

## **Beneath The Bleeding Tony Hill And Carol Jordan Book 5**

The bestselling “Queen of Crime reigns again” when a profiler and an ex-cop investigate the suspicious deaths of women targeted by Internet trolls (Independent, UK). From the international bestselling author of *The Mermaids Singing* and *The Wire in the Blood* comes the ninth installment of her beloved series featuring psychologist Tony Hill and former DCI Carol Jordan . . . Vicious online attacks seem to be driving outspoken women to silence themselves through suicide. Yet for profiler Tony Hill, who knows a thing or two about patterns in human behavior, something doesn’t add up. Carol Jordan, meanwhile, is too busy tackling her own demons to think about a potential serial killer. But when she gets an opportunity for a second chance, it’s game on. This time around, though, the stakes have never been higher. One of the *Boston Globe’s* Best Books of 2015

A city is mourning. The local soccer team's star midfielder has been murdered, bizarrely poisoned in an apparently motiveless killing. Then a bomb blast rips through the stadium. Dozens lie dead; many more are injured. Is it a terrorist attack or a vendetta against the team? Or something even more sinister? As he lies in a hospital bed, psychologist and profiler Dr. Tony Hill struggles to make

sense of the fragments of information he manages to gather. Meanwhile, his customary ally, Detective Chief Inspector Carol Jordan, is being pushed to the margins of the investigation by intelligence services determined to prove themselves indispensable. It wouldn't be so bad if Tony and Carol could agree about who they're looking for. But both are at odds as they have never been before. Canadian crime readers love Val McDermid's Tony Hill and Carol Jordan together. With every new book in the series--The Last Temptation was the most recent and was a bestseller in Canada-- and with the re-airing of The Wire in the Blood television series on Showcase, McDermid's stature as an international sensation will continue to grow.

The third book in the Joseph O'Loughlin series, from the multi-million-copy bestselling author. Don't miss Michael Robotham's new thriller When She Was Good, out now. Can you hear it? The sound of a mind breaking? A naked woman in red high-heeled shoes is perched on the edge of Clifton Suspension Bridge with her back pressed to the safety fence, weeping into a mobile phone. Clinical psychologist Joseph O'Loughlin is only feet away, desperately trying to talk her down. She whispers, 'you don't understand,' and jumps. Later, Joe has a visitor - the woman's teenage daughter, a runaway from boarding school. She refuses to believe that her mother would have jumped off the bridge - not only would she

not commit suicide, she is terrified of heights. Joe wants to believe her, but what would drive a woman to such a desperate act? Whose voice? What evil? Praise for Michael Robotham's thrillers: 'I love this guy's books' Lee Child 'Will have you turning the pages compulsively' The Times 'An absolute master' Stephen King 'He writes in a voice with a haunting sense of soul' Peter James 'Heart-stopping and heart-breaking' Val McDermid 'The real deal' David Baldacci 'Superbly exciting . . . a terrific read' Guardian

What good is it for a man to gain the world but lose his soul? That is the question GANGSTA must answer when he finds himself on the other end of a bloodbath. All Gangsta wants is what he considers to be his rightful place at the top of the drug game. In his quest to get there, THE STREETS BLEED MURDER as he smashes everything and everyone in his path. But karma is a cold bitch who spares no one. When Gangsta proves to be hard for his enemies to touch, they snatch up his family and serve vicious death to his friends. And the hunter becomes the hunted. With death lurking around every corner, will NENE remain loyal to Gangsta or will her love for him wilt under the intense heat of his adversaries' bullets?

A key comic writer of the past three decades has created his most heartfelt and hard-hitting book. Father Joe is Tony Hendra's inspiring true story of finding

faith, friendship, and family through the decades-long influence of a surpassingly wise Benedictine monk named Father Joseph Warrillow. Like everything human, it started with sex. In 1955, fourteen-year-old Tony found himself entangled with a married Catholic woman. In Cold War England, where Catholicism was the subject of news stories and Graham Greene bestsellers, Tony was whisked off by the woman's husband to see a priest and be saved. Yet what he found was a far cry from the priests he'd known at Catholic school, where boys were beaten with belts or set upon by dogs. Instead, he met Father Joe, a gentle, stammering, ungainly Benedictine who never used the words "wrong" or "guilt," who believed that God was in everyone and that "the only sin was selfishness." During the next forty years, as his life and career drastically ebbed and flowed, Tony discovered that his visits to Father Joe remained the one constant in his life—the relationship that, in the most serious sense, saved it. From the fifties and his adolescent desire to join an abbey himself; to the sixties, when attending Cambridge and seeing the satire of *Beyond the Fringe* convinced him to change the world with laughter, not prayer; to the seventies and successful stints as an original editor of *National Lampoon* and a writer of *Lemmings*, the off-Broadway smash that introduced John Belushi and Chevy Chase; to professional disaster after co-creating the legendary English series *Spitting Image*; from drinking to

drugs, from a failed first marriage to a successful second and the miracle of parenthood—the years only deepened Tony’s need for the wisdom of his other and more real father, creating a bond that could not be broken, even by death. A startling departure for this acclaimed satirist, *Father Joe* is a sincere account of how Tony Hendra learned to love. It’s the story of a whole generation looking for a way back from mockery and irony, looking for its own Father Joe, and a testament to one of the most charismatic mentors in modern literature.

Mapping the minds of murderers is what Dr. Tony Hill does better than anyone in this award-winning series *The Washington Post* calls “ambitious” “bone chilling.” This Val McDermid collection of the *Dr. Tony Hill & Carol Jordan Mysteries* includes: *The Mermaids Singing* The bodies of four men have been discovered in the town of Bradfield. Enlisted to investigate is criminal psychologist Tony Hill. Even for a seasoned professional, the series of mutilation sex murders is unlike anything he’s encountered before. But profiling the psychopath is not beyond him. Hill’s own past has made him the perfect man to comprehend the killer’s motives. It’s also made him the perfect victim. *The Wire in the Blood* Across the country, dozens of teenage girls have vanished. Authorities are convinced they’re runaways with just the bad luck of the draw to connect them. It’s the job of criminal profilers Dr. Tony Hill and Carol Jordan to look for a pattern. They’ve

spent years exploring the psyches of madmen. But sane men kill, too. And when they hide in plain sight, they can be difficult to find... The Last Temptation when a twisted killer starts targeting psychologists across Northern Europe, Hill is the obvious choice to track the executioner's mental and physical journey. But the killer is about to strike uncomfortably close to home. The next victim is a friend and colleague. And Tony's former partner, Detective Carol Jordan, is directly in the murderer's path... The Torment of Others In a small grim room, the body of a woman is discovered, panic and pain etched in her face. The scene matches in every detail a series of murders two years ago--murders that ended when irrefutable forensic evidence secured the conviction of a deeply disturbed young man named Derek Tyler. But there's no way Tyler could have killed the latest victim. He's been locked up in a mental institution since his trial, barely speaking a word. So is there a copycat?

Across the country, dozens of teenage girls have vanished. Authorities are convinced they're runaways with just the bad luck of the draw to connect them. It's the job of criminal profilers Dr. Tony Hill and Carol Jordan to look for a pattern. They've spent years exploring the psyches of madmen. But sane men kill, too. And when they hide in plain sight, they can be difficult to find... He's handsome and talented, rich and famous--a notorious charmer with the power to

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seduce...and the will to destroy. No one can believe what he's capable of. No one can imagine what he's already done. And no one can fathom what he's about to do next. Until one of Hill's students is murdered--the first move in a sick and violent game for three players. Now, of all the killers Hill and Jordan have hunted, none has been so ruthless, so terrifyingly clever, and so brilliantly elusive as the killer who's hunting them... Val McDermid's *The Wire in the Blood* is "A superb psychological thriller" (Cosmopolitan).

The New York Times Book Review raves about author Val McDermid, calling her "as smooth a practitioner of crime fiction as anyone out there. She's the best we've got." Her newest thriller, *Beneath the Bleeding*, once again proves it to be so. Winner of the coveted CWA Gold Dagger for Best Crime Novel of the Year for *The Mermaids Singing*, McDermid reunites her popular investigating team of Dr. Tony Hill and DCI Carol Jordan in *Beneath the Bleeding*, as they search for the truth behind a horrific act of mass murder and wholesale destruction.

A chilling, high-velocity thriller featuring psychologist Dr. Tony Hill and detective Carol Jordan from the international bestselling crime writer. Tony Hill has had a good run. He and detective Carol Jordan have put away scores of dangerous criminals at a rate that colleagues envy. But there is one serial killer who has shaped and defined their careers, and whose evil surpasses all others: Jacko Vance, ex-celebrity and sociopath

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whose brilliance and utter lack of remorse have never left Tony's mind in the ten years since his imprisonment. Now Jacko has escaped from prison—even more twisted and cunning than before, he is focused on wreaking revenge on Tony and Carol for his years spent behind bars. Tony and Carol don't know when Jacko will strike, or where. All they know is that Jacko will cause them to feel fear like they've never known. An utterly gripping tour de force, *The Retribution* is the ideal introduction or re-introduction to the world of Tony Hill and Carol Jordan. It is an unforgettable read. "I love every word Val McDermid writes. If you haven't discovered her genius yet, you are in for a rare treat." —Harlan Coben

Forensic profiler Dr. Tony Hill is called in to track a vicious killer across northern Europe, a case that he takes on when the next victim is an old friend and that is soon complicated by his former partner, Detective Carol Jordan.

A Scottish journalist is drawn into a world of corruption, terror, and murder in the new novel by "one of crime fiction's most eminent writers" (*Entertainment Weekly*). The year started badly and only got worse—blizzards, strikes, power cuts, and political unrest were the norm. For investigative journalist Allie Burns, however, someone else's bad news was the unmistakable sound of opportunity knocking, and 1979 is ripe with possibilities. But Allie is a woman in what is still a man's world. Desperate to get away from the "women's stories" the Glasgow desk keeps assigning her, she strikes up an alliance with wannabe investigative journalist Danny Sullivan. From the start, their



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stories create enemies. First an international tax fraud, then a potential Scottish terrorist group aiming to cause mayhem ahead of an impending referendum. And then Danny is found murdered in his flat. For Allie, investigative journalism just got personal. The debut of an intense new series, 1979 is an atmospheric journey into the past with intriguing insight into the present, from a Diamond Dagger winner and multiple Edgar Award finalist. "The queen of psychological thrillers." —Irish Independent "There are few other crime writers in the same league." —The Washington Post

The Number One bestselling crime series featuring Dr Tony Hill, hero of TV's *Wire in the Blood*. The award-winning Val McDermid is at the height of her powers in this tense masterclass in psychological suspense.

Special edition slipcase edition of John Green's *Paper Towns*, with pop-up paper town. From the bestselling author of *The Fault in our Stars*. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

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The Well of Loneliness, first published in 1928, is a timeless portrayal of lesbian love. The thinly disguised story of Hall's own life, it was banned outright upon publication and almost ruined her literary career as the subject was that of an obscenity trial and forbidden at the time in England. The novel tells the story of Stephen, an ideal child of aristocratic parents—a fencer, a horse rider and a keen scholar. Stephen grows to be a war hero, a bestselling writer and a loyal, protective lover. But Stephen is a woman, and is attracted to women. As her ambitions drive her, and society incarcerates her, Stephen is forced into desperate actions. Although Gordon's attitude toward her own sexuality is anguished, the novel presents lesbianism as natural and makes a plea for greater tolerance. It became an international bestseller, and for decades was the single most famous lesbian novel.

The discovery of a strangely tattooed body in a bog gives rise to rumors regarding William Wordsworth's ties to the infamous Fletcher Christian, as Wordsworth specialist Jane Gresham searches for a manuscript that could hold the key to the historical myst Psychologist Tony Hill and ex-DCI Carol Jordan—the UK crime fighting partners from the TV series Wire in the Blood—face down a serial killer. International bestselling crime writer Val McDermid's work speaks for itself: her books have sold millions of copies worldwide, won numerous accolades, and attracted a devoted following of readers around the globe. Cross and Burn picks up where The Retribution left off: following the best crime-fighting team in the UK—clinical psychologist Tony Hill and police detective

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Carol Jordan—who when we last saw them were barely speaking, and whose relationship will now be challenged even further. But just because they're not talking doesn't mean the killing stops. Women are being murdered—ones who bear an unsettling resemblance to Carol Jordan. And when the evidence begins to point in a disturbing direction, thinking the unthinkable seems the only possible answer. Cornered by events, Tony and Carol are forced to fight for themselves and each other as never before. “McDermid is as smooth a practitioner of crime fiction as anyone out there . . . She's the best we've got.” —The New York Times Book Review

Winter 1963: two children have disappeared off the streets of Manchester; the murderous careers of Myra Hindley and Ian Brady have begun. On a freezing day in December, another child goes missing: thirteen-year-old Alison Carter vanishes from her town, an insular community that distrusts the outside world. For the young George Bennett, a newly promoted inspector, it is the beginning of his most difficult and harrowing case: a murder with no body, an investigation with more dead ends and closed faces than he'd have found in the anonymity of the inner city, and an outcome which reverberates through the years. Decades later he finally tells his story to journalist Catherine Heathcote, but just when the book is poised for publication, Bennett unaccountably tries to pull the plug. He has new information which he refuses to divulge, new information that threatens

the very foundations of his existence. Catherine is forced to re-investigate the past, with results that turn the world upside down. A Greek tragedy in modern England, Val McDermid's *A Place of Execution* is a taut psychological thriller that explores, exposes and explodes the border between reality and illusion in a multi-layered narrative that turns expectations on their head and reminds us that what we know is what we do not know. *A Place of Execution* is winner of the 2000 Los Angeles Times Book Prize and a 2001 Edgar Award Nominee for Best Novel. Dr. Tony Hill and Detective Chief Inspector Carol Jordan return in the award-winning series that is the basis for the BBC television show. In a small grim room, the body of a woman is discovered, panic and pain etched in her face. The scene matches in every detail a series of murders two years ago-murders that ended when irrefutable forensic evidence secured the conviction of a deeply disturbed young man named Derek Tyler. But there's no way Tyler could have killed the latest victim. He's been locked up in a mental institution since his trial, barely speaking a word. So is there a copycat? All his years of experience tell top criminal psychologist Dr. Tony Hill that there isn't-but that would make the murders literally impossible. While Hill tries to crack Tyler, DCI Carol Jordan and her team must mount a desperate undercover operation to trap the murderer-a decision that will have terrible consequences. In *The Torment of Others*, Val

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McDermid keeps the tension mounting, as a mixture of psychological insight and dogged detective work leads inexorably to a terrifying climax where Tony faces one of the most perverse killers he has ever encountered.

Expert criminal profiler Dr. Tony Hill and no-nonsense detective Carol Jordan draw on their pasts and mix personal with professional as they hunt down notorious criminal psychopaths. This special bundle contains the first seven Hill/Jordan mysteries: *The Mermaids Singing*, *The Wire in the Blood*, *The Last Temptation*, *The Torment of Others*, *Beneath the Bleeding*, *Fever of the Bone*, and *The Retribution*.

The fourth book in the Joe O'loughlin series, from bestselling author Michael Robotham. Ray Hegarty, a highly respected former detective, lies dead in his daughter Sienna's bedroom. She is found covered in his blood. Everything points to her guilt, but psychologist Joe O'Loughlin isn't convinced. Fourteen-year-old Sienna is Joe's daughter's best friend - Joe has watched her grow up and seen the troubled look in her eyes. Against the advice of the police, he launches his own investigation, embarking upon a hunt that will lead him to a predatory schoolteacher; a conspiracy of silence and a race hate trial that is captivating the nation. With dark psychological twists and heart-stopping tension, *Bleed For Me* is a page-turner thriller and undoubtedly Robotham's best yet.

In the sixth novel to feature Tony Hill and Carol Jordan, Tony meets his most twisted adversary to date—a killer with a shopping list of victims, who is unmoved by youth and innocence and driven by the most perverted of desires. The murder and mutilation of teenager Jennifer Maidment is horrific enough on its own. But it's not long before Tony realizes it's just the start of a brutal and ruthless campaign targeting an apparently unconnected group of young people. Jean-Baptiste Adamsberg is not like other policemen. His methods appear unorthodox in the extreme: he doesn't search for clues; he ignores obvious suspects and arrests people with iron-clad alibis; he appears permanently distracted. *The Chalk Circle Man* is the first book featuring Jean-Baptiste Adamsberg, one of the most engaging characters in contemporary detective fiction. When strange, blue chalk circles start appearing overnight on the pavements of Paris, the press take up the story with amusement and psychiatrists trot out their theories. Adamsberg is alone in thinking this is not a game and far from amusing. He insists on being kept informed of new circles and the increasingly bizarre objects which they contain: empty beer cans, four trombones, a pigeon's foot, four cigarette lighters, a badge proclaiming "I Love Elvis," a hat, a doll's head. Adamsberg senses the cruelty that lies behind these seemingly random occurrences. Soon a circle with decidedly less banal contents

is discovered: the body of a woman with her throat savagely cut. Adamsberg knows that other murders will follow.

A taut psychological thriller and “a crime novel of the very first order” from the author of Rattle (David Baldacci, #1 New York Times–bestselling author). It was only months ago that Detective Sergeant Etta Fitzroy was held captive by serial killer Brian Howley. Incredibly, she escaped. But so did he. What was found in the macabre museum Howley called home was unnerving enough. For Fitzroy, what the Butcher of Bromley didn’t leave behind chills her to the bone: not a single trace of his most recent abductee. All Fitzroy wants to know now is . . . dead or alive, where is the girl? Hiding in plain sight with a new name and a new identity, Howley is making plans for an ingenious new start, and he’s daring Fitzroy to come along. Clue by terrifying clue, she’s following in a killer’s footsteps, but even she can’t imagine where they’ll lead. Because Howley’s endgame has a terrifying twist—one that will not only change his fate, but the fate of everyone Fitzroy is risking her life to protect. “With a creepy and menacing undertone and one of the scariest antagonists ever, this is sure to give readers nightmares. Cummins excels at raising the level of dread and suspense, and this unpredictable, impossible-to-put-down read is dark, gripping, and eerie . . . for fans of Karin Slaughter and those who love well-written psychological thrillers.”

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—Library Journal (starred review) Praise for Rattle “Up there with the best of them . . . an exceptionally creepy psychopathic killer.” —The Times, London “A thriller that is capable of keeping you up all night—and then haunting your dreams.”

—Daily Mail

Winner of the 1974 National Book Award “A screaming comes across the sky. . . .” A few months after the Germans’ secret V-2 rocket bombs begin falling on London, British Intelligence discovers that a map of the city pinpointing the sexual conquests of one Lieutenant Tyrone Slothrop, U.S. Army, corresponds identically to a map showing the V-2 impact sites. The implications of this discovery will launch Slothrop on an amazing journey across war-torn Europe, fleeing an international cabal of military-industrial superpowers, in search of the mysterious Rocket 00000, through a wildly comic extravaganza that has been hailed in The New Republic as “the most profound and accomplished American novel since the end of World War II.”

Read the first three books in Val McDermid’s No. 1 bestselling crime series featuring clinical psychologist Dr Tony Hill, hero of TV’s much loved WIRE IN THE BLOOD.

**#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER •  
NAMED ONE OF TIME’S TEN BEST NONFICTION BOOKS OF THE DECADE •  
PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD**



FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? Between the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his

awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward.

"A superbly creepy, twisty thriller" (The Times (London)) by the internationally best-selling author of *The Other Woman's House* and *The Wrong Mother* Naomi Jenkins knows all about secrets: three years ago something so terrible happened to her that she's never told anyone about it. Now, Naomi has another secret: her relationship with the unhappily married Robert Haworth. When Robert vanishes without explanation, Naomi knows he must have come to harm. But the police are less convinced, particularly when Robert's wife insists he is not missing. In desperation, Naomi decides that if she can't persuade the detectives that Robert is in danger, she'll convince them that he is a danger to others. Naomi knows how to describe the actions of a psychopath; all she needs to do is dig up her own traumatic past. The second book in Sophie Hannah's beloved Zailer and Waterhouse series, *The Truth-Teller's Lie* is a chillingly smart suspense novel sure to appeal to fans of Tess Gerritsen and Gillian Flynn.

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An Edinburgh detective encounters skeletal remains that may be connected to the brutal Balkan Wars of the 1990s in this “tightly paced mystery” (Los Angeles Times). In the center of historic Edinburgh, Scotland, builders are preparing to demolish a disused Victorian Gothic building. They are understandably surprised to find skeletal remains hidden in a high pinnacle that hasn’t been touched by maintenance for years. Who do the bones belong to, and how did they get there? Could the eccentric British pastime of free climbing the outside of buildings play a role? Enter cold case detective Karen Pirie, who gets to work trying to establish the corpse’s identity. And when it turns out the bones may be from as far away as former Yugoslavia, Karen will need to dig deeper than she ever imagined into the tragic history of the Balkans: to war crimes and their consequences, and ultimately to the notion of what justice is and who serves it. “McDermid melds the political thriller with the police procedural for an intense novel.”—Associated Press

Sitting in a courtroom after being charged with murder, a geneticist and happily married mother of two reflects on her affair with a secret lover who claimed a connection to the British government and who seduced her with an irresistible combination of sexual power, justice and revenge. By the award-nominated author of *Whatever You Love*. 50,000 first printing.

This was the summer he discovered what he wanted--at a gruesome museum of criminology far off the beaten track of more timid tourists. Visions of torture inspired his

fantasies like a muse. It would prove so terribly fulfilling. The bodies of four men have been discovered in the town of Bradfield. Enlisted to investigate is criminal psychologist Tony Hill. Even for a seasoned professional, the series of mutilation sex murders is unlike anything he's encountered before. But profiling the psychopath is not beyond him. Hill's own past has made him the perfect man to comprehend the killer's motives. It's also made him the perfect victim. A game has begun for the hunter and the hunted. But as Hill confronts his own hidden demons, he must also come face-to-face with an evil so profound he may not have the courage--or the power--to stop it... The Mermaids Singing is a chilling and taut psychological mystery from Val McDermid.

NEW YORK TIMES BESTSELLER • The “compassionate” (People), “startling” (Baltimore Sun), “moving” (Chicago Tribune) true story of two kids with the same name from the city: One went on to be a Rhodes Scholar, decorated combat veteran, White House Fellow, and business leader. The other is serving a life sentence in prison. In development as a feature film executive produced by Stephen Curry, who selected the book as his “Underrated” Book Club Pick with Literati The chilling truth is that his story could have been mine. The tragedy is that my story could have been his. In December 2000, the Baltimore Sun ran a small piece about Wes Moore, a local student who had just received a Rhodes Scholarship. The same paper also ran a series of articles about four young men who had allegedly killed a police officer in a spectacularly botched armed robbery. The police were still hunting for two of the suspects who had gone on

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the lam, a pair of brothers. One was named Wes Moore. Wes just couldn't shake off the unsettling coincidence, or the inkling that the two shared much more than space in the same newspaper. After following the story of the robbery, the manhunt, and the trial to its conclusion, he wrote a letter to the other Wes, now a convicted murderer serving a life sentence without the possibility of parole. His letter tentatively asked the questions that had been haunting him: Who are you? How did this happen? That letter led to a correspondence and relationship that have lasted for several years. Over dozens of letters and prison visits, Wes discovered that the other Wes had had a life not unlike his own: Both had had difficult childhoods, both were fatherless; they'd hung out on similar corners with similar crews, and both had run into trouble with the police. At each stage of their young lives they had come across similar moments of decision, yet their choices would lead them to astonishingly different destinies. Told in alternating dramatic narratives that take readers from heart-wrenching losses to moments of surprising redemption, *The Other Wes Moore* tells the story of a generation of boys trying to find their way in a hostile world. **BONUS:** This edition contains a new afterword and a *The Other Wes Moore* discussion guide.

*Beneath the Bleeding* A Novel Harper Collins

A New York Times Notable Book for 2011 A Library Journal Top Ten Best Books of 2011 A Boston Globe Best Nonfiction Book of 2011 Bestselling author Tony Horwitz tells the electrifying tale of the daring insurrection that put America on the path to

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bloody war Plotted in secret, launched in the dark, John Brown's raid on Harpers Ferry was a pivotal moment in U.S. history. But few Americans know the true story of the men and women who launched a desperate strike at the slaveholding South. Now, *Midnight Rising* portrays Brown's uprising in vivid color, revealing a country on the brink of explosive conflict. Brown, the descendant of New England Puritans, saw slavery as a sin against America's founding principles. Unlike most abolitionists, he was willing to take up arms, and in 1859 he prepared for battle at a hideout in Maryland, joined by his teenage daughter, three of his sons, and a guerrilla band that included former slaves and a dashing spy. On October 17, the raiders seized Harpers Ferry, stunning the nation and prompting a counterattack led by Robert E. Lee. After Brown's capture, his defiant eloquence galvanized the North and appalled the South, which considered Brown a terrorist. The raid also helped elect Abraham Lincoln, who later began to fulfill Brown's dream with the Emancipation Proclamation, a measure he called "a John Brown raid, on a gigantic scale." Tony Horwitz's riveting book travels antebellum America to deliver both a taut historical drama and a telling portrait of a nation divided—a time that still resonates in ours.

A killer targets single women at weddings: “[An] intense plot...McDermid keeps each twist believable.” —The Washington Post In the north of England, single women are beginning to disappear from weddings. A pattern soon becomes clear: Someone is crashing the festivities and luring the women away—only to leave the victims’ bodies in

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their own burned-out cars in remote locations. Psychologist Tony Hill and former police detective Carol Jordan are called upon to investigate—but this may be the toughest case they've ever had to face. Meanwhile, Detective Sergeant Paula McIntyre and her partner Elinor must deal with a cruel cyber-blackmailer targeting their teenage ward. Impeccably plotted and intensely gripping, *Insidious Intent* comes from Val McDermid, Diamond Dagger Award winner, multiple Edgar Award nominee, and “one of crime fiction’s most eminent writers” (Entertainment Weekly).

Bestselling, award-winning author Val McDermid delivers her most stunning story yet in *The Distant Echo*—an intricate, thought-provoking tale of murder and revenge. Four in the morning, mid-December, and snow blankets St. Andrews School. Student Alex Gilbery and his three best friends are staggering home from a party when they stumble upon the body of a young woman. Rosie Duff has been raped, stabbed and left for dead in the ancient Pictish cemetery. The only suspects are the four young students stained with her blood. Twenty-five years later, police mount a cold case review. Among the unsolved murders they're examining is that of Rosie Duff. But someone else has his own idea of justice. One of the original quartet dies in a suspicious house fire and soon after, a second is killed. Alex fears the worst. Someone is taking revenge for Rosie Duff. And it might just save his life if he can uncover who really killed Rosie all those years ago.

Unmarked graves are found on the grounds of an old orphanage in this “riveting”

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British crime thriller by an Edgar Award finalist (Publishers Weekly, starred review). With profiler Tony Hill behind bars and Carol Jordan no longer with the police, he's finding unexpected outlets for his talents in jail and she's joined forces with a group of lawyers and forensics experts looking into suspected miscarriages of justice. But they're doing it without each other; being in the same room at visiting hour is too painful to contemplate. Meanwhile, construction is suddenly halted on the redevelopment of an orphanage after dozens of skeletons are found buried at the site. Forensic examination reveals they date from between twenty and forty years ago, when the nuns were running their repressive regime. But then a different set of skeletons is discovered in a far corner—young men from as recent as ten years ago. When newly promoted DI Paula McIntyre discovers that one of the male skeletons is that of a killer who is supposedly alive and behind bars—and the subject of one of Carol's miscarriage investigations—it brings Tony and Carol irresistibly into each other's orbit once again in this masterfully plotted novel by "the queen of psychological thrillers" (Irish Independent).

In London, ex-cop Vincent Ruiz rescues a young woman from a violent boyfriend but wakes next morning to find that he's been set up and robbed. As he tracks down the thieves, he discovers the boyfriend's tortured body and learns that powerful men are looking for the girl. What did Holly Knight steal that is so important to them. Confined to a hospital bed after an attack by a mental patient, psychologist and profiler



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Dr. Tony Hill struggles to make sense of the fragmentary information that reaches him in the aftermath of two staggering crimes. A star soccer player has been poisoned and, shortly afterward, the local stadium is rocked by a bomb blast, leaving dozens dead and more injured. Meanwhile, his customary ally, Detective Chief Inspector Carol Jordan, is being pushed out of the investigation by government intelligence sources. Is it homegrown terrorism or could money—or something else—be involved? Bringing together two of crime fiction's richest characters, *Beneath the Bleeding* is a terrifying and absorbing addition to a bestselling series. Val McDermid's Tony Hill and Carol Jordan books—the basis for the acclaimed television show *Wire in the Blood*—have made her a favorite of readers in Canada and around the world, and confirm her status as a master of psychological suspense.

He was a clinical psychologist who specialized in unraveling the motivations of the twisted killers who wanted to express themselves again and again. She was the kind of detective for whom justice matters more than any other consideration... In this short story from the thrilling anthology *MatchUp*, bestselling authors Val McDermid and Peter James—along with their popular series characters Tony Hill and Roy Grace—team up for the first time ever.

Detective Chief Inspector Carol Jordan turns to clinical psychologist Dr. Tony Hill to help solve the grotesque murder of a prostitute, a crime that bears a striking resemblance to an earlier series of solved crimes.

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