

Better Off Without Em A Northern Manifesto For Southern Secession Chuck Thompson

Not your typical letter book, this story uses the alphabet to express the hopes and desires we have for every young life. The words engage the reader and the rhythm entertains the young learner. The illustrations complement the story but also offer additional learning opportunities with the use of color, letters and animals. This story is more than just an alphabet book but a celebration of all the wonders of life.

A family in pain, desperate to find out what is ripping apart their once tight-knit group, turns to therapy for answers... but, as the initial four-hour session moves ahead, more and more secrets are revealed. Will these secrets rip this family apart forever? Can therapist Victoria Fields lead them back to each other and the peace and happiness they once enjoyed as a family?

RANDI I've basically run my entire life into the ground. I'm on a first name basis with all cops in this town. The bartenders here know my entire life story, and I'm pretty sure my body count would stack higher than the Eiffel Tower. I'm the resident "bad girl" - have been since I was sixteen. But this man thinks he can fix me . . . I wish him the best of luck. * *

SEAN I'm undercover. She's meant to be nothing more than someone for me to use to get closer to the man I'm meant to take in. But she's hell on wheels, and everything about her draws me into her. Before I know it, I'm in deep, and all of my lies are digging me into a deeper hole. Because I can't tell her who I am. I'm not allowed to blow my cover. And I'm terrified that when she does find out who I really am, I'm going to lose her. **Fast paced romance novel. 17+.

The author of Smile When You're Lying describes his controversial road trip investigation into the cultural divide of the United States during which he met with possum-hunting conservatives, trailer park lifers and prayer warriors before concluding that both sides might benefit if former Confederacy states seceded.

The Amazing Book of No was just announced as a Winner of the 2015 Readers Favorite Award for K-3rd grade readers. "The Amazing Book of No" is a deceptively simple story that will teach your 3-7 year old how to accept the word "no" when you say it, and why they shouldn't argue. The story is about two moms and their children. One mom says "no" all the time, while the other says "yes" to everything. It is cute and engaging all in one, and designed not to take up too much of a parents valuable time, with the idea being to try and imprint wholesome ideals while kids are young. Reading this just a few times to your boy or girl at bedtime will ensure you don't have any misunderstandings with your children about the word "NO" as they grow older. This really is: The Amazing Book of No!

Ride the hilarious roller coaster with Glen Stanford as he follows Steve Scott's plan in "How to Write a Nonfiction e-Book in 21 Days " Not one to let the writing process cramp his style, this ukulele-playing bluegrass-singing YouTube sensation (32 views and counting) juggles his new-found fame with astonishing persistence to produce not one, but two works of genius. This is the true story. The (secret) recipe for success: Writer's buzz - 1oz Sleepless nights - 2oz Tenacity (and beer) - 7 (units left deliberately vague) Irreverence and political incorrectness - to taste Espresso - administered intravenously - 55 gal Pizza (1/2 pepperoni, 1/2 mushroom) - 37 slices Humility - a whole bunch Blend and enjoy. Everything you need to know to look after yourself to bring about and maintain perfect health, prosperity, wealth, happiness, quality of life and longevity. It reveals that we are, without realising, not doing enough or the right things to protect our health and prosperity which is equally extremely damaging to nature, wildlife, oceans, sea-life, fresh springs, waterways and air, and us. The Book by Linde utilises new and ancient knowledge from around the world, over the millennia identifying what changes we need to make to enhance every aspect of our lives with simple solutions for almost every situation. It is your most powerful contribution to protecting, nurturing and saving our planet. In summary, 'THE BOOK' Consists of Six Chapters which incorporates a summary within each one: Lifestyle; Food & Nutrition; Medical Care; Mind; Water; and Now Live the final chapter which you can cast your eye over first as it is a synopsis of the complete works. It is highly recommend to read from cover to cover but, it is packed with valuable information to just use as a Reference Manual on a day to day basis. Teaches you how to look after your body and mind to ultimately prevent illness, but also to help regain and maintain perfect health; Provides countless number of practical, realistic & simple tips to easily adopt into your day to day lifestyle improving quality of life, saving time & money and gaining longevity; Fuses together specialised areas in health & mind, lifestyle & environment under one cover; Identifies our day to day toxic exposures that we are unaware of and provides successful resolutions; Gives you complete fundamental knowledge and awareness, to use your courage to take responsibility for your life enhancing your health, prosperity and happiness; Provides you with ancient knowledge and practices to new, from science including quantum physics, to philosophy, psychology, and important detail on nutrition, exercise, energies and medicine; Is very current, answering all the conflicting hype about diets, the next super food or the bad effects of conventional drugs or sugar that are in the media weekly, even daily; For more information please visit www.thebookbook.co.uk

Better Off Without 'EmA Northern Manifesto for Southern Secession Simon and Schuster

Describes the author's road trip investigation into the cultural divide of the United States during which he met possum-hunting conservatives and prayer warriors before concluding that both sides might benefit if the South seceded.

Talsy and Chanter return to the peaceful vale, where she gives birth to his son - a creature of the chaos. Travain has stunted

Mujar powers and a Trueman personality, making him dangerous and unpredictable, and he is also angry at his father's apparent neglect. Mujar, however, do not care for their children, who are born fully formed and independent. Travain grows quickly, and is everything Chanter warned Talsy he might be. Chanter finds the last piece of the broken Staff of Law and makes it whole, but the laws are lost. His first son is born on the eastern continent they left behind so long ago, but he is blinded by strange golden lights in his mind. He names himself Law, and finds shelter in a hive of semi-ants. The next generation are manants, and attack him, forcing Law to flee into the chaos. In his search for shelter, he travels to the western continent, where Truemen capture him. The wind informs Chanter of his plight, and Talsy insists that they save him. That means venturing into the chaos once more, and now it is far worse than it was before.

Funny. Sexy. Cross Dressing. Not your mother's Regency Romance. After the death of her miserly cousin Antony North, Millicent Boarder is determined her family should never be poor or vulnerable again. To protect them she conceals her cousin's death and assumes his identity. Now she must face the Ton and the world as Mr. North and accept the price she must pay for her family's safety -- she will never be loved. Which means now is the perfect time for her to rescue a duke ... up to his neck in a mud puddle! Sy Middleton, a teenager living in Manhattan, enters a secret world when he is initiated into Earth-tribe and becomes a Triber. In the Middle Realm, Tribers from Earth-, Fire-, Air- and Water-tribe train to enhance their powers and compete in monthly Lunar Festivals. The Zodiac Council has protected the Lower and Middle Realms from the Darkforce for thousands of years, but the balance of power has shifted, placing humanity at risk. The Darkforce has stolen the Book of Dreams. Sy and his friend Joshua Ryderson embark on a quest to find it...

Indistinct voices, strange visitations and unusual dreams have begun to plague Nineteen-year-old Khari days before her return from London to her Oregon home. As the occurrences have spawned haunting emotions she thought she had escaped, she realizes she can't ignore them any longer and begins to surrender to their pull. Feeling weary and a bit crazy, Khari struggles to cope with what is happening to her. She is forced to open up about herself, only to find out secrets were kept from her by those she trusts the most. She then begins a problematic journey toward self-discovery and uncovers more than she ever imagined possible. But, continuing toward understanding requires Khari to face a dangerous figure, risk of death and a fight for love. Kharishma explores the importance of family ties, both past and present, the consequences of love and hate, and the power of believing in ones self. It is a story of deception, humility, discovery and the strength of bonds to the seen and unseen. It is a story that will not be easily forgotten and will leave you wishing for more.

Daniel Nash struggles to reconcile his feelings of betrayal with his desire to understand his life. His hopes of uncovering the secrets revealed in his father's journals are quickly dashed, and he works with a private investigator to discover the truth. Worry about his wife, Sarah, combines with his efforts to cope with his childhood trauma, an unexpected death, and the recent revelations. His obsession with the past threatens to destroy his stable life. Meanwhile, Sarah and her father, Tristan, continue to combat the lingering discord that developed between them years before but refuse to take their main focus from Daniel. As he

reviews his biological father's efforts to be a good man, Daniel searches for a way to comprehend shocking disclosures. He questions his own goodness as he fights not to emotionally withdraw from those around him, especially the two people he knows will always love him, Sarah and Tristan.

From a sentient space ship lost in deep space to a man whose hatred of robots risks tearing his family apart, the characters in this collection of short stories will stay with you long after you've turned the last page. Discover the future face of human trafficking through the eyes of a little girl, follow an ancient tribe's shaman as he embarks on a journey to save his people, or share in an astronaut's final moments as an alien growth takes over his body; these are just some of the thrilling adventures packed into Infinite Science Fiction One. Infinite Science Fiction is intended to be a long-running series of anthologies. We aim to collect some of the best science fiction stories from all over the world. We will be back. # TABLE OF CONTENTS: Introduction by Dany G. Zuwen - "REAL" by Janka Hobbs - "BY THE NUMBERS" by Tim Major - "TIN SOUL" by Elizabeth Bannon - "SIX MINUTES" by P. Anthony Ramanauskas - "MATCHMAKER" by John Walters - "THE WEDDING" by Nick Hilbourn - "SLOW" by Jay Wilburn "GOSPEL OF" by Rebecca Ann Jordan - "THE SILENT DEAD" by Dan Devine - "NOTHING BESIDE REMAINS" by Matthew S. Dent - "THE NIGHT WITH STARS" by William Ledbetter - "BUTTERFLIES" by Doug Tidwell - "MESSAGE OF WAR" by Michael Jordan - "ROLLING BY IN THE MOONLIGHT" by Liam Nicholas Pezzano - "INFINITY" by J.B. Rockwell

Chuck Thompson—dubbed "savagely funny" by The New York Times and "wickedly entertaining" by the San Francisco Chronicle—spent two years traveling the American South to determine whether, as he'd long suspected but not yet proven, the whole country might be better off letting Dixieland make good on its two-hundred-years-old threat to secede. The result is a long overdue and serious inquiry into national divides that is deliberately provocative and uproariously funny while making a compelling case for "a kind of no-fault divorce for nation-states: no hard feelings, just two adults who can't quite make the relationship work, shaking hands and walking away" (The Oxford American).

"Byrne ... considered that it might be easier to learn geometry if colors were substituted for the letters usually used to designate the angles and lines of geometric figures. Instead of referring to, say, 'angle ABC,' Byrne's text substituted a blue or yellow or red section equivalent to similarly colored sections in the theorem's main diagram."--Friedman.

A dense black cloud boiled up in the southeastern sky. It rose high and fast, like a time-lapse movie of the birth of a thunderhead. But it was no rain cloud. Wholly black, it reached up and up until it loomed over her, blocking out the sun. Somehow, she knew, it was Death coming for her. Pre-med student Coral is on vacation in Idaho when something terrible happens. The black cloud is followed by a wildfire and searing heat that lasts for days. She survives deep in a cave but emerges days later to find the world transformed, with blackened trees, an ash-filled sky, and no living creatures stirring--except for her. So begins her desperate journey: to find water, and food, and other survivors...and the answer to the mystery of what happened. Gray I is the first novel in a series.

Upton Sinclair, one of America's foremost and most prolific authors, addresses the cultivation of the mind and the body in this 1922 volume. Sinclair's goal was to attempt to tell the reader how to live, how to find health, happiness and success, and how to develop fully both the mind and the body. Part One: The Book of the Mind covers such subjects as faith, reason, morality, and the subconscious. Part Two: The Book of

the Body develops such subjects as errors in diet, the fasting cure, food and poisons, work and play, and diseases and their cures . An inspirational and handy book of consciousness and love. Bring it with you on your daily journey for happiness everywhere you go. If you want to go up the ladder of success, if you want to get what you want, if you want to fulfill that "burning desire" that keeps your mind busy all the time and you do not do something about it, if you want to do "that thing" that you wanted to do some day but you never got a chance to do so, you must take your hands out of your pockets, roll up your sleeves, and take action now. You cannot sit still and expect the elevator of success to come down and take you to the peak. It has not happened to anyone. It will not happen to you either, guaranteed! Over the past several years I have helped many people like you to take their hands out of their pockets and climb their ladder of success. I have spent quality time with them, listened to them, felt their pain, assisted them in taking the right path, and made sure they came out of the process successful and fulfilled. I want to help you too. If you are committed to YOUR success and want to get what you truly want, this book is an excellent start. Are you ready for the journey?

Tell em to hold on, a real bitch is coming.' Kahyla James was an ordinary girl with dreams of one day making it big. And she was well on her way, especially with a street gangsta like Anthony 'Boston' Dixon training her to be a self made bitch. But when she was betrayed by the people that she loved the most it forced her to take actions into her own hands and show the city just how ruthless she could be. Ride with Kahyla as she navigates the streets showing the gangsta's that the penalty for betrayal is still death.

Beth Chambers' life is no fairytale, even if she feels like a damsel in distress. After four years in a destructive relationship, Beth has decided enough is enough and leaves her girlfriend, taking with her only her dog Dudley, her broken spirit, and a shattered view of life. At her lowest point, she meets Amy Fletcher, a woman who has it all-and whom she believes would never want more than friendship. But what Beth fails to realise is that there are definitely two sides to every story. Could Amy Fletcher be Beth's Princess Charming? Could her story end with a happily ever after?

Offers a gritty, no-holds-barred look at the darker side of the roving experience, reflecting on the effects of globalization on the casual traveler and revealing a treasury of insider travel industry secrets.

When Aislinn Amon's father disappears, her mother drags her from New York to Indiana where she is to attend a new boarding school - Source High. At Source High, Aislinn finds herself in a whole other world than what she knew. Everyone has something supernatural about them, including her. Soon, she finds that she's not the normal, rebel, messed up teenage girl she thought she was. Her friends try to help her along the way when trouble comes knocking on her door. People die, she finds herself falling in love with, something she swore she'd never do, and secrets start to form. Can Aislinn cope with everything that's happening? Can she handle the life she's been forced to deal with? Or will she crack under the heavy pressures laid upon her seventeen-year-old shoulders?

I never planned to fall in love. Least of all with a woman, you. But I did, and telling you was the hardest thing I ever did. I knew how you would reach first, but I never anticipated how hard it will be for me or how you reacted next. I had to write, for the first time ever, and now we face book number two. I wrote just to tell you how I feel, what I think. All the things I wanted to say to you but you didn't want to listen. So I wrote, and wrote, and wrote. Flood of thoughts, feelings, whatever

came to my mind. Just to give me five minutes of strength to get out of bed. I wrote for me. I wrote for you. Most of them are here. My pain, my love, my longing, my hesitations, My certainty. I know you don't want to hear from me, don't want to read what I have to tell you. But I have to get them out of me, if not to you then just out there, to the world who doesn't know me. Maybe some day you will find your courage and return. Until then my love, You Still don't Know How Much I Love You.

Life is all about risk. Sometimes you embrace it. Other times, fate forces your hand. A. C. Burch's powerful collection of eight short stories transports the reader from Private Quarters, where a young musician must negotiate the competing demands of two strong-willed women, to a luxurious yacht in the Caribbean, where an embittered detective finds himself rejecting his Last Chance at love. A Book of Revelations is all about the cliff'the tipping point'the instant we must roll the dice or succumb to the status quo. Burch's characters face life with courage and humor in a tenacious search for meaning and fulfillment. Set in Provincetown, Palm Beach, Boston, Maine, Carnegie Hall, and the Caribbean, these memorable stories span not just distance but the range of life's experiences.

"When bestselling romance novelist Mona Berman's husband announces that he's leaving her for Dominique, a French woman younger, thinner, and blonde, her life is turned upside down. Luckily, Mona has her two best friends to keep the good advice coming and the stiff martinis flowing. Adding to the fun are her three spirited teenage daughters; her faithful and fabulous assistant, Anthony; Ben, the world's sexiest plumber; and her crazy Aunt Lily, who moves in the day Mona's husband moves out. Mona and her girls head to the Jersey Shore for the summer, and they're in for a post-divorce adventure as juicy as one of Mona's novels. Will life imitate art and give Mona a second chance at a happy ending?"--Back cover.

The texts which comprise this small book - forms of essay, talk, dialogue - at one time saw themselves as individualists who went somewhere (to small press magazines) on their own. Now they are here, collected with the chance of going nowhere together. As it should be: since they represent the fate of language and translation in the memory of aliens living inside America - like a family going nowhere together, but at home. The philosopher Jacques Derrida and his family are part of this family in the dead letter office, and curiously they are named going nowhere together at home. Along the way, so are the poets Charles Reznikoff and William Carlos Williams and Emmanuel Hocquard and Juliette Valery and Charles Olson, as well as Horace's Odes in translation. You will find in this Memoir what it means for an alien to search for his family in a book outside the time of its writing. You will find him discovering that translation is a personal story and that poetry might not have a home without it. You will find him wondering: whose voices are these which we hear around us as we write, as Babel turns to rumor through the fact of translation, wherein a book is being made and remade from

American to French and back again? You will find him through translation like a Being in the Poetry of the Extraterritorial, an un-owned territory which is neither French nor American but is negotiated by the rumor of a poetry which emerges from both, a future condition (État) which seeks the name it could be but is not. Follow this alien Being's trajectory: he is not of America but grows up in it. He publishes a book in French translation before it appears in the American English original. He becomes native to a writing whose eloquence is always in question, at times because it is passive, at other times because it is unpronounceable. Who, over time, finds his Memoir? In the dead letter office, we do. We find someone somewhat like ourselves, who uses language and translation as if these were a poet's gifts in the making of history, a history which is foreign yet integral to his homeland. We find someone who uses it to return to his own people and place, so that he can "only stand more/revealed." We find someone who will act the new basis for his identity - the consciousness whose coming into Being must be premised on his existence in another world.

Reproduction of the original: Notes on My Books by Joseph Conrad

Boring, but completely gorgeous. That was my first impression of him. My next two thoughts were 'pompous ass' and 'cocky jerk.' And, I had the glorious pleasure of sharing a table with him for the entire night. He didn't speak, didn't grunt....he just nodded and stared. If I weren't taking my boss's place at this dinner, I'd have found another place to sit and escape Rylan Daniels. 'Absolutely beautiful' was what I thought when I found her at my table at the Ad Execs quarterly dinner. She wore a black strapless dress and exuded confidence from every part of her. I nodded to her, but didn't speak. I really didn't have much to say anyway. I couldn't quit staring and had to excuse myself at one point to stand across the room and watch her. It was a strange, unwelcome feeling I was having about this stunning woman. It had been five years....five years since Kristen.....and I still couldn't move on. That kind of hurt you just don't get over so easily and I wasn't even sure that I wanted to get over it. But, here I was, completely intrigued and unable to stop thinking about Jen Bailey.

The guru of extreme tourism sets out to face his worst fears in Africa, India, Mexico City, and—most terrifying of all—at Disney World. In the widely-acclaimed *Smile When You're Lying*, Chuck Thompson laid bare the travel industry's dirtiest secrets. Now he's out to discover if some of the world's most ill-reputed destinations live up to their bad raps, while confronting a few of his own travel anxieties in the process. Whether he's traveling across the Congo with a former bodyguard from notorious dictator Joseph Mobutu's retinue or diving into the heart of India's monsoon season, *To Hellholes and Back* delivers Thompson's trademark combination of hilarious stories and wildly provocative opinions, as well as some surprising observations about America's evolving place in the world.

Another body in a string of ritualistic murders. A serial killer who's getting cocky. Detective Derek Childress thinks this day just can't get any

worse. And then he meets his new partner. Investigator Kayle Perrine is a Variant: one of several races of once-thought mythical creatures who now live among and lord-over humankind. Led by a group of vampires called the Clan Gentry, the Variants protect their own, just as they did when Derek's previous partner was killed by one, nearly a year ago. Now that Perrine's on the case, Derek expects a cover-up. Kayle Perrine has worked his whole life to prove himself, but being paired up with a boorish mundane like Derek Childress is feeling more like punishment than reward. Derek is so blinded by his prejudice against Variants, that he refuses to see the evidence Kayle finds blatantly obvious. The sooner Kayle can close this case, the sooner he can go back home and forget about the infuriating human detective. A brutal attack forges a fragile truce between the two men, driving them together. Derek and Kayle must learn to trust and depend on each other while tempers flare and passions of every kind run hot between them. Yet as they begin to grow closer, one fact continues to keep them apart: they are from different worlds. With time running out to solve this case, Derek and Kayle understand that love may not be enough to overcome prejudice, politics, and murder.

During a chance night shift on the cops beat, newsroom assistant Madeleine Harrington stumbles on the corruption story of a lifetime – a plot that would reshape the entire city. She teams up with her dad, a downtrodden columnist at the paper, to unearth the mystery. The muckrakers find the plot goes deeper – and contains more skeletons among the city's powerbrokers – than they imagined.

Enjoy 20 limited-detail illustrations, designed for those who would rather keep it simple. Each page was hand-drawn and edited by K J Kraemer, with you in mind. If you don't want to spend days on a project or just want room to get creative, this adult coloring book is for you! A Irish Love Story Annie Foster stays in Ireland after boarding school to nanny a widower's infant daughter. Five years later, the widower proposes. Her first love Chad Jones, whom she believes abandoned her, arrives weeks before the wedding on an undercover assignment probing her fiancé's connection with IRA terrorists. Chad's determined to change Annie's mind and her heart because he's never stopped loving her. Which man will claim Annie's heart?

In *Stop Sabotaging Your Life: 3 Steps To Your Full Potential*, acclaimed life coach Bruno LoGreco shares his simple path to achieving healthy mental and emotional independence. How many times have you caught yourself thinking something like this?: I'm not enough—good enough...smart enough...good looking enough...successful enough.... LoGreco says we sabotage our lives by focusing too much on being what others want us to be and do, and not spending enough time listening to our own hearts and minds. Some people try to find self-acceptance and contentment through counseling, but end up trapped on the therapy treadmill. Others try to go it alone, but still end up in a tiresome process of navel-gazing that never leads to personal fulfillment. LoGreco offers a three-step plan to help you reach your own potential: self-awareness (recognize what you have been doing, and why); rebuilding values (learn a different way to do things); and reach your full potential (identify opportunities and set meaningful goals). You will learn to leverage your strengths to stop chasing illusions and work toward achieving your dreams. LoGreco doesn't claim his book will cure everything that ails you. As he says, "There is no secret formula, no magic pill that will make you happy, productive, and successful. You must challenge your beliefs and take back control of your choices. Don't just think outside the box—break out of it altogether." What clients and readers are saying about life coach, mentor, and motivational speaker Bruno LoGreco: "As a divorced mother of three, I've encountered many obstacles, mostly personal ones within myself. I wondered why I kept repeating the same patterns with the men I was dating and why it always ended badly, usually with me being hurt, and questioned what 'I' was doing wrong. Bruno taught me how to love myself again, how to respect myself and above all else, BELIEVE in myself.... Bruno saved me from my self-destructive patterns. Without his help, I wouldn't be the confident woman I am today. I am a better mother for that."—

Cristina “The world is filled with very successful executives who for decades focus every waking minute on professional accolades and professional development [only to] realize they haven’t take the time out to focus on personal development in terms of a better balance in life, being in touch with their spiritual side and inner self, and even the fun side of life. That would describe me in the past.... I came across Bruno, and I knew he was the man. His personality exudes authenticity and geniality. The man simply knows his stuff, has this uncanny ability to read between the lines, and zero in instantly on underlying triggers. His structured approach steers you to address issues head on; challenges you to challenge yourself; opens your mind; helps you understand behaviors, experiences and patterns; gets you in touch with yourself; fuels a sense of purpose and passion; and escorts you to chart a new course to life. He never judges, but relentlessly encourages and empowers you. He’s truly a brilliant, genuine and a humane person with an infectious enthusiasm to make you seize your inborn potential.” —Adrian “If I had to sum up my experience with Bruno in one word, it would be ‘awakened.’ Bruno helped me see life from a different perspective, which is what I needed, but most importantly, he showed me how to do that myself without being dependent on him.... Bruno got me to step outside of my comfort zone and do things I normally wouldn’t have done otherwise, which is undoubtedly the key to growth.” —Blaine

Traces how uneducated buffoonery became popular to the point of representing American culture, and expresses the author’s hope that the nation will eventually value intellect more than reality television.

How did the worst date of his life turn in to the man of his dreams? Carter Winter’s not sure there’s anything worse than watching the man he’s on a date with slip his number to the bartender... except maybe finding out six months later that his bad date is his new boss who doesn’t seem to remember Carter or that night. He wants to run, but he also knows he can’t pass up this opportunity. After all, it’s been his dream to work at London Enterprise, and he can’t turn it down now, even if it means working as a PA for Rhys London. Fortunately, Rhys seems like an entirely different man. And while Carter doesn’t want to trust him, that isn’t easy when Rhys makes him want to believe in second chances. Carter’s been burned before, but being graced with one of the man’s rare smiles, Carter finds himself absolutely helpless against the racing beat of his heart. Rhys London has never been a man of feeling. Spending most of his life running his company and cleaning up after his destructive brother, he hasn’t had time for things like love. Until his business partner hired Carter Winter—a bright, beautiful man who makes Rhys want to feel. And while Rhys is used to losing out and shutting off his heart, something about Carter makes him want to reach for the unreachable. After all, Carter is the first person he’s ever met that makes him believe in love, without a single doubt. Without A Doubt is the first book in a romantic, light-hearted, small town trilogy. It contains no cheating, and a happily ever after.

What happens when a graduate of MIT, the bastion of technological advancement, and his bride move to a community so primitive in its technology that even Amish groups consider it antiquated? Eric Brende conceives a real-life experiment: to see if, in fact, all our cell phones, wide-screen TVs, and SUVs have made life easier and better -- or whether life would be preferable without them. By turns, the query narrows down to a single question: What is the least we need to achieve the most? With this in mind, the Brendes ditch their car, electric stove, refrigerator, running water, and everything else motorized or "hooked to the grid" and begin an eighteen-month trial run -- one that dramatically changes the way they live, and proves entertaining and surprising to readers. Better OFF is a smart, often comedic, and always riveting book that also mingles scientific analysis with the human story, demonstrating how a world free of technological excess can shrink stress -- and waistlines -- and expand happiness, health, and leisure. Our notion that technophobes are backward gets turned on its head as the Brendes realize that the crucial technological decisions of their adopted Minimite community are made more soberly and deliberately than

in the surrounding culture, and the result is greater -- not lesser -- mastery over the conditions of human existence.

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