

## Bestiario Ebraico Fuori Collana

“In an era of growing anti-intellectualism, [Judt's] essays remind us of what we gain when we stick fast to high ethical and intellectual standards, and what is lost when we let them slip.” —Mark Mazower, *Financial Times* “Scintillating journalism . . . This collection is a reminder of Judt's clear mind and prose and, as Homans says in her lovely introduction, his fidelity to hard facts and to honest appraisal of the modern scene.” —Samuel Moyn, *The New York Times Book Review* In an age in which the lack of independent public intellectuals has often been sorely lamented, the historian Tony Judt played a rare and valuable role, bringing together history and current events, Europe and America, what was and what is with what should be. In *When the Facts Change*, Tony Judt's widow and fellow historian Jennifer Homans has assembled an essential collection of the most important and influential pieces written in the last fifteen years of Judt's life, the years in which he found his voice in the public sphere. Included are seminal essays on the full range of Judt's concerns, including Europe as an idea and in reality, before 1989 and thereafter; Israel, the Holocaust and the Jews; American hyperpower and the world after 9/11; and issues of social inclusion and social justice in an age of increasing inequality. Judt was at once most at home and in a state of what he called internal exile from his native England, from Europe, and from America, and he finally settled in New York—between them all. He was a historian of the twentieth century acutely aware of the dangers of ethnic exceptionalism, and if he was shaped by anything, it was the Jewish past and his own secularism. His essays on Israel ignited a firestorm debate for their forthright criticisms of Israeli government policies relating to the Palestinians and the occupied territories. Those crucial pieces are published here in book form for the first time, including an essay, never previously published, called “What Is to Be Done?” These pieces are suffused with a deep compassion for the Israeli dilemma, a compassion that instilled in Judt a sense of responsibility to speak out and try to find a better path, away from what he saw as a road to ruin. *When the Facts Change* also contains Judt's homages to the culture heroes who were some of his greatest inspirations: Amos Elon, François Furet, Leszek Kolakowski, and perhaps above all Albert Camus, who never accepted the complacent view that the problem of evil couldn't lie within us as well as outside us. Included here too is a magnificent two-part essay on the social and political importance of railway travel to our modern conception of a good society; as well as the urgent text of “What Is Living and What Is Dead in Social Democracy,” the final public speech of his life, delivered from a wheelchair after he had been stricken with a terrible illness; and a tender and wise dialogue with his then-teenage son, Daniel, about the different outlooks and burdens of their two generations. To read *When the Facts Change* is to miss Tony Judt's voice terribly, but to cherish it for what it was, and still is: a wise, human, deeply informed view on our most pressing concerns, delivered in good faith. This book disseminates a selected collection of research texts from the Congress &gt;Hybrid Identities, held in 2011 in the Institute for Research into Identities and Society (University of Lleida, Catalonia, Spain). Outstanding researchers from Social and Humanities fields adapted the hybridization of society such as a new perspective in order to study and understand the evolution of conviviality from the Middle Ages to current days throughout a comparative space and time. Taking the concept from the anthropology, the hybridization became a new approach for social studies and Humanities. Hybridization offers a historical perspective in order to renew perspectives for study different societies during all historical periods since Middle Ages to current days. At the same time, hybridization appears as a tool for analysing social realities in the different continents of the world. In any case, it is a new way in order to understand how the societies reaches its respective cohesions throughout mixed identities.

Bestiario ebraico *The Emotional Load And Other Invisible Stuff* Seven Stories Press

Peter Adamson and Jonardon Ganeri present a lively introduction to one of the world's richest intellectual traditions: the philosophy of classical India. They begin with the earliest extant literature, the Vedas, and the explanatory works that these inspired, known as Upanishads. They also discuss other famous texts of classical Vedic culture, especially the Mahabharata and its most notable section, the Bhagavad-Gita, alongside the rise of Buddhism and Jainism. In this opening section, Adamson and Ganeri emphasize the way that philosophy was practiced as a form of life in search of liberation from suffering. Next, the pair move on to the explosion of philosophical speculation devoted to foundational texts called 'sutras,' discussing such traditions as the logical and epistemological Nyaya school, the monism of Advaita Vedanta, and the spiritual discipline of Yoga. In the final section of the book, they chart further developments within Buddhism, highlighting Nagarjuna's radical critique of 'non-dependent' concepts and the no-self philosophy of mind found in authors like Dignaga, and within Jainism, focusing especially on its 'standpoint' epistemology. Unlike other introductions that cover the main schools and positions in classical Indian philosophy, Adamson and Ganeri's lively guide also pays attention to philosophical themes such as non-violence, political authority, and the status of women, while considering textual traditions typically left out of overviews of Indian thought, like the Charvaka school, Tantra, and aesthetic theory as well. Adamson and Ganeri conclude by focusing on the much-debated question of whether Indian philosophy may have influenced ancient Greek philosophy and, from there, evaluate the impact that this area of philosophy had on later Western thought.

Adolf Hitler has left a lasting mark on the twentieth-century, as the dictator of Germany and instigator of a genocidal war, culminating in the ruin of much of Europe and the globe. This innovative best-seller explores the nature and mechanics of Hitler's power, and how he used it.

A major new history of the century-long debate over what a Jewish state should be Many Zionists who advocated for the creation of a Jewish state envisioned a nation like any other. Yet for Israel's founders, the nation that emerged against all odds in 1948 was anything but ordinary. Born from the ashes of genocide and a long history of suffering, Israel was conceived to be unique, a model society and the heart of a prosperous new Middle East. It is this paradox, says historian Michael Brenner—the Jewish people's wish for a homeland both normal and exceptional—that shapes Israel's ongoing

struggle to define itself and secure a place among nations. *In Search of Israel* is a major new history of this struggle from the late nineteenth century to our time.

This book proposes an integrated model of treatment for Personality Disorders (PDs) that goes beyond outdated categorical diagnoses, aiming to treat the general factors underlying the pathology of personality. The authors emphasize the development of metacognitive functions and the integration of procedures and techniques of different psychotherapies. The book addresses the treatment of complex cases that present with multiform psychopathological features, outlining clinical interventions that focus on structures of personal meaning, metacognition and interpersonal processes. In addition, this book: Provides an overview of pre-treatment phase procedures such as assessment interviews Explains the Metacognitive Interpersonal Therapy (MIT) approach and summarizes MIT clinical guidelines Outlines pharmacological treatment for patients with PDs Includes checklists and other useful resources for therapists evaluating their adherence to the treatment method *Complex Cases of Personality Disorders: Metacognitive and Interpersonal Therapy* is both an insightful reexamining of the theoretical underpinnings of personality disorder treatment and a practical resource for clinicians.

A new edition of the classic historical text on Italy

The author of *The Mental Load* returns with more "visual essays which are transformative agents of change." After the success of *The Mental Load*, Emma continues in her new book to tangle with issues pertinent to women's experiences, from consent to the "power of love," from the care and attentiveness that women place on others' wellbeing and social cohesion, and how it constitutes another burden on women, to contraception, to the true nature of gallantry, from the culture of rape to diets, from safety in public spaces to retirement, along with social issues such as police violence, women's rights, and green capitalism. And, once more, she hits the mark.

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An unforgettable portrait of a major pioneering artist, by "Czechoslovakia's greatest writer" (Milan Kundera) *The Gentle Barbarian* is Bohumil Hrabal's homage to Vladimír Boudník, one of the greatest Czech visual artists of the 1950s and 1960s, whose life came to a tragic end shortly after the Soviet invasion of 1968. Boudník and Hrabal had a close and often contentious friendship. For a brief period, in the early 1950s, they both worked in the steel works in Kladno and lived in the same building in Prague. Written in the early seventies, Hrabal's anecdotal portrait of Boudník includes another controversial member of that early group of the Czech avant-garde: the poet Egon Bondy. While Hrabal and Bondy were evolving their aesthetic of "total realism," Boudník developed his own artistic approach that he called "Explosionism," in which the boundaries between life and art become blurred, and everyday events take on the appearance and the substance of art. Hrabal's portrait of Boudník captures the strange atmosphere of a time in which the traditional values and structures of everyday life in Czechoslovakia were being radically dismantled by the Communists. But as *The Gentle Barbarian* demonstrates, creative spirits are able to reject, ignore, or burrow beneath the superficial "revolutionary" atmosphere of the time, and find humor, inspiration, and a kind of salvation amidst its general intellectual and creative poverty.

Combining close textual readings with a broad theoretical perspective, *Gender, Narrative, and Dissonance in the Modern Italian Novel* is a study of the ways in which gender shapes the principal characters and narratives of seven important Italian novels of the nineteenth and twentieth centuries, from Alessandro Manzoni's *I promessi sposi* (1827) to Elsa Morante's *Aracoeli* (1982). Silvia Valisa's innovative approach focuses on the tensions between the characters and the gender ideologies that surround them, and the ways in which this dissonance exposes the ideological and epistemological structures of the modern novel. A provocative account of the intersection between gender, narrative, and epistemology that draws on the work of Georg Lukács, Barbara Spackman, and Teresa de Lauretis, this volume offers an intriguing new approach to investigating the nature of fiction.

This catalogue is designed to offer a "guided tour" of the exhibit entitled "The Expressive Languages of Children, the Artistic Languages of Alberto Burri". As a tribute to the possible encounters between children and the poetic languages, the exhibit comprises various projects carried out in infant-toddler centers, preschools, and elementary schools following the retrospective exhibit of works by Italian artist Alberto Burri, which has held in Reggio Emilia from November 2001 through January 2002.

Alongside the formal development of Judaism from the eleventh through the sixteenth centuries, a robust Jewish folk religion flourished—ideas and practices that never met with wholehearted approval by religious leaders yet enjoyed such wide popularity that they could not be altogether excluded from the religion. According to Joshua Trachtenberg, it is not possible truly to understand the experience and history of the Jewish people without attempting to recover their folklife and beliefs from centuries past. *Jewish Magic and Superstition* is a masterful and utterly fascinating exploration of religious forms that have all but disappeared yet persist in the imagination. The volume begins with legends of Jewish sorcery and proceeds to discuss beliefs about the evil eye, spirits of the dead, powers of good, the famous legend of the golem, procedures for casting spells, the use of gems and amulets, how to battle spirits, the ritual of circumcision, herbal folk remedies, fortune telling, astrology, and the interpretation of dreams. First published more than sixty years ago, Trachtenberg's study remains the foundational scholarship on magical practices in the Jewish world and offers an understanding of folk beliefs that expressed most eloquently the everyday religion of the Jewish people.

International Best-selling author spent years living and studying in India and remote Himalayan locations, following the Old Silk Road and the legends of Jesus. She accessed obscure relics and scrolls, and has raised alarms worldwide about the risk of terrorism destroying the evidence the world needs. If there is one chance in a million, or one in a billion that the Roza Bal tomb, or any of the artifacts associated with it, are not fakes, but are indeed connected with Jesus in any way, then the world needs to act quickly to save them and scientifically catalog them before it's too late. No armchair scholar, her extensive and well-written research is backed up with meticulous notes and resources, dozens of rare photographs, charts and maps. A fascinating work of deep reflection and mesmerizing personal experiences, combining her own genealogy quest with rare 'boots on the ground' kind of research acquired at great personal risk. Olsson is now the world's leading expert on the Roza Bal tomb. This book is a classic worldwide, and best-seller among Christians, Hindus, Jews, Buddhists, and Muslims

seeking the historical connections to their origins. This is the 5th and final updated edition.

In these troubled times, do you wonder about the future and the destiny of humanity? Do you want to know the true purpose of your existence on Earth and in the Universe? The most secret book in the world holds the answers you seek! Named as one of the 100 Most Spiritually Influential Living People by Watkins Mind Body Spirit, Zinovya Dushkova, Ph.D., is one of the few who has gained access to the million-year-old manuscript widely known as the Book of Dzyan, which contains answers to humanity's most pressing questions. Written in the language of the Gods, called Senzar, it is secretly hidden in the heart of the Himalayas, accessible to only a chosen few over the course of human history, accessible to only a chosen few over the course of human history, including Gautama Buddha, Jesus Christ, Pythagoras, Plato, and Helena Blavatsky. Now, for the first time ever, Dr. Dushkova has presented a never-before-seen excerpt from the mysterious Book of Dzyan in *The Book of Secret Wisdom* to bring new meaning and hope into your life. Beautiful and enlightening, it will reveal not only our past, but also our present and future. To facilitate your understanding of this profound and poetic text, the book contains a comprehensive glossary gleaned from the supreme sources of wisdom. In *The Book of Secret Wisdom*, you will discover the answers to these questions: • What are the ultimate goal and purpose of human existence? • What is the cause of natural disasters, global warming, and epidemics? • What really happened in 1999 and 2012? • What Great Event occurred invisibly in 2017? • When will Armageddon and the Last Judgment occur? • What should you expect in the coming decades? • Why are people dying, and is there a chance to be immortal? • Why does it seem that time is speeding up? • What is the famous Philosopher's Stone? • and much, much more! The all-embracing and undistorted Truth presented in this book was once accessible only to the privileged initiates of ancient civilizations who spent much of their lives seeking it. But now it is available to you in the pages of *The Book of Secret Wisdom*, a book that offers unprecedented access to the world's most ancient mysteries. If you are a spiritual seeker who enjoys expanding the boundaries of your understanding, this book is for you. "This book is an immeasurable treasure of knowledge. Its depth and scope are incredible." — 2016 Benjamin Franklin Awards Judge "It reads beautifully like a storybook, feels like a fable, and reveals valuable lessons of love for this lifetime." — Allyson Gracie, Wellness Specialist, Pilates & Yoga Instructor "One of the most inspiring, all encompassing, volumes of true truth I have read in all my years of seeking truth." — April Giesecking "It is deep, deeper and vast than you could have ever imagined." — Aakriti, Goodreads Don't wait! Buy *The Book of Secret Wisdom* now to unveil the future and destiny of humanity!

Embrace the timeless teachings of the chakra system for peace of mind, better physical health, and a sense of alignment, fulfillment, and purpose. The key to optimal health and well-being is within us, in powerful energy centers called chakras. Ancient cultures understood the sacred healing power of chakras and that self-care aligned with nature. In *Chakras & Self-Care*, you'll engage in a series of meditative exercises that activate and balance each of your seven main chakras. Reiki master and wellness expert Ambi Kavanagh also offers daily and seasonal rituals to show us that true prevention not only comes from the ways we care for our bodies, but the ways we spend our energy. *Chakras & Self-Care* features: • Affirmation, visualization, and activation exercises to align and balance each chakra for improved energetic flow • A comprehensive guide to the seven main chakras plus astrological and elemental correspondences and goddess archetypes • Essential oil blend recipes and sacred stones to open and support each chakra • Daily rituals to recharge and restore your mental, emotional, physical, and spiritual health • Seasonal energy rituals to reconnect with nature's rhythms and lunar cycles

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Philosophers have long struggled to reconcile Martin Heidegger's involvement in Nazism with his status as one of the greatest thinkers of the twentieth century. The recent publication of his *Black Notebooks* has reignited fierce debate on the subject. These thousand-odd pages of jotted observations profoundly challenge our image of the quiet philosopher's exile in the Black Forest, revealing the shocking extent of his anti-Semitism for the first time. For much of the philosophical community, the *Black Notebooks* have been either used to discredit Heidegger or seen as a bibliographical detail irrelevant to his thought. Yet, in this new book, renowned philosopher Donatella Di Cesare argues that Heidegger's "metaphysical anti-Semitism" was a central part of his philosophical project. Within the context of the Nuremberg race laws, Heidegger felt compelled to define Jewishness and its relationship to his concept of Being. Di Cesare shows that Heidegger saw the Jews as the agents of a modernity that had disfigured the spirit of the West. In a deeply disturbing extrapolation, he presented the Holocaust as both a means for the purification of Being and the Jews' own "self-destruction": a process of death on an industrialized scale that was the logical conclusion of the acceleration in technology they themselves had brought about. Situating Heidegger's anti-Semitism firmly within the context of his thought, this groundbreaking work will be essential reading for students and scholars of philosophy and history as well as the many readers interested in Heidegger's life, work, and legacy.

Combines theme and genre analysis in a study of the Italian author, from her first literary writings in the 1930s to her novels in the 1990s. Towards the end of her life, the French philosopher and mystic Simone Weil (1909-43) was working on a tragedy, *Venice Saved*. Appearing here in English for the first time, this play explores the realisation of Weil's own thoughts on tragedy. A figure of affliction, a central theme in Weil's religious metaphysics, the central character offers a unique insight into Weil's broader philosophical interest in truth and justice, and provides a fresh perspective on the wider conception of tragedy itself. The play depicts the plot by a group of Spanish mercenaries to sack Venice in 1618 and how it fails when one conspirator, Jaffier, betrays them to the Venetian authorities, because he feels compassion for the city's beauty. The edition includes notes on the play by the translators as well as introductory material on: the life of Weil; the genesis and purport of the play; Weil and the tragic; the issues raised by translating *Venice Saved*. With additional suggestions for further reading, the volume opens up an area of interest and research: the literary Weil.

For more than forty years Jacques Derrida has attempted to unsettle and disturb the presumptions underlying many of our most fundamental philosophical, political, and ethical conventions. In *The Philosophy of Derrida*, Mark Dooley examines Derrida's large body of work to provide an overview of his core philosophical ideas and a balanced appraisal of their lasting impact. One of the author's primary aims is to make accessible Derrida's writings by discussing them in a vernacular that renders them less opaque and nebulous. Derrida's unusual writing style, which mixes literary and philosophical vocabularies, is shown to have hindered their interpretation and translation. Dooley situates Derrida squarely in the tradition of historicist, hermeneutic and linguistic thought, and Derrida's objectives and those of "deconstruction" are rendered considerably more convincing. While Derrida's works are ostensibly diverse, Dooley reveals an underlying cohesion to his writings. From his early work on Husserl, Hegel and de Saussure, to his most recent writings on justice, hospitality and cosmopolitanism, Derrida is shown to have been grappling with the vexed question of national, cultural and personal identity and asking to what extent the notion of a "pure" identity has any real efficacy. Viewed from this perspective Derrida appears less as a wanton iconoclast, for whom deconstruction equals destruction, but as a sincere and sensitive writer who encourages us to shed light on our historical constructions so as to reveal that there is much about ourselves that we do not know.

This book examines how the social and cultural paradigms of contemporary Israel are articulated through the body. To construct a panoramic view of how the Israeli body is chosen, regulated, cared for, and ultimately made perfect, the author draws upon some twenty years of ethnographic research in Israel in a range of subjects. These include premarital and prenatal screening, the regulation of the body and its imagery among appearance-impaired children and their families, the screening and sanctifying of the body as part of the bereavement and commemoration of fallen soldiers, and the discourse of the chosen body as it surfaces during terrorist attacks, military socialization, war, and the peace process.

"A profound and accessible guide to an ecological civilization of peace, material sufficiency, and spiritual abundance for all." —David Korten,

international-bestselling author of *When Corporations Rule the World* Consumerism drives the pursuit of happiness in much of the world, yet as wealth grows unhappiness abounds, compounded by the grave problems of climate change, pollution, and ecological degradation. We've now reached both an environmental and spiritual dead-end that leaves us crying out for alternatives. *Elegant Simplicity* provides a coherent philosophy of life that weaves together simplicity of material life, thought, and spirit. In it, Satish Kumar, environmental thought leader and former monk, distills five decades of reflection and wisdom into a guide for everyone, covering:

- The ecological and spiritual principles of living simply
- Shedding both "stuff" and psychological baggage
- Opening your mind and heart to the deep value of relationships
- Embedding simplicity in all aspects of life including education and work
- Merging science and spirituality for a coherent worldview.

*Elegant Simplicity* is a life guide for everyone wanting off the relentless treadmill of competition and consumption and seeking a life that prioritizes the ecological integrity of the Earth, social equity, and personal tranquility and happiness. "Satish Kumar embodies the elegance of simplicity . . . follow his path to make your life simple, elegant, and inspiring." —Deepak Chopra, *New York Times*—bestselling author "In this moving and eloquent book, Satish Kumar takes us through his own journey to a simpler, happier life with a low ecological footprint." —David Suzuki, award-winning geneticist, author, broadcaster, and environmental activist

The popular names of many yogic asanas - from Virbhadra-asana and Hanuman-asana to Matsyendra-asana, Kurma-asana and Ananta-asana - are based on characters and personages from Indian mythology. Who were these mythological characters, what were their stories, and how are they connected to yogic postures? Devdutt Pattanaik's newest book *Yoga Mythology* (co-written with international yoga practitioner Matt Rulli) retells the fascinating tales from Hindu, Buddhist and Jain lore that lie behind the yogic asanas the world knows so well; in the process he draws attention to an Indic worldview based on the concepts of eternity, rebirth, liberation and empathy that has nurtured yoga for thousands of years.

This #1 Italian bestseller, offering a father's observations of the everyday moments that might otherwise go unnoticed, has struck a chord with readers around the globe. Matteo Bussola is a designer and cartoonist who lives in Verona, Italy with his wife Paola; their three young daughters, Virginia, Ginevra, and Melania (ages eight, four, and two); and their two dogs. For two years, he's been writing posts on Facebook capturing the beauty of ordinary moments with his family. *Sleepless Nights and Kisses for Breakfast* is the memoir that grew out of these writings. Divided into winter, spring, summer, and fall, the book follows the different seasons of parenthood and life. At times moving, and at others humorous, these writings remind people to savor the present and appreciate the simple things in life. As Matteo says, "Virginia, Ginevra, and Melania are the lens through which I observe the world. . . . My daughters remind me that being a father means living in that gray area between responsibility and carelessness, strength and softness." *Sleepless Nights and Kisses for Breakfast* is an eloquent memoir by a gifted storyteller. *Sleepless Nights and Kisses for Breakfast* is a winner of the 2017 Family Choice Awards.

"Jeffery D. Long traces the history of the Jain community from founding sage Mah?v?ra to the present day. He explores asceticism, worship, the life of the Jain layperson, relations between Jainism and other Indic traditions, the Jain philosophy of relativity, and the implications of Jain ideals for the contemporary world." --book cover.

Andrea Zanzotto is one of the most important and acclaimed poets of postwar Italy. This collection of ninety-one pseudo-haiku in English and Italian—written over several months during 1984 and then revised slowly over the years—confirms his commitment to experimentation throughout his life. *Haiku for a Season* represents a multilevel experiment for Zanzotto: first, to compose poetry bilingually; and second, to write in a form foreign to Western poetry. The volume traces the life of a woman from youth to adulthood, using the seasons and the varying landscape as a mirror to reflect her growth and changing attitudes and perceptions. With a lifelong interest in the intersections of nature and culture, Zanzotto displays here his usual precise and surprising sense of the living world. These never-before-published original poems in English appear alongside their Italian versions—not strict translations but parallel texts that can be read separately or in conjunction with the originals. As a sequence of interlinked poems, *Haiku for a Season* reveals Zanzotto also as a master poet of minimalism. Zanzotto's recent death is a blow to world poetry, and the publication of this book, the last that he approved in manuscript, will be an event in both the United States and in Italy.

*Christ Jesus and the Jewish People Today* explores the historical, biblical, christological, trinitarian, and ecclesiological dimensions of this crucial question: How might we Christians in our time reaffirm our faith claim that Jesus Christ is the Savior of all humanity, even as we affirm the Jewish people's covenantal life with God? This volume is the result of a transatlantic, interfaith collaboration among Boston College, Catholic Theological Union, Katholieke Universiteit Leuven, Lund University, Pontifical Gregorian University, and Saint Joseph's University. This book opens up new vistas after forty-five years of Catholic-Jewish reconciliation. Not comfortable with resting on prior accomplishments, this work is a bold step forward in Catholic searching for a closer theological bond to Judaism without giving up the differences between the two faiths. . . . Offers the cutting edge of Christian theological views of Judaism. Alan Brill Seton Hall University Stunning in its scope, erudition, and creativity, this work is without parallel or peer. . . . A watershed contribution to a new era in the Jewish-Christian encounter, as both communities increasingly take decades of dialogue experience back into their own theological workshops and, with newfound partners lending support, strive to fashion a more adequate account of God's work among us. Peter A. Pettit Institute for Jewish-Christian Understanding, Muhlenberg College

In 1978 Sontag wrote *Illness As Metaphor*. A cancer patient herself at the time, she shows how the metaphors and myths surrounding certain illnesses, especially cancer, add greatly to the suffering of the patients and often inhibit them from seeking proper treatment. By demystifying the fantasies surrounding cancer, Sontag shows cancer for what it is - just a disease. Cancer is not a curse, not a punishment, certainly not an embarrassment, and highly curable, if good treatment is found early enough. Almost a decade later, with the outbreak of a new, stigmatised disease replete with mystifications and punitive metaphors, Sontag wrote *Aids and its Metaphors*, extending the argument of the earlier book to the AIDS pandemic.

Interdisciplinary approach to the Iberian and Italian perceptions and representations of the Battle of Lepanto and the Muslim "other" The Battle of Lepanto, celebrated as the greatest triumph of Christianity over its Ottoman enemy, was soon transformed into a powerful myth through a vast media campaign. The varied storytelling and the many visual representations that contributed to shape the perception of the battle in Christian Europe are the focus of this book. In broader terms, *Lepanto and Beyond* also sheds light on the construction of religious alterity in the early modern Mediterranean. It presents cross-disciplinary case studies that explore the figure of the Muslim captive in historical documentation, artistic depictions, and literature. With a focus on the Republic of Genoa, the authors also aim to balance the historical scale and restore the important role of the Genoese in the general scholarly discussion of Lepanto and its images.

Tantra is a powerful buzzword. But like most buzzwords, it has been misrepresented and bathed in sensationalism, and its original intention and power were forgotten. This book intends to change that. This is the *Tantric Resurrection*. Despite often being mistakenly seen as "spiritual sex," Tantra is actually a vehicle for transformation, transcendence, and integration—and it should be presented as such, without distortion, secret information, hidden practices, or superfluous teachings. This work is not about the westernized, sexualized, modern branch of Tantra, nor about the scholarly, intellectual, more complex branch typically found in large, dense books, often written by translators or pundits. *Tantra Exposed* presents a revolutionary way of approaching and using Tantra to overcome suffering, transcend your current limits, and experience the ecstatic bliss and wholeness inherent in your true nature; it guides you toward complete fulfillment. The wisdom infused in this accessible, deep, and fascinating book offers you powerful and effective tools that are much more than just instructions—they guide you to awaken and embody your highest potential; they uproot, purify, and transform your beliefs, blockages, and negative conditioning into

freedom. What you will find in the book: The demystification and discovery of the real meaning and purpose of Tantra. Paradigm-breaking insights regarding Tantric Initiation, Shaktipat, and the external and internal Guru. The truth about the Left-Hand Path and the "sexualization" of Tantra. The profound relationship between Kundalini, Tantra, and Enlightenment. Straightforward transformative guidance, transcendental Tantric Sadhana, and remarkable integrative wisdom found nowhere else. Comprehensive instructions on how to dissolve the residual "smoke-like" feeling of having a body even after you've already extinguished the illusory "magical fire." The complete unveiling of the Non-dual dimension of Tantra and how to fully embody it through Spiritual Immanence. And much more. There comes a moment in your life when your desire for completeness expands past conventional seeking; when you feel a calling to explore beyond the known and visible. If you are reading this book, then chances are that such a yearning has already been awakened. If so, then this is your book. Let's unfold Tantra together. From the author of the best-seller Kriya Yoga Exposed and Kundalini Exposed.

Religions of India is Thomas Berry's interpretation of India mainly through spiritual and religious literature.

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