

Bernardo E Langelo Nero

In fifteenth-century China, a young orphan boy becomes the apprentice to a kind sage who is gifted in eagle boxing, a specialized form of kung fu.

A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

Roma, anni Ottanta. Alice si è appena trasferita con la sua famiglia e stringe amicizia con Emeka, un bambino di origine nigeriana, e Norbert, il vicino di casa, sopravvissuto ad Auschwitz. Riccardo, invece, il fratello di Alice, entra in un gruppo di ultras naziskin violenti e razzisti, e finisce per mettersi nei guai... Il desiderio di aiutare Riccardo dà il via a un'avventura pericolosa e ricca di colpi di scena, in un vera e propria lotta contro il tempo nelle periferie della città. E, sopra tutta la vicenda, una domanda bruciante pesa come un macigno: negare alcuni tragici aspetti della Storia non equivale a cancellarli dalle nostre coscienze e permettere che si ripetano più vicino a noi di quanto crediamo? Un appassionante romanzo sull'amicizia, sul coraggio e sul valore del ricordo: perché la Storia è Memoria, e la Memoria è libertà, e vita.

The first comprehensive study of the dominant form of solo singing in Renaissance Italy prior to the mid-sixteenth century.

The lion on Michael's T-shirt comes to life and jumps off, and Michael must convince him to get back onto the shirt before his parents find out.

In a gripping thriller with a hint of Oliver Twist, a street kid and his dog are chasing an unlikely fortune — and dodging the thugs who would steal it. Twelve-year-old Bully has lost his mum and his old life. Living rough on the streets of London with his dog, Jack, he can't imagine a future. But one day he finds, tucked inside his most cherished possession—the last birthday card his mother ever gave him—a lottery ticket he bought her. And it's a winner. A big winner. Suddenly there's hope, if only he can get to his prize on time! But just as Bully's prospects open up, peril closes in. Now ruthless gangsters are in hot pursuit, and everyone wants a piece of him. Whom can he trust to help him retrieve what's his? And even if Bully does claim all that money, will he really be winning what he needs most? Michael Byrne's thrill-packed debut delivers the emotionally charged story of a boy whose luck has changed for the better, if only he can survive long enough to claim it.

"Srulik, there's no time. I want you to remember what I'm going to tell you. You have to stay alive. You have to! Get someone to teach you how to act like a Christian, how to cross yourself and pray. . . . The most important thing, Srulik,' he said, talking fast, 'is to forget your name. Wipe it from your memory. . . . But even if you forget everything—even if you forget me and Mama—never forget that you're a Jew.'" And so, at only eight years old, Srulik Frydman says goodbye to his father for the last time and becomes Jurek Staniak, an orphan on the run in the Polish countryside at the height of the Holocaust. With the danger of capture by German soldiers ever-present, Jurek must fight against starvation, the punishing Polish winters, and widespread anti-Semitism

as he desperately searches for refuge. Told with the unflinching honesty and unique perspective of such a young child, *Run, Boy, Run* is the extraordinary account of one boy's struggle to stay alive in the face of almost insurmountable odds—a story all the more incredible because it is true.

Founded by Cosimo de' Medici in the early 1460s, the Platonic Academy shaped the literary and artistic culture of Florence in the later Renaissance and influenced science, religion, art, and literature throughout Europe in the early modern period. This major study of the Academy's beginnings presents a fresh view of the intellectual and cultural life of Florence from the Peace of Lodi of 1454 to the death of Cosimo a decade later. Challenging commonly held assumptions about the period, Arthur Field insists that the Academy was not a hothouse plant, grown and kept alive by the Medici in the splendid isolation of their villas and courts. Rather, Florentine intellectuals seized on the Platonic truths and propagated them in the heart of Florence, creating for the Medici and other Florentines a new ideology. Based largely on new or neglected manuscript sources, this book includes discussions of the earliest works by the head of the Academy, Marsilio Ficino, and the first public, Platonizing lectures of the humanist and poet Cristoforo Landino. The author also examines the contributions both of religious orders and of the Byzantines to the Neoplatonic revival. Originally published in 1988. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

English translation (1561) of the 1528 text which portrays Renaissance court society in Italy

This collection offers a poetic and heartbreaking guide to the trials and tribulations of today's teenagers—a must-read for every teenager and their parents. "Shimmering with poignancy, Elizabeth Pipko's poems evoke the joy and trials of adolescence. This is a book to be savored slowly. Readers can connect in a very personal and emotional way to the images her words paint." - Kitty Pilgrim, award-winning journalist and writer

German soldiers take Peter from a Warsaw orphanage, and soon he is adopted by Professor Kaltenbach, a prominent Nazi, but Peter forms his own ideas about what he sees and hears and decides to take a risk that is most dangerous in 1942 Berlin.

Short stories deal with topics including a mother's reminiscences of her son, life in a F. Scott Fitzgerald novel, and the reversal of art and life

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From neorealism's resolve to Berlusconi revisionist melodramas, this book examines cinema's role in constructing memories of Fascist Italy. Italian cinema has both reflected and shaped popular perceptions of Fascism, reinforcing or challenging stereotypes, remembering selectively and silently forgetting the most shameful pages of Italy's history.

What does writing Greek books mean at the height of the Cinquecento in Venice? The present volume provides

fascinating insights into Greek-language book production at a time when printed books were already at a rather advanced stage of development with regards to requests, purchases and exchanges of books; copying and borrowing practices; relations among intellectuals and with institutions, and much more. Based on the investigation into selected institutional and private libraries – in particular the book collection of Gabriel Severos, guide of the Greek Confraternity in Venice – the authors present new pertinent evidence from Renaissance books and documents, discuss methodological questions, and propose innovative research perspectives for a sociocultural approach to book histories.

When one of the players in a murder game is killed, seventeen-year-old Anna and her twin brother realize that their circle of friends may conceal a real murderer.

In quest'epoca nella quale il disagio esistenziale pare spesso essere dilagante già tra i giovani e giovanissimi, urgono strumenti di alfabetizzazione emotiva che aiutino a fronteggiare con positività e con il cuore "allenato" ciò che si prova. In questo manuale, che si rivolge ai bambini dai 2 ai 99 anni nonché a genitori e educatori, all'analisi interessante e approfondita delle emozioni si affianca "Favoleggiando", un percorso pratico ideato dall'autrice che permette di scoprire le emozioni "leggendo, giocando e creando". Il manuale contiene le carte delle emozioni e altro materiale che potrà essere utilizzato per svolgere gli esercizi consigliati.

1914. Outnumbered British forces are desperately trying to hold off the oncoming German soldiers in France. Star shells fly high into the night, illuminating the chaos, violence and death taking place in the French trenches below. Like so many other men, Jim Hickman and Bertie Murphy are plunged into this nightmare. As the war progresses, Jim receives honour after honour, whilst Bertie sinks deep into depression. And back home Polly, the girl they both love, must choose between the two men...that is, if they ever come back alive. As the trio are trapped in physical and mental torment, a terrible tragedy befalls them... Wilcox perfectly captures the horror and tragedy of the First World War in this vivid and moving novel. A NOTE FROM THE AUTHOR: I grew up in the thirties with the Great War, as it was called, hanging over the heads of me and of my family like some retrospective thundercloud. My father was the youngest boy in a late-Victorian working-class family of fourteen - seven boys and seven girls. All of the boys went off to fight in the trenches, they were all rifle and bayonet men, not support soldiers, and, miraculously, all of them survived. The reader will understand, then, that the First World War has haunted me, not only as a boy wondering about whether he would have had the courage, like his father and distinguished uncles, to have gone over the top unhesitatingly into the German wire and machine-gun fire, but also as a latter-day novelist, writing about the wars of Empire in the late nineteenth century. I felt unable to write about the Great War earlier for various reasons, but now I am happy to have done so. - JOHN WILCOX

Darra is an omen of unluck: a thirteenth child. To appease the dark god, Dond, and bring good fortune to her small island community, Darra must be sacrificed at the age of thirteen - by drowning. On the eve of her final birthday, Darra begins to dream of the twin brother she has watched from afar but never met, and dares to hope that she might escape her fate . . . The scouring wind and remorseless waves which beat against Darra's island world are matched in Pam Smy's powerful, wild and emotive illustrations. The Ransom of Dond is our final story from Siobhan, and a book to be treasured.

Bernardo ha dodici anni ed è un balilla con tanto di bicicletta, divisa nera, fez e pistola. Proprio così, Bernardo ha anche una piccola pistola a tamburo che gli ha regalato suo padre per difendersi dai partigiani. Suo padre è il podestà del paese e da giorni è sempre più nervoso e preoccupato: gli Alleati risalgono l'Italia e si avvicinano alla Toscana, iniziano a bombardare i punti strategici e mandano aerei cicogna in perlustrazione. In questo clima di tensione e di odio per il nemico un giorno Bernardo trova, appeso a un albero con il suo paracadute, un pilota afroamericano ferito. Credendolo morto decide di tirarlo giù, ma mentre lo fa l'uomo riprende i sensi. Il ragazzino, desideroso di riabilitarsi agli occhi del padre che non ha una grande opinione di lui, estrae la sua pistola e decide di farlo prigioniero. Il ragazzo non può sapere che presto il suo paese sarà liberato e verrà il tempo della rivincita dei partigiani e delle frange antifasciste. Se lo sapesse, forse si comporterebbe diversamente...

Ciro è un ragazzino di tredici anni, tanti quanti ne sono trascorsi dal passaggio del fronte in Toscana. Giro ha gli occhi chiari, i capelli biondi, il volto cosperso di efelidi e non ha un padre. È figlio di un soldato americano e della guerra, è figlio dell'entusiasmo e della Liberazione. Sullo sfondo di un rigoglioso paesaggio toscano, Giro, malvisto da tutti e per lo più solo, vive come un selvaggio in un mondo magico e rurale aspettando un padre che non torna mai; parlando con un gemello che ricorda appena e che immagina vivere accanto a sé; subendo umiliazioni dalla gente del paese che ordina ai figli di tenersi alla larga da lui. Colmo di risentimento fa dispetti, compie atti vandalici, filosofa, sogna tesori e vendette avendo come sua unica arma una straordinaria immaginazione. Ma è solo l'inizio: presto, prima che Giro se ne renda conto, un giovane zingaro con un segreto nel cuore incrocerà la sua strada, guarderà nei suoi occhi azzurri e capirà tutto. Giro invece scoprirà un popolo e una storia che nessuno conosce finendo per vivere un'avventura senza precedenti che cambierà per sempre la sua vita e il suo modo di vedere il mondo. Un'avventura rocambolesca e mozzafiato che affronta con coraggio e garbo argomenti universali come la guerra, l'accettazione della perdita e la scoperta del diverso.

A literary thriller of heroin rings and headless bodies uncovers social ills and corruption in modern day Portugal, whileas in all of Tabucchi's workblurring genre boundaries. Antonio Tabucchi, Italy's premier writer and a best-selling author throughout Europe, draws together Manolo the gypsy, Firmino, a young tabloid journalist with a weakness for Lukacs and Vittorini, and Don Fernando, an overweight lawyer with a professed resemblance to the actor Charles Laughton, to solve

a murder that leads far up and down Portugal's social ladder. As the investigation leads deeper into Portugal's power structure, the novel defies expectations, departing from the formulaic twists of a suspense story to consider the moral weight of power and its abuse.

What happened in the last few years of Paul's life? Did he ever get to Spain? How and why did he die? Were his plans fulfilled or frustrated? How should we interpret our scant sources? And what light can be shed on these matters by the social, historical, and legal context of Paul's life? In this fresh investigation of the central historical questions, a group of leading international scholars bring together their collective expertise on the apostle Paul and on the Roman, Jewish and early Christian worlds in which he lived and died. Through new scrutiny of all the key sources, a number of fresh questions and hypotheses are developed, with wide significance for all who wish to know about the climactic and traumatic final years of Paul. Contributors: Loveday Alexander, John Barclay, Angelo di Berardino, Reimund Bieringer, August Borrell, Juan Chapa, John Cook, Jorg Frey, Daniel Gerber, Erich Gruen, Wolfgang Grunstaedl, Jens Herzer, Friedrich W. Horn, Christos Karakolis, Peter Lampe, Daniel Marguerat, Valerio Marotta, Tobias Nicklas, Karl-Wilhelm Niebuhr, Peter Oakes, Heike Omerzu, Romano Penna, Armand Puig i Tarrech, Michel Quesnel, Rainer Riesner, Bernardo Santalucia, Udo Schnelle, Glenn E. Snyder, N.T. Wright

Federico è in quinta elementare, e sente che ormai sta crescendo e presto non sarà più un bambino. La sua vita scorre tranquilla, tra la scuola e gli allenamenti di calcio. Ma una mattina d'inizio anno scolastico la sua routine fatta di piccole gioie quotidiane viene interrotta dall'arrivo di un nuovo compagno di classe. Dragos, questo il suo nome, ha i capelli rossi, meravigliosi braccialetti colorati ed è un insuperabile portiere. Di colpo Federico non si sente più al centro dell'attenzione: gli amici di scuola, la maestra, perfino l'allenatore di calcio sembrano avere occhi solo per il nuovo arrivato. Ed ecco che accanto a Federico compare un pitone, che comincia a sibilargli nelle orecchie strategie sempre più elaborate per mettere fuori gioco il rivale. Forse i consigli del pitone non sono sempre molto corretti, ma sembrano così convincenti? Per fortuna Federico ha un nonno speciale, che dopo una vita dedicata a costruire navi in bottiglia, ha sviluppato una particolare sensibilità per i pitoni e per i sentimenti che li generano.

The first comprehensive guide to women's promotion and use of textual culture, in manuscript and print, in Renaissance Italy.

New York, 1929. Una bambina si aggira fra gli scaffali di un grande e famoso emporio, pieno di ogni sorta di merci; non ha nome né età, il suo viso è allo stesso tempo bellissimo e terrificante. Si infila una baguette sotto il cappotto, ma viene fermata da un guardiano. Nel giro di pochi istanti si trova al cospetto del signor Rosenberg, il proprietario del lussuoso emporio. Da qui tutto ha inizio. La vita di Rosenberg, scandita dalle speculazioni in Borsa e dalle visite al suo esclusivo

club, sarà sconvolta. Tutto per colpa della bambina e di un suo misterioso compare, un venditore di lamette e di stilografiche che difende i poveri come lui e dichiara guerra a Rosenberg e ai suoi empori. Ma Rosenberg non è tipo da farsi mettere nel sacco da un poveraccio e da una ragazzina senza nome, mostruosa e incantevole allo stesso tempo. Mentre la grande crisi sconvolge New York e l'America, fra i due uomini inizia una guerra senza quartiere. Una sola cosa è sicura: alla fine ci sarà un solo vincitore e niente sarà più come prima. Basta sprecare il tempo prendendosela con i dipendenti negligenti e con i poveri, solo perché esistono. È il momento di agire, prima che la crisi trascini via tutto e sia troppo tardi. Un grande romanzo per ragazzi dagli echi dickensiani. Un intreccio solido, serrato e avvincente, ambientato nell'America degli anni Venti. Una storia che fa riflettere e offre una nuova chiave interpretativa della crisi e del nostro tempo.

Recounts the life of Lorenzo de' Medici, the Florentine banker, statesman, and arts patron, and includes his competitive and at times violent career in politics.

The *Naturalis historia* by Pliny the Elder provided Renaissance scholars, artists and architects with details of ancient architectural practice and long-lost architectural wonders - material that was often unavailable elsewhere in classical literature. Pliny's descriptions frequently included the dimensions of these buildings, as well as details of their unusual construction materials and ornament. This book describes, for the first time, how the passages were interpreted from around 1430 to 1580, that is, from Alberti to Palladio. Chapters are arranged chronologically within three interrelated sections - antiquarianism; architectural writings; drawings and built monuments - thereby making it possible for the reader to follow the changing attitudes to Pliny over the period. The resulting study establishes the *Naturalis historia* as the single most important literary source after Vitruvius's *De architectura*.

This book is open access under a CC BY 4.0 license "Francesca Billiani and Laura Pennacchietti draw brilliantly and with precision the evolution of the new architecture and of the national novel (with insights on translations of international novels), whose profiles had been shaped from different angles, especially in the 1930s. These two fields, apparently so distant one from the other, had never been analysed in parallel. This book does this and uncovers several points of contact between the two, spanning propaganda and theoretical turning points." —Chiara Costa and Cornelia Mattiacci, Fondazione Prada, Italy "This book shows convincingly how the *arte di Stato* during Fascism was created with the morality of a new novel as well as architecture. It is surprising to read how one of the representatives of State art, Giuseppe Bottai, is also one of the finest critics of realist novels and rationalist architecture. More than parallel endeavours, the system of the arts during the Fascist regime should be viewed as a series of intersections of cultural, political and aesthetic discourses." —Monica Jansen, Utrecht University, The Netherlands *Architecture and the Novel*

under the Italian Fascist Regime discusses the relationship between the novel and architecture during the Fascist period in Italy (1922-1943). By looking at two profoundly diverse aesthetic phenomena within the context of the creation of a Fascist State art, Billiani and Pennacchietti argue that an effort of construction, or reconstruction, was the main driving force behind both projects: the advocated "revolution" of the novel form (realism) and that of architecture (rationalism). The book is divided into seven chapters, which in turn analyze the interconnections between the novel and architecture in theory and in practice. The first six chapters cover debates on State art, on the novel and on architecture, as well as their historical development and their unfolding in key journals of the period. The last chapter offers a detailed analysis of some important novels and buildings, which have in practice realized some of the key principles articulated in the theoretical disputes. Francesca Billiani is Senior Lecturer in Italian Studies and Director of the Centre for Interdisciplinary Research in the Arts and Languages at the University of Manchester, UK. Laura Pennacchietti is Research Associate in Italian Studies at the University of Manchester, UK.

Guardian award winning novel about courage, friendship and war. Reissued into the Essential Modern Classic list. A precursor and companion to Erich Auerbach's majestic *Mimesis*, *Dante: Poet of the Secular World* is both a comprehensive introduction to the work of one of the greatest poets and a brilliantly provocative and stimulating essay in the history of ideas. Here Auerbach, acclaimed by writers and scholars as various as Terry Eagleton, Guy Davenport, and Alfred Kazin as one of the greatest critics of the twentieth century, argues paradoxically but powerfully that it is to Dante, supreme among Christian poets, that we owe the concept of the secular world. Dante's poetry, Auerbach shows, offers an extraordinary synthesis of the sensuous and the conceptual, and individual and the universal, that redefined notions of human character and fate and opened the way into modernity.

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