

## Best Horror Of The Year Volume 10

Best New Horror combines dozens of the best and grisliest short stories of today. For twenty-five years this series has been published in the United Kingdom as The Mammoth Book of Best New Horror, and now comes to the US to delight and terrify thriller enthusiasts. This has been the world's leading annual anthology dedicated solely to showcasing the best in contemporary horror fiction. This newest volume offers outstanding new writing by masters of the genre, such as Joan Aiken, Peter Atkins, Ramsey Campbell, Christopher Fowler, Joe R. Lansdale, John Ajvide Lindqvist, Robert Silverberg, Michael Marshall Smith, Evangeline Walton, and many others! Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

From the authors of the #1 New York Times-bestseller Rhett & Link's *Book of Mythicality* and creators of *Good Mythical Morning*, a thrilling and darkly funny novel about two best friends fighting the sinister forces at the heart of their Southern town.

A group of mountain climbers, caught in the dark, fights to survive their descent; An American band finds more than they bargained for in Mexico while scouting remote locations for a photo shoot; A young student's exploration into the origins of a mysterious song leads him on a winding, dangerous path through the US's deep south; A group of kids scaring each other with ghost stories discovers alarming consequences. The Best Horror of the Year showcases the previous year's best offerings in horror short fiction. This edition includes award-winning and critically acclaimed authors Mark Morris, Kaaron Warren, John Langan, Carole Johnstone, Brian Hodge, and others. For more than three decades, award-winning editor and anthologist Ellen Datlow has had her finger on the pulse of the latest and most terrifying in horror writing. Night Shade Books is proud to present the tenth volume in this annual series, a new collection of stories to keep you up at night. TABLE OF CONTENTS: Introduction: Summation 2017—Ellen Datlow Better You Believe—Carole Johnstone Liquid Air—Inna Effress Holiday Romance—Mark Morris Furtherest—Kaaron Warren Where's the Harm?—Rebecca

Lloyd Whatever Comes After Calcutta—David Erik Nelson A Human Stain—Kelly Robson The Stories We Tell about Ghosts—A. C. Wise Endosketal—Sarah Read West of Matamoros, North of Hell—Brian Hodge Alligator Point—S. P. Miskowski Dark Warm Heart—Rich Larson There and Back Again—Carmen Maria Machado Shepherd's Business—Stephen Gallagher You Can Stay All Day—Mira Grant Harvest Song, Gathering Song—A. C. Wise The Granfalloon—Orrin Grey Fail-Safe—Philip Fracassi The Starry Crown—Marc E. Fitch Eqlussuaq—Tim Major Lost in the Dark—John Langan Honorable Mentions About the Authors  
Acknowledgment of Copyright About the Editor

This statement was true when H. P. Lovecraft first wrote it at the beginning of the twentieth century, and it remains true at the beginning of the twenty-first century. The only thing that has changed is what is unknown. With each passing year, science, technology, and the march of time shine light into the craggy corners of the universe, making the fears of an earlier generation seem quaint. But this “light” creates its own shadows. The Best Horror of the Year, edited by Ellen Datlow, chronicles these shifting shadows. It is a catalog of terror, fear, and unpleasantness, as articulated by today's most challenging and exciting writers. The best horror writers of today do the same thing that horror writers of a hundred years ago did. They tell good stories—stories that scare us. And when

these writers tell really good stories that really scare us, Ellen Datlow notices. She's been noticing for more than a quarter century. For twenty-one years, she coedited *The Year's Best Fantasy and Horror*, and for the last six years, she's edited this series. In addition to this monumental cataloging of the best, she has edited hundreds of other horror anthologies and won numerous awards, including the Hugo, Bram Stoker, and World Fantasy awards. More than any other editor or critic, Ellen Datlow has charted the shadowy abyss of horror fiction. Join A collection of the best horror stories of 1996 includes contributions by Poppy Z. Brite, Storm Constantine, Iain Sinclair, and Karl Edward Wagner

Celebrities take refuge in a white-walled mansion as plague and fever sweep into Cannes; a killer finds that the living dead have no appetite for him; a television presenter stumbles upon the chilling connection between a forgotten animal act and the Whitechapel Murders; a nude man unexpectedly appears in the backgrounds of film after film; mysterious lights menace the crew of a small plane; a little girl awakens to discover her nightlight--and more--missing; two sisters hunt vampire dogs in the wild hills of Fiji; lovers get more than they bargained for in a decadent discotheque; a college professor holds a classroom mesmerized as he vivisects Poe's "The Masque of the Red Death"... What frightens us, what unnerves us? What causes that delicious shiver of fear to

travel the lengths of our spines? It seems the answer changes every year. Every year the bar is raised; the screw is tightened. Ellen Datlow knows what scares us; the seventeen stories included in this anthology were chosen from magazines, webzines, anthologies, literary journals, and single author collections to represent the best horror of the year. Legendary editor Ellen Datlow (Poe: New Tales Inspired by Edgar Allan Poe), winner of multiple Hugo, Bram Stoker, and World Fantasy awards, joins Night Shade Books in presenting The Best Horror of the Year, Volume Two.

Welcome to a landscape of ancient evil . . . with stories by masters of horror Arthur Machen, Algernon Blackwood, H. P. Lovecraft, M. R. James?, Ramsey Campbell, Storm Constantine, Christopher Fowler, Alison Littlewood, Kim Newman, Reggie Oliver?, Michael Marshall Smith, Karl Edward Wagner, and more! The darkness that endures beneath the earth . . . the disquiet that lingers in the woodland surrounding a forgotten path . . . those ancient traditions and practices that still cling to standing stone circles, earthworks, and abandoned buildings; elaborate rituals that invoke elder gods or nature deities; the restless spirits and legendary creatures that remain connected to a place or object, or exist in deep wells and lonely pools of water, waiting to ensnare the unwary traveler . . . These concepts have been the archetypes of horror fiction for

decades, but in recent years they have been given a name: Folk Horror. This type of storytelling has existed for more than a century. Authors Arthur Machen, Algernon Blackwood, H. P. Lovecraft, and M. R. James all published fiction that had its roots in the notion of the supernatural being linked to objects or places “left behind.” All four writers are represented in this volume with powerful, and hopefully unfamiliar, examples of their work, along with newer exponents of the craft such as Ramsey Campbell, Storm Constantine, Christopher Fowler, Alison Littlewood, Kim Newman, Reggie Oliver, and many others. Illustrated with the atmospheric photography of Michael Marshall Smith, the stories in *The Mammoth Book of Folk Horror* tap into an aspect of folkloric tradition that has long been dormant, but never quite forgotten, while the depiction of these forces as being in some way “natural” in no way detracts from the sense of nameless dread and escalating horror that they inspire . . .

The best stories of the year: here is a collection of the best horror prose written in 2005, by some of the genre's greatest authors, and selected by two of horror's most respected editors. In this volume you'll find stories by Joe Lansdale, Jack Cady, Holly Phillips, Nicholas Royle, Joe Hill, Caitlin Kiernan, M. Rickert, Richard Bowes, Barbara Roden, Clive Barker, Laird Barron, Jeff VanderMeer, Ramsey Campbell, Nick Mamatas, Michael Marshall Smith, Simon Owens and David Niall

Wilson.

A town is held hostage by an unholy bargain made by some of the inhabitants; a party game on Halloween brings back memories better left forgotten; one misstep changes the balance of survival during the apocalypse; a group of seemingly typical travelers are stranded in an airport; a widower's holiday in a seaside town becomes a nightmare . . . The Best Horror of the Year showcases the previous year's best offerings in short fiction horror. This edition includes award-winning and critically acclaimed authors Neil Gaiman, Kelley Armstrong, Stephen Graham Jones, Carmen Maria Machado, and more. For more than three decades, award-winning editor and anthologist Ellen Datlow has had her finger on the pulse of the latest and most terrifying in horror writing. Night Shade Books is proud to present the eighth volume in this annual series, a new collection of stories to keep you up at night. Table of Contents: Summation 2015 - Ellen Datlow We Are All Monsters Here - Kelley Armstrong Universal Horror - Stephen Graham Jones Slaughtered Lamb - Tom Johnstone In a Cavern, In a Canyon - Laird Barron Between the Pilings - Steve Rasnic Tem Snow - Dale Bailey Indian Giver - Ray Cluley My Boy Builds Coffins - Gary McMahon The Woman in the Hill - Tamsyn Muir Underground Economy - John Langan The Rooms Are High - Reggie Oliver All the Day You'll Have Good Luck - Kate Jones Lord of the Sand - Stephen Bacon

Wilderness - Letitia Trent Fabulous Beasts - Priya Sharma Descent - Carmen Maria Machado Hippocampus - Adam Nevill Black Dog - Neil Gaiman The 21st Century Shadow - Stephanie M. Wytovich This Stagnant Breath of Change - Brian Hodge Honorable Mentions

Fear is the oldest human emotion. The most primal. We like to think we're civilized. We tell ourselves we're not afraid. And every year, we skim our fingers across nightmares, desperately pitting our courage against shivering dread. A paraplegic millionaire hires a priest to exorcise his pain; a failing marriage is put to the ultimate test; hunters become the hunted as a small group of men ventures deep into a forest; a psychic struggles for her life on national television; a soldier strikes a grisly bargain with his sister's killer; ravens answer a child's wish for magic; two mercenaries accept a strangely simplistic assignment; a desperate woman in an occupied land makes a terrible choice... What scares you? What frightens you? Horror wears new faces in these carefully selected stories. The details may change. But the fear remains. Night Shade Books is proud to present The Best Horror of the Year: Volume Four, a new collection of horror brought to you by Ellen Datlow, winner of multiple Hugo, Bram Stoker, and World Fantasy awards.

From Ellen Datlow ("the venerable queen of horror anthologies" (New York



Times) comes a new entry in the series that has brought you stories from Stephen King and Neil Gaiman comes thrilling stories, the best horror stories available. For more than three decades, Ellen Datlow has been at the center of horror. Bringing you the most frightening and terrifying stories, Datlow always has her finger on the pulse of what horror readers crave. Now, with the eleventh volume of the series, Datlow is back again to bring you the stories that will keep you up at night. Encompassed in the pages of *The Best Horror of the Year* have been such illustrious writers as: Neil Gaiman, Kim Newman, Stephen King, Linda Nagata, Laird Barron, Margo Lanagan, and many others. With each passing year, science, technology, and the march of time shine light into the craggy corners of the universe, making the fears of an earlier generation seem quaint. But this light creates its own shadows. *The Best Horror of the Year* chronicles these shifting shadows. It is a catalog of terror, fear, and unpleasantness as articulated by today's most challenging and exciting writers.

Join twenty-five masterful authors and talented newcomers with more than 400 pages of the disturbing, unnerving, haunting, and strange. This outstanding annual exploration of the year's best dark fiction delivers tales of deathly possession, the weirdly surreal, mysterious melancholy, and frighteningly plausible futures. Confront your own humanity and the fears that stir you—from

the darkly supernatural and painfully familiar to the disquieting terror of the unknown.

In the aftermath of a devastating fire, a prisoner is offered one chance at redemption in this haunting supernatural suspense from the author of USA Today bestseller, *The Girl With All the Gifts*. *Fellside* is a maximum security prison on the edge of the Yorkshire Moors. It's not the kind of place you'd want to end up. But it's where Jess Moulson could be spending the rest of her life. It's a place where even the walls whisper. And one voice belongs to a little boy with a message for Jess. Will she listen? Lose yourself in *Fellside*, M. R. Carey's chillingly atmospheric tale of addiction, revenge, and redemption.

"Characters galore, both good guys and gangsters, leap from the pages" (*The New York Times*) in this irresistible, authentic look at 175 years of true crime cases from the NYPD archives, packed with photos, artifacts and expert revelations. From atrocities that occurred before the establishment of New York's police force in 1845 through the terrorist attack on the World Trade Center in 2001 to the present day, this chronological visual history is an insider's look at more than 80 real-life crimes that shocked the nation, from arson to gangland murders, robberies, serial killers, bombings, and kidnappings, including: Architect Stanford White's fatal shooting at Madison Square Garden over his deflowering

of a teenage chorus girl. The anarchist bombing of Wall Street in 1920, which killed 39 people and injured hundreds more with flying shrapnel. Kitty Genovese's 1964 senseless stabbing, famously witnessed by dozen of bystanders who did not intervene. Robert Chambers, the handsome, wealthy ex-Choate student, who murdered Jennifer Levin in Central Park, called "The Preppy Murder Case." Son of Sam, a serial killer who eluded police for months while terrorizing the city, was finally apprehended through a simple parking ticket. Perfect for crime buffs, urban historians, and fans of American Crime Story, this riveting collection details New York's most startling and unsettling crimes through behind-the-scenes analysis of investigations and more than 250 revealing photographs.

An Air Force Loadmaster is menaced by strange sounds within his cargo; a man is asked to track down a childhood friend... who died years earlier; doomed pioneers forge a path westward as a young mother discovers her true nature; an alcoholic strikes a dangerous bargain with a gregarious stranger; urban explorers delve into a ruined book depository, finding more than they anticipated; residents of a rural Wisconsin town defend against a legendary monster; a woman wracked by survivor's guilt is haunted by the ghosts of a tragic crash; a detective strives to solve the mystery of a dismembered girl; an orphan returns to a wicked witch's candy house; a group of smugglers find themselves buried to the necks in sand; an unanticipated guest brings doom to a high-

class party; a teacher attempts to lead his students to safety as the world comes to an end around them... What frightens us, what unnerves us? What causes that delicious shiver of fear to travel the lengths of our spines? It seems the answer changes every year. Every year the bar is raised; the screw is tightened. Ellen Datlow knows what scares us; the twenty-one stories and poems included in this anthology were chosen from magazines, webzines, anthologies, literary journals, and single author collections to represent the best horror of the year. Legendary editor Ellen Datlow (*Poe: New Tales Inspired by Edgar Allan Poe*), winner of multiple Hugo, Bram Stoker, and World Fantasy awards, joins Night Shade Books in presenting *The Best Horror of the Year, Volume One*.

Viral sensation and Emmy Award-winner Leslie Jordan regales fans with entertaining stories about the odd, funny, and unforgettable events in his life in this unmissable essay collection that echoes his droll, irreverent voice. When actor Leslie Jordan learned he had “gone viral,” he had no idea what that meant or how much his life was about to change. On Instagram, his uproarious videos have entertained millions and have made him a global celebrity. Now, he brings his bon vivance to the page with this collection of intimate and sassy essays. Bursting with color and life, dripping with his puckish Southern charm, *How Y’all Doing?* is Leslie doing what Leslie does best: telling stories that make us laugh and lift our spirits even in the darkest days. Whether he’s writing about his brush with a group of ruffians in a West Hollywood Starbucks, or

an unexpected phone call from legendary Hollywood star Debbie Reynolds, Leslie infuses each story with his fresh and saucy humor and pure heart. *How Y'all Doing?* is an authentic, warm, and joyful portrait of an American Sweetheart— a Southern Baptist celebante, first-rate raconteur, and keen observer of the odd side of life whose quirky wit rivals the likes of Amy Sedaris, Jenny Lawson, David Rakoff, and Sarah Vowell. For over three decades, Ellen Datlow has been at the center of horror. Bringing you the most frightening and terrifying stories, Datlow always has her finger on the pulse of what horror readers crave. Now, with the eighth volume of the series, Datlow is back again to bring you the stories that will keep you up at night. Encompassed in the pages of *The Best Horror of the Year* have been such illustrious writers as: Neil Gaiman Kim Stanley Robinson Stephen King Linda Nagata Laird Barron Margo Lanagan And many others With each passing year, science, technology, and the march of time shine light into the craggy corners of the universe, making the fears of an earlier generation seem quaint. But this light creates its own shadows. *The Best Horror of the Year* chronicles these shifting shadows. It is a catalog of terror, fear, and unpleasantness as articulated by today's most challenging and exciting writers.

**NEW YORK TIMES BESTSELLER • “It’s Lovecraft meets the Brontës in Latin America, and after a slow-burn start Mexican Gothic gets seriously weird.”—The Guardian**  
**IN DEVELOPMENT AS A HULU ORIGINAL LIMITED SERIES PRODUCED BY KELLY RIPA AND MARK CONSUELOS • WINNER OF THE LOCUS AWARD •**

NOMINATED FOR THE BRAM STOKER AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The New Yorker* • *Vanity Fair* • NPR • *The Washington Post* • *Tordotcom* • *Marie Claire* • *Vox* • *Mashable* • *Men's Health* • *Library Journal* • *Book Riot* • *LibraryReads* An isolated mansion. A chillingly charismatic aristocrat. And a brave socialite drawn to expose their treacherous secrets. . . . From the author of *Gods of Jade and Shadow* comes “a terrifying twist on classic gothic horror” (*Kirkus Reviews*) set in glamorous 1950s Mexico. After receiving a frantic letter from her newly-wed cousin begging for someone to save her from a mysterious doom, Noemí Taboada heads to High Place, a distant house in the Mexican countryside. She's not sure what she will find—her cousin's husband, a handsome Englishman, is a stranger, and Noemí knows little about the region. Noemí is also an unlikely rescuer: She's a glamorous debutante, and her chic gowns and perfect red lipstick are more suited for cocktail parties than amateur sleuthing. But she's also tough and smart, with an indomitable will, and she is not afraid: Not of her cousin's new husband, who is both menacing and alluring; not of his father, the ancient patriarch who seems to be fascinated by Noemí; and not even of the house itself, which begins to invade Noemí's dreams with visions of blood and doom. Her only ally in this inhospitable abode is the family's youngest son. Shy and gentle, he seems to want to help Noemí, but might also be hiding dark knowledge of his family's past. For there are many secrets behind the walls of High Place. The family's once colossal wealth and faded mining empire kept them from

prying eyes, but as Noemí digs deeper she unearths stories of violence and madness. And Noemí, mesmerized by the terrifying yet seductive world of High Place, may soon find it impossible to ever leave this enigmatic house behind. “It’s as if a supernatural power compels us to turn the pages of the gripping Mexican Gothic.”—The Washington Post “Mexican Gothic is the perfect summer horror read, and marks Moreno-Garcia with her hypnotic and engaging prose as one of the genre’s most exciting talents.”—Nerdist “A period thriller as rich in suspense as it is in lush ’50s atmosphere.”—Entertainment Weekly

The essential collection of beloved ghost stories, compiled by the editor who helped define the genre—including stories from award-winning, bestselling authors such as Joyce Carol Oates, Alice Hoffman, Seanan McGuire, and Paul Tremblay. Everyone loves a good ghost story, especially Ellen Datlow—the most lauded editor in short works of supernatural suspense and dark fantasy. The Saga Anthology of Ghost Stories is her definitive collection of ghost stories. These twenty-nine stories, including all new works from New York Times bestselling authors Joyce Carol Oates, Alice Hoffman, Seanan McGuire, and Paul Tremblay, span from the traditional to the eclectic, from the mainstream to the literary, from pure fantasy to the bizarrely supernatural. Whether you’re reading alone under the covers with a flashlight, or around a campfire with a circle of friends, there’s something here to please—and spook—everyone. Contributors include: Joyce Carol Oates, Alice Hoffman, Vincent J. Masterson, A.C. Wise, M.

Rickert, Seanan McGuire, Lee Thomas, Alison Littlewood, M.L. Siemienowicz, Richard Kadrey, Indrapramit Das, Richard Bowes, Nick Mamatas, Terry Dowling, Aliette de Bodard, Carole Johnstone, Dale Bailey, Stephen Graham Jones, Bracken MacLeod, Garth Nix, Brian Evenson, Jeffrey Ford, Gemma Files, Paul Tremblay, Nathan Ballingrud, Pat Cadigan, John Langan.

A doctor makes a late-night emergency call to an exclusive California riding school; a professor inherits a mysterious vase... and a strange little man; a struggling youth discovers canine horrors lurking beneath the streets of Albany; a sheriff ruthlessly deals with monstrosities plaguing his rural town; a pair of animal researchers makes a frightening discovery at a remote site; a sweet little girl entertains herself... by torturing faeries; a group of horror aficionados attempts to track down an unfinished film by a reclusive cult director; a man spends a chill night standing watch over his uncle's body; a girl looks to understand her place in a world in which zombies have overrun the earth; a murderous pack of nuns stalks a pair of Halloween revelers... What frightens us, what unnerves us? What causes that delicious shiver of fear to travel the lengths of our spines? It seems the answer changes every year. Every year the bar is raised; the screw is tightened. Ellen Datlow knows what scares us; the seventeen stories included in this anthology were chosen from magazines, webzines, anthologies, literary journals, and single author collections to represent the best horror of the year. Legendary editor Ellen Datlow (Lovecraft Unbound, Tails of Wonder and Imagination), winner of multiple



Hugo, Bram Stoker, and World Fantasy awards, joins Night Shade Books in presenting The Best Horror of the Year, Volume Three. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

For over three decades, Ellen Datlow has been at the center of horror. Bringing you the most frightening and terrifying stories, Datlow always has her finger on the pulse of what horror readers crave. Now, with the seventh volume of this series, Datlow is back again to bring you the stories that will keep you up at night. Encompassed in the pages of The Best Horror of the Year have been such illustrious writers as: Neil Gaiman Kim Robinson Stephen King Linda Nagata Laird Barron Margo Lanagan And many others With each passing year, science, technology, and the march of time shine light into the craggy corners of the universe, making the fears of an earlier generation seem quaint. But this “light” creates its own shadows. The Best Horror of the Year chronicles these shifting shadows. It is a catalog of terror, fear, and unpleasantness, as articulated by today’s most challenging and exciting writers.

Darkness, both literal and psychological, holds its own unique fascination. Despite our fears, or perhaps because of them, readers have always been drawn to tales of death, terror, madness, and the supernatural, and no more so than today when a wildly imaginative new generation of dark dreamers is carrying on in the tradition of Poe and Lovecraft and King, crafting exquisitely disturbing literary nightmares that gaze without flinching into the abyss—and linger in the mind long after. Multiple award-winning editor Ellen Datlow knows the darkest corners of fiction and poetry better than most. Once again, she has braved the haunted landscape of modern horror to seek out the most chilling new works by both legendary masters of the genre and fresh young talents. Here are twisted hungers and obsessions, human and otherwise, along with an unsettling variety of spine-tingling fears and fantasies. The cutting edge of horror has never cut deeper than in this comprehensive showcase of the very best the field has to offer. Enter at your own risk. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

A sin-eater plies the tools of her dangerous trade; a jealous husband takes his rival on a hunting trip; a student torments one of his teachers; a cheap grafter is selling artifacts from hell; something is haunting the departure lounge of an airport . . . The Best Horror of the Year showcases the previous year's best offerings in short fiction horror. This edition includes award-winning and critically acclaimed authors Laird Barron, Caitlín R. Kiernan, Nathan Ballingrud, Genevieve Valentine, and more. For over three decades, award-winning editor and anthologist Ellen Datlow has had her finger on the pulse of the latest and most terrifying in horror writing. Night Shade Books is proud to present the seventh volume in this annual series, a new collection of stories to keep you up at night. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

\*\*\*One of Publishers Weekly's "Most Anticipated Books of Fall 2018"\*\*\* A group of mountain climbers, caught in the dark, fight to survive their descent; in the British countryside, hundreds of magpies ascend into the sky, higher and higher, until they

seem to vanish into the heavens; a professor and his student track a zombie horde in order to research zombie behavior; an all-girl riding school has sinister secrets; a town rails in vain against a curse inflicted upon it by its founders. For more than three decades, editor and anthologist Ellen Datlow, winner of multiple Hugo, Bram Stoker, and World Fantasy awards, has had her finger on the pulse of the horror genre, introducing readers to writers whose tales can unnerve, frighten, and terrify. This anniversary volume, which collects the best stories from the first ten years of her annual The Best Horror of the Year anthology series, includes fiction from award-winning and critically acclaimed authors Neil Gaiman, Livia Llewellyn, Laird Barron, Gemma Files, Stephen Graham Jones, and many more. TABLE OF CONTENTS: Introduction?Ellen Datlow Lowland Sea?Suzy McKee Charnas Wingless Beasts?Lucy Taylor The Nimble Men?Glen Hirshberg Little America?Dan Chaon Black and White Sky?Tanith Lee The Monster Makers?Steve Rasnic Tem Chapter Six?Stephen Graham Jones In a Cavern, in a Canyon?Laird Barron Allochthon?Livia Llewellyn Shepherds' Business?Stephen Gallagher Down to a Sunless Sea?Neil Gaiman The Man from the Peak?Adam Golaski In Paris, In the Mouth of Kronos?John Langan The Moraine?Simon Bestwick At the Riding School?Cody Goodfellow Cargo?E. Michael Lewis Tender as Teeth?Stephanie Crawford & Duane Swierczynski Wild Acre?Nathan Ballingrud The Callers?Ramsey Campbell This Stagnant Breath of Change?Brian Hodge Grave Goods?Gemma Files The Ballad of Ballard and Sandrine?Peter Straub Majorlena?Jane Jakeman The Days

of Our Lives? Adam L. G. Nevill You Can Stay All Day? Mira Grant No Matter Which Way We Turned? Brian Evenson Nesters? Siobhan Carroll Better You Believe? Carole Johnstone About the Authors Acknowledgment of Copyright About the Editor

From master anthologist Ellen Datlow comes an all-original of weird tales inspired by the strangeness of Lewis Carroll's *Alice's Adventures in Wonderland* and *Through the Looking-Glass* and *What Alice Found There*. Between the hallucinogenic, weird, imaginative wordplay and the brilliant mathematical puzzles and social satire, *Alice* has been read, enjoyed, and savored by every generation since its publication. Datlow asked eighteen of the most brilliant and acclaimed writers working today to dream up stories inspired by all the strange events and surreal characters found in *Wonderland*. Featuring stories and poems from Seanan McGuire, Jane Yolen, Catherynne M. Valente, Delia Sherman, Genevieve Valentine, Priya Sharma, Stephen Graham Jones, Richard Bowes, Jeffrey Ford, Angela Slatter, Andy Duncan, C.S.E. Cooney, Matthew Kressel, Kris Dikeman, Jane Yolen, Kaaron Warren, Ysbeau Wilce, and Katherine Vaz. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

#1 New York Times bestselling author Kathy Reichs returns with her twentieth gripping novel featuring forensic anthropologist Temperance Brennan, whose examinations of unidentified bodies ignite a terrifying series of events. "This is A-game Reichs, with crisp prose, sharp dialogue, and plenty of suspense" (Booklist). On the way to

hurricane-ravaged Isle of Palms, a barrier island off the South Carolina coast, Tempe receives a call from the Charleston coroner. The storm has tossed ashore a medical waste container. Inside are two decomposed bodies wrapped in plastic sheeting and bound with electrical wire. Tempe recognizes many of the details as identical to those of an unsolved case she handled in Quebec fifteen years earlier. With a growing sense of foreboding, she travels to Montreal to gather evidence. Meanwhile, health authorities in South Carolina become increasingly alarmed as a human flesh-eating contagion spreads. So focused is Tempe on identifying the container victims that, initially, she doesn't register how their murders and the pestilence may be related. But she does recognize one unsettling fact. Someone is protecting a dark secret—and willing to do anything to keep it hidden. An absorbing look at the sinister uses to which genetics can be put and featuring a cascade of ever-more-shocking revelations, *The Bone Code* is "a murder mystery story that races across America at the speed of fright" (James Patterson).

"A fast-paced, thrilling horror novel that follows a group of heroines to die for, from the brilliant New York Times bestselling author of *The Southern Book Club's Guide to Slaying Vampires*. In horror movies, the final girl is the one who's left standing when the credits roll. The one who fought back, defeated the killer, and avenged her friends. The one who emerges bloodied but victorious, a victim and a hero. But after the sirens fade and the audience moves on, what happens to her? Lynnette Tarkington is a real-life

final girl who survived a massacre twenty-two years ago, and it has defined every day of her life since. And she's not alone. For more than a decade she's been meeting with five other actual final girls and their therapist in a support group for those who survived the unthinkable, putting their lives back together, piece by piece. That is until one of the women misses a meeting and Lynnette's worst fears are realized—someone knows about the group and is determined to take their lives apart again. But the thing about these final girls is that they have each other now, and no matter how bad the odds, how dark the night, how sharp the knife . . . they will never, ever give up"--

A collection of horror stories features the work of such masters as Ramsey Campbell, David Drake, and Ed Gorman

An elderly man aggressively defends his private domain against all comers—including his daughter; a policeman investigates an impossible horror show of a crime; a father witnesses one of the worst things a parent can imagine; the abuse of one child fuels another's yearning; an Iraqi war veteran seeks a fellow soldier in his hometown but finds more than she bargains for . . . The Best Horror of the Year showcases the previous year's best offerings in short fiction horror. This edition includes award-winning and critically acclaimed authors Adam L. G. Nevill, Livia Llewellyn, Peter Straub, Gemma Files, Brian Hodge, and more. For more than three decades, award-winning editor and anthologist Ellen Datlow has had her finger on the pulse of the latest and most terrifying in horror writing. Night Shade Books is proud to present the ninth

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volume in this annual series, a new collection of stories to keep you up at night. Table of Contents: Summation 2016 - Ellen Datlow Nesters -- Siobhan Carroll The Oestridae -- Robert Levy The Process is a Process All its Own -- Peter Straub The Bad Hour -- Christopher Golden Red Rabbit -- Steve Rasnic Tem It's All the Same Road in the End -- Brian Hodge Fury -- DB Waters Grave Goods -- Gemma Files Between Dry Ribs -- Gregory Norman Bossert The Days of Our Lives -- Adam LG Nevill House of Wonders -- C.E. Ward The Numbers -- Christopher Burns Bright Crown of Joy -- Livia Llewellyn The Beautiful Thing We Will Become -- Kristi DeMeester Wish You Were Here -- Nadia Bulkin Ragman -- Rebecca Lloyd What's Out There? -- Gary McMahon No Matter Which Way We Turned -- Brian Evenson The Castellmarch Man -- Ray Cluley The Ice Beneath Us -- Steve Duffy On These Blackened Shores of Time -- Brian Hodge Honorable Mentions

The Best Horror of the Year Start Publishing LLC

Legendary genre editor Ellen Datlow brings together eighteen dark and terrifying original stories inspired by cinema and television. A BLUMHOUSE BOOKS HORROR ORIGINAL. From the secret reels of a notoriously cursed cinematic masterpiece to the debauched livestreams of modern movie junkies who will do anything for clicks, Final Cuts brings together new and terrifying stories inspired by the many screens we can't peel our eyes away from. Inspired by the rich golden age of the film and television industries as well as the new media present, this new anthology reveals what evils hide



behind the scenes and between the frames of our favorite medium. With original stories from a diverse list of some of the best-known names in horror, Final Cuts will haunt you long after the credits roll. NEW STORIES FROM: Josh Malerman, Chris Golden, Stephen Graham Jones, Garth Nix, Laird Barron, Kelley Armstrong, John Langan, Richard Kadrey, Paul Cornell, Lisa Morton, AC Wise, Dale Bailey, Jeffrey Ford, Cassandra Khaw, Nathan Ballingrud, Gemma Files, Usman T. Malik, and Brian Hodge. For more than three decades, Ellen Datlow has been at the center of horror. Bringing you the most frightening and terrifying stories, Datlow always has her finger on the pulse of what horror readers crave. Now, with the tenth volume of the series, Datlow is back again to bring you the stories that will keep you up at night. Encompassed in the pages of The Best Horror of the Year have been such illustrious writers as: Neil Gaiman Kim Newman Stephen King Linda Nagata Laird Barron Margo Lanagan And many others With each passing year, science, technology, and the march of time shine light into the craggy corners of the universe, making the fears of an earlier generation seem quaint. But this light creates its own shadows. The Best Horror of the Year chronicles these shifting shadows. It is a catalog of terror, fear, and unpleasantness as articulated by today's most challenging and exciting writers. Table of Contents I Remember Nothing -- Anne Billson Monkeys on the Beach -- Ralph Robert Moore Painted Wolves -- Ray Cluley Shit Happens -- Michael Marshall Smith You Know How the Story Goes -- Thomas Olde Heuvelt Back Along the Old Track -- Sam Hicks Masks -- Peter Sutton

The Donner Party -- Dale Bailey Milkteeth -- Kristi DeMeester Haak -- John Langan Thin Cold Hands -- Gemma Files A Tiny Mirror by Eloise -- C. C. Shepherd I Love You Mary-Grace -- Amelia Mangan The Jaws of Ouroboros -- Steve Toase A Brief Moment of Rage -- Bill Davidson Golden Sun -- Kristi DeMeester, Richard Thomas, Damien Angelica Walters, and Michael Wehunt White Mare -- Thana Niveau Girls Without Their Faces On -- Laird Barron Thumbsucker -- Robert Shearman You Are Released -- Joe Hill Red Rain -- Adam-Troy Castro Split Chain Stitch -- Steve Toase No Exit -- Orrin Grey Haunt - Siobhan Carroll Sleep -- Carly Holmes

In 1967, after a session with a psychiatrist she'd never seen before, eighteen-year-old Susanna Kaysen was put in a taxi and sent to McLean Hospital. She spent most of the next two years in the ward for teenage girls in a psychiatric hospital as renowned for its famous clientele—Sylvia Plath, Robert Lowell, James Taylor, and Ray Charles—as for its progressive methods of treating those who could afford its sanctuary. Kaysen's memoir encompasses horror and razor-edged perception while providing vivid portraits of her fellow patients and their keepers. It is a brilliant evocation of a "parallel universe" set within the kaleidoscopically shifting landscape of the late sixties. *Girl, Interrupted* is a clear-sighted, unflinching document that gives lasting and specific dimension to our definitions of sane and insane, mental illness and recovery.

Fifty-five stories deal with ghosts, zombies, curses, monsters, other worlds, and Halloween

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From Ellen Datlow (“the venerable queen of horror anthologies” (New York Times) comes a new entry in the series that has brought you stories from Stephen King and Neil Gaiman comes thrilling stories, the best horror stories available. For more than four decades, Ellen Datlow has been at the center of horror. Bringing you the most frightening and terrifying stories, Datlow always has her finger on the pulse of what horror readers crave. Now, with the thirteenth volume of the series, Datlow is back again to bring you the stories that will keep you up at night. Encompassed in the pages of The Best Horror of the Year have been such illustrious writers as: Neil Gaiman, Stephen King, Stephen Graham Jones, Joyce Carol Oates, Laird Barron, Mira Grant, and many others. With each passing year, science, technology, and the march of time shine light into the craggy corners of the universe, making the fears of an earlier generation seem quaint. But this light creates its own shadows. The Best Horror of the Year chronicles these shifting shadows. It is a catalog of terror, fear, and unpleasantness as articulated by today’s most challenging and exciting writers.

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