

## Benedict Cumberbatch In Transition

The mysterious death of Irene Adler's bees leads to a consultation with Sherlock Holmes and the discovery of a sinister connection to a case many years in the past. When this threat imperils the safety of everyone the detective holds dear, he and The Woman are forced to use every ounce of their ingenuity to save their friends.

His fans regularly discuss whether he looks more like 'an otter' or 'a hammerhead shark', but that hasn't stopped Benedict Cumberbatch becoming an international sex symbol who's on the cusp of Hollywood superstardom. He's made 'geekelligence' hot in the insanely popular BBC series Sherlock, and explored his dark side in blockbusters like Star Trek: Into Darkness and the Hobbit trilogy. Along the way he's won the hearts, minds and Twitter accounts of an alarmingly enthusiastic global fan base. Illustrated throughout with full colour photographs, Cumberlicious is an essential guide to the man at the centre of the Cumberverse

Sherlock Holmes is missing. Dr. Watson receives a cursed note, summoning him to the city of Milan. In his plight, he turns to the one person who can help him: Mycroft Holmes, secret agent and eternally concerned elder brother. Mycroft has to team up with Dr. Watson and fellow agent Victoria Trevor to follow Sherlock's trail and stand against the dark forces that threaten his life.

With Baron Barlucci escaping London on his way to New York with Abigail Drake, Dr. Watson is certain they've seen the last of the Whitechapel Vampire; Sherlock Holmes isn't so sure. They soon learn the Animus Lacuna, barque of the now infamous Barlucci, was reported lost at sea and a longboat carrying the body of Abigail Drake was recovered by Newfoundland fishermen. But when Inspector Andrews of Scotland Yard arrives to retrieve her remains, the body suddenly disappears and Sherlock Holmes is called in to investigate. "Sherlock Holmes and the Body Snatchers" takes up the story of the Whitechapel Vampire in New York, where Sherlock Holmes and Dr. Watson meet, work with, and sometimes work against, New York detectives Mylo Strumm and Michael Murray. Holmes and Watson are on a quest to find the missing body of Miss Abigail Drake, while Strumm and Murray are investigating a string of unusual murders that bear a striking resemblance to the 'Ripper' murders in London. Fast-paced and well-researched, "Sherlock Holmes and the Body Snatchers" sequel to "Sherlock Holmes and the Whitechapel Vampire" takes the famous detective out of his familiar London environs and places him in 1888 Manhattan, a place of sin and vice, rivaling the worst London has to offer. Holmes chases his nemesis while he struggles with the enigma Barlucci presents. A modern-day Sherlock Holmes, Bernie Quist operates as a consultant detective from Baker Avenue in York. His assistant is Watson, although this Watson is a youth from the Grimpen housing estate and he's definitely no doctor. The mismatched duo take on bizarre cases which invariably lead into the realms of the supernatural, a shadowy world Quist is all too familiar with. Rex Grant has vanished from a hotel without paying the bill, but the police seem more concerned with the murdered girl in his room. Investigating their friend's disappearance, Quist and Watson are intrigued by his connection to the superstar singer Ligeia and the lethal mercenary soldiers who act as her management team. Irana Adler heads the squad - a female Colonel who doesn't take kindly to intrusion - and Quist is amazed to discover that Laurel and Hardy are part of the singer's entourage, something which is not only surprising, but pretty much impossible. A dark and very peculiar game is afoot, and Ligeia's musical voice may not be as sweet as it sounds...

In 1881, a weary doctor - wounded while serving in the military in Afghanistan - returned to London, only to be introduced to a most unusual young man who was already making a name for himself as the world's first consulting detective. At that time, the young man and his unique colleague were only just in their late twenties, unaware of their legendary futures... but they would go on to become two of the most famous and recognizable figures in the world: Sherlock

Holmes and Dr. John H. Watson. In 1887, Holmes and Watson's first investigation as a team - A Study in Scarlet - was published. The Sign of Four followed in 1890, and then, in 1891, the world was electrified with the publication of The Adventures of Sherlock Holmes in the newly-formed Strand Magazine... and the world would never be the same! Through the remainder of the nineteenth Century and all the way through the twentieth, Holmes and Watson's fame would grow. We're now well into the twenty-first century, yet the much-loved duo are just as popular today - if not even more so. In 2015, The MX Book of New Sherlock Holmes Stories burst upon the scene, featuring stories set within the canon's correct time period, written by the very best of today's Sherlockian authors from around the world. That first anthology, spread over three huge volumes, contained sixty-three stories and was the largest collection of its kind assembled at the time. Response was immediately and overwhelmingly positive, and soon there were calls from fans for additional collections. Over 150 contributors so far have joined together from around the world to produce well over three hundred new adventures to honour Sherlock Holmes, the man described by Watson as "the best and wisest whom I have ever known." We now proudly present Parts XIII, XIV, and XV, three volumes which break the record of the initial triple offering, with an incredible sixty-six new adventures featuring the eternal duo Watson and Holmes. \*\*\* Part XIII in the popular MX series of new Sherlock Holmes stories features contributions from Derrick Belanger, Mark Mower, Brenda Seabrook, David Marcum, Robert Stapleton, S.F. Bennett, Edwin A. Enstrom, M.J.H. Simmonds, Andrew Bryant, Tim Gambrell, Tracy Revels, Hugh Ashton, Sean M. Wright, Marino C. Alvarez, Paul Hiscock, Arthur Hall, Kevin P. Thornton, Stephen Seitz, Jim French, David Friend, Shane Simmons, Peter Coe Verbica, and Mark Wardecker with a Poem by Jacquelynn Morris and Forewords by Will Thomas, Roger Johnson, Melissa Grigsby, Steve Emecz and David Marcum

Traces the rise of the Kardashian and Jenner families to reality show and tabloid fame, discussing the negative publicity that has overshadowed their recent years while scrutinizing charges of exploitation that have targeted Kris Jenner, Rob Kardashian, and Caitlyn Jenner.

Sherlock Holmes Plays the Game is an interesting new collection of the further adventures of Sherlock Holmes and Dr Watson. It is unique in combining the style and intrigue of Holmes and Watson stories with the developing technology of turn-of-the-century Victorian England. Written in the original Strand Magazine style and told by Holmes' companion, Dr John Watson, these previously untold tales unfold with wit and humour. Although conveyed in the classic Holmes style, these adventures see the pair involved in tracking down a lost Shakespeare manuscript, illusions, railways, airships, kidnap of animals, and people, testing of alibis, coded messages, advanced communications and electric weapons. Holmes applies his highly developed powers of deduction to whole new fields of understanding, and the stories deftly mingle fiction with facts and events of the day.

This extensively researched performance biography is an analysis of the work of a man in transition from working actor to multimedia star ... It looks at what makes this actor so well suited to play such a daring interpretation of one of popular culture's most iconic characters, Sherlock Holmes, and how "Sherlock" has been in turn so well suited to propel Cumberbatch toward the greater global fame he has achieved. -- Cover, page 4.

This book of interdisciplinary essays serves to situate the original Sherlock Holmes, and his various adaptations, in a contemporary cultural context. This collection is prompted by three main and related questions: firstly, why is Sherlock Holmes such an enduring and ubiquitous cultural icon; secondly, why is it that Sherlock Holmes, nearly 130 years after his birth, is enjoying such a spectacular renaissance; and, thirdly, what sort of communities, imagined or

otherwise, have arisen around this figure since the most recent resurrections of Sherlock Holmes by popular media? Covering various media and genres (TV, film, literature, theatre) and scholarly approaches, this comprehensive collection offers cogent answers to these questions.

In 1881, a weary doctor - wounded while serving in the military in Afghanistan - returned to London, only to be introduced to a most unusual young man who was already making a name for himself as the world's first consulting detective. At that time, the young man and his unique colleague were only just in their late twenties, unaware of their legendary futures... but they would go on to become two of the most famous and recognizable figures in the world: Sherlock Holmes and Dr. John H. Watson. In 1887, Holmes and Watson's first investigation as a team - *A Study in Scarlet* - was published. *The Sign of Four* followed in 1890, and then, in 1891, the world was electrified with the publication of *The Adventures of Sherlock Holmes* in the newly-formed *Strand Magazine*... and the world would never be the same! Through the remainder of the nineteenth Century and all the way through the twentieth, Holmes and Watson's fame would grow. We're now well into the twenty-first century, yet the much-loved duo are just as popular today - if not even more so. In 2015, *The MX Book of New Sherlock Holmes Stories* burst upon the scene, featuring stories set within the canon's correct time period, written by the very best of today's Sherlockian authors from around the world. That first anthology, spread over three huge volumes, contained sixty-three stories and was the largest collection of its kind assembled at the time. Response was immediately and overwhelmingly positive, and soon there were calls from fans for additional collections. Over 150 contributors so far have joined together from around the world to produce well over three hundred new adventures to honour Sherlock Holmes, the man described by Watson as "the best and wisest whom I have ever known." We now proudly present Parts XIII, XIV, and XV, three volumes which break the record of the initial triple offering, with an incredible sixty-six new adventures featuring the eternal duo Watson and Holmes. \*\*\* Part XIV in the popular MX series of new Sherlock Holmes stories features contributions from Charles Veley and Anna Elliott, Mark Sohn, David Marcum, S. Subramanian, Roger Riccard, Marcia Wilson, Tracy J. Revels, Arthur Hall, GC Rosenquist, Edwin A. Enstrom, Jayantika Ganguly, C.H. Dye, Matthew Booth, Stephen Herczeg, Geri Schear, Liz Hedgecock, Carl Heifetz, Gayle Lange Puhl, Harry DeMaio, I.A. Watson, and Thomas A Burns, Jr., with forewords from David Marcum, Will Thomas, Roger Johnson, Steve Emecz, Melissa Grigsby and a poem by Jacquelynn Morris.

British television has never been more popular worldwide, with American interest in *Downton Abbey* (ITV) more voracious than at home and fans worldwide fawning over *Sherlock* (BBC). American audiences can get their fix of UK TV on *Masterpiece*, a show that broadcasts UK shows such as *Upstairs Downstairs* (BBC), *The Forsythe Saga* (ITV) and more in the US. Producer Rebecca Eaton has worked behind the scenes for over 25 years and consequently has many

fascinating behind-the-scenes anecdotes and interviews with famous actors and directors to share.

Pages Gone By is more than just Erin, Ohio's only used book store. It's also a favorite meeting place for writers and readers. And early one morning, it becomes the scene of a murder when a body is found in the romance section. Is the steamy novel, *Love's Dark Secret*, clutched in the victim's hand a clue to the killer? Or is it more significant that the murder weapon was a statue of the iconic Maltese Falcon of film noir fame? As polymath mystery writer Sebastian McCabe and sardonic sidekick Jeff Cody try to unmask the murderer of a friend, they get more help than they need from a talk show psychologist and a group of would-be mystery writers with more imagination than deductive skills. But only they know that one suspect has big secrets to hide – secrets that Mac and Jeff hope don't have to be revealed. An homage to the Golden Age of detective fiction, the witty and suspense *Bookmarked for Murder* once again shows why novelist and screenwriter Bonnie MacBird called Dan Andriacco "a master of mystery plotting." A distraught young woman arrives at Baker Street urgently requesting the assistance of Mr Sherlock Holmes. But the great man and his assistant Dr Watson are away. What to do? She confides in Holmes's landlady, Mrs Hudson, who over the years has developed certain powers of deduction from observing her tenant at work. The young woman, responding to this, begs her for help. Reluctantly, Mrs Hudson agrees... Thus begins a series of adventures, recounted engagingly by Mrs Hudson herself. Adventures and investigations which take her across the country, from the Midlands to Sydenham, from Eastbourne to Edinburgh. Her warmth and down-to-earth practicality are brought to bear on a range of strange and startling crimes that occasionally lead even Mrs Hudson herself into mortal danger.

The critically acclaimed drama by one of England's most successful mid-century playwrights.

*Star Trek: Into Darkness*, *The Fifth Estate*, *12 Years a Slave*, *August: Osage County*, *The Hobbit: The Desolation of Smaug*—these would be milestones in most actors' entire career. For Benedict Cumberbatch, roles in these films are merely a year's additions to his already-vast resume. 2013 proved to be the final step in Cumberbatch's transition from respected working actor to bona fide worldwide celebrity and recipient of BAFTA Los Angeles' Britannia Award for British Artist of the Year. Like its predecessor, *Benedict Cumberbatch, In Transition* (MX Publishing, 2013), *Benedict Cumberbatch, Transition Completed: Films, Fame, Fans* explores the nature of Cumberbatch's fame and fandom while analysing his most recent roles. This in-depth performance biography does more than critique the actor's radio, stage, film, and television performances—especially his star turn in the long-awaited yet controversial third series of *Sherlock*. It also analyses how and why the actor's work is so memorable in each role, a perspective unique to this performance biography. Cumberbatch's role in popular culture, as much as his acting in multiple media,

is well worth such scrutiny to illustrate that Benedict Cumberbatch represents both the best of acting and of the power of celebrity.

Benedict Cumberbatch's career is built to last. From his early success as a working actor through his dynamic trajectory to international star, Cumberbatch continues to be one of the best thespians of his generation. Those who know Cumberbatch primarily because of his award-winning star turn as Sherlock Holmes in the BBC's *Sherlock* know only a fraction of the actor's noteworthy professional history, including such critically acclaimed roles as, on television, *Hawking*, *Small Island*, *To the Ends of the Earth*, *Parade's End*, and *The Hollow Crown*; on stage, *Hedda Gabler*, *After the Dance*, *Frankenstein*, and *Hamlet*; on radio, *Cabin Pressure* and *Nowhere*; and on film, *Atonement*, *War Horse*, *Star Trek: Into Darkness*, and *The Imitation Game*. Whether starring on television, stage, or radio in home base London or filming a Hollywood production, Benedict Cumberbatch continues to choose interesting roles that cement his A-list status. His career is not without occasional controversy, but, like those he admires most in London or Hollywood, he has become savvy about the entertainment industry. Benedict Cumberbatch is here to stay in the spotlight-to the delight of anyone who appreciates fine acting.

*Tinker Tailor Soldier Spy*, *War Horse*, *Star Trek: Into Darkness*, *The Hobbit* trilogy, *Twelve Years a Slave*, *August: Osage County*, *The Fifth Estate*; *Hedda Gabler*, *After the Dance*, *Frankenstein*; *Hawking*, *To the Ends of the Earth*, *The Last Enemy*, *Parade's End*, and, of course, *Sherlock*. For most actors, these stellar cinematic, theatrical, and television events would be the highlights of a lifetime's work. On Benedict Cumberbatch's résumé they are only a few of many entries. Especially since 2010, his performances have garnered a plethora of best actor awards, both in the theatre (*Evening Standard Theatre Award*, *Critics Circle Theatre Award*, and *Olivier Award*), by playing the dual roles of Victor Frankenstein and the Creature in the National Theatre's *Frankenstein*, and on television (*Broadcasting Press Guild Award*, *Critics Choice Television Award*, *Crime Thriller Award*, and *TV Choice Award*), by starring as the titular Holmes in the BBC's *Sherlock*. Add these and other recent accolades to nearly a decade's nominations and awards (such as the *Golden Nymph* as best actor in *Hawking*), and it's easy to see why Benedict Cumberbatch is often hailed as the actor of his generation. Cumberbatch's body of work further includes indie films, radio plays and series, television documentaries, live dramatic readings, multimedia advertisements, and even the occasional stint as a fashion model. He often shares an intriguing perspective on his profession, as evidenced in sometimes controversial interviews. He has become so much in demand that online box offices crash when tickets for his performances go on sale, and, before a Cheltenham Literature Festival Q&A session, fans overwhelmed Twitter when so many responded immediately to a call for questions. Cumberbatch consistently is a top name on lists ranging from sex appeal to global influence. In 2012 he beat David Beckham in the former and U.S. President Barack Obama in the latter.

Increasingly, part of Cumberbatch's job involves the role of celebrity. Benedict Cumberbatch is at a pivotal point in his profession, and his career trajectory especially as documented in entertainment media permits a closer examination of just what it means to be a celebrity or star in Britain or the U.S. and how an actor may be perceived very differently in London or Hollywood. This performance biography is an analysis of a man in transition from working actor to multimedia star, as well as the balance between actor and celebrity. It looks at what makes this actor so well suited to play one of popular culture's iconic characters, Sherlock Holmes, and how Sherlock is so well suited to propel Cumberbatch toward greater global fame.

Contrary to popular myth and dogma, the men who consistently beguile women belie the familiar stereotypes: satanic rake, alpha stud, slick player, Mr. Nice, or big-money mogul. As Betsy Prioleau, author of , points out in this surprising, insightful study, legendary ladies' men are a different, complex species altogether, often without looks or money. They fit no known template and possess a cache of powerful erotic secrets.

Volume II contains roughly the first half of the Thorndyke Short Stories. In all, there are over forty Thorndyke short stories, spread over six books. This volume contains the fifteen short stories from the first three, John Thorndyke's Cases, The Singing Bone, and The Great Portrait Mystery. Some of the stories in this book are especially famous, as they were the first use of the "inverted" mystery, in which the criminal (and how he did it) are identified from the first, and the second half of the narrative shows how Thorndyke solves it, in spite of the criminal's every effort. (The "inverted" crime story was later used to great success by Columbo, as well as other detectives.) In addition to these fifteen stories, this book also contains a couple of Apocryphal Thorndyke tales: - The original novella of "31, New Inn" from 1905, which became The Mystery of 31 New Inn, the third Thorndyke novel from 1912. This is the doctor's true first appearance - written and published several years before the appearance of The Red Thumb Mark (1907), which is commonly believed to be Thorndyke's first published adventure; and - "The Dead Hand" (1912), which later became the revised and expanded Thorndyke novel The Shadow of the Wolf (1925). Join us as these handsome new editions bring back one of the truly great detectives who has been neglected for far too long. "Freeman was eminently successful in creating, in Thorndyke, a noble, highly convincing and thoroughly consistent character who was precisely fitted to his role." - Norman Donaldson, Thorndyke Scholar, In Search of Dr. Thorndyke (1971) You know Sherlock Holmes of Baker Street. Now meet Dr. John Thorndyke of 5A Kings Bench Walk, London. When Sherlock Holmes began his practice as a "Consulting Detective", his ideas of scientific criminal investigations caused the London police to look upon him as a mere "theorist". And yet, through his work, the science behind catching criminals became so important that it's hard to now imagine the world without them. Many famous Great Detectives followed in Holmes's footsteps - Nero Wolfe and Ellery Queen,

Hercule Poirot and Solar Pons - but before they began their careers, and while Holmes was still in practice in Baker Street, another London consultant - Dr. John Thorndyke - opened his doors, using the scientific methods developed and perfected by Holmes and taking them to a whole new level of brilliance. Between 1905, with his first appearance in a nearly forgotten novella (see below), to 1942, and through the course of twenty-one novels and over forty short stories, Dr. Thorndyke, often with the assistance of his friend Dr. Christopher Jervis, unraveled some incredibly complex puzzles. Besides providing very satisfying mysteries - some of which turned the literary form inside out - these adventures present vivid pictures of England in the late Victorian and early Edwardian eras, ranging from the doctor's own vividly drawn chambers at 5A Kings Bench Walk in the Temple to the surrounding London streets, and beyond into the villages and towns of the countryside. Many of the Thorndyke volumes have been difficult to obtain for decades. MX Publishing is proud to announce the return of Dr. Thorndyke in a collection of omnibus editions, bringing these masterful adventures of one of the world's greatest detectives together in an easily available format for modern readers. "Thorndyke will cheerfully show you all the facts. You will be none the wiser...." - Dorothy L. Sayers, Chronicler of Lord Peter Wimsey

"From leading Shakespeare scholar James Shapiro, a timely and insightful examination of what the world's greatest dramatist can teach us about life in an America riven by conflict. The United States has always been divided, but Americans from all walks of life have also always shared a deep affinity for the plays William Shakespeare, even if their meaning has been fiercely contested. For well over two centuries now, Americans of all stripes--presidents and activists, writers and soldiers--have turned to his plays to prosecute the most intense and pivotal quarrels in the soul of the nation, a nation defined by its political and social pluralism. That prosecution dates back to pre-Revolutionary times, when Hamlet's famous soliloquy--"To be or not to be"--was appropriated both by defenders of British rule and those seeking to overthrow it. Shapiro traces Shakespeare's formative and crucial role in our nation's history, from the otherwise progressive John Quincy Adams's sinister opinions on race expressed via (and only via) his views on Othello; to the politically-charged rhetoric that gripped Lincoln's assassin, John Wilkes Booth; to the resounding American triumph of Shakespeare in Love, produced by Harvey Weinstein's then fledgling company, Miramax, which exploded a debate about adultery at the time of President Clinton's Oval Office affair with Monica Lewinsky. But Shapiro also reports firsthand on Shakespeare's undeniable contemporary significance, after a production of Julius Caesar, which depicted the assassination of a President Trump-like Julius Caesar, was exploited calculatedly by Breitbart and Fox News to ignite outrage. With style and unmatched expertise, Shapiro contends brilliantly that few writers or artists can shed as much light on the hot-button issues of American life--such as immigration, same-sex love, political violence,

and class warfare--and that by better understanding the role of Shakespeare's plays in American history we might take steps towards mending our bitterly divided land"--

At Last is the fifth and final instalment of Edward St Aubyn's semi-autobiographical Patrick Melrose novels, adapted for TV for Sky Atlantic and starring Benedict Cumberbatch as aristocratic addict, Patrick. As friends, relatives and foes trickle in to pay their final respects to his mother Eleanor, Patrick Melrose finds himself questioning whether a life without parents will be the liberation he has so long imagined. Yet as the memorial service ends and the family gathers one last time, amidst the social niceties and the social horrors, the calms and the rapids, Patrick begins to sense a new current: the chance of some form of safety – at last.

Test

**\*WINNER OF THE UK BLACK PRIDE LITERARY PRIZE FOR NON-FICTION DIVA AWARDS 2017\* \*AS SEEN ON TRANSFORMATION STREET\*** 'Opens minds, breaks down myths and vaporises prejudice - I loved it!' Rebecca Root, star of *Boy Meets Girl* 'Funny, thoughtful and honest' Stylist 'It's a boy!' or 'It's a girl!' are the first words almost all of us hear when we enter the world. Before our names, before we have likes and dislikes - before we, or anyone else, has any idea who we are. And two years ago, as Juno Dawson went to tell her mother she was (and actually, always had been) a woman, she started to realise just how wrong we've been getting it. Gender isn't just screwing over trans people, it's messing with everyone. From little girls who think they can't be doctors to teenagers who come to expect street harassment. From exclusionist feminists to 'alt-right' young men. From men who can't cry to the women who think they shouldn't. As her body gets in line with her mind, Juno tells not only her own story, but the story of everyone who is shaped by society's expectations of gender - and what we can do about it. Featuring insights from well-known gender, feminist and trans activists including Rebecca Root, Laura Bates, Gemma Cairney, Anthony Anaxagorou, Hannah Witton, Alaska Thunderfuck and many more, *The Gender Games* is a frank, witty and powerful manifesto for a world in which everyone can truly be themselves. *The Gender Games* has been optioned by SunnyMarch Productions to be turned into an original television series, written by Rose Lewenstein.

Part of the Legend Classics series  
As Gregor Samsa awoke one morning from uneasy dreams he found himself transformed in his bed into a gigantic insect. *The Metamorphosis* - the masterpiece of Franz Kafka - was first published in 1915 and is one of the seminal works of fiction of the twentieth century. The novel is cited as a key influence for many of today's leading authors; as Auden wrote: "Kafka is important to us because his predicament is the predicament of modern man".  
Traveling salesman, Gregor Samsa, wakes to find himself transformed into a large, monstrous insect-like creature. The cause of Gregor's transformation is never revealed, and as he attempts to adjust to his new condition he becomes a burden to his parents and sister, who are

repelled by the horrible, verminous creature Gregor has become. A harrowing, yet strangely comic, meditation on human feelings of inadequacy, guilt, and isolation, *The Metamorphosis* has taken its place as one of the most widely read and influential works of twentieth-century fiction. The Legend Classics series: *Around the World in Eighty Days*, *The Adventures of Huckleberry Finn*, *The Importance of Being Earnest*, *Alice's Adventures in Wonderland*, *The Metamorphosis*, *The Railway Children*, *The Hound of the Baskervilles*, *Frankenstein*, *Wuthering Heights*, *Three Men in a Boat*, *The Time Machine*, *Little Women*, *Anne of Green Gables*, *The Jungle Book*, *The Yellow Wallpaper and Other Stories*, *Dracula*, *A Study in Scarlet*, *Leaves of Grass*, *The Secret Garden*, *The War of the Worlds*, *A Christmas Carol*, *Strange Case of Dr Jekyll and Mr Hyde*, *Heart of Darkness*, *The Scarlet Letter*, *This Side of Paradise*, *Oliver Twist*, *The Picture of Dorian Gray*, *Treasure Island*, *The Turn of the Screw*, *The Adventures of Tom Sawyer*, *Emma*, *The Trial*, *A Selection of Short Stories by Edgar Allan Poe*, *Grimm Fairy Tales*

The 21st century is a good time to be Sherlock Holmes. He stars in the Guy Ritchie films, with Robert Downey, Jr.; an internationally popular BBC television series featuring Benedict Cumberbatch; a novel sanctioned by the Arthur Conan Doyle Estate; and dozens of additional novels and short stories, including two by Neil Gaiman. Add to this the videogames, comic books, and fan-created works, plus a potent Internet and social media presence. Holmes' London has become a prime destination for cinematic tourists. The evidence is clearly laid out in this collection of 14 new essays: Holmes and Watson are more popular than ever. The detective has been portrayed as hero, and antihero. He's tech savvy, and scientifically detached—even psychologically aberrant. He has been romantically linked to The Woman and bromantically to Watson. Whether Victorian or modern, he continues to fascinate. These essays explain why he is destined to be with us for years to come. Instructors considering this book for use in a course may request an examination copy [here](#).

Part VIII - *Eliminate the Impossible: 1892-1905* features contributions by: Deana Baran, Tim Symonds, Sandor Jay Sonnen, Ben Cardall, Andrew Lane, Michael Mallory, Wendy C. Fries, Aaron Smith, Arthur Hall, Robert Perret, Nick Cardillo, Paul D. Gilbert, Cindy Dye, Tracy Revels, Derrick Belanger, William Meikle, Marcia Wilson, David Friend, Roger Riccard, Craig Janacek, Jeremy Branton Holstein, Will Murray, David Ruffle, Daniel McGachey, and David Marcum, with a poem by Christopher James, and forewords by David Marcum, Lee Child, Rand Lee, Michael Cox, and Melissa Farnham. In 2015, *The MX Book of New Sherlock Holmes Stories* burst upon the scene, featuring adventures set within the correct time period, and written by many of today's leading Sherlockian authors from around the world. Those first three volumes were overwhelmingly received, and there were soon calls for additional collections. Since then, their popularity has only continued to grow, with six volumes already released, and now two more, *Eliminate the Impossible*, featuring tales of Holmes's encounters with seemingly impossible events - ghosts and hauntings, curses and mythical beasts, and more. In "The Sussex Vampire", Holmes tells Watson: "This agency stands flat-footed upon the ground, and there it must remain. The world is big enough for us. No ghosts need apply." In each of the stories presented in this massive two-volume collection, Holmes approaches the varied problems with one of his favorite maxims firmly in place: ". . . when you have eliminated the impossible whatever remains, however improbable, must be the truth . . ." But what, exactly, is the truth? 2017 is the

130th anniversary of the publication of *A Study in Scarlet*, the first recorded adventure of Sherlock Holmes and Dr. John H. Watson. What an amazing journey it's been! In addition to the pitifully few sixty tales originally presented in *The Canon*, published between 1887 and 1927, there have been literally thousands of additional Holmes adventures in the form of books, short stories, radio and television episodes, movies, manuscripts, comics, and fan fiction. And yet, for those who are true friends and admirers of the Master Detective of Baker Street, where it is always 1895 (or a few decades on either side of that!) these stories are not enough. Give us more! The forty-eight stories in these two companion volumes represent some of the finest new Holmesian storytelling to be found, and honor the man described by Watson as "the best and wisest . . . whom I have ever known."

Benedict Cumberbatch has played detective and monster, barrister and scientist, politician and painter, comic and spy. Still only in his thirties, he has become one of Britain's foremost acting talents, excelling in theatre, television, radio and cinema. With a string of starring and supporting roles, he has portrayed contemporary icons, historical figures and fictional favourites, from Stephen Hawking, to William Pitt the Younger, to Frankenstein. He has become a radio comedy staple too, as the bungling airline pilot Captain Martin Crieff, in Radio 4's *Cabin Pressure*. But inevitably, he is still best known for his idiosyncratic and boldly 21st century incarnation of Sherlock Holmes in the BBC TV series, *Sherlock*. In this book, Justin Lewis traces Benedict Cumberbatch's career to date, from his early promise in Harrow School plays, through his first supporting roles in film, theatre and TV, to national and international acclaim. He examines his considerable contributions not only to *Sherlock*, but also to Sir Tom Stoppard's adaptation of *Parade's End* on television, and to feature films such as *Tinker, Tailor, Soldier, Spy*, *Star Trek Into Darkness* and *War Horse*.

Slowly I learnt the ways of humans: how to ruin, how to hate, how to debase, how to humiliate. And at the feet of my master I learnt the highest of human skills, the skill no other creature owns: I finally learnt how to lie. Childlike in his innocence but grotesque in form, Frankenstein's bewildered creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes, the friendless Creature, increasingly desperate and vengeful, determines to track down his creator and strike a terrifying deal. Urgent concerns of scientific responsibility, parental neglect, cognitive development and the nature of good and evil are embedded within this thrilling and deeply disturbing classic gothic tale. Mary Shelley's *Frankenstein*, adapted for the stage by Nick Dear, premiered at the National Theatre, London, in February 2011.

Sherlock Holmes, the best-known detective (sorry, consulting detective) on earth, celebrates his one hundred and sixtieth birthday on 6 January 2014. As a tribute to his genius, and to mark the occasion, *The Holmes Sutra* is presented (by a crazed fan) as: (a) a compilation of one hundred and sixty mantras (aphorisms/slogans/sayings - call them what you will) - some original, some canonical, some based on various print/media adaptations - aimed to make Sherlock Holmes (and his fans) smile, and (b) a test of the readers' Holmes Mania Quotient (HMQ)- based on the resulting HMQ score, the particular condition/stage of Holmes Mania would be determined, with possibilities of a cure. Happy birthday, Sherlock - this is your birthday gift; hope you like it.

*Psychology: Made Simple* covers the development of psychology over the years and

the basic psychological knowledge. The book describes the scientific approach to the study of the human nature, the physiological aspects of psychology, perception, and the processes of learning. The text also discusses John Dewey's analysis of reasoning; creativity, logic, critical thinking, and divergent and convergent thinking; the nature of thinking; and the relationship between thinking and language. The process of remembering; intelligence and aptitudes and tests used to measure both; the basis of individual differences; and the psychology of infancy, childhood, and adolescence are also considered. The book tackles the theories of emotions and personality development, the role of motivation in personality development; personality adjustment and maladjustment; and the neurotic and abnormal personalities. Issues in social psychology are considered as well. Students taking psychology, social sciences and education will find the book invaluable.

This book examines the fan-created combination of Doctor Who, Sherlock, and Supernatural as a uniquely digital fan experience, and as a metaphor for ongoing scholarship into contemporary fandom. What do you get when you cross the cult shows Doctor Who, Supernatural, and Sherlock? In this book, Paul Booth explores the fan-created crossover universe known as SuperWhoLock—a universe where Sherlock Holmes and Dean Winchester work together to fight monsters like the Daleks and the Weeping Angels; a world where John Watson is friends with Amy Pond; a space where the unique brands of fandom interact. Booth argues that SuperWhoLock represents more than just those three shows—it is a way of doing fandom. Through interviews with fans and analysis of fan texts, *Crossing Fandoms: SuperWhoLock and the Contemporary Fan Audience* also demonstrates how fan studies in the digital age can evolve to take into account changing fan activities and texts.

*Companion to Celebrity* presents a multi-disciplinary collection of original essays that explore myriad issues relating to the origins, evolution, and current trends in the field of celebrity studies. Offers a detailed, systematic, and clear presentation of all aspects of celebrity studies, with a structure that carefully build its enquiry Draws on the latest scholarly developments in celebrity analyses Presents new and provocative ways of exploring celebrity's meanings and textures Considers the revolutionary ways in which new social media have impacted on the production and consumption of celebrity

Stories of time travel have been part of science fiction since H. G. Wells sent his nameless hero hurtling into Earth's distant future in *The Time Machine*. Time travel enables the storyteller to depict alternate realities, bring fictional characters face to face with historical figures, and depict moral and ethical dilemmas in which millions of lives (or the world as we know it) are at stake. From Doctor Who and Quantum Leap to the multiple incarnations of Star Trek, time travel has been a staple of science fiction television for more than fifty years. *Time-Travel Television: The Past from the Present, the Future from the Past* surveys the whole range of time travel stories on the small screen. The essays in this collection explore time travel series both familiar (Babylon 5, Stargate SG-1) and forgotten (The Time Tunnel, Voyagers!), as well as time-travel themed episodes and arcs in series where it is not central, such as Red Dwarf, Lost, and Heroes.

Contributors to this volume consider some of the classic themes of time-travel stories: the promise (and peril) of “fixing” the past, the chance to experience (and choose) possible futures, and the potential for small changes to have great effects. Exploring time travel as a teaching tool, as a vehicle for moral lessons, and as a background for high adventure, this book offers new perspectives on many familiar programs and the first serious study of several unjustly neglected ones. Time-Travel Television is essential reading for science fiction scholars and fans, and for anyone interested in the many ways that television brings the fantastic into viewers’ living rooms.

This monumental novel, divided into four separate books, celebrates the end of an era, the irrevocable destruction of the comfortable, predictable society that vanished during World War I.

Sherlock Holmes meets an adversary unlike any he’s encountered before...

Daring detectives Holmes and Watson are inundated with boring job after boring job – until they are called to investigate the mysterious Irene Adler and recover the scandalous secrets she holds hostage... The manga adapts ‘A Scandal In Belgravia’, the fourth episode of the smash-hit Hartswood Films TV show starring Benedict Cumberbatch as Holmes and Martin Freeman as Watson.

“Sherlock Holmes will not be disappointed.” – Comic Book Movie “Should you read this? Elementary!” – Comic Crusaders

The consensus is clear - climate change is the defining challenge of our time. Meeting this challenge requires a collaborative and inclusive response from all segments of society - including private businesses. What role then for competition law and policy? This important and timely book gathers academics, enforcers, economists, lawyers, and industry representatives to explore the applications and limitations of EU competition law in achieving environmental sustainability aims in line with the European Commission's Green Deal as well as the UN's Sustainable Development Goals. They identify the challenges of integrating environmental considerations into competition analysis presented by the existing framework, whether through cooperation by businesses, practices by dominant companies, or consideration of sustainability efficiencies in merger assessments. Practical examples across various sectors are also provided, alongside agency views from different jurisdictions, to illustrate how competition policy can facilitate a sustainable economy.

"Perhaps I should have realized that cancer runs in my family. After all, three grandparents and my father and brother perished from this disease. Yet, when I received my colorectal cancer diagnosis, I was surprised. I never expected to be primarily identified as a cancer patient. Following a typical combination of chemotherapy, radiation, surgery, and more chemo, I was presumably cancer-free when my post-treatment scans looked clean. Nonetheless, within a year I received a terminal diagnosis; cancer had metastasized in my lungs. Thus began my year as a dead woman--a time of chaotic emotions, new priorities, and rapid-fire plans and changes. Expecting the unexpected became a theme in my life, but

the things that turned out to be most shocking are social, familial, and even my expectations about what is realistic for a dead woman to be or do."

Preconceptions about a terminal cancer diagnosis frequently are based on popular culture depictions of cancer and dying, which can be misleading as a guide for knowing what to expect when you're expecting to die. This memoir provides one woman's often-irreverent, pop culture-illustrated guide to life that deconstructs some common preconceptions about living with a terminal diagnosis.

Star Trek: Into Darkness, The Fifth Estate, 12 Years a Slave, August: Osage County, The Hobbit: The Desolation of Smaug these would be milestones in most actors entire career. For Benedict Cumberbatch, roles in these films are merely a year s additions to his already-vast resume. 2013 proved to be the final step in Cumberbatch s transition from respected working actor to bona fide worldwide celebrity and recipient of BAFTA Los Angeles Britannia Award for British Artist of the Year. Like its predecessor, Benedict Cumberbatch, In Transition (MX Publishing, 2013), Benedict Cumberbatch, Transition Completed: Films, Fame, Fans explores the nature of Cumberbatch s fame and fandom while analysing his most recent roles. This in-depth performance biography does more than critique the actor s radio, stage, film, and television performances especially his star turn in the long-awaited yet controversial third series of Sherlock. It also analyses how and why the actor s work is so memorable in each role, a perspective unique to this performance biography. Cumberbatch s role in popular culture, as much as his acting in multiple media, is well worth such scrutiny to illustrate that Benedict Cumberbatch represents both the best of acting and of the power of celebrity."

"The Silence Between Us is eminently un-put-down-able." (NPR) Schneider Family Book Award, Best Teen Honor Book 2020 "This is a great YA contemporary (clean) romance that follows Maya as she navigates a new school and plans for her future. The addition of representation by a Deaf character was really beautifully done. Highly recommend for people looking for a sweet, engaging, and educational romantic read." (YA and Kids Book Central) #OwnVoices YA novel features Deaf / Hard of Hearing Community "It's time we see more Deaf characters in books. It's time we see more books celebrating sign language and Deaf culture," said author Alison Gervais. Deaf teen Maya moves across the country and must attend a hearing school for the first time. As if that wasn't hard enough, she also has to adjust to the hearing culture, which she finds frustrating—and also surprising when some classmates, including Beau Watson, take time to learn ASL. As Maya looks past graduation and focuses on her future dreams, nothing, not even an unexpected romance, will not derail her pursuits. But when people in her life—Deaf and hearing alike—ask her to question parts of her Deaf identity, Maya stands proudly, never giving in to the idea that her Deafness is a disadvantage. The Silence Between Us: Features a Deaf protagonist and an #OwnVoices perspective on Deaf and Hard of Hearing culture Is a clean YA romance by Wattpad sensation Alison Gervais Is perfect for fans of

Nicola Yoon and CeCe Bell

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