

## Best Lesbian Erotica 2002

Lesbian sex as you have never read it before - risky, exciting, real

Best Lesbian Erotica 2013 is about the trembling pleasure of anticipation as much as the moment when sex actually happens. Curated by Lammy nominee, Kathleen Warnock, Best Lesbian Erotica 2013 is as diverse as it is delectable—unlikely pairings appear as do sizzling hot one-time encounters and well-developed characters in well-developed relationships. Lesbians meet, sometimes fall in love, have a break up or two but always have lots of intensely great sex. Raw, romantic and always unforgettable, Best Lesbian Erotica 2013 will test your erotic boundaries and take you over the edge and into a world where fantasies become reality. Lesbian literary icon Jewelle Gomez (The Gilda Stories) returns to the series she helped put at the forefront of erotica. Gomez, who selected the stories for the 1997 edition of Best Lesbian Erotica, has returned once again to pluck the jewels of the best lesbian erotica around. In the words of editor Kathleen Warnock, "expect the unexpected." In "Cucumbers & Cream," by Helen Sandler, a butch finds herself hosting a burlesque show...not that she minds at all! Sometimes you just want a stranger pushing you up against a fence, as in "Anonymous," by BD Swain. When one butch with a smartphone spots another, it might be a momentous "Morning Commute" by Penny Gyokeres. The world's hottest lesbian authors want you...lie back and surrender to the erotic world of Bella After Dark! Seductive surprises from your favorite authors, plus sexy scenarios from the hottest newcomers, equals enough steamy stories to satisfy your deepest butch/femme desires. This compelling collection of Butch/Femme sense and sensuality will take you

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on a fantasy journey—on the road, in the pool, against the wall, and wherever else you long to go. Whether you dream of long-legged soccer stars, the girl next door, your favorite bartender, a sultry tango dancer or a traffic cop who's packing more than handcuffs, you'll find her waiting for you inside...

Telling Moments collects contemporary short stories by a diverse group of twenty-four lesbian writers. Engaging themes of life and death, aging, motherhood, race, love, work, and travel, the writers offer brief glimpses into lesbian lives. The stories are by well-known contemporary writers—Gloria Anzaldúa, Mary Cappello, Emma Donoghue, Jewelle Gomez, Karla Jay, Anna Livia, Valerie Miner, Lesléa Newman, Minnie Bruce Pratt, Ruthann Robson, Sarah Schulman, and Jess Wells—and exciting newer voices, such as Donna Allegra and Marion Douglas. There are also stories from performance artists Carmelita Tropicana, Peggy Shaw, and Maya Chowdhry. Anna Livia's protagonist appreciates her mother's artful garden creation. Ruthann Robson tells of a survivor of the health care system. In Marion Douglas's story a teenager dances with an alluring classmate. Donna Allegra's strong construction worker copes with the death of her mother. And Karla Jay sets her character forth to swim with sharks. Most of the stories are accompanied by an author photo, biographical sketch, and—a most significant feature—a commentary from the author on her writing process and the autobiographical nature of her story, illustrating the truth behind the fiction.

As irreverent and sexy as last year's edition, Best Lesbian Erotica 1997 promises stories that may even outshine works by that list of contenders, which included such luminaries as Dorothy Allison, Pat Califia, Kate Bornstein, Lucy Jane Bledsoe and lots of hot, new voices.

Chronicles the picturesque adventures and romantic

misadventures of Nan King, a onetime oyster girl from a provincial seaside town who follows a local music hall star to the gay and lesbian world of late Victorian London. Reprint. (Applause Libretto Library). Finally, an authorized libretto to this modern day classic! Rent won the 1996 Pulitzer Prize for Drama, as well as four Tony Awards, including Best Musical, Best Book, and Best Score for Jonathan Larson. The story of Mark, Roger, Maureen, Tom Collins, Angel, Mimi, JoAnne, and their friends on the Lower East Side of New York City will live on, along with the affirmation that there is "no day but today." Includes 16 color photographs of productions of Rent from around the world, plus an introduction ("Rent Is Real") by Victoria Leacock Hoffman.

Taking readers deep inside their favourite fantasy, editor Nicole Foster brings together the best of the best in an explosion of sexy, sweaty, erotic action between female football players, hockey players, swimmers, boxers, runners, horseback riders and more.

Written in the style of the 1940s, 1950s, and 1960s pulp fiction novels, a rollicking collection of novellas, including Miss Barnard's Unit in which a country bumpkin finds love with a classy debutante, captures the passion that erupts between women who love women--and the horses they ride. Original. 15,000 first printing.

During the past decade, a steady growth of erotica published by women authors has created a vast market of women readers eager to see their sexuality explored on the page. For all readers who enjoy women's erotica — heterosexual, bisexual, and lesbian, Best Women's Erotica 2002 brings together

25 of the most talented authors in the genre today; writers whose works have appeared in publications such as Playgirl, Penthouse Variations, Playboy, Libido, and Herotica.

This series has been acclaimed for its high literary quality as much for its steamy and inspired plots. The exceptional stories are from the second five years of the series. Contributors include Cecilia Tan, MR Daniel, Cara Bruce and Rachel Kramer Bussel. A biographical and bibliographical guide to current writers in all fields including poetry, fiction and nonfiction, journalism, drama, television and movies. Information is provided by the authors themselves or drawn from published interviews, feature stories, book reviews and other materials provided by the authors/publishers.

Lusty, passionate and exciting stories about all kinds of sexual firsts between women. Strap-ons, spanking, role-playing, outdoor sex, first love and first affair, these stories are 100% real and 100% hot.

When She Was Good journeys into the world of lesbian sex with uncommon, edgy stories that push lesbian lust and desire to new heights. Edited by best-selling author Tristan Taormino and selected and introduced by the dynamic Sister Spit performer Ali Liebegott, this latest edition of the best-selling lesbian erotica series in America is sensual, inventive, and breathtaking.

Can hot gay porn flow from the pens of Lesbian writers? Can gay men write convincingly of Lesbian sex? Switch Hitters twists our gender expectations in these playfully explicit, provocative and entertaining sex stories by the best authors of queer erotica writing today.

In this two-volume work, hundreds of alphabetically arranged entries survey contemporary lesbian, gay, bisexual, transgendered, and queer American literature and its social contexts. • Hundreds of alphabetically arranged entries discuss authors, literary works, movements, genres, and social issues • An alphabetical list of entries offers a quick survey of the encyclopedia's contents • A guide to related topics quickly and conveniently directs readers to entries likely to interest them • Bibliographies for specific entries help students find sources of additional information on specialized topics • A selected, general bibliography directs students to the most helpful print and electronic resources on contemporary LGBTQ American literature

A best-seller for years, THE LESBIAN SEX BOOK is ready for a revamp to reflect the changing times. Still as thorough and comprehensive as ever and just as entertaining, THE LESBIAN SEX BOOK - 2ND EDITION covers everything you ever wanted to know about lesbian sex, plus a whole lot of things you never even imagined but are definitely going to want to know about.

In post-war Israel, the Kol family strive to regain the ability to love as they struggle with devastation and loss, and with finding the meaning to their hates, fears, and passions

From the erotica anthology series that truly delivers, Best Women's Erotica 2009 is packed with risky, romantic thrills and erotic adventure - both inside the bedroom and out. The stories contained within the anthology are yet to be announced - Violet Blue is sifting through the year's best stories to find the best of the best - but the results of her search are bound to be explosive. Violet Blue is a sex columnist, author and editor of erotic fiction, as well as being the creator of popular podcast Open Source Sex. In the tradition of "Rough Stuff," this is an all-new collection of erotic short fiction celebrating the darker side of desire. Well-written, intelligent and sexy, these stories will expand readers' horizons and stretch their limits. Includes writing by Bill Brent, Ian Phillips, Greg Wharton and more. M. Christian and Simon Sheppard previously edited the book "Rough Stuff." Both men live in San Francisco.

Cleis Press's Best Lesbian Erotica and Best Gay Erotica series are bestsellers every year, raising and exceeding readers' expectations with each new edition. "Bisexuality, like sex itself, is neither cut and dried nor black and white," writes editor Cara Bruce. Best Bisexual Women's Erotica explores the steamy sex lives and loves of bisexual women in various

settings and combinations. Contributors include Carol Queen, Marcy Sheiner, Kathleen Bryson, and Anne Marino, and features 25 previously unpublished erotic short stories.

"Best Lesbian Erotica 1998" is as steamy and filled with surprises as ever--a collection with the same appeal as the stories in Cleis's previously well-received editions.

The sister release of Best Gay Erotica 2004, Best Lesbian Erotica 2004 is the ninth annual collection in Cleis's successful series featuring the steamiest, most thought-provoking lesbian sex writing. This selection of the year's finest erotica represents a wide range of styles and voices journeying into the world of lesbian sex with uncommon, edgy stories that push lesbian lust and desire to new heights. This year's stories are selected by award-winning author Michelle Tea, whose gritty, personal writing has earned her the accolade 'a modern day Beat' - Publishers Weekly.

A sexy new collection for women who crave erotic restraint. Tristan Taormino presents a cornucopia of lesbian kink — tantalizing tales rich in variety and saucy details of girls put in their place — and held there firmly. In Skian McGuire's "Phoebe's Undercover Bon Voyage," a group of well-equipped tops indulge a friend's cop fetish before she — a real cop — goes undercover. In Elaine Miller's "Fee Fie Foe Femme," a girly-girl reaps a sweet punishment

for refusing to mess up her raspberry pink lipstick. Whether readers dream of surrendering to a lover or of taking control, Best Lesbian Bondage Erotica offers plenty of erotic inspiration.

Best Lesbian Erotica 2004 Cleis Press

This entertaining and arousing collection of stories delves into an aspect of lesbian sex that has been overlooked in women's erotica: femme/femme attraction.

Let's get down and dirty! This collection skips the extras and jumps right to the hot, hot heart of our best erotic fiction for women. Nicole Foster edited the best-selling books *Skin Deep*, *Awakening the Virgin* and *Electric*.

*Fatal Attractions*, edited by Jeff Gelb and Michael Garrett, is the eleventh Hot Blood erotic horror collection -- and according to *Cemetery Dance*, "one of the best volumes in this long-running series - a top rating." Like a moth to a flame, *Fatal Attraction* draws a diverse array of award-winning authors from the horror, mystery and thriller genres (and Hollywood) into its orbit, including Max Alan Collins, P. D. Cacek, Graham Masterton, Edo van Belkom, Nancy Holder, Brian Hodge, David Schow, Mick Garris and Yvonne Navarro. In fact, *Fatal Attractions* is the most lauded roster of contributors in the rich three-decade history of the Hot Blood series. *Be Manhandled*. *Have an Epiphany*. *Work the Graveyard Shift*. *Go on Separate Vacations*. *Awaken*

to Moist Dreams. Fatal Attractions is One to Die For, the pinnacle of erotic horror and a must read for fans.

The latest in the best-of-the-best series of original lesbian erotica, Ultimate Lesbian Erotica 2006 presents the hottest never-before-seen work from some of the best and sexiest writers in the genre. I thought everything would change, after the war. And now, no one even mentions it. It is as if we all got together in private and said whatever you do don't mention that, like it never happened. It's the late 1940s. Calm has returned to London and five people are recovering from the chaos of war. In scenes set in a quiet dating agency, a bombed-out church and a prison cell, the stories of these five lives begin to intertwine and we uncover the desire and regret that has bound them together. Sarah Waters's story of illicit love and everyday heroism takes us from a dazed and shattered post-war Britain back into the heart of the Blitz, towards the secrets that are hidden there. Olivier-nominated playwright Hattie Naylor has created a thrilling and theatrically inventive adaptation of a great modern novel. The stage adaptation of *The Night Watch* was premiered at the Royal Exchange Theatre, Manchester, on 16 May 2016.

Each year, guest judges select the best in sexy literate, queer writing - sometimes dark, sometimes perverse, often strange and irreverent, frequently

unconventional, but always compelling, provocative and hot. Now, the 'Best of the Best' is collected in two companion volumes, Best of the Best Lesbian Erotica, and Best of the Best Gay Erotica. Here, contributors include Heather Lewis, Joan Nestle, Pat Califia, and Cecilia Tan.

Periphery is as much about the female perspective of the future as it is an exploration of individual identity in a world increasingly dominated by technology. How do we define our humanity, if not by the way we connect to others? Yet, even in the realm of the physical and the sensual, technology continues to change perspectives on what it means to be human. Through the stories collected in Periphery, we experience the intersection between a number of possible futures, and how we will continue to discover through our fallible emotions what it means to be human.

The intimacy of a cabin at Lake Tahoe provides the combustible circumstances that bring Diana Holland and Lane Christianson together in this passionate novel of first discovery. Originally published by Naiad Press in 1983, Bella Books is proud to bring the bestselling romantic lesbian novel of all time back to print. With multiple printings and translations worldwide, Curious Wine is an enduring classic and on everyone's list of the very best in our literature.

The darkness calls to us all...haunting, seductive, and dangerous. What makes you shake with fear can sometimes make you shiver...with desire. Call of the Dark

is a collection of supernatural, erotic stories from your favorite authors.

Intense and vibrantly real lesbian erotica in the spirit of *Skin Deep*, these quick and dirty true stories revel in hot lesbian sex. As they peek into the diary of a very busy (and very bad) girl, readers will be panting hungrily as women from around the world reveal their most intimate lesbian encounters. Nicole Foster edited the best-selling books, *Skin Deep*, *Awakening the Virgin*, *Body Check*, and *Electric*. She undresses in front of her window in Los Angeles.

A bold, playful, poetic exploration of sex, gender and identity. I am in bed with you. The room varies. But I'm always on the left. I am pulling the pieces of myself into myself. In the winter I left myself behind in the 90s. I'm coming back now. You can see the light touching me. I can see layers of tissue finally making a body. And once I have a body I have a head. And in my head are these thoughts.—From & 'I am in bed with you' Playful and fluid but completely serious, Emma Barnes's surreal phantasmagoria *I Am in Bed with You* leads us through the very personal worlds of sex, gender and the body. Barnes cracks jokes, makes us uncomfortable, shows us a little tenderness, leaves a lot unsaid and does it all with language that provokes and confounds. & 'I'm a mentally ill, / married, chronically ill, queer woman with two feet underground', the author reveals. & 'I birth Sigourney Weaver's android baby', they tell us next. This collection is personal and fantastical, funny and excruciating. It's poetry in the process of unravelling most of what you thought you knew.

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