

Bestial The Savage Trail Of A True American Monster

Praised by Caleb Carr for his "brilliantly detailed and above all riveting" true-crime writing, Harold Schechter brings his expertise to a marvelous work of fiction. Superbly rendering the 1830s Baltimore of Edgar Allan Poe, Schechter taps into the dark genius of that legendary author -- and follows a labyrinthine path into the heart of a most heinous crime.

Nevermore A literary critic known for his scathing pen, Edgar Allan Poe is a young struggling writer, plagued by dreadful ruminations and horrific visions. Suddenly he is plunged into an adventure beyond his wildest fantasies -- a quest for a killer through Baltimore's highest and lowest streets and byways. A string of ghastly murders is linked by one chilling clue -- a cryptic word scrawled in blood. It is a terrifying lure that ensnares Poe in a deadly investigation. And along the way, his own macabre literary imagination is sparked as he unveils dark realities stranger than any fiction...

Relates how respected local farmer and school board treasurer Andrew P. Kehoe blew up the new primary school in Bath, Michigan in 1927, an act of vengeance that killed thirty-eight children and six adults in one of the first and worst mass murders in American history.

Recounts the author's experiences as an Ivy League college graduate turned successful pornographic film producer. The ax-man murders of 1912 in Louisiana and Texas leave a bloody trail of evidence that points to the largest, unsolved serial killing in history of the United States. It's a tale of ritual murder, voodoo mayhem, and wholesale killings that leads the reader on a shocking train ride across two states and into the chapters of a real American horror story. The fiendish slayings of 10 sleeping families nestled in their beds is only the beginning of the terrifying account of a true crime that remains unsolved. Axes of Evil sheds light on an unwritten part of American history and uncovers the American "Jack the Ripper."

FROM SOCIAL OUTCAST TO NECROPHILE AND MURDERER -- HIS APPALLING CRIMES STUNNED AN ERA. San Francisco, the 1920s. In an age when nightmares were relegated to the fiction of Edgar Allan Poe and distant tales of the Whitechapel murders, a real-life monster terrorized America. His acts of butchery have proved him one of history's fiercest madmen. As an infant, Earle Leonard Nelson possessed the power to unsettle his elders. As a child he was unnaturally obsessed with the Bible; before he reached puberty, he had an insatiable, aberrant sex drive. By his teens, even Earle's own family had reason to fear him. But no one in the bone-chilling winter of 1926 could have predicted that his degeneracy would erupt in a sixteen-month frenzy of savage rape, barbaric murder, and unimaginable defilement -- deeds that would become the hallmarks of one of the most notorious fiends of the twentieth century, whose blood-lust would not be equaled until the likes of Henry Lee Lucas, John Wayne Gacy, and Jeffrey Dahmer. Drawing on the

"gruesome, awesome, compelling reporting" (Ann Rule) that is his trademark, Harold Schechter takes a dark journey into the mind of an unrepentant sadist -- and brilliantly lays bare the myth of innocence that shrouded a bygone era. The truth behind the twisted crimes that inspired the films Psycho, The Texas Chain Saw Massacre, and The Silence of the Lambs... From "America's principal chronicler of its greatest psychopathic killers" (The Boston Book Review) comes the definitive account of Ed Gein, a mild-mannered Wisconsin farmhand who stunned an unsuspecting nation—and redefined the meaning of the word "psycho." The year was 1957. The place was an ordinary farmhouse in America's heartland, filled with extraordinary evidence of unthinkable depravity. The man behind the massacre was a slight, unassuming Midwesterner with a strange smile—and even stranger attachment to his domineering mother. After her death and a failed attempt to dig up his mother's body from the local cemetery, Gein turned to other grave robberies and, ultimately, multiple murders. Driven to commit gruesome and bizarre acts beyond all imagining, Ed Gein remains one of the most deranged minds in the annals of American homicide. This is his story—recounted in fascinating and chilling detail by Harold Schechter, one of the most acclaimed true-crime storytellers of our time.

Signed Special Edition of "Did you Hear What Eddie Gein Done?"

Reproduction of the original: Southern Horrors: Lynch Law in All Its Phases by Ida B. Wells-Barnett

When twelve-year-old Jesse Pomeroy tortured seven small boys in the Boston area and then went on to murder two other children, one of the most striking aspects of his case was his inability ever to answer the question of why he did what he did. Experts tried to explain his horrible acts -- and distance the rest of society from them -- but the mystery remains. This book details the crimes and explores the two reigning theories at the time -- that he was shaped before birth when his pregnant mother visited a slaughterhouse and that he imitated brutal acts found in popular dime novels. The author then offers a new theory: that Pomeroy suffered a devastating reaction to a smallpox vaccination which altered his brain, creating a psychopath who revealed the human potential for brutality.

This is not a hoax. Jim Theis was a real person, who wrote The Eye of Argon in all seriousness as a teenager, and published it in a fanzine, Osfan in 1970. But the story did not pass into the oblivion that awaits most amateur fiction. Instead, a miracle happened, and transcribed and photocopied texts began to circulate in science fiction circles, gaining a wide and incredulous audience among both professionals and fans. It became the ultimate samizdat, an underground classic, and for more than thirty years it has been the subject of midnight readings at conventions, as thousands have come to appreciate the negative genius of this amazing Ed Wood of prose.

Bestselling true-crime writer Harold Schechter, a leading authority on serial killers, and coauthor David Everitt offer a guided tour through the bizarre and blood-chilling world of serial murder. Through hundreds of detailed entries that span the entire spectrum -- the shocking crimes, the infamous perpetrators, and much more -- they examine all angles of a gruesome cultural phenomenon

that grips our imagination. From Art (both by and about serial killers) to Zeitgeist (how killers past and present embody their times)...from Groupies (even the most sadistic killer can claim devoted fans) to Marriage (the perfect domestic disguise for demented killers)...from Homebodies (psychos who slay in the comfort of their homes) to Plumbing (how clogged drains have undone the most discreet killer), THE A TO Z ENCYCLOPEDIA OF SERIAL KILLERS is the ultimate reference for anyone compelled by the personalities and pathologies behind the most disturbing of crimes.

Dig deep into the unsolved murder of Jackie English and join the hunt for a serial killer Fifty years ago, a serial killer prowled the quiet city of London, Ontario, marking it as his hunting grounds. As young women and boys were abducted, raped, and murdered, residents of the area held their loved ones closer and closer, terrified of the monster — or monsters — stalking the streets. Homicide detective Dennis Alsop began hunting the killer in the 1960s, and he didn't stop searching until his death 40 years later. For decades, detectives, actual and armchair, and the victims' families and friends continued to ask questions: Who was the Forest City Killer? Was there more than one person, or did a depraved individual commit all of these crimes on his own? Combing through the files Detective Alsop left behind, researcher Vanessa Brown reopens the cases, revealing previously unpublished witness statements, details of evidence, and astonishing revelations. And through her investigation, Vanessa posits the unthinkable: is it possible that the Forest City Killer is still alive and, like the notorious Golden State Killer, a simple DNA test could bring him to justice?

Tongue in cheek advice about how to act like a man is accompanied by examples of virile and effeminate behavior

From renowned true-crime historian Harold Schechter, whom The Boston Book Review hails as “America’s principal chronicler of its greatest psychopathic killers,” comes the riveting exploration of a notorious, sensational New York City murder in the 1890s, the fascinating forensic science of an earlier age, and the explosively dramatic trial that became a tabloid sensation at the turn of the century. Death was by poison and came in the mail: A package of Bromo Seltzer had been anonymously sent to Harry Cornish, the popular athletic director of Manhattan’s elite Knickerbocker Athletic Club. Cornish barely survived swallowing a small dose; his cousin Mrs. Katherine Adams died in agony after ingesting the toxic brew. Scandal sheets owned by Hearst and Pulitzer eagerly jumped on this story of fatal high-society intrigue, speculating that the devious killer was a chemist, a woman, or “an effeminate man.” Forensic studies suggested cyanide as the cause of death; handwriting on the deadly package and the vestige of a label glued to the bottle pointed to a handsome, athletic society scamp, Roland Molineux. The wayward son of a revered Civil War general, Molineux had clashed bitterly with Cornish before. He had even furiously denounced Cornish when penning his resignation from the Knickerbocker Club, a letter that later proved a major clue. Bon vivant Molineux had recently wed the sensuous Blanche Chesebrough, an opera singer whose former lover, Henry Barnet, had also recently died . . . after taking medicine sent to him through the mail. Molineux’s subsequent indictment for murder led to two explosive trials, a sex-infused scandal that shocked the nation, and a lurid print-media circus that ended in madness and a proud family’s disgrace. In bold, brilliant strokes, Schechter captures all the colors of the tumultuous legal case, gathering his own evidence and tackling subjects

no one dared address at the time—all in hopes of answering the tantalizing question: What powerfully dark motives could drive the wealthy scion of an eminent New York family to foul murder? Schechter vividly portrays the case's fascinating cast of characters, including Julian Hawthorne, son of Nathaniel Hawthorne, a prolific yellow journalist who covered the story, and proud General Edward Leslie Molineux, whose son's ignoble deeds besmirched a dignified national hero's final years. All the while Schechter brings alive Manhattan's Gilded Age: a gaslit world of elegant town houses and hidden bordellos, chic restaurants and shabby opium dens, a city peopled by men and women fighting and losing the battle against urges an upright era had ordered suppressed. Superbly researched and powerfully written, *The Devil's Gentleman* is an insightful, gripping work, a true-crime historian's crowning achievement.

With such acclaimed works as *The Devil's Gentleman*, Harold Schechter has earned renown as the dean of true-crime historians. Now, in this gripping account of driving ambition, doomed love, and brutal murder in an iconic American family, Schechter again casts his gaze into the sinister shadows of gaslit nineteenth-century New York City. In September 1841, a grisly discovery is made aboard a merchant ship docked in lower Manhattan: Deep in the cargo hold, bound with rope and covered with savage head wounds, lies a man's naked corpse. While a murderer has taken pains to conceal his victim's identity, it takes little time to determine that the dead man is Samuel Adams, proprietor of a local printing firm. And in less time still, witnesses and a bloody trail of clues lead investigators to the doorstep of the enigmatic John Colt. The scion of a prosperous Connecticut family, Colt has defied his parents' efforts to mold him into a gentleman—preferring to flout authority and pursue excitement. Ironically, it is the ordered science of accountancy that for a time lends him respectability. But now John Colt's ghastly crime and the subsequent sensational murder trial bring infamy to his surname—even after it becomes synonymous with his visionary younger brother's groundbreaking invention. The embodiment of American success, Sam Colt has risen from poor huckster to industrious inventor. His greatest achievement, the revolver, will bring him untold millions even as it transforms the American West. In John's hour of need, Sam rushes to his brother's side—perhaps because of the secret they share. In Gilded Age New York, a city awash with treacherous schemers, lurid dime-museum curiosities, and the tawdry excesses of penny-press journalism, the Colt-Adams affair inspires tabloid headlines of startling and gruesome hyperbole, which in turn drive legions of thrill-seekers to John Colt's trial. The dramatic legal proceedings will fire the imagination of pioneering crime writer Edgar Allan Poe and fuel the righteous outrage of journalist Walt Whitman. Killer Colt interweaves the intriguing stories of brooding, brilliant John and imaginative, enterprising Sam—sharp-witted and fascinating brothers on vastly divergent journeys, bound by an abiding mutual devotion and a mystery they will conceal to the end. Harold Schechter has mined the darkly macabre vein of a bygone era and brought forth a mother lode of storytelling gold. From the Hardcover edition.

Long before the National Weather Service tracked storms and provided the public with ample time to get out of the way of a storm, a hurricane devastated Galveston, Texas. This book tells the story of what it was like to see the devastation, haul away bodies, and try to make a life out of a ruined city.?

The Last Of The Old-World Mob Bosses--And The Ultimate Betrayal For more than twenty years, Joseph "Big Joey" Massino ran what was called the largest criminal network in the U.S., employing over two hundred and fifty made men and untold numbers of associates. The Bonanno family was responsible for over thirty murders, even killing a dozen of its own members to enforce discipline and settle scores. He would be brought down by Salvatore "Good Looking Sal" Vitale, the underboss who was not only Massino's closest and most trusted friend, but also his brother-in-law. In the end, facing the death penalty and the prospect of leaving his family penniless, Massino started talking to the FBI--the first Mafia Godfather to break the sacred code of omerta, and the end of a centuries-old tradition. Written by Pulitzer Prize-winning reporter Anthony DeStefano, who interviewed Massino's family and friends as well as law enforcement officials and confidential sources, King of the Godfathers is the story of the brutal mob war that made Massino head of the Bonanno family and the most powerful gangster in America. "The best and last word on the subject." --Jerry Capeci, Gangland News.com and bestselling co-author of Murder Machine With 16 Pages of Revealing Photos! Anthony Destefano was part of the team of New York Newsday reporters who won the 1992 Pulitzer Prize for coverage of the August 1991 subway crash in Manhattan. He covers organized crime for Newsday and was the lead reporter on several major criminal trials, including that of subway gunman Bernhard Goetz. He lives in New Jersey.

Explores all facets of death with a variety of facts, anecdotes, practical information, and wisdom in an irreverent yet meticulously researched sourcebook.

LURED FROM THE SAFETY OF HOME -- INTO THE JAWS OF HELL "America's principal chronicler of its greatest psychopathic killers" (The Boston Book Review), Harold Schechter shatters the myth that violent crime is a modern phenomenon -- with this seamless true account of unvarnished horror from the early twentieth century. Journey inside the demented mind of Albert Fish -- pedophile, sadist, and cannibal killer -- and discover that bloodlust knows no time or place.... On a warm spring day in 1928, a kindly, white-haired man appeared at the Budd family home in New York City, and soon persuaded Mr. and Mrs. Budd to let him take their adorable little girl, Grace, on an outing. The Budds never guessed that they had entrusted their child to a monster. After a relentless six-year search and nationwide press coverage, the mystery of Grace Budd's disappearance was solved -- and a crime of unparalleled gore and revulsion was revealed to a stunned American public. What Albert Fish did to Grace Budd, and perhaps fifteen other young children, caused experts to pronounce him the most deranged human being they had ever seen.

National Book Award Finalist: A "brilliant" study of the science and mythology of the wolf by the New York Times--bestselling author of Arctic Dreams (The Washington Post). When John Fowles reviewed Of Wolves and Men, he called it "A remarkable book, both biologically absorbing and humanly rich, and one that should be read by every concerned American." In this National Book Award--shortlisted work, literary master Barry Lopez guides us through the world of the wolf and our often-mistaken perceptions of another species' place on our shared planet. Throughout the centuries, the wolf has been a figure of fascination and mystery, and a major motif in literature and myth. Inspiring fear and respect, the creature has long exerted a powerful influence on the human imagination. Of Wolves and Men takes the reader into the world of the *Canis lupus* and its relationship to

humankind through the ages. Lopez draws on science, history, mythology, and his own field research to present a compelling portrait of wolves both real and imagined, dispelling our fear of them while celebrating their place in our history, legends, and hearts. This ebook features an illustrated biography of Barry Lopez including rare images and never-before-seen documents from the author's personal collection.

A selection from the lifework of the internationally renowned poet Bei Dao, who is "like reading Chekhov or Turgenev reflected in a porcelain bowl" (The Times [London]).

The heinous bloodlust of Dr. H.H. Holmes is notorious -- but only Harold Schechter's *Depraved* tells the complete story of the killer whose evil acts of torture and murder flourished within miles of the Chicago World's Fair. "Destined to be a true crime classic" (Flint Journal, MI), this authoritative account chronicles the methods and madness of a monster who slipped easily into a bright, affluent Midwestern suburb, where no one suspected the dapper, charming Holmes -- who alternately posed as doctor, druggist, and inventor to snare his prey -- was the architect of a labyrinthine "Castle of Horrors." Holmes admitted to twenty-seven murders by the time his madhouse of trapdoors, asphyxiation devices, body chutes, and acid vats was exposed. The seminal profile of a homegrown madman in the era of Jack the Ripper, *Depraved* is also a mesmerizing tale of true detection long before the age of technological wizardry.

Shares the stories of lesser-known serial killers including "Mad Sculptor" Robert Irwin, "Tell-Tale Heart Killer" Peter Robinson and "Man of Two Lives" Edward H. Ruloff, in an anthology that evaluates their mental statuses, motivations and role in inspiring period literature and tabloids. Original. 25,000 first printing.

A MONSTER PREYED UPON THE CHILDREN OF NINETEENTH-CENTURY BOSTON. HIS CRIMES WERE APPALLING -- AND YET HE WAS LITTLE MORE THAN A CHILD HIMSELF. When fourteen-year-old Jesse Pomeroy was arrested in 1874, a nightmarish reign of terror over an unsuspecting city came to an end. "The Boston Boy Fiend" was imprisoned at last. But the complex questions sparked by his ghastly crime spree -- the hows and whys of vicious juvenile crime -- were as relevant in the so-called Age of Innocence as they are today. Jesse Pomeroy was outwardly repellent in appearance, with a gruesome "dead" eye; inside, he was deformed beyond imagining. A sexual sadist of disturbing precocity, he satisfied his atrocious appetites by abducting and torturing his child victims. But soon, the teenager's bloodlust gave way to another obsession: murder. Harold Schechter, whose true-crime masterpieces are "well-documented nightmares for anyone who dares to look" (Peoria Journal Star), brings his acclaimed mix of page-turning storytelling, brilliant insight, and fascinating historical documentation to *Fiend* -- an unforgettable account from the annals of American crime.

Comet Press presents the ultimate collection of extreme creature horror with 17 deviant and gore-soaked stories featuring demons, cannibals, mutants, golems, werewolves, and many more vile creatures. Brace yourself for a wild and bestial ride in these disturbing tales of Sick Things. FANGORIA MAGAZINE REVIEW "Cover every orifice. Comet Press' new collection SICK THINGS: AN ANTHOLOGY OF EXTREME CREATURE HORROR is making a beeline for the soft

contents of your body—and it doesn't care one bit where it makes its grand entrance, orbital sockets or otherwise. Rest assured this violation will be painful, given the tight confinements of our fallible frames of flesh—but anything less than a full-on ass-rape would probably seem insufficient in the eyes of editrix Cheryl Mullenax. Read on at your own stomach's peril." **FATALLY YOURS REVIEW** "If you are an extreme fan of horror looking for the ultimate in disgusting, vile and disturbing fiction, *Sick Things: An Anthology of Extreme Creature Horror* is a must-read...just make sure you have your barf bag handy!" **TOXIC GRAVEYARD REVIEW** "Recently I've discovered the awesomeness that is Comet Press. There is a myriad of small press horror publishers out there, and more seem to be popping up all the time. Many times these small press companies promise "extreme" horror but often what you get is a poorly edited book riddled with grammatical and spelling errors with mediocre unknowns sandwiched between old stories from established authors. Thank goodness for Comet Press. I've reviewed their previous releases *Vile Things* and *The Death Panel* and loved em both. The bar was set high for *Sick Things*, and it soared over it on cloven hoof."

When mother of five Charlotte Bridger Drummond becomes lost in the Great Northwest Woods, she is rescued by an elusive group of quasi-human beasts that force her to examine her previous notions about the differences between animals and humans, men and women, and wilderness and civilization. Reprint. 25,000 first printing.

In an era that produced some of the most vicious female sociopaths in American history, Jane Toppan would become the most notorious of them all. **AN ANGEL OF MERCY** In 1891, Jane Toppan, a proper New England matron, embarked on a profession as a private-duty nurse. Selfless and good-natured, she beguiled Boston's most prominent families. They had no idea what they were welcoming into their homes.... **A DEVIL IN DISGUISE** No one knew of Jane's past: of her mother's tragic death, of her brutal upbringing in an adoptive home, of her father's insanity, or of her own suicide attempts. No one could have guessed that during her tenure at a Massachusetts hospital the amiable "Jolly Jane" was morbidly obsessed with autopsies, or that she conducted her own after-hours experiments on patients, deriving sexual satisfaction in their slow, agonizing deaths from poison. Self-schooled in the art of murder, Jane Toppan was just beginning her career -- and she would indulge in her true calling victim by victim to become the most prolific domestic fiend of the nineteenth century.

Why violence in the media we-and our children-consume is not only good but necessary

An account of a brutal triple homicide in an exclusive neighborhood in Depression-era New York draws on archival records to profile the killer, a brilliant but deeply disturbed young sculptor, while documenting the nationwide manhunt, tabloid scandals and courtroom dramas surrounding the case. 20,000 first printing.

In the pantheon of serial killers, Belle Gunness stands alone. She was the rarest of female psychopaths, a woman who

engaged in wholesale slaughter, partly out of greed but mostly for the sheer joy of it. Between 1902 and 1908, she lured a succession of unsuspecting victims to her Indiana "murder farm." Some were hired hands. Others were well-to-do bachelors. All of them vanished without a trace. When their bodies were dug up, they hadn't merely been poisoned, like victims of other female killers. They'd been butchered. *Hell's Princess* is a riveting account of one of the most sensational killing sprees in the annals of American crime: the shocking series of murders committed by the woman who came to be known as Lady Bluebeard. The only definitive book on this notorious case and the first to reveal previously unknown information about its subject, Harold Schechter's gripping, suspenseful narrative has all the elements of a classic mystery--and all the gruesome twists of a nightmare.

Ever since childhood, Edgar Allan Poe has seen things that are not there, heard voices others cannot and felt utterly at home in the realm of human darkness. In Harold Schechter's intriguing, suspenseful, and delightfully wicked mystery series, Poe makes the perfect hero to unravel cases of the murderous and the macabre. *The Tell-Tale Corpse* begins as Poe pays a visit to his old friend P. T. Barnum, who implores the wordsmith to travel to Boston to secure for Poe's wife an urgent medical cure--and to acquire some particularly garish crime-scene evidence for Barnum's popular cabinet of curiosities, the so-called American Museum. The crime in question is the recent butchery of a beautiful young shopgirl. Once in Boston, Poe makes an immediate deduction: The sensational murder is only one in a string of inexplicable killings--the center of a single, shadowy pool of deceit and ghoulish depravity. Several deaths later, Poe finds himself leading a frantic investigation, with the assistance of a highly unusual girl named Louisa May Alcott, who has literary ambitions of her own--and whose innocence belies her own fascination with the dark side. As his wife's health falters and a city panics, Poe pursues a strange circle of suspects. He must now see what others cannot: the invisible bonds that tie together seemingly unrelated cases--and the truth that lies behind a serial murderer's ghastly disguise. From a cameo by the narcoleptic Henry David Thoreau to a charming portrait of the four Alcott sisters at home in Concord, *The Tell-Tale Corpse* brings to life nineteenth-century New York and Boston and a world of intellectuals, charlatans, discoverers, dupes, daguerreotypists, and amateur morticians. As Poe comes closer to unraveling the fiendish riddle, the poet must admit at last that he is up against a fellow genius--a genius not of words but of death. From the Hardcover edition.

The savage tale of one of America's worst serial killers follows Earle Leonard Nelson from his strange but seemingly harmless adolescence through his 1926 violent crime spree, which involved murder, rape, and necrophilia. Reprint.

Gille de Rais has been described as one of the most horrific serial killer of the Middle Ages or was he? Revisiting Gilles de Rais crimes. La Roche-Bernard, France. September, 1438 Peronne Loessart knew that she should feel honored, both for herself and on her young son's behalf. But she was still in a state of unease bordering on fear. The Baron de Rais and

his entourage were in her town, stopping at the hotel of Jean Colin, which was in the immediate neighborhood of Madame Loessart's home. One of the Baron's men, a man named Poitou, had spied her ten-year-old son and approached her about engaging the boy as his page. Young Loessart often drew such attention. He was an uncommonly beautiful child, with golden hair and expressive blue eyes. But this was the first time that he had come to the notice of a potential patron. Poitou, whose real name was Etienne Corrillaut, went to Madame Loessart and offered her four pounds for the boy's services, with an added bonus of one hundred sous for a new dress. He also promised to continue the child's education at a prestigious institution. Although distressed at the thought of being parted from her son, Madame Loessart finally agreed. She knew that he had limited opportunities for advancement in La Roche-Bernard. Poitou also gave her his word that the boy would be well provided for. She believed it. Gilles de Rais was the Marshal of France, a great man who had helped Jeanne d'Arc bring about the victory at Orleans. A regal escort preceded him wherever he went and trumpeters announced his presence at each destination. His ostentatious display of wealth and pageantry turned heads and inspired both awe and adoration. Now her son would have the chance to benefit from such glory. A pony was purchased from the hotel owner for the boy to ride, and the Baron's entourage left for his castle at Machecoul the following day. There was probably a tearful goodbye, accompanied by promises to send messages and see each other soon. Despite the excellent opportunity she appeared to be giving her son, Madame Loessart remained anxious. Perhaps separation anxiety was taking hold. Maybe the rumors that had been circulating lately now seemed more plausible. Whatever the reason, she suddenly ran after the departing party. One of the Baron's servants intercepted the distraught woman and held her back, reminding her that a bargain had been struck. Gilles de Rais did not respond to her pleas. Instead, he spoke to the servant restraining her. "He (the child) is well chosen. He is as beautiful as an angel." Finally Madame Loessart calmed down, and the Baron's party resumed its journey. Two years passed. The Baron's servants passed through the village once during that time, although young Loessart was not with them. On demanding news of her son, the men informed her that the boy was either at Tiffauges or Pouzauges. The truth was that he was long dead. Scroll back up and grab your copy today!

In response to a radio plea from Abner Perry, a scientist who with his friend David Innes has discovered the interior world of Pellucidar at the Earth's core, Jason Gridley launches an expedition to rescue Innes from the Korsars (corsairs), the scourge of the internal seas. He enlists Tarzan, and a fabulous airship is constructed to penetrate Pellucidar via the natural polar opening connecting the outer and inner worlds. The airship is crewed primarily by Germans, with Tarzan's Waziri warriors under their chief Muviro also along for the expedition.

Tarzan the Magnificent Edgar Rice Burroughs - The bones of a dead man, a black runner still clutching a cleft stick

containing a message...Tarzan, mighty man of the forest, finds it and learns of the captivity of a white man and his beautiful daughter. Courageously going to their rescue, Tarzan finds they are in the hands of the Kaji, a mysterious tribe of warrior women who will mate only with white men. Thus begins Tarzan's most fantastic adventure, one that will keep you on the edge of your seat in excitement. Tarzan encounters a lost race with uncanny mental powers, after which he revisits the lost cities of Cathne and Athne, previously encountered in the earlier novel Tarzan and the City of Gold. As usual, he is backed up by Chief Muviro and his faithful Waziri warriors.

BestialThe Savage Trail of a True American MonsterSimon and Schuster

Short biographies of female mutiple-murderers from around the world.

In the winter of 1873, a small band of prospectors lost their way in the frozen wilderness of the Colorado Rockies. Months later, when the snow finally melted, only one of them emerged. His name was Alfred G. Packer, though he would soon become infamous throughout the country under a different name: "the Man-Eater." After the butchered remains of his five traveling companions were discovered in a secluded valley by the Gunnison River, Packer vanished for nine years, becoming the West's most wanted man. What followed was a saga of evasion and retribution as the trial of the century worked to extricate fact from myth and Polly Pry, a once-famed pioneering journalist, took on the cause of Packer. Man-Eater is the definitive story of a legendary crime--a gripping tale of unspeakable suffering, the desperate struggle for survival, and the fight to uncover the truth.

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