

Betrayal In The City By Embugua

Nora knows the secrets behind the horrifying things happening on Fear Street and reveals the dark legacy that marked the start of the terror three hundred years earlier, when a young girl was burned at the stake.

In the vein of Erin Brockovich, *The Departed*, and T. J. English's *Savage City* comes *Busted*, the shocking true story of the biggest police corruption scandal in Philadelphia history, a tale of drugs, power, and abuse involving a rogue narcotics squad, a confidential informant, and two veteran journalists whose reporting drove a full-scale FBI probe, rocked the City of Brotherly Love, and earned a Pulitzer Prize. In 2003, Benny Martinez became a Confidential Informant for a member of the Philadelphia Police Department's narcotics squad, helping arrest nearly 200 drug and gun dealers over seven years. But that success masked a dark and dangerous reality: the cops were as corrupt as the criminals they targeted. In addition to fabricating busts, the squad systematically looted mom-and-pop stores, terrorizing hardworking immigrant owners. One squad member also sexually assaulted three women during raids. Frightened for his life, Martinez turned to Philadelphia Daily News reporters Wendy Ruderman and Barbara Laker. *Busted* chronicles how these two journalists—both middle-class working mothers—formed an unlikely bond with a convicted street dealer to uncover the secrets of ruthless kingpins and dirty cops. Professionals in an industry shrinking from severe financial cutbacks, Ruderman and Laker had few resources—besides their own grit and tenacity—to break a dangerous, complex story that would expose the rotten underbelly of a modern American city and earn them a Pulitzer Prize. A page-turning thriller based on superb reportage, illustrated with eight pages of photos, *Busted* is modern true crime at its finest.

Dilli, Hindustan ka Dil... Through nuanced translations of four Urdu narratives spanning the period of turmoil that led to the Revolt of 1857, and culminated in the fall of the Mughal Empire, this compelling volume reveals the tragic and affecting story of a royalty in decline. Vividly documenting the twilight years of not just a historical era but also an entire way of life, these first-hand accounts – gleaned from princes and paupers alike – provide rare insight into how the royals and their subjects experienced life on either side of the cataclysm. Tales of suffering describe the perfidy of the British and the plight of the last royals as they are disbanded and pushed into dire poverty; livelier accounts of fealty and treachery detail palace intrigues; and nostalgic reminiscences recreate the days of past glory and communal comity – of feasting and festivals, and shared faith and devotion. An intimate chronicle of a crucial era in India's history, *City of My Heart* is the saga of a changing city and a people experiencing the end of life as they know it.

In this thriller in the #1 New York Times bestselling phenomenon, Eve Dallas tracks down those who break the law—including the ones sworn to uphold it. Detective Eve Dallas and her partner, Peabody, are following up on a senseless

crime—an elderly grocery owner killed by three stoned punks for nothing more than kicks and snacks. This is Peabody's first case as primary detective—good thing she learned from the master. But soon Peabody stumbles upon a trickier situation. After a hard workout, she's all alone in the locker room when the gym door clatters open, and—while hiding inside a shower stall trying not to make a sound—she overhears two fellow officers arguing. It doesn't take long to realize they're both crooked—guilty not just of corruption but of murder. Now Peabody, Eve, and Eve's husband, Roarke, are trying to get the hard evidence they need to bring down the dirty cops—knowing all the while that the two are willing to kill to keep their secret.

Offers a behind-the-scenes look at the Koch administration and the New York City political machine, profiling the personalities involved in the many scandalous events

Daniel Abraham delighted fantasy readers with his brilliant, original, and engaging first novel, *A Shadow in Summer*. Now he has produced an even more powerful sequel, a tragedy as darkly personal and violent as Shakespeare's *Macbeth*. As a boy, Otah Machi was exiled from his family, Machi's ruling house. Decades later, he has witnessed and been part of world-changing events. Yet he has never returned to Machi. Now his father--the Khai, or ruler, of Machi--is dying and his eldest brother Biitrah has been assassinated, Otah realizes that he must return to Machi, for reasons not even he understands. Tradition dictates that the sons of a dying Khai fall upon each other until only one remains to succeed his father. But something even worse is occurring in Machi. The Galts, an expansive empire, has allied with someone in Machi to bring down the ruling house. Otah is accused, the long-missing brother with an all-too-obvious motive for murder. With the subtlety and wonderful storytelling skill of his first novel, Abraham has created a masterful drama filled with a unique magic, a suspenseful thriller of sexual betrayal, and Machiavellian politics. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The whole city is searching for Hasryan--some for revenge and justice, others to save their friends. Yet no one knows where to find him except Lord Arathiel Brasten, who vanished 130 years ago only to magically return. Lord Diel Dathirii's struggle to free his city from the neighbouring imperialistic enclave is far from over. Enemies gather around him, and without allies in Isandor's upper spheres, he must place his fate in Lower City residents. Little does he know, the city he's trying to save might well save him in return. ----- City of Betrayal is the second installment of the City of Spires trilogy, a multi-layered political fantasy led by an all LGBTQIAP+ cast. Fans of complex storylines criss-crossing one another, elves and magic, and strong friendships and found families will find everything they need within these pages.

At the end of World War II the Allies faced a threefold challenge: how to punish perpetrators of appalling crimes for which the categories of 'genocide' and 'crimes against humanity' had to be coined; how to explain that these had been committed by

Germany, of all nations; and how to reform Germans. The Allied answer to this conundrum was the application of historical reasoning to legal procedure. In the thirteen Nuremberg trials held between 1945 and 1949, and in corresponding cases elsewhere, a concerted effort was made to punish key perpetrators while at the same time providing a complex analysis of the Nazi state and German history. Building on a long debate about Germany's divergence from a presumed Western path of development, Allied prosecutors sketched a historical trajectory which had led Germany to betray the Western model. Historical reasoning both accounted for the moral breakdown of a 'civilised' nation and rendered plausible arguments that this had indeed been a collective failure rather than one of a small criminal clique. The prosecutors therefore carefully laid out how institutions such as private enterprise, academic science, the military, or bureaucracy, which looked ostensibly similar to their opposite numbers in the Allied nations, had been corrupted in Germany even before Hitler's rise to power. While the argument, depending on individual protagonists, subject matters, and contexts, met with uneven success in court, it offered a final twist which was of obvious appeal in the Cold War to come: if Germany had lost its way, it could still be brought back into the Western fold. The first comprehensive study of the Nuremberg trials, *The Betrayal* thus also explores how history underpins transitional trials as we encounter them in today's courtrooms from Arusha to The Hague.

Traces the author's experiences as an illegal child immigrant, describing her father's violent alcoholism, her efforts to obtain a higher education, and the inspiration of Latina authors.

Sometimes the magic inside us isn't meant to be discovered. . . . Orphan, exile, priest, Josan has been posted to a lighthouse on the farthest edge of the kingdom. As a member of the collegium, he once dreamed of making a real contribution to the Learned Brethren, but those dreams died after a mysterious fever shattered him, body and mind. At least that's the story he's been told to explain a past he can't remember. But that past has returned . . . with a vengeance. When Lady Ysobel Flordelis is shipwrecked on Josan's island, this sets in motion an explosive destiny. The Seddonian trade liaison is traveling to Ikaria on official business, but her secret purpose is to revive the revolution brutally crushed years before. Neither Ysobel nor Josan can foresee the significance of their brief meeting. But as Ysobel navigates the elaborate court intrigues in Ikaria, Josan will be forced to leave his island exile and embark on a treacherous journey to unlock the secrets that bind his past—an act that could lead him to glory . . . or doom.

From 1792 to 1795, George Vancouver sailed the Pacific as the captain of his own expedition — and as an agent of imperial ambition. To map a place is to control it, and Britain had its eyes on America's Pacific coast. And map it Vancouver did. His voyage was one of history's greatest feats of maritime daring, discovery, and diplomacy, and his marine survey of Hawaii and the Pacific coast was at its time the most comprehensive ever undertaken. But just two years after returning to Britain, the 40-year-old Vancouver, hounded by critics, shamed by public humiliation at the fists of an aristocratic sailor he had flogged, and blacklisted because of a perceived failure to follow the Admiralty's directives, died in poverty, nearly forgotten. In this riveting and perceptive biography, historian Stephen Bown delves into the events that destroyed Vancouver's reputation and restores his position as one of the greatest explorers of the

Age of Discovery.

Pulled over in America? When you're white, you might get a ticket. When you're black, you might end up dead. In a fictional Michigan town, a man is pulled over by the local police. The driver wonders: "What did I do wrong?" The officer asks for I.D.; the driver casually mentions he legally carries a gun. The officer panics-confusion reigns-shots ring out-an innocent man lays bleeding to death and the incident is captured on video. The shooting becomes the national headline-the dead man is black-the shooter is white. A community is thrown into chaos. Protestors on both sides of the racial divide take to the streets. A widow struggles to make sense of senseless tragedy. She turns to high-profile trial lawyer, Zachary Blake. Together, they dare to fight city hall. Will police lie to protect the status quo?"Small Great Things" meets "The Hate U Give" in Mark M. Bello's explosive new social justice legal thriller, *Betrayal in Black*.

On her first mission for MI6, the daring young photographer at the heart of this thrilling new mystery series by bestselling author Anne Perry travels to Mussolini's Italy to rescue the lover who betrayed her. Britain's secret intelligence service, MI6, has lost contact with its informant in northern Italy, just as important information about the future plans of Austria and Nazi Germany is coming to light. And young Elena Standish, to her surprise, is the only person who can recognize MI6's man--because he is her former lover. Aiden Strother betrayed Elena six years ago, throwing shame on her entire family. Now, with so much to prove, Elena heads to Trieste to track down Aiden and find out what happened to his handler, who has mysteriously cut off contact with Britain. As Elena gets word of a secret group working to put Austria in the hands of Germany, her older sister, Margot, is in Berlin to watch a childhood friend get married--to a member of the Gestapo. Margot and Elena's grandfather, the former head of MI6, is none too happy about the sisters' travels at this tumultuous time, especially when a violent event at home reminds him that even Britain is growing dangerous. As his own investigation collides with his granddaughter's, what's at stake on the continent becomes increasingly frightening--and personal. Against the backdrop of a rapidly changing Europe, New York Times bestselling author Anne Perry crafts a novel full of suspense, political intrigue, and the struggle between love and loyalty to country.

In Connie Berry's third Kate Hamilton mystery, American antique dealer Kate Hamilton's spring is cut short when a body turns up at the May Fair pageant. Spring is a magical time in England--bluebells massing along the woodland paths, primrose and wild thyme dotting the meadows. Antiques dealer Kate Hamilton is spending the month of May in the Suffolk village of Long Barston, enjoying precious time with Detective Inspector Tom Mallory. While attending the May Fair, the annual pageant based on a well-known Anglo-Saxon folktale, a body turns up in the middle of the festivities. Kate is even more shocked when she learns the murder took place in antiquity shop owner Ivor Tweedy's stockroom and a valuable Chinese pottery jar that she had been tasked with finding a buyer for has been stolen. Ivor may be ruined. Insurance won't cover a fraction of the loss. As Tom leads the investigation, Kate begins to see puzzling parallels between the murder and local legends. The more she learns, the more convinced she is that the solution to both crimes lies in the misty depths of Anglo-Saxon history and a generations-old pattern of betrayal. It's up to Kate to unravel this Celtic knot of lies and deception to save Ivor's business.

In his last published posthumously the late Francis Imbuga presents the

dramatic dialogue of his characters as mind games. In addition to using a narrator, Sikia Macho, to fill us in on the broken politics of Kafira, centring around detention without trial, Imbuga deliberately delays the inciting action, the formation of the Green Party of Kafira which then challenges the hitherto political monolith called the National Party. The candidate of the new party, former detainee Pastor Mgei, wins the election, and thereby dethrones the so-called Chief of Chiefs. In *The Green Cross of Kafira*, Imbuga, with a renewed sense of urgency, addresses the theme of dictatorship in Africa, and completes his trilogy of the Kafira plays which begins with *Betrayal in the city* followed by *Man of Kafira*.

1944, Kohima — a small, sleepy town in northeast India. Subhash Chandra Bose and his Indian National Army (INA) along with the Japanese, are on the brink of bringing the Empire to its knees and forcing the British out of India. But, inexplicably, the tables turn. The INA's advance is thwarted and the victory march to Delhi is halted. Seventy years later, the British admit that the Battle of Kohima was the greatest battle they had ever fought. Even more so than the battles of Waterloo and Dunkirk. Was it then that old Indian curse — betrayal? Someone from within Netaji's own ranks? Were there forces other than the British, waiting in the shadows closer to home, who stood to gain even more from the INA's defeat? Or was it just love that irrevocably altered the course of India's destiny? *The Wrong Turn: Love and Betrayal in the Time of Netaji*, is a sweeping tale of passion set against the freedom struggle. Debraj, the rakish playboy and scion of a distinguished Calcutta family, and Nishonko, the fiery revolutionary sworn to the cause of the INA, must not only fight their common enemy, but also for the love of Aditi, the rebel with the healing touch. A haunting tale of love, friendship and betrayal of an entire nation, *The Wrong Turn* veers inexorably towards a poignant redemption.

They had no fear of the cops because they were the cops. NYPD officers Mike Dowd and Kenny Eurell knew there were two ways to get rich quick in Brooklyn's Lower East Side. You either became drug dealers, or you robbed drug dealers. These "Cocaine Cops" did both and ended up running the most powerful gang in New York's 75th Precinct in the 1980s.

In the third installment of Haddix's series about a futuristic society in which families are forbidden to have more than two children, Nina, a secondary character in *Among the Impostors*, is falsely accused of treason and imprisoned by the Population Police. Her interrogator gives her an ultimatum: either she can get three other child prisoners, illegal third-borns like Nina, to reveal who harbored them and where they got their fake identification cards, or she will be executed. Nina sees a chance to escape the prison and, taking the prisoners with her, quickly discovers their street smarts. But when their food supply runs out, Nina seeks the boy she knew as Lee.

Betrayal in the City A Play East African Publishers

The Oxford Dictionary of Plays provides essential information on the best-known,

best-loved, and most important plays in world theatre. Each entry includes details of the title, author, date of writing, date of first performance, genre, setting, and composition of cast; there is also a summary of the play's plot, and a brief commentary. Genres covered include: burlesque, comedy, farce, historical drama, kabuki, masque, melodrama, morality play, mystery play, No, romantic comedy, tragicomedy, satire, and tragedy. The perfect guide for students and scholars of drama and literature, theatre professionals, and directors looking for plays for performance.

The Untouchables. That's what everyone calls the Hunter and Caldwell brothers. At least, it's my best friend's nickname for them. And since she's the only one that talks to me at my new school, I'll take her word for it. The nickname probably comes from the fact that they're exorbitantly wealthy. Old wealth. The kind that isn't flaunted around. But you can tell by the way they carry themselves. Or maybe the name just refers to the fact that they're so beautiful it's almost hard to look at them. No matter the reason for their nickname, it's an ironic one. Because I've only been going to this school for a week and I already want to touch.

Traveling to Beirut in 1983 with her foreign correspondent husband, Lara McCauley finds herself caught in the middle of the country's increasingly turbulent civil war, left lonely, bored, and afraid and dealing with a bullying husband, but her unwitting actions set in motion a chain of events with potentially devastating repercussions. A first novel. Reprint.

Betrayal in the City, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We have killed our past and are busy killing our future."--Page 4 of cover.

In this "meticulously researched" account (New York Times Book Review), a Pulitzer Prize-winning author examines the dangers of a failing public health system unequipped to handle large-scale global risks like a coronavirus pandemic. The New York Times bestselling author of *The Coming Plague*, Laurie Garrett takes on perhaps the most crucial global issue of our time in this eye-opening book. She asks: is our collective health in a state of decline? If so, how dire is this crisis and has the public health system itself contributed to it? Using riveting detail and finely-honed storytelling, exploring outbreaks around the world, Garrett exposes the underbelly of the world's globalization to find out if it can still be assumed that government can and will protect the people's health, or if that trust has been irrevocably broken. "A frightening vision of the future and a deeply unsettling one . . . a sober, scary book that not only limns the dangers posed by emerging diseases but also raises serious questions about two centuries' worth of Enlightenment beliefs in science and technology and progress." -- Michiko Kakutani, *The New York Times*

The most riveting novel yet in Christopher Reich's New York Times bestselling series—featuring Dr. Jonathan Ransom and his undercover-agent wife Emma, a dangerous woman with a mysterious past who has gone rogue in the high-stakes, serpentine world of international spies. In 1980, a secret American B-52 crashes high in a remote mountain range on the Pakistan–Afghanistan border. Nearly thirty years later, and spanning locales from those peaks to New York City, a terrible truth will be revealed. Jonathan Ransom returns as the resourceful doctor thrown into a shadowy world of double and triple agents where absolutely

no one can be trusted. To stay alive, Ransom must unravel the mystery surrounding his wife—an enigmatic and lethal spy who plays by her own rules—and discover where her loyalties truly lie. *Rules of Betrayal* is a masterfully plotted novel that cements Christopher Reich's reputation as one of the most admired espionage thriller writers today.

Quin Archer is the revenge-loving queen of the reality TV show *Payback*, and has dedicated her life to confronting and outing the guilty. But long before she was a star, Quin was an angry teenage student at a private New England girls' school, whose closest confidant was her art teacher, Agnes. But when Quin (then known as Heidi) turned to Agnes for help in a moment of desperate need, Agnes's stunned response devastated them both. *Payback* is a powerful tale of #MeToo misunderstanding, from a time before there was language to contain it, and of the reverberations of our actions across the years. It is a remarkable book about the precise weight of our words and deeds from a writer whose moral vision is deeply rewarding in its subtlety.

The sweeping, multigenerational story of two iron-willed women, a grandmother and granddaughter, *Unbound* is also a richly textured, turbulent portrait of the city of Shanghai in the twentieth century—a place where everyone must fight to carve out a place for themselves amid political upheaval and the turmoil of war. Mini Pao lives with her sister and parents in a pre-war Shanghai divided among foreign occupiers and Chinese citizens, a city known as the “Paris of the East” with its contrast of vibrant night life and repressive social mores. Already considered an old maid at twenty-three, Mini boldly rejects the path set out for her as she struggles to provide for her family and reckons with her desire for romance and autonomy. Mini's story of love, betrayal, and determination unfolds in the Western-style cafes, open-air markets, and jazz-soaked nightclubs of Shanghai—the same city where, decades later, her granddaughter Ting embarks on her own journey toward independence. Ting Lee has grown up behind an iron curtain in a time of scarcity, humility, and forced-sameness in accordance with the strictures of Chairman Mao's cultural revolution. As a result, Ting's imagination burns with curiosity about fashion, America, and most of all, her long-lost grandmother Mini's glamorous past and mysterious present. As her thirst for knowledge about the world beyond 1970s Shanghai grows, Ting is driven to uncover her family's tragic past and face the difficult truth of what the future holds for her if she remains in China.

A “magnificent, brave, tender” novel of post-WWII Russia from the author of *The Siege*—shortlisted for the Orwell Prize and Commonwealth Writers' Prize (The Independent on Sunday). *Leningrad 1952*. Andrei, a young doctor, and Anna, a nursery school teacher, have forged a life together in the postwar, post-siege wreckage. But they know their happiness is precarious, like that of millions of Russians who must avoid the claws of Stalin's merciless Ministry of State Security. When Andrei is forced to treat the sick child of a senior secret police officer, his every move is scrutinized, making it painfully clear that his own fate—and that of his family—is bound to the child's. Trapped in an impossible game of life and death, Andrei and Anna must avoid the whispers and watchful eyes of those who will say and do anything to save themselves . . . With *The Betrayal*, internationally acclaimed author Helen Dunmore “vividly depicts the difficulty of living by principle in a tyrannical society, in which paranoia infects every act, and even ordinary citizens become instruments of terror” (The New Yorker). “An emotionally charged thriller, *The Betrayal* unfolds breathlessly and with great skill. . . . You don't want to put it down. . . . Elegant yet devastating.” —The Seattle Times “With precise period detail and astute psychological insight, Dunmore brings the last months of Stalin's reign to life and reminds us why some eras shouldn't be forgotten.” —Publishers Weekly

Neil Griffith's *Betrayal in Naples* is a stylish and erotic literary thriller that will appeal to fans of Graham Greene. 'An edgy romance and an excellent study in paranoia' Daily Telegraph Jim Wolf is abandoned in a Naples back street by a taxi driver. This is not what he came to the city for. But he's soon found by Louisa - an ex-lover never quite

forgotten - now married to a charismatic Neapolitan judge. The three become close friends, and it's not long before Jim is closely involved in a high profile-mafia trial and once again irresistibly tempted by Louisa. Jim is soon out of his depth, seduced by both the beauty and danger of this mysterious city, where betrayal - of a lover, of a friend, of oneself - is part of the way of life, and where, if you break the unspoken codes, a single gesture from a powerful man can condemn you. 'Shocking and compelling' Big Issue Shortlisted for the Authors' Club Best First Novel Award for the most promising first novel of the year. Neil Griffith was born in 1965 and lives in London E17. He has also written for radio and film. *Betrayal in Naples* is his first novel.

Julie Metz's life changes forever on one ordinary January afternoon when her husband, Henry, collapses on the kitchen floor and dies in her arms. Suddenly, this mother of a six-year-old is the young widow in a bucolic small town. And this is only the beginning. Seven months after Henry's death, just when Julie thinks she is emerging from the worst of it, comes the rest of it: She discovers that what had appeared to be the reality of her marriage was but a half-truth. Henry had hidden another life from her. "He loved you so much." That's what everyone keeps telling her. It's true that he loved Julie and their six-year-old daughter ebulliently and devotedly, but as she starts to pick up the pieces and rebuild her life without Henry in it, she learns that Henry had been unfaithful throughout their twelve years of marriage. The most damaging affair was ongoing--a tumultuous relationship that ended only with Henry's death. For Julie, the only thing to do was to get at the real truth--to strip away the veneer of "perfection" that was her life and confront each of the women beneath the veneer. *Perfection* is the story of Julie Metz's journey through chaos and transformation as she creates a different life for herself and her young daughter. It is the story of coming to terms with painful truths, of rebuilding both a life and an identity after betrayal and widowhood. It is a story of rebirth and happiness--if not perfection.

In the kingdom of Asgarnia, though the Knights of Falador defend the land and protect the people, they face threats that clamor from all sides--and from within. Enemies mass at borders, and a killer stalks the night killing innocents and slipping away unseen. When a young woman appears in the teeth of the storm, her sudden arrival launches a chain of events that endangers the very fabric of magic. And unless the knights can solve the riddle of Kara-Meir, everything they hold close may be lost. Their one hope may lie in the hands, not of a knight, but of an untested squire named Theodore...

The astonishing true story of the Berlin Tunnel, one of the West's greatest espionage operations of the Cold War—and the dangerous Soviet mole who betrayed it. Its code name was "Operation Gold," a wildly audacious CIA plan to construct a clandestine tunnel into East Berlin to tap into critical KGB and Soviet military telecommunication lines. The tunnel, crossing the border between the American and Soviet sectors, would have to be 1,500 feet (the length of the Empire State Building) with state-of-the-art equipment, built and operated literally under the feet of their Cold War adversaries. Success would provide the CIA and the British Secret Intelligence Service access to a vast treasure of intelligence. Exposure might spark a dangerous confrontation with the Soviets. Yet as the Allies were burrowing into the German soil, a traitor, code-named Agent Diamond by his Soviet handlers, was burrowing into the operation itself. . . . *Betrayal in Berlin* is Steve Vogel's heart pounding account of the operation. He vividly recreates post-war Berlin, a scarred, shadowy snake pit with thousands of spies and

innumerable cover stories. It is also the most vivid account of George Blake, perhaps the most damaging mole of the Cold War. Drawing upon years of archival research, secret documents, and rare interviews with Blake himself, Vogel has crafted a true-life spy story as thrilling as the novels of John le Carré and Len Deighton. *Betrayal in Berlin* includes 24 photos and two maps.

“This is Dickens in the present tense, Dickens for the twenty-first century.”—Roddy Doyle, *The New York Times Book Review* An Irishman in nineteenth-century England is forced to take sides when his nephew joins the bloody underground movement for independence in this propulsive novel from the acclaimed author of *The North Water*. NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE AND ONE OF THE BEST BOOKS OF THE YEAR BY *The New York Times* • *The New York Public Library* • *New Statesman* • *Publishers Weekly* Manchester, England, 1867. The rebels will be hanged at dawn, and their brotherhood is already plotting its revenge. Stephen Doyle, an Irish-American veteran of the Civil War, arrives in Manchester from New York with a thirst for blood. He has joined the Fenians, a secret society intent on ending British rule in Ireland by any means necessary. Head Constable James O'Connor has fled grief and drink in Dublin for a sober start in Manchester. His job is to discover and thwart the Fenians' plans whatever they might be. When a long-lost nephew arrives on O'Connor's doorstep looking for work, he cannot foresee the way his fragile new life will be imperiled—and how his and Doyle's fates will become fatally intertwined. In this propulsive tale of the underground war for Irish independence, the author of *The North Water* once again transports readers to a time when blood begot blood. Moving from the dirt and uproar of industrial Manchester to the quiet hills of rural Pennsylvania, *The Abstainer* is a searing novel in which two men, haunted by their pasts and driven forward by the need for justice and retribution, must fight for life and legacy.

This is the incredible story of Bao Luong, Vietnam's first female political prisoner. In 1927, when she was just 18, Bao Luong left her village home to join Ho Chi Minh's Revolutionary Youth League and fight both for national independence and for women's equality. A year later, she became embroiled in the Barbier Street murder, a crime in which unruly passion was mixed with revolutionary ardor. By the time of her sensational trial, Bao Luong's beloved Revolutionary Youth League had ceased to exist. Weaving together Bao Luong's own memoir with excerpts from newspaper articles, family gossip, and official documents, this book by Bao Luong's niece takes us from rural life in the Mekong Delta to the bustle of colonial Saigon. It provides a rare snapshot of Vietnam in the first decades of the twentieth century and a compelling account of one woman's struggle to make a place for herself in the world amidst intense political intrigue.

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