

## Best Served Cold A First Law Novel

The first novel in the First Law Trilogy and debut fantasy novel from New York Times bestseller, Joe Abercrombie. Logen Ninefingers, infamous barbarian, has finally run out of luck. Caught in one feud too many, he's on the verge of becoming a dead barbarian -- leaving nothing behind him but bad songs, dead friends, and a lot of happy enemies. Nobleman, dashing officer, and paragon of selfishness, Captain Jezal dan Luthar has nothing more dangerous in mind than fleecing his friends at cards and dreaming of glory in the fencing circle. But war is brewing, and on the battlefields of the frozen North they fight by altogether bloodier rules. Inquisitor Glokta, cripple turned torturer, would like nothing better than to see Jezal come home in a box. But then Glokta hates everyone: cutting treason out of the Union one confession at a time leaves little room for friendship. His latest trail of corpses may lead him right to the rotten heart of government, if he can stay alive long enough to follow it. Enter the wizard, Bayaz. A bald old man with a terrible temper and a pathetic assistant, he could be the First of the Magi, he could be a spectacular fraud, but whatever he is, he's about to make the lives of Logen, Jezal, and Glokta a whole lot more difficult. Murderous conspiracies rise to the surface, old scores are ready to be settled, and the line between hero and villain is sharp enough to draw blood.

Unpredictable, compelling, wickedly funny, and packed with unforgettable characters, *The Blade Itself* is noir fantasy with a real cutting edge.

"The final book in a stirring new epic fantasy trilogy following *Half a King* and *Half the World*. Yarvi is the unlikely heir to the throne--a clever, thoughtful boy with a crippled hand who feels out of place in a violent, Viking-like society. Thorn is a young girl, determined to follow in the footsteps of her dead father and become a famous warrior, whatever it takes. Now Yarvi has avenged the murder of his father, and sets out on an epic journey with Thorn that will embroil his kingdom in all-out war"--

*Sharp Ends* is the ultimate collection of award winning tales and exclusive new short stories from the master of grimdark fantasy, Joe Abercrombie. Violence explodes, treachery abounds, and the words are as deadly as the weapons in this rogue's gallery of side-shows, back-stories, and sharp endings from the world of the First Law. The Union army may be full of bastards, but there's only one who thinks he can save the day single-handed when the Gurkish come calling: the incomparable Colonel Sand dan Glokta. Curnden Crow and his dozen are out to recover a mysterious item from beyond the Crinna. Only one small problem: no one seems to know what the item is. Shevedieh, the self-styled best thief in Styria, lurches from disaster to catastrophe alongside her best friend and greatest enemy, Javre, Lioness of Hoskopp. And after years of bloodshed, the idealistic chieftain Bethod is desperate to bring peace to the North. There's only one obstacle left -- his own lunatic champion, the most feared man in the North: the Bloody-Nine . . .

Imagine that someone wants to do you harm. Someone you once knew, but have almost forgotten. Now, imagine that they are clever, patient and will not stop. *Best Eaten Cold* is a terrifying psychological thriller of technological trickery and the depths of human vindictiveness.

When machinations and schemes of their charismatic new business partner, Blake St. James, threaten to destroy everything that they have accomplished, Morgan Nelson and Dakota Cantrell, two powerful African-American women making their perilous way through the financial world, come up with an ingenious scheme to seek revenge. Original.

The final novel in the First Law Trilogy by New York Times bestseller Joe Abercrombie. Logen Ninefingers might only have one more fight in him -- but it's going to be a big one. Battle rages across the North, the king of the Northmen still stands firm, and there's only one man who can stop him. His oldest friend, and his oldest enemy: it's time for the Bloody-Nine to come home. With too many masters and too little time, Superior Glokta is fighting a different kind of war. A secret struggle in which no one is safe, and no one can be trusted. As his days with a sword are far behind him, it's fortunate that he's deadly with his remaining weapons: blackmail, threats, and torture. Jezal dan Luthar has decided that winning glory is too painful an undertaking and turned his back on soldiering for a simple life with the woman he loves. But love can be painful too -- and glory has a nasty habit of creeping up on a man when he least expects it. The king of the Union lies on his deathbed, the peasants revolt, and the nobles scramble to steal his crown. No one believes that the shadow of war is about to fall across the heart of the Union. Only the First of the Magi can save the world, but there are risks. There is no risk more terrible, than to break the First Law. . .

'Joe Abercrombie is doing some terrific work' George R. R. Martin, author of *GAME OF THRONES*. Here are the first six books set in the world of *THE FIRST LAW*, Joe Abercrombie's hugely successful fantasy creation. Join Logen Ninefingers, Jezal dan Luthar and Inquisitor Glokta as war rages across the North in the first trilogy, and then enjoy three self-contained novels and discover more of the remarkable imagination of the UK's most prominent fantasy author. Contains *THE BLADE ITSELF*, *BEFORE THEY ARE HANGED*, *LAST ARGUMENT OF KINGS*, *BEST SERVED COLD*, *THE HEROES* and *RED COUNTRY*

"No series since George R.R. Martin's *A Song of Ice and Fire* has quite captured both palace intrigue and the way that tribal infighting and war hurt the vulnerable the most."

—Paste Magazine The final chapter in the bestselling, critically acclaimed *Daevabad Trilogy*, in which a con-woman and an idealistic djinn prince join forces to save a magical kingdom from a devastating civil war. *Daevabad* has fallen. After a brutal conquest stripped the city of its magic, Nahid leader Banu Manizheh and her resurrected commander, Dara, must try to repair their fraying alliance and stabilize a fractious, warring people. But the bloodletting and loss of his beloved Nahri have unleashed the worst demons of Dara's dark past. To vanquish them, he must face some ugly truths about his history and put himself at the mercy of those he once considered enemies. Having narrowly escaped their murderous families and *Daevabad's* deadly politics, Nahri and Ali, now safe in Cairo, face difficult choices of their own. While Nahri finds peace in the old rhythms and familiar comforts of her human home, she is haunted by the knowledge that the loved ones she left behind and the people who considered her a savior are at the mercy of a

new tyrant. Ali, too, cannot help but look back, and is determined to return to rescue his city and the family that remains. Seeking support in his mother's homeland, he discovers that his connection to the marid goes far deeper than expected and threatens not only his relationship with Nahri, but his very faith. As peace grows more elusive and old players return, Nahri, Ali, and Dara come to understand that in order to remake the world, they may need to fight those they once loved . . . and take a stand for those they once hurt.

I'm smart enough to choose love over revenge . . . aren't I? Liam Bailey is the golden boy of Birch College—he's hot, rich, a track star and the only son of a popular senator. For nearly a year, I was the lucky girl on his arm. That is, until he dumped me in the most spectacularly humiliating way. I'm over him now. I mean, do I want some payback? Sure. When the opportunity to plot my revenge comes along, I'm not going to pass up the chance. But I hadn't planned on meeting Jesse. He's cute, intelligent and the way he looks at me takes my breath away. Jesse is everything I ever dreamed of, and even better, he feels the same about me. When I realize that my revenge scheme might get in the way of my new love, my choice should be easy. Only . . . I really want to see Liam squirm. I need him to feel as bad as I did. But do I want that so much that I'm willing to risk Jesse?

In *The Fifth Sorceress*, Robert Newcomb conjures a time and place wrought with exquisite detail, characters vividly drawn and deeply felt, and a history rich in glory and horror, splendor and secrets. . . . "We gave them a chance once, long ago. . . . We offered to share power equally, and in peace. But they refused and chose war. With them it was all or nothing. Wizard against Sorceress. Male against female. Light against dark." It is more than three centuries since the ravages of a devastating war nearly tore apart the kingdom of Eutracia. In its wake, those who masterminded the bloodshed—a quartet of powerful, conquest-hungry Sorceresses—were sentenced to exile, with return all but impossible and death all but inevitable. Now a land of peace and plenty, protected and guided by a council of immortal wizards, Eutracia is about to crown a new king. And as the coronation approaches, the spirit of celebration fills every heart. Except one. Prince Tristan is a reluctant monarch-to-be. Though born with the "endowed" blood that will give him the power to master magic, and destined by tradition to succeed his father as ruler, he is a rebel soul. And when he discovers the ancient, hidden caves where strange red waters flow—possessed of their own mysterious magic—it only makes him yearn all the more to escape his future of duty . . . and succumb to the stirrings of enchantment within him. But more than tradition compels Tristan to ascend the throne. The very existence of Eutracia depends upon it. For after these long centuries of peace, dreadful omens have begun to appear, heralding something too unspeakable to ponder. And if indeed the old evil has returned, hungry to wreak vengeance, Tristan's role in an ages-old prophecy must be fulfilled—or the cost to his kingdom and his people will be beyond imagination. It will be a battle like none ever known, against an enemy whose thirst for blood and domination is depthless and unyielding. And for Tristan, it will be the ultimate challenge: facing an adversary whose greatest weapon is the person he loves most—transformed into the instrument of his annihilation . . . and the catalyst that will doom Eutracia forever to darkness.

Springtime in Styria. And that means war. There have been nineteen years of blood. The ruthless Grand Duke Orso is locked in a vicious struggle with the squabbling League of Eight, and between them they have bled the land white. While armies march, heads roll and cities burn, and behind the scenes bankers, priests and older, darker powers play a deadly game to choose who will be king. War may be hell but for Monza Murcatto, the Snake of Talins, the most feared and famous mercenary in Duke Orso's employ, it's a damn good way of making money too. Her victories have made her popular - a shade too popular for her employer's taste. Betrayed, thrown down a mountain and left for dead, Murcatto's reward is a broken body and a burning hunger for vengeance. Whatever the cost, seven men must die. Her allies include Styria's least reliable drunkard, Styria's most treacherous poisoner, a mass-murderer obsessed with numbers and a Northman who just wants to do the right thing. Her enemies number the better half of the nation. And that's all before the most dangerous man in the world is dispatched to hunt her down and finish the job Duke Orso started... Springtime in Styria. And that means revenge. First Law Trilogy The Blade Itself Before They Are Hanged Last Argument of Kings Novels in the First Law world Best Served Cold The Heroes Red Country

The second novel in the wildly popular First Law Trilogy from New York Times bestseller Joe Abercrombie. Superior Glokta has a problem. How do you defend a city surrounded by enemies and riddled with traitors, when your allies can by no means be trusted, and your predecessor vanished without a trace? It's enough to make a torturer want to run -- if he could even walk without a stick. Northmen have spilled over the border of Angland and are spreading fire and death across the frozen country. Crown Prince Ladisla is poised to drive them back and win undying glory. There is only one problem -- he commands the worst-armed, worst-trained, worst-led army in the world. And Bayaz, the First of the Magi, is leading a party of bold adventurers on a perilous mission through the ruins of the past. The most hated woman in the South, the most feared man in the North, and the most selfish boy in the Union make a strange alliance, but a deadly one. They might even stand a chance of saving mankind from the Eaters -- if they didn't hate each other quite so much. Ancient secrets will be uncovered. Bloody battles will be won and lost. Bitter enemies will be forgiven -- but not before they are hanged. First Law Trilogy The Blade Itself Before They Are Hanged Last Argument of Kings For more from Joe Abercrombie, check out: Novels in the First Law world Best Served Cold The Heroes Red Country

With his infectious love of storytelling in all its forms, his rich characterization and his unrivaled grasp of thrillingly bizarre cutting-edge science, Hannu Rajaniemi swiftly set a new benchmark for Science Fiction in the 21st century. Now, with his third novel, he completes the tale of the many lives, and minds, of gentleman rogue Jean de Flambeur. Influenced as much by the fin de siècle novels of Maurice leBlanc as he is by the greats of SF, Rajaniemi weaves intricate, warm capers through dazzling science, extraordinary visions of a wild future, and deep conjectures on the nature of reality and story. In *The Causal Angel* we will discover the ultimate fates of Jean, his employer Miele, the independently minded ship Perhonnen, and the rest of a fractured and diverse humanity flung throughout the solar system. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Revenge is a dish best served cold. Which is a real problem when the attraction runs red-hot. Trust me. I know. The only reason I decided to renovate my family's ice-cream store was to serve up a sundae full of revenge for my a-hole ex who opened an ice-cream store right next to mine. It was supposed to be simple. Renovate. Reopen. Put his peachy butt out of business. Until he decided to get under my skin--and broke my toe. Now, I'm stuck with Chase in my store every day, helping me renovate. But he's also in my head, and I'm spending a little too much time up against his abs. Not that it's the worst place to be. But it doesn't change anything. I still hate him, and I'm still going to get my revenge. Right?

The debut cookbook by the creator of the wildly popular blog *Damn Delicious* proves that quick and easy doesn't have to mean boring. Blogger Chungah Rhee has attracted millions of devoted

fans with recipes that are undeniable 'keepers'-each one so simple, so easy, and so flavor-packed, that you reach for them busy night after busy night. In *Damn Delicious*, she shares exclusive new recipes as well as her most beloved dishes, all designed to bring fun and excitement into everyday cooking. From five-ingredient Mini Deep Dish Pizzas to no-fuss Sheet Pan Steak & Veggies and 20-minute Spaghetti Carbonara, the recipes will help even the most inexperienced cooks spend less time in the kitchen and more time around the table. Packed with quickie breakfasts, 30-minute skillet sprints, and speedy takeout copycats, this cookbook is guaranteed to inspire readers to whip up fast, healthy, homemade meals that are truly 'damn delicious!' "Excellent. One of the most interesting and original fantasy worlds I've seen in years." —Adrian Tchaikovsky, Arthur C. Clarke Award-winning author A brilliantly imagined saga of honor, glory, and warfare, *The Bone Ships* is the epic launch of a new series from British Fantasy Award winner, RJ Barker. \*British Fantasy Award for Best Fantasy Novel, winner Two nations at war. One prize beyond compare. For generations, the Hundred Isles have built their ships from the bones of ancient dragons to fight an endless war. The dragons disappeared, but the battles for supremacy persisted. Now, the first dragon in centuries has been spotted in far-off waters, and both sides see a chance to shift the balance of power in their favor. Because whoever catches it will win not only glory but the war. Praise for *The Bone Ships*: "Brilliant." —Robin Hobb "A vividly realized high-seas epic that pulls you deep into its world and keeps you tangled there until the very last word." —Evan Winter, author of *The Rage of Dragons* "Excellent. Aside from the standout writing, it's one of the most interesting and original fantasy worlds I've seen in years." —Adrian Tchaikovsky, Arthur C. Clarke Award-winning author *The Tide Child Trilogy* *The Bone Ships* *Call of the Bone Ships* *The Bone Ship's Wake* For more from RJ Barker, check out: *The Wounded Kingdom* *Age of Assassins* *Blood of Assassins* *King of Assassins*

A fragile peace gives way to conspiracy, betrayal, and rebellion in this sequel to the New York Times bestselling *A Little Hatred* from epic fantasy master Joe Abercrombie. "A master of his craft." —Forbes "No one writes with the seismic scope or primal intensity of Joe Abercrombie." —Pierce Brown Peace is just another kind of battlefield . . . Savine dan Glokta, once Adua's most powerful investor, finds her judgement, fortune and reputation in tatters. But she still has all her ambitions, and no scruple will be permitted to stand in her way. For heroes like Leo dan Brock and Stour Nightfall, only happy with swords drawn, peace is an ordeal to end as soon as possible. But grievances must be nursed, power seized, and allies gathered first, while Rikke must master the power of the Long Eye . . . before it kills her. Unrest worms into every layer of society. The Breakers still lurk in the shadows, plotting to free the common man from his shackles, while noblemen bicker for their own advantage. Orso struggles to find a safe path through the maze of knives that is politics, only for his enemies, and his debts, to multiply. The old ways are swept aside, and the old leaders with them, but those who would seize the reins of power will find no alliance, no friendship, and no peace lasts forever. For more from Joe Abercrombie, check out: *The Age of Madness* *A Little Hatred* *The Trouble With Peace* *The Wisdom of Crowds* *The First Law Trilogy* *The Blade Itself* *Before They Are Hanged* *Last Argument of Kings* *Best Served Cold* *The Heroes* *Red Country* *The Shattered Sea Trilogy* *Half a King* *Half a World* *Half a War*

An epic battle that will decide the fate of the North unfolds in this novel set in the world of the First Law from NYT bestselling author Joe Abercrombie. Three men. One Battle. No Heroes. They say Black Dow's killed more men than winter, and clawed his way to the throne of the North up a hill of skulls. The King of the Union, ever a jealous neighbor, is not about to stand smiling by while he claws his way any higher. The orders have been given and the armies are toiling through the northern mud. Thousands of men are converging on a forgotten ring of stones, on a worthless hill, in an unimportant valley, and they've brought a lot of sharpened metal with them. Bremer dan Gorst, disgraced master swordsman, has sworn to reclaim his stolen honor on the battlefield. Obsessed with redemption and addicted to violence, he's far past caring how much blood gets spilled in the attempt. Even if it's his own. Prince Calder isn't interested in honor, and still less in getting himself killed. All he wants is power, and he'll tell any lie, use any trick, and betray any friend to get it. Just as long as he doesn't have to fight for it himself. Curnden Craw, the last honest man in the North, has gained nothing from a life of warfare but swollen knees and frayed nerves. He hardly even cares who wins any more, he just wants to do the right thing. But can he even tell what that is with the world burning down around him? Over three bloody days of battle, the fate of the North will be decided. But with both sides riddled by intrigues, follies, feuds and petty jealousies, it is unlikely to be the noblest hearts, or even the strongest arms that prevail. For glory, for victory, for staying alive. For more by Joe Abercrombie, check out: *First Law Trilogy* *The Blade Itself* *Before They Are Hanged* *Last Argument of Kings* *Novels in the First Law world* *Best Served Cold* *The Heroes* *Red Country*

In Adrian Tchaikovsky's *Elder Race*, a junior anthropologist on a distant planet must help the locals he has sworn to study to save a planet from an unbeatable foe. Lynesse is the lowly Fourth Daughter of the queen, and always getting in the way. But a demon is terrorizing the land, and now she's an adult (albeit barely) with responsibilities (she tells herself). Although she still gets in the way, she understands that the only way to save her people is to invoke the pact between her family and the Elder sorcerer who has inhabited the local tower for as long as her people have lived here (though none in living memory has approached it). But Elder Nyr isn't a sorcerer, and he is forbidden to help, and his knowledge of science tells him the threat cannot possibly be a demon... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

As war rages, both sides are in a race to find the one thing that could turn the tides to their favor--a stone with the power to turn humans into gods--in this epic fantasy tale of magic and gunpowder by acclaimed author Brian McClellan. The country is in turmoil. With the capital city occupied, half a million refugees are on the march, looking for safety on the frontier, accompanied by Lady Flint's soldiers. But escaping war is never easy, and soon the battle may find them, whether they are prepared or not. Back in the capital, Michel Bravis smuggles even more refugees out of the city. But internal forces are working against him. With enemies on all sides, Michel may be forced to find help with the very occupiers he's trying to undermine. Meanwhile, Ben Styke is building his own army. He and his mad lancers are gathering every able body they can find and searching for an

ancient artifact that may have the power to turn the tides of war in their favor. But what they find may not be what they're looking for. Continue the pistol-packing fantasy series by the author whose debut novel Brandon Sanderson called "just plain awesome!" Gods of Blood and PowderSins of EmpireWrath of Empire For more from Brian McClellan, check out: Powder MagePromise of BloodThe Crimson CampaignThe Autumn Republic

'Grabbed me and refused to let go' George R.R. Martin

Every president has had a unique and complicated relationship with the intelligence community. While some have been coolly distant, even adversarial, others have found their intelligence agencies to be among the most valuable instruments of policy and power. Since John F. Kennedy's presidency, this relationship has been distilled into a personalized daily report: a short summary of what the intelligence apparatus considers the most crucial information for the president to know that day about global threats and opportunities. This top–secret document is known as the President's Daily Brief, or, within national security circles, simply “the Book.” Presidents have spent anywhere from a few moments (Richard Nixon) to a healthy part of their day (George W. Bush) consumed by its contents; some (Bill Clinton and George H. W. Bush) consider it far and away the most important document they saw on a regular basis while commander in chief. The details of most PDBs are highly classified, and will remain so for many years. But the process by which the intelligence community develops and presents the Book is a fascinating look into the operation of power at the highest levels. David Priess, a former intelligence officer and daily briefer, has interviewed every living president and vice president as well as more than one hundred others intimately involved with the production and delivery of the president's book of secrets. He offers an unprecedented window into the decision making of every president from Kennedy to Obama, with many character–rich stories revealed here for the first time.

Revenge. Getting even. Fighting back. Whatever it's called, it's supposed to warrant two graves - or at least, that's how one old saying went - usually, in the case of mere mortal Human beings. In the case of the Human race as a whole, it was less about that and more about survival. Having just survived the Big Nuke twenty years before, a recovering Earth just beginning to reap the rewards of interplanetary colonization was suddenly attacked by an alien race that didn't communicate, didn't negotiate - and seemed absolutely intent on taking the entire solar system for itself. The only option the war-weary people of Earth, Mars and Luna had, was to beat their plough-shares back into swords - and fight back! In the first six months, the best the fledgling Earth Defense Fleet could manage, was to push the savage Gimp back to the asteroid belt. For four long years since then, it was all they could do to maintain the stalemate, with each side waiting for the other to make a fatal mistake. Sooner or later the war would end, one way - or the other. For Alex Nikolls, a pilot fighting in the blackness of space on an almost daily basis, it couldn't come soon enough! For Francis Talon - Commander In Chief of a strike force intended to bring the aliens to their knees, it was the culmination of a journey of self-glorification and ambition leading all the way back to the L.A. mafia and the killing of Marian Mureau's parents. For Marian Mureau, it meant more than just the end of the war - it signified the end of a life-long vendetta!

Vowing revenge against Hallie after the humiliating events that occurred on the 4th of July, Gemma encounters complications in the form of a new job, the return of a crush and her estrangement from Josh.

"TARGET CONSUMER: For fans of romantic suspense with a paranormal edge, and readers of J.D. Robb and Christine Feehan. A new novel in the futuristic paranormal series set on the earth colony Harmony by New York Times bestselling author Jayne Castle. Jayne Castle returns to Harmony in this installment of the bestselling series. CONTINUING THE ADVENTURE set in the world of Harmony"-- In a futuristic military adventure a recruit goes through the roughest boot camp in the universe and into battle with the Terran Mobile Infantry in what historians would come to call the First Interstellar War The national bestselling author of The Wedding Soup Murder returns to the Jersey Shore where a killer is stirring up trouble during a hurricane... At the Casa Lido, the end of summer means a party, and hit whodunit writer Victoria "Vic" Rienzi and her family are cooking like crazy for the restaurant's seventieth anniversary celebration. As they chop onions and garlic, old family friend Pete Petrocelli stops by, saying he knows something that would make for a good mystery novel. Curious, Vic asks Nonna to elaborate on Pete's claim and learns of a relative who mysteriously disappeared back in Italy... The night of the party brings a crowd--and a full throttle hurricane. When the storm finally passes, everyone thinks they're in the clear--until the first casualty is found, and it's Pete. Remembering his visit, Vic isn't certain Pete's death was an accident and decides to dig deeper into his story. What she finds is meatier than Nonna's sauce...

Nigella Christmas comprises reliable, practical, easy-to-follow recipes and inspiring and reassuring advice, presented in a gorgeous package that will make this the ultimate gift to yourself, your family and friends. Nigella Christmas will surely become an all-time perennial favourite, the book we will all reach for – for minimum stress and maximum enjoyment – at holiday season. Recipes include everything from Christmas cakes and puddings to quick homemade presents (cookies and chutneys); food to cook and freeze ahead; oven slow-cooking; “hero” ingredients; as well as party food and drinks. And, of course, exciting and inspiring variations for the Main Event – from traditional turkey, festive ham and special trimmings; to a Swedish or Polish Christmas à la Nigella; to a vegetarian Christmas feast.

The popular New Yorker writer combines the style of Mary Roach with the on-the-ground food savvy of Anthony Bourdain. Dana Goodyear's narrative debut is a highly entertaining, revelatory look into the raucous, strange, fascinatingly complex world of contemporary American food culture. At once an uproarious behind-the-scenes adventure and a serious attempt to understand the implications of an emergent new cuisine, it introduces a cast of compelling and unexpected characters—from Los Angeles Times critic Jonathan Gold, to a high-end Las Vegas purveyor of rare and exotic ingredients, to the traffickers and promoters of raw milk and other forbidden products, to the hottest chefs who rely on them—all of whom, along with today's diners, are changing the face of American eating. Ultimately, Goodyear looks at what we eat, and tells us who we are. As she places all of this within a vivid historical and cultural framework, she shows how these gathering culinary trends may eventually shape the way all Americans dine. What emerges is a picture of America at a moment of transition, designing the future as it reimagines the past.

"The good thing is, no one will ever die again. The bad thing is, everyone will want to." A physicist receives a mysterious paper. The ideas in it are far, far ahead of current thinking and quite, quite terrifying. In a city of "fast ones," shadow players, and jinni, two sisters contemplate a revolution. And on the edges of reality a thief, helped by a sardonic ship, is trying to break into a Schrödinger box for his patron. In the box is his freedom. Or not. Jean de Flambeur is back. And he's running out of time. In Hannu Rajaniemi's sparkling follow-up to the critically acclaimed international sensation The Quantum Thief, he returns

to his awe-inspiring vision of the universe...and we discover what the future held for Earth. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The New York Times bestselling first book in Joe Abercrombie's The Age of Madness Trilogy where the age of the machine dawns, but the age of magic refuses to die. The chimneys of industry rise over Adua and the world seethes with new opportunities. But old scores run deep as ever. On the blood-soaked borders of Angland, Leo dan Brock struggles to win fame on the battlefield, and defeat the marauding armies of Stour Nightfall. He hopes for help from the crown. But King Jezal's son, the feckless Prince Orso, is a man who specializes in disappointments. Savine dan Glokta -- socialite, investor, and daughter of the most feared man in the Union -- plans to claw her way to the top of the slag-heap of society by any means necessary. But the slums boil over with a rage that all the money in the world cannot control. The age of the machine dawns, but the age of magic refuses to die. With the help of the mad hillwoman Isern-i-Phail, Rikke struggles to control the blessing, or the curse, of the Long Eye. Glimpsing the future is one thing, but with the guiding hand of the First of the Magi still pulling the strings, changing it will be quite another . . . For more from Joe Abercrombie, check out: The First Law Series The Blade Itself Before They Are Hanged Last Argument of Kings Best Served Cold The Heroes Red Country The Shattered Sea Trilogy Half a King Half a World Half a War "Abercrombie writes fantasy like no one else." - The Guardian They burned her home. They stole her brother and sister. But vengeance is following. Shy South hoped to bury her bloody past and ride away smiling, but she'll have to sharpen up some bad old ways to get her family back, and she's not a woman to flinch from what needs doing. She sets off in pursuit with only a pair of oxen and her cowardly old step father Lamb for company. But it turns out Lamb's buried a bloody past of his own. And out in the lawless Far Country the past never stays buried. Their journey will take them across the barren plains to a frontier town gripped by gold fever, through feud, duel and massacre, high into the unmapped mountains to a reckoning with the Ghosts. Even worse, it will force them into an alliance with Nicomo Cosca, infamous soldier of fortune, and his feckless lawyer Temple, two men no one should ever have to trust . . . RED COUNTRY takes place in the same world as the First Law trilogy, Best Served Cold, and The Heroes. This novel also represents the return of Logen Ninefingers, one of Abercrombie's most beloved characters. First Law Trilogy The Blade Itself Before They Are Hanged Last Argument of Kings Novels in the First Law world Best Served Cold The Heroes Red Country

Many tales are told of the Syltoon Empire and its fearsome soldiers, who are known throughout the world for their treachery and atrocities. Some say that the Syltoon eat virgins and babies-or perhaps their own mothers. Arkamondos, a bookish young scribe, suspects that the Syltoon's dire reputation may have grown in the retelling, but he's about to find out for himself. Hired to chronicle the exploits of a band of rugged Syltoon warriors, Arki finds himself both frightened and fascinated by the men's enigmatic leader, Captain Braylar Killcoin. A secretive, mercurial figure haunted by the memories of those he's killed with his deadly flail, Braylar has already disposed of at least one impertinent scribe . . . and Arki might be next. Archiving the mundane doings of millers and merchants was tedious, but at least it was safe. As Arki heads off on a mysterious mission into parts unknown, in the company of the coarse, bloody-minded Syltoon, he is promised a chance to finally record an historic adventure well worth the telling, but first he must survive the experience! A gripping military fantasy in the tradition of Glen Cook, Scourge of the Betrayer explores the brutal politics of Empire-and the searing impact of violence and dark magic on a man's soul.

Springtime in Styria. And that means war. There have been nineteen years of blood. The ruthless Grand Duke Orso is locked in a vicious struggle with the squabbling League of Eight, and between them they have bled the land white. While armies march, heads roll and cities burn, behind the scenes bankers, priests and older, darker powers play a deadly game to choose who will be king. War may be hell but for Monza Murcatto, the Snake of Talins, the most feared and famous mercenary in Duke Orso's employ, it's a damn good way of making money too. Her victories have made her popular - a shade too popular for her employer's taste. Betrayed, thrown down a mountain and left for dead, Murcatto's reward is a broken body and a burning hunger for vengeance. Whatever the cost, seven men must die. Her allies include Styria's least reliable drunkard, Styria's most treacherous poisoner, a mass-murderer obsessed with numbers and a Northman who just wants to do the right thing. Her enemies number the better half of the nation. And that's all before the most dangerous man in the world is dispatched to hunt her down and finish the job Duke Orso started... Springtime in Styria. And that means revenge.

Film, Television and Cinema.

Edinburgh has Rebus. The Highlands have Logan. Now Yorkshire has Grimm ... Welcome to Wensleydale, where the cheese is famous, the scenery beautiful, and the locals have murder on their minds ... Detective Chief Inspector Harry Grimm is forced to take leave from Bristol's Major Investigations Team when his boss, tired of Harry chasing the ghost of his murderous father, sends him north on secondment. Used to city life and high stress, Harry fears his life will now be spent handing out speeding tickets, finding lost sheep, and directing tourists. But when a local teenager runs away, Harry finds himself pulled into an investigation much worse than anyone could have ever expected. The nicer the place, the darker the secrets. Wensleydale is beautiful, everyone is friendly and welcoming, and people just don't get murdered ... do they? A classic fish-out-of-water crime mystery set in the stunning and evocative scenery of Wensleydale in North Yorkshire. Grimm up North is the terrific debut crime novel from award-winning author David J. Gatward. Perfect for fans of L. J. Ross, J. D. Kirk, Simon McCleave, Alex Smith, J. M. Dalgliesh, J. E. Mayhew, and J. R. Ellis.

THE BLIND SEARCH How do you find a man? How, if you have never seen him, never heard him described, did not know where he lived? How, if he wished not to be found? And how, especially, if he were the most powerful wizard in the world? The steerswoman Rowan has discovered that the fall of the Guidestar and the massacre of Outskirter tribes were caused by one man: the secret master-wizard, Slado. His magic will soon threaten not only the wild and distant Outskirts, but even the Inner Lands themselves. The wizard must be stopped. But first, somehow, he must be found. In the seaside town of Alemeth, the Steerswomen's Annex holds centuries of records. There, Rowan might find clues to the wizard's location. And happily, she also finds a lost friend: Janus, a steersman who had resigned his membership in the Steerswomen, giving no explanation. Now Rowan has hope for help in her search - But Janus has changed. The bright intellect is now shrouded in a dark, shattered spirit... When sleepy Alemeth becomes a place of terror; when death and chaos move in from the wildlands; when doubt and lies surround the steerswoman at every turn - then all Rowan's questions are reduced to one, the single question that drives every member of the Steerswomen: Why? "An original and fascinating take on the tensions between science and belief, observation and expectation, courage and fear. Highly recommended." - Suzy McKee Charnas, author of Motherlines and Walk to the End of the World "Kirstein's striking portrait of an innovative woman who is scientist, judge, historian, and adventurer makes for a good, thought-provoking read." - Publisher's Weekly "If you like science, and if you like watching someone work out mysteries, and if you like detailed weird alien worlds and human cultures, if really good prose appeals... you're really in luck." - Jo Walton, Hugo and Nebula Awards winner, author of Among Others and The Just City "[Kirstein] walks the tightrope between fantasy and science fiction with precision and grace..." - Damien Broderick & Paul Di Filippo, in Science Fiction: The 101 Best Novels 1985-2010

Best Served Cold

'Grabbed me and refused to let go' George R.R. Martin

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