major political biographies of the last century. It is the life of an inspirational politician, written by one who knew and unabashedly admired him. Volume I, first published in 1962, describes Bevan's life from his birth in Tredegar in the South Wales Valleys, through his abortive schooling, his employment at a colliery and the subsequent embrace of socialism that would make him a leader among South Wales miners. It follows his path to the House of Commons as a Labour MP with a fast-rising reputation as a defender of the working class; and his marriage in 1934 to fellow firebrand MP Jennie Lee. The volume closes with Labour's landslide election victory of 1945, and Bevan's appointment as Minister of Health.

John Bevan (1646-1726) came to Pennsylvania in 1683 from Glamorganshire, Wales. He was the son of Evan ap John of Llantrisant, Wales, and of Jane, daughter of Richard ap Evan. He returned to spend his last years in Wales. He married Barbara Awbrey, daughter of William Awbrey, also of Glamorganshire, prior to 1666. Descendants and relatives lived in Virginia, New Jersey, West Virginia, Ohio, Iowa, Kansas, California, and elsewhere.

Includes constitution, rules and breeders of the Association.

Lieutenant Colonel Charles Bevan was the key figure in an extraordinary, controversial and ultimately tragic episode during the Peninsula War. He was the commanding officer held responsible for the dramatic night escape of the French garrison from Almeida over a vital bridge. For this disaster he incurred the extreme wrath of the Duke of Wellington but whether this was fair remains highly debatable.

Aneurin - Nye - Bevan was one of the pivotal Labour figures of the post-war era. As Minister for Health in Attlee's government, his role in the foundation of the NHS, the world's largest publically-funded health service and the centre-piece of the Opening Ceremony of the 2012 London Olympics, changed the face of British society forever. The son of a coal miner from South Wales, Bevan was a life-long champion of social justice and the rights of working people and became one of the leading proponents of Socialist thought in Britain. He was also vehement in his dislike of the Conservative Party - going so far as to oppose the wartime coalition between Attlee and Churchill. Whilst he admired the Marxist critique of capitalism - and felt that the drive for private consumer affluence in the 1950s flew in the face of social good - he was certainly no communist. He was a passionate believer in public ownership but had a complex relationship with the unions, which may have prevented him from becoming party leader. In this book,

acclaimed author Nicklaus Thomas-Symonds provides the first full-life biography of Bevan in over two decades, from his birth in Tredegar in the South Wales Valleys in 1897 to his death from stomach cancer at the age of 62 in 1960. Thomas-Symonds considers not just Bevan's political career but also his upbringing, his career in local government in Wales and his relationship with his wife, and fellow Labour MP, Jennie Lee. Drawing on first-hand interviews as well as recently released sources, he provides a unique portrait of one of the great British statesmen of the twentieth century.

Supplement to "The Bevan family", 1991. Contains corrections and additions. Includes genealogical correspondence, family photographs, newspaper clippings, etc.

Academically rigorous yet welcoming and fully attuned to the needs of the student reader, Chris Bevan's Land Law represents a new breed of textbook, blending traditional and contemporary teaching approaches to guide its readers to a confident understanding of the subject. With its lively, engaging writing style - in which the author's enthusiasm is always apparent - and distinctive way of speaking directly to students, anticipating their questions and areas of confusion, Bevan's book does not simply set out the law but actively teaches it. Clear explanations are complemented by frequent, carefully-crafted visual aids, conveying key concepts in ways that all students can understand, and topics are broken down into sections that are easy to digest and navigate. This book maintains a critical emphasis and encourages students to consider and understand the law in context (both within society and their degree), not just in the abstract. "Key case" boxes offer concise insights on leading cases that pique students' interest, spurring them to conduct their own reading of primary material, and although the book reflects on historical background in order to make sense of today's law, its overriding perspective is forward-looking, epitomised in the "Future directions" conclusions for each chapter which consider future implications and likely reforms. Balancing brevity with detail and rigour with accessibility, Land Law is a truly modern textbook that supports and motivates its readers, allowing them to reap the rewards an understanding of this complex but fascinating subject will bring. Online resources The published text will be accompanied by extensive online resources containing a test bank of questions, animated diagrams, "Wider debates" podcasts from the author, "Leading lawyers" perspectives' videos, advice on answering essay and problem questions, updates on changes in the law and new cases, as well as links to useful websites.

Published in 1964, this biography of Joseph Vallence Bevan tells the story of Georgia's first official historian. Born in Ireland, Bevan moved with his family to Georgia at a young age. He attended the University of Georgia and the College of South Carolina before continuing his education in England. There he met William Godwin, an influential political philosopher, journalist, and novelist, who wrote Letter of Advice To a Young American: On the Course of Studies It Might

Be Most Advantageous for Him To Pursue for Bevan. Back in the U.S., Bevan edited the Augusta Chronicle & Georgia Gazette, studied law, served on the Georgia legislature, and became coeditor and owner of the Savannah Georgian. In 1824, by recommendation of Governor George M. Troup, the legislature appointed Bevan as the first official historian of Georgia. His main duties were to arrange the state archives, publish selections from the archives, and to write a history of the state. Bevan was unable to complete a history of Georgia before his death in 1830 at the young age of thirty-two. However, he paved the road for future historians making important acquisitions of transcripts from Great Britain which describe the colonial history of Georgia.

It's tryouts, take two in this new addition to a series full of fun, drama, and lots and lots of CHEER! It's springtime in Port Angeles, and that can only mean one thing: Titan Cheerleading Tryouts, take two! Will Maddy take the plunge again? Or is she just another spring chicken, like the rest of the Titan's rejects from the fall? And if she does try out, will the Grizzlies understand—or hate her for leaving them behind after all they've been through? On top of tryout tension, the annual Sunshine Dance is around the corner, and while Maddy's psyched to design a new dress, she's not sure whose arm she wants to be on.... There are about 2.8 million cheerleaders between the ages of 6 and 17!

A decimated Shiite shrine in Iraq. The smoking World Trade Center site. The scorched cityscape of 1945 Dresden. Among the most indelible scars left by war is the destroyed landscapes, and such architectural devastation damages far more than mere buildings. Robert Bevan argues herethat shattered buildings are not merely “collateral damage,” but rather calculated acts of cultural annihilation. From Hitler's Kristallnacht to the toppling of Saddam Hussein's statue in the Iraq War, Bevan deftly sifts through military campaigns and their tactics throughout history, and analyzes the cultural impact and catastrophic consequences of architectural destruction. For Bevan, these actions are nothing less than cultural genocide. Ultimately, Bevan forcefully argues for the prosecution of nations that purposely flout established international treaties against destroyed architecture. A passionate and thought-provoking cri de coeur, *The Destruction of Memory* raises questions about the costs of war that run deeper than blood and money. “The idea of a global inheritance seems to have fallen by the wayside and lessons that should have long ago been learned are still being recklessly disregarded. This is what makes Bevan's book relevant, even urgent: much of the destruction of which it speaks is still under way.”—Financial Times Magazine “The message of Robert Bevan's devastating book is that war is about killing cultures, identities and memories as much as it is about killing people and occupying territory.”—Sunday Times “As Bevan's fascinating, melancholy book shows, symbolic buildings have long been targeted in and out of war as a particular kind of mnemonic violence against those to whom they are special.”—The Guardian

What I Learned From Johnny Bevan is a politically charged modern epic by celebrated poet Luke Wright. Written in electrifying verse, this is a story of friendship, class ceilings and the battle for the soul of the Left. At university the mercurial Johnny Bevan saves Nick, smashing his comfortable middle class bubble and firing him up about politics, music and books. Twenty years later, as their youthful dreams disintegrate alongside

the social justice they hoped for, can Nick, now a jaded music journalist, save Johnny from himself? Winner of a prestigious Fringe First Award, *What I Learned from Johnny* strikes at the heart of a divided Britain with wit, compassion and laser precision.

The collective principle asserts that... no society can legitimately call itself civilised if a sick person is denied medical aid because of lack of means. — Aneurin Bevan.

In a peaceful Norfolk village, three people are seeking happiness. But as the harvest moon fills and the party begins, ancient forces are brought to life. While Tony and Mikey get trapped in the tunnels below the village, Gill's plan for revenge turns sour. A darkly comic journey through twenty-four hours in the life of a village, Robert Alan Evans's play was created in collaboration with those living in rural communities across Norfolk and Suffolk today. *The Tale of Little Bevan* by Robert Alan Evans was premiered by Pentabus in October 2019 in a tour taking in village halls across England.

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