

## Beneath The Beauty

Admired all over the world and loved by locals for its natural beauty, Sydney Harbour is enjoyed by thousands of people every day. But rarely do we look below the surface where, beneath all the hustle and bustle, lively communities go about their business. With underwater forests and gardens, hundreds of species of fish and thousands of invertebrates, Sydney is as colourful and diverse below the water as it is above! Underwater Sydney celebrates Sydney's incredible harbour and coast through eclectic stories and stunning underwater photography. It also explores the challenges the harbour is facing today after more than 200 years of coastal development and the role that marine science plays in maintaining the harbour's health. Underwater Sydney will open your eyes to the rich marine life that makes the Sydney estuary and coast so special.

A fearless young woman from a small African village starts a revolution against an American oil company in this sweeping, inspiring novel from the New York Times bestselling author of *Behold the Dreamers*. ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The Washington Post, Esquire, Marie Claire, and Kirkus Reviews "Mbue reaches for the moon and, by the novel's end, has it firmly held in her hand."—NPR We should have known the end was near. So begins Imbolo Mbue's powerful second novel, *How Beautiful We Were*. Set in the fictional African village of Kosawa, it tells of a people living in fear amid environmental degradation wrought by an American oil company. Pipeline spills have rendered farmlands infertile. Children are dying from drinking toxic water. Promises of cleanup and financial reparations to the villagers are made—and ignored. The country's government, led by a brazen dictator, exists to serve its own interests. Left with few choices, the people of Kosawa decide to fight back. Their struggle will last for decades and come at a steep price. Told from the perspective of a generation of children and the family of a girl named Thula who grows up to become a revolutionary, *How Beautiful We Were* is a masterful exploration of what happens when the reckless drive for profit, coupled with the ghost of colonialism, comes up against one community's determination to hold on to its ancestral land and a young woman's willingness to sacrifice everything for the sake of her people's freedom.

For more than a century, skin lighteners have been a ubiquitous feature of global popular culture—embraced by consumers even as they were fiercely opposed by medical professionals, consumer health advocates, and antiracist thinkers and activists. In *Beneath the Surface*, Lynn M. Thomas constructs a transnational history of skin lighteners in South Africa and beyond. Analyzing a wide range of archival, popular culture, and oral history sources, Thomas traces the changing meanings of skin color from precolonial times to the postcolonial present. From indigenous skin-brightening practices and the rapid spread of lighteners in South African consumer culture during the 1940s and 1950s to the growth of a billion-dollar global lightener industry, Thomas shows how the use of skin lighteners and experiences of skin color have been shaped by slavery, colonialism, and segregation as well as by consumer capitalism, visual media, notions of beauty, and protest politics. In teasing out lighteners' layered history, Thomas theorizes skin as a site for antiracist struggle and lighteners as a technology of visibility that both challenges and entrenches racial and gender hierarchies.

Instant New York Times and Indie Bestseller! New York Times bestselling author Renée Ahdieh returns with a sumptuous, sultry and romantic new series set in 19th century New Orleans where vampires hide in plain sight. In 1872, New Orleans is a city ruled by the dead. But to seventeen-year-old Celine Rousseau, New Orleans is a safe haven after she's forced to flee her life as a dressmaker in Paris. Taken in by the sisters of the Ursuline convent in the middle of the carnival season, Celine is quickly enraptured by the vibrant city, from its music to its fancy soirées and even its danger. She becomes embroiled in the city's glitzy underworld,

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known as La Cour des Lions, after catching the eye of the group's enigmatic leader, Sébastien Saint Germain. When the body of one of the girls from the convent is found in Sébastien's own lair--the second dead girl to turn up in recent weeks--Celine battles her attraction to Sébastien and suspicions about his guilt along with the shame of her own horrible secret. After a third murder, New Orleans becomes gripped by the terror of a serial killer on the loose--one who has now set Celine in his sights. As the murderer stalks her, Celine finally takes matters into her own hands, only to find herself caught in the midst of an age-old feud between the darkest creatures of the night, where the price of forbidden love is her life. At once a sultry romance and a decadent, thrilling mystery, master storyteller Renée Ahdieh embarks on her most potent fantasy series yet.

A magical tale of two curious children who find themselves exploring the beautiful landscapes and landmarks of pre-war Syria.

On the outside, Huntley Morgan is your typical girl-next-door, with her long blonde hair and piercing blue eyes, and that's exactly what she wants people to see. Her name exposes her to the demons of her past but remembering her reason for moving across the country to start over is what keeps her alive. For the first time since the brutal murder of her mother, Huntley allows herself to care about the people around her. Grayson Carter has everything a 21yr old College Senior could wish for - he's the star of Whitley University's football team, he has a different girl willing to be in his bed every night and a supportive family. For years he has managed keep his family together and hide their dark secrets from the small town of Breckinridge, Alabama. When Huntley and Grayson meet, a force so strong pulls them together in a hurricane of feelings neither of them could have ever anticipated. Huntley and Grayson try to stay away from each other, but when Huntley's demons seek her out, their pasts become the biggest storm of all. Will they learn to trust each other and build a new future together or will they simply do nothing to prevent history from repeating itself?\*Content Warning: Contains Language & Mature Situations. +17\*

Step behind the velvet ropes of Fashion Week and enter an exclusive world of opulent parties, hot guys, designer style...and new lies. In Hollywood, there's no such thing as bad press, especially when you're Sophia and Ava London. Despite their very public scandal, the London sisters are hotter than ever. Sophia's finally in the perfect relationship with the perfect guy...even if can't she get the memory of Giovanni out of her head. And Ava's taking a break from dating to focus on her career—while a new love interest is trying to disrupt her carefully laid plans. Best of all, Sophia and Ava have just been given a chance to create their own fashion line for New York Fashion Week. It's a once in a lifetime opportunity... but only if their ruthless rivals don't destroy them first. The same unseen enemies who tried to ruin them back in L.A. are in New York to finish the job. And a new competitor is hiding in the shadows of the runway, waiting for a chance to steal everything Sophia and Ava have worked so hard for. In the cutthroat world of high fashion, it's impossible to know who your real friends are. At least Sophia and Ava can count on each other—but will it be enough to keep them from losing it all? From internet sensations Elle and Blair Fowler comes *Where Beauty Lies*, the dazzling sequel to *Beneath the Glitter*

"I love this *Beauty and the Beast* story that Skye Warren has crafted. She puts a twist to this classic tale that makes it different and deliciously erotic." - Nina's Literary Escape  
Once upon a time there was a beautiful college student... Erin cleans Mr. Morris's house twice a week to pay her tuition. The reclusive ex-soldier intimidates her, but she can't help but feel sympathy for him. Then she walks in on him touching himself, and she has much darker, much more sensual feelings. And a beastly professor with scars he can't hide... Blake Morris knows he's scarred both inside and out. He's reclusive and surly. Nowhere near good enough for the smart and beautiful young woman who cleans his house. He receives an offer to return to his alma mater as an associate professor. This is his chance to reenter the world--and to be worthy of

the woman he dreams about. He never expected to see her sitting in his classroom on the first day of the semester. \* \* \* \* \* Author's Note: This book was previously published as a serial in multiple parts, including Beauty Touched the Beast, Beneath the Beauty, and Broken Beauty. They've been collected into this volume and revised for new readers. BEAUTY AND THE PROFESSOR is the first book in A Modern Fairy Tale duet.

"Let's not mince words. This is a great book. Truly difficult to put down... sophisticated, smart and uncomfortable, and the story is cracking." – Lionel Shriver, Washington Post "Startlingly good...Osborne has been described as an heir to Graham Greene, and he shares with Greene an interest in what might be called the moral thriller." – Katie Kitamura, New York Times Book Review "A seductively menacing new thriller by Lawrence Osborne...who unites Graham Greene's fondness for foreign soil with Patricia Highsmith's fascination with the nastier coils of the human psyche." –NPR's "Fresh Air" FINANCIAL TIMES SUMMER PICK 2017 GUARDIAN BEST HOLIDAY READS 2017 On a hike during a white-hot summer break on the Greek island of Hydra, Naomi and Samantha make a startling discovery: a man named Faoud, sleeping heavily, exposed to the elements, but still alive. Naomi, the daughter of a wealthy British art collector who has owned a villa in the exclusive hills for decades, convinces Sam, a younger American girl on vacation with her family, to help this stranger. As the two women learn more about the man, a migrant from Syria and a casualty of the crisis raging across the Aegean Sea, their own burgeoning friendship intensifies. But when their seemingly simple plan to help Faoud unravels all must face the horrific consequences they have set in motion. In this brilliant psychological study of manipulation and greed, Lawrence Osborne explores the dark heart of friendship, and shows just how often the road to hell is paved with the best of intentions.

The naturalist author of *Refuge* and *An Unspoken Hunger* reflects on what it means to be human, the interconnection between the natural and human worlds, and how they combine to produce both tumult and peace, ugliness and beauty.

The No. 1 New York Times Bestseller Jess Walter's *Beautiful Ruins* is a gorgeous, glamorous novel set in 1960s Italy and a modern Hollywood studio. The story begins in 1962. Somewhere on a rocky patch of the sun-drenched Italian coastline a young innkeeper, chest-deep in daydreams, looks out over the incandescent waters of the Ligurian Sea and views an apparition: a beautiful woman, a vision in white, approaching him on a boat. She is an American starlet, he soon learns, and she is dying. And the story begins again today, half a world away in Hollywood, when an elderly Italian man shows up on a movie studio's back lot searching for the woman he last saw at his hotel fifty years before. Gloriously inventive, funny, tender and constantly surprising, *Beautiful Ruins* is a novel full of fabulous and yet very flawed people, all of them striving towards another sort of life, a future that is both delightful and yet, tantalizingly, seems just out of reach. 'Magic...A monument to crazy love with a deeply romantic heart' New York Times 'A novel shot in sparkly Technicolor' Booklist 'Hilarious and compelling' Esquire Margaret Millington is a wealthy, cynical, midfifties alcoholic, suffering from depression. Peter Kearns is a thirty-one-year-old Catholic priest with a burn-scarred face he mysteriously suffered as a young child. Fate brings the two together, and they develop an unlikely friendship that allows Margaret to witness the hope that the remarkable young man offers to people in a variety of seemingly hopeless situations, ultimately giving Margaret herself a new purpose in life. When the charismatic priest is diagnosed with a terminal illness treatable only by a bone-marrow transplant from a blood relative, his prognosis appears grim. Peter was raised in a series of foster homes in Chicago, and no one knows the identity of his birth family. Did they neglect him as an infant?

Worse still, did they burn him intentionally? A determined Margaret puts her vast resources to work to try to find Peters biological family in time to save his life.

Laurel Daneau has moved on to a new life, in a new town, but inside she's still reeling from the loss of her beloved mother and grandmother after Hurricane Katrina washed away their home. Laurel's new life is going well, with a new best friend, a place on the cheerleading squad and T-Boom, co-captain of the basketball team, for a boyfriend. Yet Laurel is haunted by voices and memories from her past. When T-Boom introduces Laurel to meth, she immediately falls under its spell, loving the way it erases, even if only briefly, her past. But as she becomes alienated from her friends and family, she becomes a shell of her former self, and longs to be whole again. With help from an artist named Moses and her friend Kaylee, she's able to begin to rewrite her story and start to move on from her addiction. Incorporating Laurel's bittersweet memories of life before and during the hurricane, this is a stunning novel by one of our finest writers. Jacqueline Woodson's haunting - but ultimately hopeful - story is beautifully told and one readers will not want to miss.

From internet stars Elle and Blair Fowler comes a scintillating new novel that takes readers Beneath the Glitter of the glitzy L.A. social scene. Welcome to a place where dreams are made. And where nothing—and no one—is ever what it seems. After their make-up and fashion videos went viral on YouTube, sisters Sophia and Ava London are thrust into the exclusive life of the Los Angeles elite. Here fabulous parties, air kisses, paparazzi and hot guys all come with the scene. Sophia finds herself torn between a gorgeous bartender and a millionaire playboy, and Ava starts dating an A-list actor. But as they're about to discover, the life they've always dreamed of comes with a cost. Beneath the glitter of the Hollywood social scene lies a world of ruthless ambition, vicious gossip...and betrayal. Someone close to them, someone they trust, is working in the shadows to bring the London sisters falling down. And once the betrayal is complete, Sophia and Ava find themselves knee-deep in a scandal that could take away everything they care about, including the one thing that matters most—each other. FROM EXCITING AUTHOR OF LGBTQ ROMANCE, AVER RIGSLY Love means taking extreme measures. Justin Turner, a young man with only one friend, a part-time job going nowhere, and living at home with his grandmother, needs money fast. He makes the hardest decision of his life—to walk into Eros Elites Services, Inc. and sell his body anonymously for the night at an astounding price. The only problem is, Justin's never even been kissed before, let alone slept with someone else. Adam Creed, the youngest of the infamous Creed family mafia, hides his darkest secret on his own skin. With his demons close at hand and his ruthless family keeping him on a short leash, Adam has spent his life avoiding true intimacy, so why does Eros' sweet new thing with the most amazing laugh have him suddenly desperate for a real chance at love...just when he was about to make his escape? If he wants a shot with Justin, things aren't going to be easy. Between his controlling father, his dangerous brothers and a four-million-dollar cocaine deal, Adam must do whatever it takes...even if that includes finally revealing his scars and secrets buried deep beneath the surface.

What would you do if you thought your psycho ex-boyfriend was haunting you from beyond the grave? When Blair Lewis is left for dead in a freezing lake, she can't get over the fact that her boyfriend tried to kill her. And when she begins to receive disturbing gifts and letters from her supposed dead boyfriend, she attempts to figure out

what is going on before the darkness consumes her. Nothing is as it seems and the startling truth is going to rip Blair right out of this world. Is Blair simply losing her mind? Or is something vicious and dark after her sanity and soul?

The same size as paperback books, this journal fits perfectly on your shelf or bedside table and in your handbag or backpack for taking notes wherever you are. FEATURES: \*Size? 5.25 x 8 in - a handy travel size. \*96 pages. \*Perfect-bound spine blends in on your bookshelf. \*Soft, matte cover. \*Multi-purpose composition book: use this notebook for keeping a diary, taking notes, writing down ideas, keeping lists, bullet journaling and more.

A FINALIST FOR THE PULITZER PRIZE NAMED A BEST BOOK OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW, SMITHSONIAN, AND WALL STREET JOURNAL A major reimaging of how evolutionary forces work, revealing how mating preferences—what Darwin termed "the taste for the beautiful"—create the extraordinary range of ornament in the animal world. In the great halls of science, dogma holds that Darwin's theory of natural selection explains every branch on the tree of life: which species thrive, which wither away to extinction, and what features each evolves. But can adaptation by natural selection really account for everything we see in nature? Yale University ornithologist Richard Prum—reviving Darwin's own views—thinks not. Deep in tropical jungles around the world are birds with a dizzying array of appearances and mating displays: Club-winged Manakins who sing with their wings, Great Argus Pheasants who dazzle prospective mates with a four-foot-wide cone of feathers covered in golden 3D spheres, Red-capped Manakins who moonwalk. In thirty years of fieldwork, Prum has seen numerous display traits that seem disconnected from, if not outright contrary to, selection for individual survival. To explain this, he dusts off Darwin's long-neglected theory of sexual selection in which the act of choosing a mate for purely aesthetic reasons—for the mere pleasure of it—is an independent engine of evolutionary change. Mate choice can drive ornamental traits from the constraints of adaptive evolution, allowing them to grow ever more elaborate. It also sets the stakes for sexual conflict, in which the sexual autonomy of the female evolves in response to male sexual control. Most crucially, this framework provides important insights into the evolution of human sexuality, particularly the ways in which female preferences have changed male bodies, and even maleness itself, through evolutionary time. The Evolution of Beauty presents a unique scientific vision for how nature's splendor contributes to a more complete understanding of evolution and of ourselves.

A former Navy SEAL chronicles the history of the special operations unit, from their beginnings as unarmed World War II frogmen to their rise to American's first permanent commando force, deployed on counterterrorism and capture-kill missions.

A sociologist and former fashion model takes readers inside the elite global party circuit of "models and bottles" to reveal how beautiful young women are used to boost the status of men Million-dollar birthday parties, megayachts on the French Riviera, and \$40,000 bottles of champagne. In today's New Gilded Age, the world's moneyed classes have taken conspicuous consumption to new extremes. In Very Important People, sociologist, author, and former fashion model Ashley Mears takes readers inside the exclusive global nightclub and party circuit—from New York City and the Hamptons to Miami and Saint-Tropez—to reveal the intricate economy of beauty, status, and money that lies behind these spectacular displays of wealth and leisure. Mears

spent eighteen months in this world of "models and bottles" to write this captivating, sometimes funny, sometimes heartbreaking narrative. She describes how clubs and restaurants pay promoters to recruit beautiful young women to their venues in order to attract men and get them to spend huge sums in the ritual of bottle service. These "girls" enhance the status of the men and enrich club owners, exchanging their bodily capital for as little as free drinks and a chance to party with men who are rich or aspire to be. Though they are priceless assets in the party circuit, these women are regarded as worthless as long-term relationship prospects, and their bodies are constantly assessed against men's money. A story of extreme gender inequality in a seductive world, *Very Important People* unveils troubling realities behind moneyed leisure in an age of record economic disparity.

Ugly. Freak. Fatty. I had been called those things and more for as long as I could remember. I didn't mind it, though, because to the outside world, those words described me perfectly. But it was all a charade, a facade to keep people away. Never let anyone get too close. It had worked for twelve years of my life, ever since I caused my father's death. And then Carter Anderson pushed his way into my world. Gorgeous, of course, charming, naturally, and cocky, a given—he called himself my friend and broke through every one of my carefully constructed walls. Cue the "happily ever after," right? Wrong. This isn't some fairy tale where the ugly duckling turns into a beautiful swan, and once the beauty beneath is revealed, all is right in the world. This is real life. When things seem too good to be true, it's because they usually are. And when people say your past will come back to bite you, they mean it. And trust me, it does."

A NEW YORK TIMES BESTSELLER A New York Times Notable Book "Riveting, heartbreaking, sometimes difficult, always inspiring." —The New York Times Book Review "An incredibly moving memoir about what it means to be a doctor." —Ellen Pompeo As seen/heard on Fresh Air, The Daily Show with Trevor Noah, NBC Nightly News, MSNBC, Weekend Edition, and more An emergency room physician explores how a life of service to others taught her how to heal herself. Michele Harper is a female, African American emergency room physician in a profession that is overwhelmingly male and white. Brought up in Washington, D.C., in a complicated family, she went to Harvard, where she met her husband. They stayed together through medical school until two months before she was scheduled to join the staff of a hospital in central Philadelphia, when he told her he couldn't move with her. Her marriage at an end, Harper began her new life in a new city, in a new job, as a newly single woman. In the ensuing years, as Harper learned to become an effective ER physician, bringing insight and empathy to every patient encounter, she came to understand that each of us is broken—physically, emotionally, psychically. How we recognize those breaks, how we try to mend them, and where we go from there are all crucial parts of the healing process. *The Beauty in Breaking* is the poignant true story of Harper's journey toward self-healing. Each of the patients Harper writes about taught her something important about recuperation and recovery. How to let go of fear even when the future is murky: How to tell the truth when it's simpler to overlook it. How to understand that compassion isn't the same as justice. As she shines a light on the systemic disenfranchisement of the patients she treats as they struggle to maintain their health and dignity, Harper comes to understand the importance of allowing ourselves to make peace with the past as we draw support from the present. In this hopeful, moving, and

beautiful book, she passes along the precious, necessary lessons that she has learned as a daughter, a woman, and a physician.

The Beauty Beneath WestBow Press

From insecurities to bad relationships everyone has struggled with getting lost in mind battles. If you never examine your heart you will find yourself in the same place over and over again. What you live outwardly is a result of what has taken place inwardly. In this book Shanita shares her personal challenges with depression, anxiety and suicidal thoughts. She also reveals how changing your thought pattern will allow you to see the Beauty Beneath the Surface. God created you with a purpose. Do not allow the distractions of this world to keep from fulfilling your destiny.

Alina was eleven when I met Chase Adams. I loved him before I knew what lovin' was. I pulled, he pushed. I gave, he took. I loved... I lost. Now he's back. All grown up and sexy as sin. But things changed while he was gone. So, he can show those dimples and flex those muscles all he wants. It won't change a thing. Chase Adams is nothin' but a lost memory. I'll do everything I can to keep him that way. Chase Growing up, there were only two women I ever loved. Neither one of them ever really loved me back. Until her. Alina. My Goldi. She was everything that's good. I was the bad. She was the brightest goddamn star. I was the black hole shredding her to pieces. I loved her wrong, losing her to my demons. But now I'm back. A better man. I'll do everything I can to make her remember us, even if all she wants is to forget.

NEW YORK TIMES BESTSELLER “Not your typical Hollywood autobiography. Brutally honest, restless and questing.” —O, The Oprah Magazine Sharon Stone tells her own story: a journey of healing, love, and purpose. Sharon Stone, one of the most renowned actresses in the world, suffered a massive stroke that cost her not only her health, but her career, family, fortune, and global fame. In *The Beauty of Living Twice*, Stone chronicles her efforts to rebuild her life and writes about her slow road back to wholeness and health. In a business that doesn't accept failure, in a world where too many voices are silenced, Stone found the power to return, the courage to speak up, and the will to make a difference in the lives of men, women, and children around the globe. Over the course of these intimate pages, as candid as a personal conversation, Stone talks about her pivotal roles, her life-changing friendships, her worst disappointments, and her greatest accomplishments. She reveals how she went from a childhood of trauma and violence to a career in an industry that in many ways echoed those same assaults, under cover of money and glamour. She describes the strength and meaning she found in her children, and in her humanitarian efforts. And ultimately, she shares how she fought her way back to find not only her truth, but her family's reconciliation and love. Stone made headlines not just for her beauty and her talent, but for her candor and her refusal to “play nice,” and it's those same qualities that make this memoir so powerful. *The Beauty of Living Twice* is a book for the wounded and a book for the survivors; it's a celebration of women's strength and resilience, a reckoning, and a call to activism. It is proof that it's never too late to raise your voice and speak out.

A New York Times bestselling author, National Book Award finalist, and “one of our greatest living writers” (Shondaland) reimagines the love story in this fresh and seductive novel about a young woman seeking joy while healing from loss. Feyi Adekola wants to learn how to be alive again. It's been five years since the accident

that killed the love of her life and she's almost a new person now—an artist with her own studio, and sharing a brownstone apartment with her ride-or-die best friend, Joy, who insists it's time for Feyi to ease back into the dating scene. Feyi isn't ready for anything serious, but a steamy encounter at a rooftop party cascades into a whirlwind summer she could have never imagined: a luxury trip to a tropical island, decadent meals in the glamorous home of a celebrity chef, and a major curator who wants to launch her art career. She's even started dating the perfect guy, but their new relationship might be sabotaged before it has a chance by the dangerous thrill Feyi feels every time she locks eyes with the one person in the house who is most definitely off-limits. This new life she asked for just got a lot more complicated, and Feyi must begin her search for real answers. Who is she ready to become? Can she release her past and honor her grief while still embracing her future? And, of course, there's the biggest question of all—how far is she willing to go for a second chance at love? ? Akwaeke Emezi's vivid and passionate writing takes us deep into a world of possibility and healing, and the constant bravery of choosing love against all odds.

In the year 44 before the year Zero in the Gregorian Calendar, Rome holds one of the largest pagan funerals in history, the funeral of Julius Caesar. The Jews of Rome, instead of respectfully filing past, take off their sandals and sit on the ground around the tomb. Why? In 1165 CE, a monk lays down the last tiles in a vast mosaic that covers the entire floor of the Cathedral of Otranto, a port city far down on the heel of the boot that is Italy. It has taken him and his assistants years to create this highly complex and almost psychedelic mishmash of images from ancient mythologies, the Jewish Bible, Christian saints, astrology and even the legend of King Arthur. Why did the monk make this, and what on earth - or in heaven - does it mean? A new century, a new era is born: the Baroque, whose very name means "bizarre, eccentric". In 1624, the two masters of this new style work together as a team for one of the most sacred projects of the century - the colossal canopy over the main altar of the Catholic world, in St. Peter's in the Vatican. After nine arduous years, the work is finished - and so is their friendship, forever. What happened? The list goes on and on in an unbroken chain all over Italy, from the foothills of the Alps to the man-made isles of Venice to the wonders of Florence and Rome to the magic of Naples to the ends of Sicily. Even in our days, the secret tradition continues. This book is about that tradition. About a secret message that has carried on throughout the centuries. And about us all.

**\*Now a New York Times Best Seller\*** Over the course of two decades, John Hargrove worked with 20 different whales on two continents and at two of SeaWorld's U.S. facilities. For Hargrove, becoming an orca trainer fulfilled a childhood dream. However, as his experience with the whales deepened, Hargrove came to doubt that their needs could ever be met in captivity. When two fellow trainers were killed by orcas in marine parks, Hargrove decided that SeaWorld's wildly popular programs were both detrimental to the whales and ultimately unsafe for trainers. After leaving SeaWorld, Hargrove became one of the stars of the controversial documentary *Blackfish*. The outcry over the treatment of SeaWorld's orca has now expanded beyond the outlines sketched



by the award-winning documentary, with Hargrove contributing his expertise to an advocacy movement that is convincing both federal and state governments to act. In *Beneath the Surface*, Hargrove paints a compelling portrait of these highly intelligent and social creatures, including his favorite whales Takara and her mother Kasatka, two of the most dominant orcas in SeaWorld. And he includes vibrant descriptions of the lives of orcas in the wild, contrasting their freedom in the ocean with their lives in SeaWorld. Hargrove's journey is one that humanity has just begun to take-toward the realization that the relationship between the human and animal worlds must be radically rethought.

How to do your makeup in 15 minutes or less? You Hit It! And Quit It! This book is for women who want to look great while conquering the world! *Beneath The Makeup*, by Emmy Winning Makeup Artist Sue Perez, is different than any other beauty book out there. It was crafted with the very busy woman in mind who juggles work and home and who wants to look great investing as little time as possible. In only 12 lessons you will learn how to become your own makeup artist, intoxicating beauty rituals, while enjoying personal anecdotes from the author's life with vibrant illustrations all women can enjoy, without feeling compared to idealized images of beauty or perfection. The book covers these topics and more: Understanding your skin Defining your own look Tools of the trade Best Makeup & Beauty tips Best Skin Care Rituals ??? The author also shares the shortcuts she developed as a television makeup artist to help you look amazing just under 15 minutes every morning. Scroll up and grab a copy today. Come along on a journey through the oceans of the world in this beautiful book with illustrations made entirely from hand-pressed plants. Artist Helen Ahpornisiri transforms silky seaweeds, feathery algae, and bright coastal blooms into playful penguins, scuttling crabs, and schools of silvery sharks. Turn the page to explore each corner of the ocean, from hidden rock pools to the darkest depths. Marvel as plants transform into marvelous creatures, and discover the magic and beauty that lies beneath the waves.

*The Beauty of the Lilies* begins in 1910 and traces God's relation to four generations of American seekers, beginning with Clarence Wilmot, a clergyman in Paterson, New Jersey. He loses his faith but finds solace at the movies, respite from "the bleak facts of life, his life, gutted by God's withdrawal." His son, Teddy, becomes a mailman who retreats from American exceptionalism, religious and otherwise, into a life of studied ordinariness. Teddy has a daughter, Esther, who becomes a movie star, an object of worship, an All-American goddess. Her neglected son, Clark, is possessed of a native Christian fervor that brings the story full circle: in the late 1980s he joins a Colorado sect called the Temple, a handful of "God's elect" hastening the day of reckoning. In following the Wilmots' collective search for transcendence, John Updike pulls one wandering thread from the tapestry of the American Century and writes perhaps the greatest of his later novels.

EDENAll I wanted was a fresh start in a new city...and a bartending job. I never

intended to fall for the sexy, tattooed bar owner. Dark. Brooding. Emotionally unavailable. But Killian Vincent is a challenge I can't seem to walk away from. He's afraid that if I dig too deep, I won't like what I find. But he's wrong, and I'm determined to prove it. **KILLIAN** Love can destroy a man. Bring him to his knees. That's why I never let anyone get too close. **Until** Eden. Feisty. Stubborn. Irresistible. She's on a mission to knock down my walls. Dig up truths better left buried. I need to convince her that walking away is the right choice...before it destroys us both. \*Beneath Your Beautiful is a standalone contemporary romance with no cliffhanger.

"A smart, suspenseful, and unpredictable thriller that will keep readers turning pages until every last lie is revealed."—Karen M. McManus, New York Times bestselling author of *One of Us Is Lying* For fans of *The Darkest Corners* and *Pretty Little Liars*, Amanda Searcy's debut novel will have readers both disturbed and entranced by one girl's present-day horrors and another's haunting past. **Flight.** All Kayla Asher wants to do is run. Run from the government housing complex she calls home. Run from her unstable mother. Run from a desperate job at No Limits Food. Run to a better, cleaner, safer life. Every day is one day closer to leaving. **Fight.** All Betsy Hopewell wants to do is survive. Survive the burner phone hidden under her bed. Survive her new rules. Survive a new school with new classmates. Survive being watched. Every minute grants her another moment of life. When fate brings Kayla and Betsy together, only one girl will survive.

After the death of Queen Eleanor, Beauty and Laurent are implored to take the throne and uphold the ways of complete sensual surrender that have made Eleanor's realm a legend.

Powerful and universal retellings of seventy-eight divine stories, legends, and myths from around the world, each accompanied by a gorgeous illustration from acclaimed artist Yoshi Yoshitani. Many of the lessons we learn are shared stories passed among cultures and generations. In this riveting collection of fables and folktales from cultures across the globe, characters from beloved fairytales, cultural fables, ancient mythologies, and inspirational deities are brought to life, including *Sleeping Beauty* (Italy), *Rapunzel* (Germany), *Jack and the Beanstalk* (England), *Our Lady of Guadalupe* (Mexico), *Sun God Ra* (Egypt), *the Crane Wife* (Japan), and dozens more. Lesser-known stories introduce characters such as the volcano goddess *Pele* from Hawaii; *Mwindo*, the wise and powerful king of the Nyanga people; and the strong and resilient *Yennenga*, mother of the Mossi people in Burkina Faso. The recurring themes of conquering evil, overcoming adversity, and finding love and companionship are woven throughout this collection. Yoshi Yoshitani's art style is fresh and unique, featuring diverse and multicultural characters. Each story will be featured opposite a correlating illustration, both lush and vibrant.

The author of the National Book Award long-listed "*When the Moon Was Ours*" delivers a spellbinding romance about a lush garden and two lovers who fall

under its spell.

Before the tragic event that made him seek refuge in a remote corner of Michigan's Upper Peninsula, Alex McKnight was a Detroit police officer. It's a warm summer night, and Alex is out riding the night shift with his partner Franklin. There's no shortage of trouble to be found on the dark streets of Motown. But on this particular night, Franklin has his own agenda. From Edgar Award-Winning Author Steve Hamilton, *Beneath the Book Tower* is the first ever short story featuring Alex McKnight, showing a different side of the man readers have come to love.

The Beauty Series contains the complete collection of sexy novellas in this new adult romance between a professor and his student. Erin cleans Mr. Morris's house twice a week to pay for college. When she interrupts him in a private moment and hears him moaning her name, she refuses to hide her feelings for him any longer. Blake Morris is scarred both inside and out. When he receives an offer to return to teach at his alma mater, he knows this is his chance to reenter the world—and to be worthy of the woman he loves. Except the class he's teaching is the last one she needs for graduation, so they can finally be together. Secrets and shadows lay in wait along the path, and it will be up to Erin and Blake to forge their own happy ending. "...an intriguing and sexy beastly hero, a vulnerable young student who coaxes him out of his shell, and a romantic and erotic storyline that is sure to satisfy readers. Another winner from Warren." - Penelope's Romance Reviews "I love this "Beauty and the Beast" story that Skye Warren has crafted. She puts a twist to this classic tale that makes it different and deliciously erotic." - Nina's Literary Escape

From celebrated design expert and interior designer Athena Calderone, a look into how creatives decorate their spaces *Beautiful* design isn't just pleasant to look at; it improves the quality of our lives. In *Live Beautiful*, the highly anticipated design book by Athena Calderone, the EyeSwoon creator taps into her international network of interior decorators, fashion designers, and tastemakers to reveal how carefully crafted interiors come together. She also opens the doors to two of her own residences. With each homeowner, Calderone explores the initial spark of inspiration that incited their design journey. She then breaks down the details of the rooms—like layered textures and patterns, collected pieces, and customized vignettes—and offers helpful tips on how to bring these elevated elements into your own space. Filled with gorgeous photography by Nicole Franzen, *Live Beautiful* is both a showpiece of exquisite design and a guide to creating a home that's thoughtfully put together.

Have we become beauty-blind? For two decades or more in the humanities, various political arguments have been put forward against beauty: that it distracts us from more important issues; that it is the handmaiden of privilege; and that it masks political interests. In *On Beauty and Being Just* Elaine Scarry not only defends beauty from the political arguments against it but also argues that beauty does indeed press us toward a greater concern for justice. Taking inspiration

from writers and thinkers as diverse as Homer, Plato, Marcel Proust, Simone Weil, and Iris Murdoch as well as her own experiences, Scarry offers up an elegant, passionate manifesto for the revival of beauty in our intellectual work as well as our homes, museums, and classrooms. Scarry argues that our responses to beauty are perceptual events of profound significance for the individual and for society. Presenting us with a rare and exceptional opportunity to witness fairness, beauty assists us in our attention to justice. The beautiful object renders fairness, an abstract concept, concrete by making it directly available to our sensory perceptions. With its direct appeal to the senses, beauty stops us, transfixes us, fills us with a "surfeit of aliveness." In so doing, it takes the individual away from the center of his or her self-preoccupation and thus prompts a distribution of attention outward toward others and, ultimately, she contends, toward ethical fairness. Scarry, author of the landmark *The Body in Pain* and one of our bravest and most creative thinkers, offers us here philosophical critique written with clarity and conviction as well as a passionate plea that we change the way we think about beauty.

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