

Benvenuti A Chernobyl E Altre Avventure Nei Luoghi Pi Inquinati Del Mondo

Benvenuti a Chernobyl è un viaggio fuori dal comune e Andrew Blackwell una guida che non si può fare a meno di seguire. La sua meta sono i luoghi più orrendamente inquinati della Terra, in cerca del peggio che il mondo ha da offrirci: da Chernobyl a Kanpur, nell'India disastrosa delle discariche industriali illegali e delle conerchie tossiche, dall'Amazzonia sfigurata dalle coltivazioni di soia alle miniere di carbone in Cina. Qual è la loro attrattiva? Qualcosa di primitivo e molto umano. Una traccia del futuro, e anche del presente. E di qualcos'altro, qualcosa di bello in un modo inafferrabile e misterioso. Lettera d'amore agli ecosistemi più contaminati, diario di viaggio, denuncia, saggio sull'ambiente e parodia delle guide turistiche, Benvenuti a Chernobyl è un'avventura tossica mozzafiato. Un'avventura di viaggio saggia e arguta che riserva sorprese, e allo stesso tempo uno dei libri più divertenti e informativi che io abbia letto negli ultimi anni. Un piacere che vi darà da pensare. Dan Rather Un divertimento all'insegna dello humour nero. Elizabeth Kolbert, "The New Yorker"

How regional Italian cuisine became the main ingredient in the nation's political and cultural development.

Leading historian Lynn Hunt rethinks why history matters in today's global world and how it should be written. Globalization is emerging as a major economic, cultural, and political force. In *Writing History in the Global Era*, historian Lynn Hunt examines whether globalization can reinvigorate the telling of history. She looks toward scholars from the East and West collaborating in new ways as they share their ideas. She proposes a sweeping reevaluation of individuals' active role and their place in society as the keys to understanding the way people and ideas interact. Hunt also reveals how surprising new perspectives on society and the self offer promising new ways of thinking about the meaning and purpose of history in our time.

Can your worst enemy become the love of your life? A fun, feisty, feel-good romance for fans of Sophie Kinsella and Meg Cabot. Jennifer and Ian have known each other for seven years.

They are leaders of two different teams in the same London bank, and are constantly engaged in a running battle to be number one. Ian is a handsome, wealthy and sought-after bachelor; Jennifer is a feisty, independent lawyer. When they are thrown together to work on the same project, Ian makes Jenny an offer she can't refuse: to have free reign of their rich client if she pretends to be his girlfriend. Soon, it becomes more and more difficult to tell the difference between fiction and reality... What readers are saying about *LOVE TO HATE YOU*: 'A light-hearted novel about love, (im)possibilities and challenges in the workplace' Tu Style. 'Anna Premoli, for me, is the best of the genre. This book made me laugh and fall in love – I read it four times!' 'I loved this novel from beginning to end ... If you want a book that is fun and romantic at the same time, I would definitely recommend it.' 'A beautiful love story ... I read it in just two days!'

Humans may live in the Anthropocene, but this does not affect all in the same way. How would the Anthropocene look if, instead of searching its traces in the geosphere, researchers would look for them in the organosphere, in the ecologies of humans in their entanglements with the environment? Looking at this embodied stratigraphy of power and toxicity, more than the Anthropocene, we will discover the Wasteocene. The imposition of wasting relationships on subaltern human and more-than-human communities implies the construction of toxic ecologies made of contaminating substances and narratives. While official accounts have systematically erased any trace of those wasting relationships, another kind of narrative has been written in flesh, blood, and cells. Traveling between Naples (Italy) and Agbogbloshie (Ghana), science fiction and epidemic outbreaks, this *Element* will take the readers into the bowels of the Wasteocene, but it will also indicate the commoning practices which are dismantling it.

For most of us, traveling means visiting the most beautiful places on Earth—Paris, the Taj Mahal, the Grand Canyon. It's rare to book a plane ticket to visit the lifeless moonscape of Canada's oil sand strip mines, or to seek out the Chinese city of Linfen, legendary as the most polluted in the world. But in *Visit Sunny Chernobyl*, Andrew Blackwell embraces a different kind of travel, taking a jaunt through the most gruesomely polluted places on Earth. From the hidden bars and convenience stores of a radioactive wilderness to the sacred but reeking waters of India, *Visit Sunny Chernobyl* fuses immersive first-person reporting with satire and analysis, making the case that it's time to start appreciating our planet as it is—not as we wish it would be. Irreverent and reflective, the book is a love letter to our biosphere's most tainted, most degraded ecosystems, and a measured consideration of what they mean for us. Equal parts travelogue, expose, environmental memoir, and faux guidebook, Blackwell careens through a rogue's gallery of environmental disaster areas in search of the worst the world has to offer—and approaches a deeper understanding of what's really happening to our planet in the process.

We are living in an open sea, caught up in a continuous wave, with no fixed point and no instrument to measure distance and the direction of travel. Nothing appears to be in its place any more, and a great deal appears to have no place at all. The principles that have given substance to the democratic ethos, the system of rules that has guided the relationships of authority and the ways in which they are legitimized, the shared values and their hierarchy, our behaviour and our life styles, must be radically revised because they no longer seem suited to our experience and understanding of a world in flux, a world that has become both increasingly interconnected and prone to severe and persistent crises. We are living in the interregnum between what is no longer and what is not yet. None of the political movements that helped undermine the old world are ready to inherit it, and there is no new ideology, no consistent vision, promising to give shape to new institutions for the new world. It is like the Babylon referred to by Borges, the country of randomness and uncertainty in which 'no decision is final; all branch into others'. Out of the world that had promised us modernity, what Jean Paul Sartre had summarized with sublime formula 'le choix que je suis' ('the choice that I am'), we inhabit that flattened, mobile and dematerialized space, where as never before the principle of the heterogenesis of purposes is sovereign. This is Babel.

A foray into a generation dragged into an ideological battle between Flower Power and New Left militance reveals how the Beatles-Stones rivalry was created by music managers intent on engineering a moneymaking empire.

A fun, feisty romance, perfect for fans of Sophie Kinsella and Paige Toon. What girl doesn't dream of an amazing promotion working on the other side of the world? This once in a lifetime opportunity is presented to 28-year-old investment banker, Maddison Johnson and instantly fills her with abject fear. It isn't the New York transfer she had set her heart on... she's going to South Korea, instead. To make things worse, her boss Mark Kim doesn't go out of his way to make it easy for her to adapt to her new environment. Plunged into a world she knows nothing about with a man she can't stand, Maddison finds

herself forced to adapt and grow up quickly. Maybe in the process she will stumble over something wonderful and quite unexpected... What people are saying about YOU DRIVE ME CRAZY: 'I found myself gutted I had to put the book down and go to bed after my first stint of reading' 'Very entertaining, really interesting that the storyline revolved around working life as well as the personal'

The Soils of Italy is the first comprehensive book on Italian pedology in seventy years. Taking advantage of the authors' large experience and of the most up-to-date information and technology, this book treats the main soil types of Italy, their diffusion, their functions, ecological use, and the threats to which they are subjected during centuries of intensive management. It also deals with future scenarios of the relationships between soil science and other disciplines, such as urban development, medicine, economics, sociology, and archaeology. The description of the soils is accompanied by a complete set of data, pictures and maps, including benchmark profiles. Factors of soil formation are also treated, making use of new, unpublished data and elaborations. The book also includes a history of pedological research in Italy, spanning over a century.

Time is the crucial ingredient in history, and yet historians rarely talk about time as such. These essays offer new insight into the development of modern conceptions of time, from the Christian dating system (BC/AD or BCE/CE) to the idea of "modernity" as a new epoch in human history. Are the Gregorian calendar, world standard time, and modernity itself simply impositions of Western superiority? How did the idea of stages of history culminating in the modern period arise? Is time really accelerating? Can we—should we—try to move to a new chronological framework, one that reaches back to the origins of humans and forward away or beyond modernity? These questions go to the heart of what history means for us today. Time is now on the agenda.

"Despite the worldwide dramatic spread of religious-based discriminations, persecutions, and conflicts, both official data and academic literature have underestimated their role as a root cause of contemporary migrations. This multidisciplinary study aims to overcome this gap. Through an unprecedented collection of theoretical analysis and original empirical evidence, the book provides unique data and insights on the role of religion in the trajectories of asylum seekers and migrants - from the analysis of the religious geography of sending countries to the role of spirituality as a factor of resilience and adaptation. By enhancing both academic and political debate on these issues, the book offers the possibility of regaining awareness of the close link between religious freedom and the quality of democracy"-- Benvenuti a Chernobyl. E altre avventure nei luoghi più inquinati del mondo Benvenuti a Chernobyl E altre avventure nei luoghi più inquinati del mondo Gius. Laterza & Figli Spa

In 1543, Polish astronomer Nicolaus Copernicus challenged the view that the sun revolved around the earth, arguing instead that the earth revolved around the sun. His paper led to a revolution in thinking. In Lester Brown's brilliant and invigorating account of the industrial economy, he shows how a rethink of its fossil fuel-based, throwaway ethos is necessary to ensure that it works with, not against, the natural environment. The issue now is whether the environment is part of the economy or the economy is part of the environment. Brown argues the latter, pointing out that treating the environment as part of the economy has produced an economy that is destroying its natural support systems. One of the foremost experts on the new economic opportunities, Brown shows the vast economic potential and environmental gains that exist from eliminating the waste and destruction of current consumption. He describes how the global economy can be restructured to make it compatible with the earth's ecosystem so that economic progress can continue, with high standards of living and secure employment for all, while conserving resources and restoring the environment. In the new economy, wind farms replace coal mines, hydrogen-powered fuel cells replace internal combustion engines, and cities are designed for people, not cars. Eco-Economy is a map of how to get from here to there. It is an essential guide to the economy of the 21st century and will be compelling reading for business readers and environmentalists alike looking for ways to build a better future.

A gripping historical thriller set in 1930s Munich, *Prisoner of Night and Fog* is the evocative story of an ordinary girl faced with an extraordinary choice in Hitler's Germany. Fans of *Code Name Verity* will love this novel full of romance, danger, and intrigue! Gretchen Müller grew up in the National Socialist Party under the wing of her uncle Dolf—who has kept her family cherished and protected from that side of society ever since her father sacrificed his life for Dolf's years ago. Dolf is none other than Adolf Hitler. And Gretchen follows his every command. When she meets a fearless and handsome young Jewish reporter named Daniel Cohen, who claims that her father was actually murdered by an unknown comrade, Gretchen doesn't know what to believe. She soon discovers that beyond her sheltered view lies a world full of shadowy secrets and disturbing violence. As Gretchen's investigations lead her to question the motives and loyalties of her dearest friends and her closest family, she must determine her own allegiances—even if her choices could get her and Daniel killed.

Reviews the evidence underpinning the Anthropocene as a geological epoch written by the Anthropocene Working Group investigating it. The book discusses ongoing changes to the Earth system within the context of deep geological time, allowing a comparison between the global transition taking place today with major transitions in Earth history.

This book proposes an integrated model of treatment for Personality Disorders (PDs) that goes beyond outdated categorical diagnoses, aiming to treat the general factors underlying the pathology of personality. The authors emphasize the development of metacognitive functions and the integration of procedures and techniques of different psychotherapies. The book addresses the treatment of complex cases that present with multiform psychopathological features, outlining clinical interventions that focus on structures of personal meaning, metacognition and interpersonal processes. In addition, this book: Provides an overview of pre-treatment phase procedures such as assessment interviews Explains the Metacognitive Interpersonal Therapy (MIT) approach and summarizes MIT clinical guidelines Outlines pharmacological treatment for patients with PDs Includes checklists and other useful resources for therapists evaluating their adherence to the treatment method Complex Cases of Personality Disorders: Metacognitive and Interpersonal Therapy is both an insightful reexamining of the theoretical underpinnings of personality disorder treatment and a practical resource for clinicians.

Coinciding with the 200th anniversary of the publication of *Frankenstein* in 1818, a prize-winning poet delivers a major new biography of Mary Shelley—as she has never been seen before. We know the facts of Mary Shelley's life in some detail—the death of her mother, Mary Wollstonecraft, within days of her birth; the upbringing in the house of her father, William Godwin, in a house full of radical thinkers, poets, philosophers, and writers; her elopement, at the age of seventeen, with Percy Shelley; the years of peripatetic travel across Europe that followed. But there has been no literary biography written this century, and previous books have ignored the real person—what she actually thought and felt and why she did what she did—despite the fact that Mary and her group of second-generation Romantics were extremely interested in the psychological aspect of life. In this probing narrative, Fiona Sampson pursues Mary Shelley through her turbulent life, much as Victor Frankenstein tracked his monster across the arctic wastes. Sampson has written a book that finally answers the question of how it was that a nineteen-year-old came to write a novel so dark, mysterious, anguished, and psychologically astute that it continues to resonate two centuries later. No previous biographer has ever truly considered this question, let alone answered it.

This highly anticipated new graphic novel from Manuele Fior (*The Interview* and *5,000 KM Per Second*) showcases his singular talents as a once-in-a-generation visual artist and a deeply empathetic writer who uses science fiction to look to the future of humanity. The "Great Invasion" originated from the sea. It moved north across the mainland. Many fled, while some took

refuge on a small concrete island called Celestia, built over a thousand years ago. Now cut off from the mainland, Celestia has become an outpost for criminals and other misfits, as well as a refuge for a group of young telepaths. Events push two of them, Dora and Pierrot, to flee the island and set sail to the mainland. There, they discover a world on the precipice of a metamorphosis, though also a world where adults are literally prisoners of their own fortresses, unintentionally preserving the “old world” at a time when a new generation could guide society towards a better humanity. Celestia is the most ambitious and successful graphic novel to date by one of the world’s most exciting storytellers.

An international bestseller Dante Alighieri's Divine Comedy has defined how people imagine and depict heaven and hell for over 700 years. However, outside of Italy, his other works are not well-known, and less still is generally known about the context he wrote them in. In Dante, Barbero brings the legendary author's Italy to life, describing the political intrigue, battles, city and society that shaped his life and work.

New writings—on rooms, buildings, and the spaces and structures that surround us—from Robert Coover, Joyce Carol Oates, Joanna Scott, and more. From huts to houses to high-rises, childhood bedrooms to churches, the spaces we occupy and pass through shape our memories and perceptions, often without our conscious awareness. These stories, essays, and poems from a wide variety of contributors draw on our sense of place to explore the literal and metaphorical meanings of the roofs over our heads, the walls that protect—and separate—us from others, and the caves and castles that humans have made their homes throughout history. Like the best architecture, they combine form and function in a beautiful balance. *Conjunctions:68, Inside Out* includes original work by Joanna Scott, Andrew Mossin, Claude Simon, Cole Swensen, Robert Clark, Kathryn Davis, Elizabeth Robinson, Gabriel Blackwell, Monica Datta, Robert Kelly, Mary South, Brandon Hobson, Lance Olsen, Susan Daitch, Ryan Call, Nathaniel Mackey, Ann Lauterbach, Can Xue, Matt Reeck, Lisa Horiuchi, Elaine Equi, Robert Coover, G. C. Waldrep, Joyce Carol Oates, Lawrence Lenhart, Mark Irwin, Justin Noga, Karen Hays, John Madera, Karen Huebler, and Frederic Tuten.

The author of *The Mental Load* returns with more "visual essays which are transformative agents of change." After the success of *The Mental Load*, Emma continues in her new book to tangle with issues pertinent to women's experiences, from consent to the "power of love," from the care and attentiveness that women place on others' wellbeing and social cohesion, and how it constitutes another burden on women, to contraception, to the true nature of gallantry, from the culture of rape to diets, from safety in public spaces to retirement, along with social issues such as police violence, women's rights, and green capitalism. And, once more, she hits the mark.

The story of a small Italian town where fishing, biking, and rock 'n' roll make the news, until tragedy turns everything upside down. Muglione. Nothing grows in this Tuscan backwater except the wild imagination of Fiorenzo, a nineteen-year-old metalhead. He lives for his garage band, horror movies, and fishing in the murky irrigation ditches outside of town. But when his path crosses with Mirko, the teenage cycling phenomenon, and Tiziana, the smart but frustrated head of the local youth center turned refuge for the town's hard-drinking seniors, his world will never be the same. From the brink of despair they fight their way back through honesty, resilience, and laughter, their fates interweaving in a story that is at once achingly funny, bitter, and full of poetic fervor. Told with the tenderness of a Fellini film, this contemporary novel continues the great tradition of Italian literature and cinema.

Named a Best Book of the Year for the Know-It-All by *The Globe and Mail* In this richly illustrated volume, a leading neurobiologist presents fascinating stories of plant migration that reveal unexpected connections between nature and culture. When we talk about migrations, we should study plants to understand that these phenomena are unstoppable. In the many different ways plants move, we can see the incessant action and drive to spread life that has led plants to colonize every possible environment on earth. The history of this relentless expansion is unknown to most people, but we can begin our exploration with these surprising tales, engagingly told by Stefano Mancuso. Generation after generation, using spores, seeds, or any other means available, plants move in the world to conquer new spaces. They release huge quantities of spores that can be transported thousands of miles. The number and variety of tools through which seeds spread is astonishing: we have seeds dispersed by wind, by rolling on the ground, by animals, by water, or by a simple fall from the plant, which can happen thanks to propulsive mechanisms, the swaying of the mother plant, the drying of the fruit, and much more. In this accessible, absorbing overview, Mancuso considers how plants convince animals to transport them around the world, and how some plants need particular animals to spread; how they have been able to grow in places so inaccessible and inhospitable as to remain isolated; how they resisted the atomic bomb and the Chernobyl disaster; how they are able to bring life to sterile islands; how they can travel through the ages, as they sail around the world.

Explores the premise that everything having to do with food - its capture, cultivation, preparation, and consumption - represents a cultural act. Provides insights into many patterns of culinary behavior and tradition.

From the international best-selling author of *The Ingenious Language*, a meditation on resistance and renewal that is at once a fascinating portrait of antiquity's most complex and surprisingly modern hero. In times of peace and prosperity, one can turn to Homer to learn about life's joys and passions; to experience the thrill and terror of war; to seek adventure in distant lands. But what about when things go wrong? What do we do when we find ourselves at the center of a great epoch-defining upheaval? Then, writes Andrea Marcolongo, it's time to set the *Iliad*, the *Odyssey*, and every other classical text aside, and call upon Aeneas. In this lucid, compelling work, Marcolongo shows how Virgil's epic poem is especially suited for our times of crisis and disorientation. In her fresh, nuanced portrayal, Aeneas emerges as a multiform, deeply human hero, one who feels close to us in his vulnerability and capacity for empathy. His journey of rebirth and rebuilding, from the ruins of Troy to the shores of Italy, holds many lessons for our present--chief among them that, even when all seems lost, through resilience and hope we can seek and find new beginnings.

Based on 1500 interviews with small business owners, this Small Business Action Kit consists of a series of checklists, worksheets, flowcharts and summaries that cover all subjects that must be addressed when running a small business.

Let the Meatballs Rest: And Other Stories About Food and Culture (Arts & Traditions of the Table: Perspectives on Culinary History)

Brilliantly evoking the long-vanished world of masters and servants portrayed in *Downton Abbey* and *Upstairs, Downstairs*, Margaret Powell's classic memoir of her time in service, *Below Stairs*, is the remarkable true story of an indomitable woman who, though she served in the great houses of England, never stopped aiming high. Powell first arrived at the servants' entrance

of one of those great houses in the 1920s. As a kitchen maid – the lowest of the low – she entered an entirely new world; one of stoves to be blacked, vegetables to be scrubbed, mistresses to be appeased, and bootlaces to be ironed. Work started at 5.30am and went on until after dark. It was a far cry from her childhood on the beaches of Hove, where money and food were scarce, but warmth and laughter never were. Yet from the gentleman with a penchant for stroking the housemaids' curlers, to raucous tea-dances with errand boys, to the heartbreaking story of Agnes the pregnant under-parlormaid, fired for being seduced by her mistress's nephew, Margaret's tales of her time in service are told with wit, warmth, and a sharp eye for the prejudices of her situation. Margaret Powell's true story of a life spent in service is a fascinating "downstairs" portrait of the glittering, long-gone worlds behind the closed doors of Downton Abbey and 165 Eaton Place.

When you guide the boy in your care to the battlefield in Afghanistan; when that boy is fourteen-year-old Jarvis Juniper and you are his guardian angel, there are questions to answer. Ankarra returns home to her own guardian in a bid to save Jarvis. High in the tree houses of another dimension, Jacinda's shrouds are lit and the fool's journey revealed. With his dad missing in action, Jarvis becomes a vulnerable outsider. Trapped by his grief and uncertainty, he finds escape in graffiti. His creativity unwittingly opens new doors to old realities. Is it a dream or just the fumes from his paint tin? Stepping in to one of his own art works, Jarvis meets Percy on a path in an ancient wood; little does he suspect that path will lead him all the way to Camelot.

A black cat who only ever goes out during the day and a white cat who only goes out at night meet in the middle and start a beautiful relationship together.

This publication marks the 70th anniversary of the founding of FAO as a United Nations Agency for Food and Agriculture. This book tells the story of these seven decades of the history of FAO, its protagonists and their endeavours. This is the history in seven decades of an organisation born with one goal: to free humanity of hunger.

The first novel from award-winning author Gianfranco Calligarich to be published in English, *Last Summer in the City* is a witty and despairing classic of Italian literature. Biting, tragic, and endlessly quotable, this translated edition features an introductory appreciation from longtime fan New York Times bestselling author André Aciman. In a city smothering under the summer sun and an overdose of *la dolce vita*, Leo Gazarra spends his time in an alcoholic haze, bouncing between run-down hotels and the homes of his rich and well-educated friends, without whom he would probably starve. At thirty, he's still drifting: between jobs that mean nothing to him, between human relationships both ephemeral and frayed. Everyone he knows wants to graduate, get married, get rich—but not him. He has no ambitions whatsoever. Rather than toil and spin, isn't it better to submit to the alienation of the Eternal City, Rome, sometimes a cruel and indifferent mistress, sometimes sweet and sublime? There can be no half measures with her, either she's the love of your life or you have to leave her. First discovered by Natalia Ginzburg, *Last Summer in the City* is a forgotten classic of Italian literature, a great novel of a stature similar to that of *The Great Gatsby* or *The Catcher in the Rye*. Gianfranco Calligarich's enduring masterpiece has drawn comparisons to such writers as Truman Capote, Ernest Hemingway, and Jonathan Franzen and is here made available in English for the first time.

As humans re-negotiate their boundaries with the nonhuman world of animals, inanimate entities and technological artefacts, new identities are formed and a new epistemological and ethical approach to reality is needed. Through twelve thought-provoking, scholarly essays, this volume analyzes works by a range of modern and contemporary Italian authors, from Giacomo Leopardi to Elena Ferrante, who have captured the shift from anthropocentrism and postmodernism to posthumanism. Indeed, this is the first academic volume investigating narrative configurations of posthuman identity in Italian literature and film.

This page-turning biography follows the footsteps of a forgotten legend of the Russian Revolution. Yakov Blumkin claimed to have had nine lives. He was a terrorist, the assassin of the German ambassador Wilhelm von Mirbach, a poet close to the avant-garde, a member of Cheka, a military strategist, a secret agent, and Leon Trotsky's secretary. Executed in 1929 on the orders of Stalin at the age of twenty-nine, he has continued to inspire a powerful curiosity: Since the fall of the Soviet Union, Russian Internet users have been adopting "Blumkin" as a pseudonym, and wild rumors and falsehoods about his extraordinary life abound today. With a trove of manuscripts, documents, rare photographs, and personal souvenirs, writer and researcher Christian Salmon sets out to reconstruct the shadowy past of this multifaceted figure.

Longlisted for the 2019 Booker Prize An entrancing new novel by the author of the prizewinning *Grief Is the Thing with Feathers* There's a village an hour from London. It's no different from many others today: one pub, one church, redbrick cottages, some public housing, and a few larger houses dotted about. Voices rise up, as they might anywhere, speaking of loving and needing and working and dying and walking the dogs. This village belongs to the people who live in it, to the land and to the land's past. It also belongs to Dead Papa Toothwort, a mythical figure local schoolchildren used to draw as green and leafy, choked by tendrils growing out of his mouth, who awakens after a glorious nap. He is listening to this twenty-first-century village, to its symphony of talk: drunken confessions, gossip traded on the street corner, fretful conversations in living rooms. He is listening, intently, for a mischievous, ethereal boy whose parents have recently made the village their home. *Lanny*. With *Lanny*, Max Porter extends the potent and magical space he created in *Grief Is the Thing with Feathers*. This brilliant novel will ensorcell readers with its anarchic energy, with its bewitching tapestry of fabulism and domestic drama. *Lanny* is a ringing defense of creativity, spirit, and the generative forces that often seem under assault in the contemporary world, and it solidifies Porter's reputation as one of the most daring and sensitive writers of his generation.

Dark Finance offers one of the first ethnographic accounts of financial expansion and its political impacts in Eastern Europe. Following workers, managers, and investors in the Macedonian construction sector, Fabio Mattioli shows how financialization can empower authoritarian regimes—not by making money accessible to everyone, but by allowing a small group of oligarchs to monopolize access to international credit and promote a cascade of exploitative domestic debt relations. The landscape of failed deals and unrealizable dreams that is captured in this book portrays finance not as a singular, technical process. Instead, Mattioli argues that finance is a set of political and economic relations that entangles citizens, Eurocrats, and workers in tense paradoxes. Mattioli traces the origins of illiquidity in the reorganization of the European project and the postsocialist perversion of socialist financial practices—a dangerous mix that hid the Macedonian regime's weakness behind a façade of urban renewal and, for a decade, made it seem omnipresent and invincible. *Dark Finance* chronicles how, one bad deal at a time, Macedonia's authoritarian regime rode a wave of financial expansion that deepened its reach into Macedonian society, only to discover that its domination, like all speculative bubbles, was teetering on the verge of collapse.

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