

Bookmark File PDF Between U And Me How To Rock Your Tween Years With Style And

Confidence

## **Between U And Me How To Rock Your Tween Years With Style And Confidence**

This is no ordinary apocalypse... Hannah wakes up to silence. The entire city around her is empty, except for one other person: Leo. Stuck with only each other, they explore a world with no parents, no friends, and no school and realise that they can be themselves, instead of playing the parts everyone expects of them. Together, they search for answers amid crushing isolation. But while their empty world may appear harmless . . . it's not. Because nothing is quite as it seems, and if Hannah and Leo don't figure out what's going on, they might just be torn apart forever. Perfect for fans of John Green. A romantic apocalypse story like no other.

A sweet and funny ownvoices LGBTQ+ romance perfect for fans of Becky Albertalli and Julie Murphy, from the critically acclaimed author of Georgia Peaches and Other Forbidden Fruit! Piper Kitts is spending the summer living with her grandmother, training at the barn of a former Olympic horseback rider, and trying to get over her ex-girlfriend. Much to Piper's dismay, her grandmother is making her face her fear of driving by taking lessons from a girl in town. Kat Pearson has always suspected that she likes girls but fears her North Carolina town is too small to color outside the lines. But when Piper's grandmother hires Kat to give her driving lessons, everything changes. Piper's not sure if she's ready to let go of her ex. Kat's navigating uncharted

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territory with her new crush. With the summer running out, will they be able to unlock a future together? "Piper and Kat are imperfect, but always trying their best—aren't we all?—and Brown had me rooting for them all the way through this sweet, slow burn romance. Their triumphs, their blunders, and the way they swing between confidence and self-doubt are utterly relatable."—Misa Sigura, award-winning author of *It's Not Like It's a Secret*

Is her new husband really who she thinks he is? When young doctor Lauren Matheson meets Joe, an older divorced businessman, at a glittering poolside in California, it's a chance encounter that seems life-changing for them both. Back home in London, their feelings only strengthen. But Lauren soon discovers that building a happy future with Joe is going to be an uphill struggle... She's determined to be a good stepmother to his children, four-year-old Toby and complicated teen Grace. But under the watchful eye of Meredith, Joe's intimidating ex-wife, Lauren can't seem to do a thing right. Why won't Joe ever take her side against Grace? And what really happened between him and Meredith? As her husband retreats into a cold, secretive version of the dashing man she met in California, Lauren starts to wonder if she's made a costly mistake. Was Joe ever the man she thought she married?

The star of the hit Disney Channel series *Shake It Up* shares wit and wisdom on topics ranging from fashion and friendship to following one's dreams, in a fan's profile based on actual questions received by Zendaya by her Facebook and Twitter fans. Original. TV tie-in. 75,000 first printing.

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#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within

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it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

Are they meant to be, or better apart? Every May 7th, the students at Coffee County High School take a class trip. And every year, Lulu's relationship with Alex Rouvelis gets a little more complicated. Freshman year they went from sworn enemies to more than friends after a close encounter in an escape room. It's been hard for Lulu to quit Alex ever since. Through break-ups, make-ups, and dating other people, each year's trip class brings the pair back together and forces them to confront their undeniable connection. From the science museum to Six Flags; New York City to London, Lulu learns one thing is for sure: love is the biggest trip of all.

Can stepping out of your comfort zone lead you to ultimate happiness? A feisty rom-com, perfect for fans of Mhairi McFarlane and Tracey Bloom. Trudy Watts has everything she's ever dreamed of: a job that she loves, a

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successful boyfriend and an ultra-modern apartment in one of the most fashionable parts of London. With a long-awaited promotion due to come her way and her wedding just around the corner, Trudy's life is just perfect... That is until catastrophe strikes and her life is turned upside down. She's transferred to Turriff, a remote Scottish town to manage a small, struggling bank branch. Her arrival is traumatic and she wishes she was anywhere but here... Until she sees him – Ethan, the charming pub landlord, who seems to enjoy nothing more than to tease her. And it's right there, in that pub, that her life will suddenly change... What readers are saying about THE DIFFERENCE BETWEEN YOU & ME: 'Easy going and light hearted' 'A nice little rom-com ... I really enjoyed it' 'Great to spend a few hours with and forget your troubles!'

Phyre knows there is something life-changing about her new drama teacher, Mia, from the moment they meet. As Phyre rehearses for the school play, she comes to realize that the unrequited feelings she has for Mia go deeper than she's ever experienced. Especially with a teacher. Or a woman. All the while, Phyre's best friend-addressed throughout the story in the second person, as "you"-stands by, ready to help Phyre make sense of her feelings. But just as Mia doesn't understand what Phyre feels, Phyre can't fathom the depth of her best friend's feelings...until it's almost too late for a happy ending. Characters come to life through the innovative screenplay format of this dazzling debut, and unanswered questions-is "you" male or female?-will have readers talking.

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Friendship, heartache, love, loss, self-acceptance and redemption. Follow Ben and Adam in their journey through life and the struggles they have to go through to keep their heads above water as they cross oceans to be together.

Padgett Powell, author of the acclaimed *The Interrogative Mood* and "one of the few truly important American writers of our time" (Sam Lipsyte), returns with a hilarious Southern send-up of Samuel Beckett's classic *Waiting for Godot*. Truly a master of envelope-pushing, post-postmodern American fiction, in a class with Nicholas Baker and Lydia Davis, Powell brilliantly blends the sublime, the trivial, and the oddball in *You & Me*, as two loquacious gents on a porch discuss all manner of subjects, from the mundane to the spiritual to the downright ridiculous. At once outrageously funny and profound, *You & Me* is yet another brilliant, boundary-bursting masterwork, proving once again that, "there are few writers who understand both the beauty and the absurdity of language as well as Padgett Powell" (Kevin Wilson, author of *The Family Fang*) and that, "Padgett Powell is one of the best writers in America, and one of the funniest, too" (Ian Frazier). *You & Me: A Novel* won the James Tait Black Prize for Fiction.

"Sweet, tender, and true!" - Laurie Halse Anderson  
Jesse cuts her own hair with a Swiss Army knife. She wears big green fisherman's boots. She's the founding (and only) member of NOLAW, the National Organization to Liberate All Weirdos. Emily wears sweaters with faux pearl buttons. She's the vice president of the student council. She has a boyfriend. These two girls have nothing in common, except the passionate "private time" they share every Tuesday afternoon. Jesse wishes their relationship could be out in the open, but Emily feels she has too much to lose. When they find themselves on opposite sides of a heated school conflict, they each have to decide what's more important: what you

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believe in, or the one you love?

From the award-winning author of *Nona & Me* comes a stunning new novel about two teenagers separated by cultural differences, their parents' expectations and twenty kilometres of barbed-wire fence. Is it possible for two very different teenagers to fall in love despite high barbed-wire fences and a political wilderness between them? Anahita is passionate, curious and determined. She is also an Iranian asylum seeker who is only allowed out of detention to attend school. On weekdays, during school hours, she can be a 'regular Australian girl'. Jono needs the distraction of an infatuation. In the past year his mum has walked out, he's been dumped and his sister has moved away. Lost and depressed, Jono feels as if he's been left behind with his Vietnamese single father, Kenny. Kenny is struggling to work out the rules in his new job; he recently started work as a guard at the Wickham Point Detention Centre. He tells Anahita to look out for Jono at school, but quickly comes to regret this, spiraling into suspicion and mistrust. Who is this girl, really? What is her story? Is she a genuine refugee or a queue jumper? As Jono and Anahita grow closer, Kenny starts snooping behind the scenes ... 'An urgent, compelling and transcendent love story of our times.' —Alice Pung 'I want everyone to read this book right now.' —Fiona Wood 'A beautiful, raw and timely book.' —Melina Marchetta Clare Atkins has worked as a scriptwriter for many successful television series, including *All Saints* and *Home and Away*. Her debut novel, *Nona and Me*, won the 2016 Book of the Year in the NT Literary Awards, and was shortlisted for the 2015 Children's Book Council of Australia Awards, longlisted for the 2015 Inky Awards, and highly commended for the 2015 Victorian Premier's Literary Awards.

Singer, guitarist, writer, producer and leader of the band April Wine, Myles Goodwyn's passion and drive shaped and

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directed the group from its earliest beginnings. He is the only remaining original member of the group since the inception of April Wine in 1969. Goodwyn grew up poor and is the classic "small-town kid makes good" success story. As a young teen, Goodwyn honed his skills, playing in bands such as East Gate Sanctuary and Woody's Termites. From the very beginning, Goodwyn plotted the course of the band. His unique but classic rock voice gives April Wine a distinct and immediately recognizable sound. Ranging from hard rock classics to soulful ballads, his vocal range and style can really grab a hold of you. His songwriting skills are prolific. He has penned virtually every April Wine song. He has a knack with words and seems to have an ability to write a catchy tune at will. Through the ups and downs and changing faces of the band, the one thing that has remained constant is Myles Goodwyn. Even today and with their latest release and shift in direction, his voice is as strong and apparent as ever. Now in its fourth decade, April Wine continues to charge ahead as one of Canada's very best rock bands. And as far as rock history goes, Myles Goodwyn is already a living legend (especially in the annals of Canadian rock history), being known as one of the all-time greats. In *Just Between You and Me*, Goodwyn shares the story of his upbringing, first at home in rural New Brunswick and then in the music business as the lead singer of one of Canada's most popular bands ever, April Wine.

Those who don't believe in love&like you or don't have the permission to love someone&like me, often become a part of historical love stories, Sanvedna -- A Typical South Indian Girl -- says to Saransh, a dying to be wealthy MBA aspirant. As we never get what exactly makes us happy, the same happens with Saransh. He has friends like the coward cum comic Rahul, the hunk cum holly James, the honest cum humorist Sikander, a job of lacks and above than all his

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Aphrodite&Samvedna. Life of dreams he has. But he sacrifice it too for the search of achievements and the funny 250pages tells where he reaches. In this inspiring novel Sagar discovers the mysterious nature of life, love, triumph and glee very delicately. It s a novel for the people who searched the meaning of happiness once upon or searching right now or thinking to search& a key to unlock exult hidden inside hearts. Yeah, see The Thing Between U & Me.

A beautifully emotional and unforgettably steamy new contemporary romance from New York Times and USA Today bestseller Roni Loren. The world can be a scary place. At least, that's what Andi Lockley's anxiety wants her to believe. It doesn't help that she narrowly escaped a dangerous man years ago, or that every relationship since has been colored with that lingering fear. But things are better now—she's channeling everything into her career as a horror novelist and true crime podcaster, and her next book may be the breakthrough she needs. If only her grumpy new neighbor would stop stomping around at all hours of the night. Former firefighter Hill Dawson can't sleep. After losing part of his leg in a rescue gone wrong, he's now stuck in limbo. He needs to figure out what he's supposed to do with his life, and he can't let himself get distracted by the pretty redhead next door. But when someone breaks into Andi's place, Hill can't stop himself from rushing in to play the hero. Soon, a tentative bond forms between the unlikely pair. But what starts out as a neighborly exchange quickly turns into the chance for so much more...if Andi can learn to put aside her fear and trust in herself—and love—again.

Tricia Levenseller, author of Daughter of the Pirate King, is back with an epic YA tale of ambition and love in The Shadows Between Us... “They’ve never found the body of the first and only boy who broke my heart. And they never will.” Alessandra is tired of being overlooked, but she has a

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plan to gain power: 1) Woo the Shadow King. 2) Marry him. 3) Kill him and take his kingdom for herself. No one knows the extent of the freshly crowned Shadow King's power. Some say he can command the shadows that swirl around him to do his bidding. Others say they speak to him, whispering the thoughts of his enemies. Regardless, Alessandra knows what she deserves, and she's going to do everything within her power to get it. But Alessandra's not the only one trying to kill the king. As attempts on his life are made, she finds herself trying to keep him alive long enough for him to make her his queen—all while struggling not to lose her heart. After all, who better for a Shadow King than a cunning, villainous queen? "Tricia Levenseller's latest, *The Shadows Between Us*, is a decadent and wickedly addictive fantasy, full of schemes and court intrigue, and delightful descriptions of food, which I am always a fan of." —Kendare Blake, #1 New York Times bestselling author of the *Three Dark Crowns* series

A luminous YA love story that evokes Judy Blume's *Forever* for a new generation. Sarah—Bean to her friends and family—is an aspiring astronomer and champion athlete. She lives behind her beloved telescope, with her head in the stars and her feet planted firmly on the ground. For as long as she can remember, she's also lived in the shadow of her beautiful older sister, Scarlett. But after a traumatic end to the school year, Sarah goes to Cape Cod for the summer with her family, determined to grow up. It's there that she meets gorgeous, older college boy Andrew. He sees her as the girl she wants to be. A girl like Scarlett. He thinks she's older, too—and she doesn't correct him. For Sarah, it's a summer of firsts. Before she knows what's happened, one little lie has transformed into something real. And by the end of

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August, she might have to choose between falling in love, and finding herself. Fans of Jenny Han and Stephanie Perkins are destined to fall for this romantic and heartfelt coming-of-age novel about how life and love are impossible to predict.

Marriage is great, but it's not forever. It's until death do us part. Then come eternal rewards or regrets depending on how we spent our lives. In his latest book, Francis Chan joins together with his wife Lisa to address the question many couples wonder at the altar: "How do I have a healthy marriage?" Setting aside typical topics on marriage, Francis and Lisa dive into Scripture to understand what it means to have a relationship that satisfies the deepest parts of our souls. In the same way *Crazy Love* changed the way we saw our personal relationship with God, *You and Me Forever: Marriage in Light of Eternity* will radically shift the way we see one of the most important relationships in our life. Jesus was right. We have it all backwards. The way to have a great marriage is by not focusing on marriage. Whether you are single, dating or married, *You and Me Forever* will help you discover the adventure that you were made for - and learn how to thrive in it. 100% of the net proceeds from this book will support various ministries including those that help provide shelter and rehabilitation for thousands of children and exploited women around the world. For more information, please visit: [youandmeforever.org](http://youandmeforever.org)

Lucy lives on the twenty-fourth floor. Owen lives in the basement. It's fitting, then, that they meet in the middle -- stuck between two floors of a New York City apartment

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building, on an elevator rendered useless by a citywide blackout. After they're rescued, Lucy and Owen spend the night wandering the darkened streets and marveling at the rare appearance of stars above Manhattan. But once the power is back, so is reality. Lucy soon moves abroad with her parents, while Owen heads out west with his father. The brief time they spend together leaves a mark. And as their lives take them to Edinburgh and to San Francisco, to Prague and to Portland, Lucy and Owen stay in touch through postcards, occasional e-mails, and phone calls. But can they -- despite the odds -- find a way to reunite? Smartly observed and wonderfully romantic, Jennifer E. Smith's new novel shows that the center of the world isn't necessarily a place. Sometimes, it can be a person.

After deciding to leave home to attend New York University and be near the boy she likes, eighteen-year-old Sydney Holman learns that her long-absent father is schizophrenic and she may be, too.

Perfect for fans of Jenn Bennett and Sarah Dessen, this swoon-worthy novel follows a teen girl during her California summer of beekeeping, secrets, and stolen kisses. Josie Hazeldine has just graduated from high school, and she's ready for a summer full of sunshine, beekeeping, and...lying to her mom. Josie's mom couldn't be more proud of her daughter going to college, something she never got to do. But Josie wants to stay in her California hometown and take over the family business, Hazeldine Honey. So that college acceptance her mom is thrilled about? Yeah, Josie turned it down. But she's going to come clean—just not yet. The

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neighbor's artsy, adorable grandson who's in town for the summer makes Josie's web of lies even more tangled. He's into Josie and the feeling is very mutual, but he's a Blumstein—the sworn enemy of the Hazeldines and their number one competition in the annual Honey Show at the end of July. As their secret fling goes on, Josie knows she's getting in way too deep to leave him behind when summer's over. Can Josie keep the boy she can't stop thinking about without the secrets she's juggling crashing down around her?

You, Me, and Everything in Between is a collection of poetry that encompasses love, heartbreak, and growth. The book, split into three chapters, covers poems for loved ones, after loved ones, and self. Dealing with various raw emotions.

Hannah Cohen has always lived her life by a set of carefully constructed rules to maintain the image of perfection. But now, the rules aren't helping control the chaos that is quickly taking over. Opting out of spending the summer in Paris with her mom, Hannah instead heads to the mountains of North Carolina to stay with her aunt. The Blue Ridge Mountains provide a barrier between Hannah and the rest of the world, a safe haven where her secrets can be forgotten. When Hannah crosses paths with Jude Westmore, a guy who hangs a different shirt from the tree in his front yard every day, she finds herself breaking out of the comfort of her rules and doing things she had never dared before. As the summer passes, Hannah and Jude grow closer and make up their own rules for dealing with life. But when the secret Hannah has tried to forget is finally revealed, even

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the new rules can't save her from possibly losing everything—including Jude. *THE SECRETS OF YOU AND ME* is the second book in Shana Norris's *STOLEN KISS* series, but can be read as a standalone book.

True love never fades—and old secrets never die... Nora hasn't looked back. Not since she fled Texas to start a new life. Away from her father's volatile temper and the ever-watchful gaze of her claustrophobically conservative small town, Nora has freed herself. She can live—and love—however she wants. The only problem is that she also left behind the one woman she can't forget. Now tragedy calls her back home to confront her past—and reconcile her future. Sophie seems to have everything—a wonderful daughter, a successful husband and a rewarding career. Yet underneath that perfection lies an explosive secret. She still yearns for Nora—her best friend and first love—despite all the years between them. Keeping her true self hidden hasn't been easy, but it's been necessary. So when Sophie finds out that Nora has returned, she hopes Nora's stay is short. The life she has built depends on it. But they both find that first love doesn't fade easily. Memories come to light, passion ignites and old feelings resurface. As the forces of family and intolerance that once tore them apart begin to reemerge, they realize some things may never change—unless they demand it.

“*The Silence Between Us* is eminently un-put-down-able.” (NPR) Schneider Family Book Award, Best Teen Honor Book 2020 “This is a great YA contemporary (clean) romance that follows Maya as she navigates a new school and plans for her future.

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The addition of representation by a Deaf character was really beautifully done. Highly recommend for people looking for a sweet, engaging, and educational romantic read.” (YA and Kids Book Central) #OwnVoices YA novel features Deaf / Hard of Hearing Community “It’s time we see more Deaf characters in books. It’s time we see more books celebrating sign language and Deaf culture,” said author Alison Gervais. Deaf teen Maya moves across the country and must attend a hearing school for the first time. As if that wasn’t hard enough, she also has to adjust to the hearing culture, which she finds frustrating—and also surprising when some classmates, including Beau Watson, take time to learn ASL. As Maya looks past graduation and focuses on her future dreams, nothing, not even an unexpected romance, will not derail her pursuits. But when people in her life—Deaf and hearing alike—ask her to question parts of her Deaf identity, Maya stands proudly, never giving in to the idea that her Deafness is a disadvantage. The Silence Between Us: Features a Deaf protagonist and an #OwnVoices perspective on Deaf and Hard of Hearing culture Is a clean YA romance by Wattpad sensation Alison Gervais Is perfect for fans of Nicola Yoon and CeCe Bell

An emotional and heart wrenching novel about grief and striving for perfection. Lighter. Leaner. Faster. Raesha will to do whatever it takes to win Nationals.

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For her, competing isn't just about the speed of her horse or the thrill of the win. It's about honoring her mother's memory and holding onto a dream they once shared. Lighter. Leaner. Faster. For an athlete, every second counts. Raesha knows minus five on the scale will let her sit deeper in her saddle, make her horse lighter on his feet. And lighter, leaner, faster gives her the edge she needs over the new girl on the team, a girl who keeps flirting with Raesha's boyfriend and making plans with her best friend. So she focuses on minus five. But if she isn't careful, she's going to lose more than just the people she loves, she's going to lose herself to lighter, leaner, faster... "Sit quietly with this book. Feel the wind, the dusty air. Taste the sorrow and the wonder. Listen to the heart that is beating on every page. Then be grateful that Catherine Alene gave us this stunning story. It's a thing of beauty." —Kathi Appelt, Newbery Honor and National Book Award Finalist

'Compelling, chilling and an incredibly impressive'  
Alexandra Brown 'Shocking, and very cleverly  
crafted' The Book Review Café 'Disturbing and  
chilling' Northern Crime Reviews 'A gripping  
psychological thriller with a level of tension that will  
leave you breathless' Tracy Book Lover

From New York Times bestselling author Allison Winn Scotch comes an honest, touching, and funny exploration of falling in and out of love, told from two

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perspectives--one rewinding history, one moving it forward--and each with bias and regret. When their paths first cross, Ben Livingston is a fledgling screenwriter on the brink of success; Tatum Connelly is a struggling actress tending bar in a New York City dive. They fall in love, they marry, they become parents, and they think only of the future. But as the years go by, Tatum's stardom rises while Ben's fades. In a marriage that bears the fallout of ambition and fame, Ben and Tatum are at a crossroads. Now all they can do is think back... A life of passion, joy, tragedy, and loss--once shared--becomes one as shifting and unpredictable as a memory. As the pieces of their past come together, as they explore the ways love can bend and break, Ben and Tatum come to see how it all went wrong--and wonder what they can do now to make it all right.

Between U and MeHow to Rock Your Tween Years with Style and ConfidenceLittle, Brown Books for Young Readers

From award-winning author Mitali Perkins and illustrator Sara Palacios comes *Between Us and Abuela*, a timely debut picture book about love overcoming the border fences between Mexico and the United States. It's almost time for Christmas, and Maria is traveling with her mother and younger brother, Juan, to visit their grandmother on the border of California and Mexico. For the few minutes

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they can share together along the fence, Maria and her brother plan to exchange stories and Christmas gifts with the grandmother they haven't seen in years. But when Juan's gift is too big to fit through the slats in the fence, Maria has a brilliant idea. She makes it into a kite that soars over the top of the iron bars. Here is a heartwarming tale of multi-cultural families, and the miracle of love.

Love is me, and love is you. You see, when you smile I smile too. When you're around, the skies are blue. It's like being happy . . . times two! Monica Sheehan's delightful follow-up to *Be Happy!* reminds readers about the surprisingly simple acts that demonstrate love: giving a hug, sharing your toys, being a good friend, and much more. This vibrant, uplifting title all about love makes a perfect gift for Valentine's Day or any time of the year!

Zendaya, star of the hit Disney Channel series *Shake It Up*, shares her wit and wisdom on everything from fashion to friendships to following your dreams! This book, inspired by actual questions that Zendaya has received from her over one million Facebook fans AND Twitter followers, will be the perfect way for girls everywhere to get even closer to their social media BFF! Photos of Zendaya's friends and family give her fans an even more personal glimpse into her life.

The only thing scarier than living on the edge is stepping off it. Maggie Montgomery lives a life of

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adventure. Her job as a cinematographer takes her from one exotic locale to the next. When Maggie's not working, she loves to rappel off cliffs or go skydiving. Nothing frightens her. Nothing, that is, except Ivy, Texas, where a family emergency pulls her back home to a town full of bad memories, painful secrets, and people Maggie left far behind . . . for a reason. Forced to stay longer than she intended, Maggie finds her family a complete mess, including the niece her sister has abandoned. Ten-year-old Riley is struggling in school and out of control at home. The only person who can really handle the pint-sized troublemaker is Conner, the local vet and Ivy's most eligible bachelor. But Conner and Maggie keep butting heads--he's suspicious of her and, well, she doesn't rely on anyone but herself. As Maggie humorously fumbles her way from one mishap to another, she realizes she's going to need to ask for help from the one person who scares her the most. To save one little girl--and herself--can Maggie let go of her fears and just trust God?

"Hilarious...This book charmed my socks off."

—Patricia O’Conner, New York Times Book Review

Mary Norris has spent more than three decades working in The New Yorker’s renowned copy department, helping to maintain its celebrated high standards. In *Between You & Me*, she brings her vast experience with grammar and usage, her good cheer and irreverence, and her finely sharpened

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pencils to help the rest of us in a boisterous language book as full of life as it is of practical advice. Named a Best Book of the Year by NPR, Amazon, Wall Street Journal, Publishers Weekly, Kirkus, and Library Journal.

Winner of the American Library Association's Asian/Pacific American Award for Literature For readers of *The Librarian Of Auschwitz*, *This Light Between Us* is a powerfully affecting story of World War II about the unlikeliest of pen pals—a Japanese American boy and a French Jewish girl—as they fight to maintain hope in a time of war. “I remember visiting Manzanar and standing in the windswept plains where over ten thousand internees were once imprisoned, their voices cut off. I remember how much I wanted to write a story that did right by them. Hopefully this book delivers.”—Andrew Fukuda In 1935, ten-year-old Alex Maki from Bainbridge Island, Washington is disgusted when he’s forced to become pen pals with Charlie Lévy of Paris, France—a girl. He thought she was a boy. In spite of Alex’s reluctance, their letters continue to fly across the Atlantic—and along with them, the shared hopes and dreams of friendship. Until the Japanese attack on Pearl Harbor and the growing Nazi persecution of Jews force them to confront the darkest aspects of human nature. From the desolation of an internment camp on the plains of Manzanar to the horrors of Auschwitz and the devastation of European

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battlefields, the only thing they can hold onto are the memories of their letters. But nothing can dispel the light between them. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Traces the author's experiences as an illegal child immigrant, describing her father's violent alcoholism, her efforts to obtain a higher education, and the inspiration of Latina authors.

“As original as it is affecting . . . left me genuinely creeped out, unsettled, and shaken. An existentially frightening book.” —Paul Tremblay, author of *Survivor Song* “Hold on, this isn’t a ride, it’s a slide, and it doesn’t care whether you’re ready or not.”

—Stephen Graham Jones, author of *The Only Good Indians* A widower battles his grief, rage, and the mysterious evil inhabiting his home smart speaker, in this mesmerizing horror thriller from Gus Moreno. It was Vera’s idea to buy the Itza. The “world’s most advanced smart speaker!” didn’t interest Thiago, but Vera thought it would be a bit of fun for them amidst all the strange occurrences happening in the condo. It made things worse. The cold spots and scratching in the walls were weird enough, but peculiar packages started showing up at the house—who ordered industrial lye? Then there was the eerie music at odd hours, Thiago waking up to Itza projecting light shows in an empty room. It was funny and strange right up until Vera was killed, and

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Thiago's world became unbearable. Pundits and politicians all looking to turn his wife's death into a symbol for their own agendas. A barrage of texts from her well-meaning friends about letting go and moving on. Waking to the sound of Itza talking softly to someone in the living room . . . The only thing left to do was get far away from Chicago. Away from everything and everyone. A secluded cabin in Colorado seemed like the perfect place to hole up with his crushing grief. But soon Thiago realizes there is no escape—not from his guilt, not from his simmering rage, and not from the evil hunting him, feeding on his grief, determined to make its way into this world. A bold, original horror novel about grief, loneliness and the oppressive intimacy of technology, *This Thing Between Us* marks the arrival of a spectacular new talent.

#1 New York Times bestselling author Susan Wiggs delivers a riveting story that challenges our deepest-held beliefs... Caught between two worlds, Caleb Stoltz is bound by a deathbed promise to raise his orphaned niece and nephew in Middle Grove, where life revolves around family, farm, faith—and long-held suspicions about outsiders. When disaster strikes, Caleb is thrust into an urban environment of high-tech medicine and the relentless rush of modern life. Dr. Reese Powell is poised to join the medical dynasty of her wealthy, successful parents. Bold, assertive, and quick-thinking, she lives for the

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addictive rush of saving lives. When a shocking accident brings Caleb Stoltz into her life, Reese is forced to deal with a situation that challenges everything she thinks she knows—and ultimately emboldens her to question her most powerful beliefs. Then one impulsive act brings about a clash of cultures in a tug-of-war that plays out in a courtroom, challenging the very nature of justice and reverberating through generations, straining the fragile threads of faith and family.

Reunited with her cousin Kelsey when a job offer returns her to the home of her unhappy childhood in Oklahoma, Logan risks everything to secure her cousin's happiness while Kelsey's celebrity and controlling parents threaten her efforts to live a normal life. By the authors of *The Nanny Diaries*. Reprint. 150,000 first printing.

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