

## Beloved Prophet The Love Letters Of Kahlil Gibran And Mary Haskell Her Private Journal

Soon after meeting near the famed city of love, Paris, Heloise and Abelard fall into a deep and passionate love. Abelard is a well-known man and famous teacher; his students are considered to be lucky to study with him. Heloise, however, surpasses his other students with her multi-linguicism and impressive scholarship. Whether it be fate or their mutual intelligence, Heloise and Abelard make a quick connection. Since Heloise is one of Abelard's pupils, the love quickly invites scandal. When Fulbert, Heloise's uncle and sole guardian, discovers their romance, he forbids it. The two lovers continue their affair in secret, but it becomes impossible to hide when Heloise gets pregnant. After the birth of their son, Heloise is sent away to live in a convent, and Abelard soon follows her suit, becoming a monk after a violent run-in with Fulbert and his friends. Each struggle with their own religious journey, one born from necessity and shelter, the other from devotion. Though apart, Heloise and Abelard try to stay in touch and sustain their love, despite the public scandal and unfavorable odds. Told through a series of letters, witness the intimacy of this 12th century romance. Filled with scandal, passion, and emotion, *The Letters of Abelard and Heloise* gives readers a personal view into the famed and real-life relationship of Abelard and Heloise. This classic romance has since inspired love stories, while Abelard and Heloise remain legends in French history, and fascinating characters of history. Heloise's embodiment of feminist values provide much needed representation in classic literature. With a brilliant new cover design and a readable font, *The Letters of Abelard and Heloise* not only tells the true and dramatic story of a forbidden romance, but also offers insight into Middle Age culture and religious life.

In this lyrical, exuberant tale, acclaimed Turkish author Elif Shafak, author of *The Island of Missing Trees* (a Reese's Book Club Pick), incarnates Rumi's timeless message of love. *The Forty Rules of Love* unfolds two tantalizing parallel narratives—one contemporary and the other set in the thirteenth century, when Rumi encountered his spiritual mentor, the whirling dervish known as Shams of Tabriz—that together explore the enduring power of Rumi's work. Ella Rubenstein is forty years old and unhappily married when she takes a job as a reader for a literary agent. Her first assignment is to read and report on *Sweet Blasphemy*, a novel written by a man named Aziz Zahara. Ella is mesmerized by his tale of Shams's search for Rumi and the dervish's role in transforming the successful but unhappy cleric into a committed mystic, passionate poet, and advocate of love. She is also taken with Shams's lessons, or rules, that offer insight into an ancient philosophy based on the unity of all people and religions, and the presence of love in each and every one of us. As she reads on, she realizes that Rumi's story mirrors her own and that Zahara—like Shams—has come to set her free.

*Father's Love Letter* by Barry Adams is a series of paraphrased Scriptures that take on the form of a love letter from God and will impact your heart, soul and spirit. Experience the love you have been looking for all your life. This gift book contains beautiful full-color photographs and fifty-seven powerful devotional thoughts. A prayer that will help you put into words your response to God follows each devotional thought.

Written for children ages four to eight, *Christmas Love Letters from God* cleverly combines both prose and poetry as the story of Jesus' birth unfolds. The book includes seven stories, beginning with Isaiah's prophecy and ending with the visit of the wise men. Following each story, the child will find his or her own letter from God, folded into a small envelope attached to the page. Each letter begins with a space in which to write the child's name, so each one can be specially addressed to the child. Written as if God is speaking, each personalized message gives the young reader a sense of wonder as they discover anew the Christmas holiday and the birth of Jesus. A very special Bible verse, entitled *God's Perfect Promise*, also accompanies each story and letter as God's personal words of love, promise, and hope.

Focuses on the relationship between the Lebanese mystic and the American schoolmistress whose personal records and letters reveal their devotion to each other

*The Prophet* is a book of 26 prose poetry fables written in English by the Lebanese-American poet and writer Kahlil Gibran. It was originally published in 1923 by Alfred A. Knopf. It is Gibran's best known work. *The Prophet* has been translated into over 100 different languages, making it one of the most translated books in history, and it has never been out of print. The prophet, Al Mustafa, has lived in the city of Orphalese for 12 years and is about to board a ship which will carry him home. He is stopped by a group of people, with whom he discusses topics such as life and the human condition. The book is divided into chapters dealing with love, marriage, children, giving, eating and drinking, work, joy and sorrow, houses, clothes, buying and selling, crime and punishment, laws, freedom, reason and passion, pain, self-knowledge, teaching, friendship, talking, time, good and evil, prayer, pleasure, beauty, religion, and death. Among the most significant works Kahlil Gibran: "Broken Wings", "The Madman", "The Earth Gods" , "The Garden of the Prophet".

Capturing an ever-changing San Francisco, 25 acclaimed writers tell their stories of living in one of the most mesmerizing cities in the world. Over the last few decades, San Francisco has experienced radical changes with the influence of Silicon Valley, tech companies, and more. Countless articles, blogs, and even movies have tried to capture the complex nature of what San Francisco has become, a place millions of people have loved to call home, and yet are compelled to consider leaving. In this beautifully written collection, writers take on this Bay Area-dweller's eternal conflict: Should I stay or should I go? Including an introduction written by Gary Kamiya and essays from Margaret Cho, W. Kamau Bell, Michelle Tea, Beth Lisick, Daniel Handler, Bonnie Tsui, Stuart Schuffman, Alysia Abbott, Peter Coyote, Alia Volz, Duffy Jennings, John Law, and many more, *The End of the Golden Gate* is a penetrating journey that illuminates both what makes San Francisco so magnetizing and how it has changed vastly over time, shapeshifting to become something new for each generation of city dwellers. With essays chronicling the impact of the tech-industry invasion and the evolution, gentrification, and radical cost of living that has transformed San Francisco's most beloved neighborhoods, these prescient essayists capture the lasting imprint of the 1960s counterculture movement, as well as the fight to preserve the art, music, and other creative movements that make this forever the city of love. For anyone considering moving to San Francisco, wishing to relive the magic of the city, or anyone experiencing the sadness of leaving the bay—and ultimately, for anyone that needs a reminder of why we stay. Bound to be a long-time staple of San Francisco literature, anyone who has lived in or is currently living in San Francisco will enjoy the rich history of the city within these pages and relive intimate memories of their own. • **GIVING BACK TO THE COMMUNITY:** A percentage of the proceeds will be given to charities that help those in the bay experiencing homelessness. Every copy purchased offers a small way to help those in need.

Kahlil Gibran and May Ziadah, two Lebanese writers living in different parts of the world, knew each other solely through the letters they exchanged and from each other's work -- they never met in person. This unparalleled collection of letters sheds a new light on Gibran's innermost feelings and offers a glimpse into the mind of this renowned author.

The story of Abelard and Heloise remains one of the world's most celebrated and tragic love affairs. Through their letters, we follow the path of their romance from its reckless and ecstatic beginnings when Heloise became Abelard's pupil, through the suffering of public scandal and enforced secret marriage, to their eventual separation.

California's gold country, 1850. Angel expects nothing from men but betrayal. Sold into prostitution as a child, she survives by keeping her hatred alive. Then she meets Michael Hosea, a man who seeks his Father's heart in everything. He obeys God's call to marry Angel and to love her unconditionally. Defying Angel's every bitter expectations, despite her resistance her frozen heart begins to thaw. But overcome by feelings of unworthiness and fear, Angel runs away from her husband's love. She is terrified of the truth she can no longer deny: Her final healing must come from the One who loves her even more than Michael Hosea does-- the One who will never let her go.

The true story of the loving relationship between Kahlil Gibran, the author of *The Prophet*, and Mary Haskell, his soulmate and inspiration

*Jewish Stories of Love and Marriage* offers a treasury of tales that speak to the tenderness and passion, difficulties and blessings of love. Jewish tradition overflows with love stories from the Bible, Talmud, and Midrash. Folktales continue the tradition, and contemporary writers highlight the way their faith and love interweave and enrich each other. From Adam and Eve to *Song of Songs*, from legends of Solomon to the letters of Alfred and Lucie Dreyfus, these are stories of heartbreak, devotion, and celebration. They tell of how people fall in love and how they grow in love. The narratives are as old as the Bible and as new as the twenty-first century. They come from places as far-ranging as Yemen and New York. The relationships are heterosexual and homosexual, arranged and spontaneous, young and mature. Though the stories reflect the times and places in which they were told, they have a universal message about longing and romance, relationship, respect, and commitment. Noted storyteller Peninnah Schram and Rabbi Sandy Eisenberg Sasso collect these narratives and letters for the first time, inviting readers to delve into these stories for entertainment and inspiration, at engagements, weddings, and anniversaries, to recall what once brought people close and what continues to hold them in love.

A collection of letters written between Maria von Wedemeyer and Dietrich Bonhoeffer, while he was in prison before being executed for his part in a plot to assassinate Hitler. The letters written by Dietrich show his passionate and romantic side. Finalist for the National Book Award Instant New York Times Bestseller "May this book cast its spell on all of us, restore to us some memory of our most warrior and softest selves." —The New York Times Book Review "A new kind of epic...A grand achievement...While *The Prophets'* dreamy realism recalls the work of Toni Morrison...its penetrating focus on social dynamics stands out more singularly." —Entertainment Weekly A singular and stunning debut novel about the forbidden union between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a betrayal that threatens their existence. Isaiah was Samuel's and Samuel was Isaiah's. That was the way it was since the beginning, and the way it was to be until the end. In the barn they tended to the animals, but also to each other, transforming the hollowed-out shed into a place of human refuge, a source of intimacy and hope in a world ruled by vicious masters. But when an older man—a fellow slave—seeks to gain favor by preaching the master's gospel on the plantation, the enslaved begin to turn on their own. Isaiah and Samuel's love, which was once so simple, is seen as sinful and a clear danger to the plantation's harmony. With a lyricism reminiscent of Toni Morrison, Robert Jones, Jr., fiercely summons the voices of slaver and enslaved alike, from Isaiah and Samuel to the calculating slave master to the long line of women that surround them, women who have carried the soul of the plantation on their shoulders. As tensions build and the weight of centuries—of ancestors and future generations to come—culminates in a climactic reckoning, *The Prophets* fearlessly reveals the pain and suffering of inheritance, but is also shot through with hope, beauty, and truth, portraying the enormous, heroic power of love.

Sacred poetry from twelve mystics and saints, rendered brilliantly by Daniel Ladinsky, beloved interpreter of verses by the fourteenth-century Persian poet Hafiz One of 6 Books Oprah Loves to Give as Gifts During the Holidays "All kinds of beautiful poetry." —Hoda Kotb In this luminous collection, Daniel Ladinsky—best known for his bestselling interpretations of the great Sufi poet Hafiz—brings together the timeless work of twelve of the world's finest spiritual writers, six from the East and six from the West. Once again, Ladinsky reveals his talent for creating profound and playful renditions of classic poems for a modern audience. Rumi's joyous, ecstatic love poems; St. Francis's loving observations of nature through the eyes of Catholicism; Kabir's wild, freeing humor that synthesizes Hindu, Muslim, and Christian beliefs; St. Teresa's sensual verse; and the mystical, healing words of Sufi poet Hafiz—these along with inspiring works by Rabia, Meister Eckhart, St. Thomas Aquinas, Mira, St. Catherine of Siena, St. Teresa of Avila, St. John of the Cross, and Tukaram are all "love poems by God" from writers considered "conduits of the divine." Together, they form a spiritual treasure to cherish always.

The Sufi mystic and poet Jalaluddin Rumi is most beloved for his poems expressing the ecstasies and mysteries of love in all its forms—erotic, platonic, divine—and Coleman Barks presents the best of them in this delightful and inspiring collection. Rendered with freshness, intensity, and beauty as Barks alone can do, these startling and rich poems range from the "wholeness" one experiences with a true lover, to the grief of a lover's loss, and all the states in between: from the madness of sudden love to the shifting of a romance to deep friendship to the immersion in divine love. Rumi, the ultimate poet of love, explores all "the magnificent regions of the heart," and he opens you to the lover within. Coleman Barks has made this medieval, Persian-born (present-day Afghanistan) poetic and spiritual genius the most popular poet in America today. This seductive volume reveals Rumi's charms and depths more than any other.

While many experts point to the enormous complexity in addressing issues ranging from the destruction of ecosystems to the loss of millions of species, Thich Nhat Hanh identifies one key issue as having the potential to create a tipping point. He believes that we need to move beyond the concept of the "environment," as it leads people to experience themselves and Earth as two separate entities and to see the planet only in terms of what it can do for them. Thich Nhat Hanh points to the lack of meaning and connection in peoples' lives as being the cause of our addiction to consumerism. He deems it vital that we recognize and respond to the stress we are putting on the Earth if civilization is to survive. Rejecting the conventional economic approach, Nhat Hanh shows that mindfulness and a spiritual revolution are needed to protect nature and limit climate change. *Love Letter to the Earth* is a hopeful book that gives us a path to follow by showing that change is possible only with the recognition that people and the planet are ultimately one and the same.

The 'Syria idea' emerged in the nineteenth century as a concept of national awakening superseding both Arab nationalism and separatist currents. Looking at nationalist movements, ideas and individuals, this book traces the origin and development of the idea of Syrian nationhood from the perspective of some of its leading pioneers. Providing a highly original comparative insight into the struggle for independence and sovereignty in post-1850 Syria, it addresses some of the most persistent questions about the development of this

nationalism. Chapters by eminent scholars from within and outside of the region offer a comprehensive study of individual Syrian writers and activists caught in a whirlwind of uncertainty, competing ideologies, foreign interference, and political suppression. A valuable addition to the present scholarship on nationalism in the Middle East, this book will be of interest to many professionals as well as to scholars of history, Middle East studies and political science.

An A-to-Z guide to the mystic poet's maxims and aphorisms An early twentieth-century Lebanese-American writer, Khalil Gibran instilled his poetry and art with his experiences in both the East and West. This selection of quotes, maxims, and aphorisms is drawn from such poems as "Secrets of the Heart," "Spirits Rebellious," and "Broken Wings," as well as from his autobiography and essays. Gibran's words express a strong spirituality and mysticism and his voice offers a direct and at times optimistic view of the brotherhood of man. Addressing everything from love and death to Jesus, motherhood, and nature, Gibran's wisdom remains thought provoking and inspirational.

Forever change the way you look at the Bible . . . and your own life Have you ever read the Bible only to come away confused? Ever wondered if God actually had you in mind when He began telling His story? Though life may not be going according to your plan, God has another one, far better than you can imagine. From Genesis to Revelation, experience His invitation to get you dancing with joy. In 66 Love Letters Larry Crabb offers a fresh, relational look at Scripture: "When you finish reading my first love letter to you, I want you to realize that I never underestimated how thoroughly you'd mess up your life or how painfully you would struggle and suffer, and I don't want you to underestimate your failures or struggles either. They're all part of the story I'm telling. "But neither have I underestimated my determination or ability to enter both the mess you've made and the pain you feel, then turn everything around. I can, and I will, make everything good again. Never underestimate me." Larry's intimate conversation with God asks deeply honest questions such as: "God, what is it you wanted me to see in Obadiah?" "And what's up with Leviticus? Is there anything there for me?" "This one verse in Galatians has always frustrated me. Why is that?" "The way you wrote Revelation makes it difficult to understand—why didn't you just describe what will happen in a straightforward way?" Listen to the story of God unfold through these chapters, and you'll find not only His redeeming love but His plan and provision designed especially for you.

Chekhov was bound to Yalta through illness as Knipper was bound to her theatrical work in Moscow. These love letters testify to their great love for one another. Benedetti reveals in these letters one of theatre's great love stories.

If a picture speaks a thousand words, a love letter speaks a thousand more . . . Even in this age of e-mail, faxes, and instant messaging, nothing has ever replaced the power of a love letter. Much the way light displays every color when passed through a prism, love letters express the spectrum of our emotions, offering a colorful glimpse into the soul of the writer, and of the writer's beloved. For passionate readers and lovers of words, a letter is irresistible. Internationally renowned collector David Lowenherz sifted through hundreds and hundreds of historical and contemporary epistles and selected the most ardent, witty, whimsical, sexy, clever, and touching letters for this inspiring collection. Unlike interviews or biographies, these letters give us marvelous insight into the lives of some of history's most famous lovers and provide intimate glimpses into the hearts of some whose fervent or amusing expressions of devotion will come as a great surprise. Zelda Fitzgerald to Scott Fitzgerald Michelangelo Buonarroti to Vittoria Colonna Wolfgang Amadeus Mozart to Constanze Mozart Harry Truman to Bess Wallace Khalil Gibran to Mary Haskell Benjamin Franklin to Madame Brillon Horatio Nelson to Emma Hamilton George Bush to Barbara Pierce Henry VIII to Anne Boleyn Elizabeth Barrett Browning to George Barrett Jack London to Anna Strunsky Marc Chagall to Bella Chagall Ernest Hemingway to Mary Welsh Jack Kerouac to Sebastian Sampas Alfred Dreyfus to Lucie Dreyfus Marjorie Fossa to Elvis Presley Vita Sackville-West to Virginia Woolf Virginia Woolf to Vita Sackville-West Ludwig van Beethoven to the "Immortal Beloved" Emma Goldman to Ben Reitman Frida Kahlo to Diego Rivera Dylan Thomas to Caitlin Thomas Franz Kafka to Felice Bauer Napoleon Bonaparte to Josephine Bonaparte Abigail Smith to John Adams John Ruskin to Euphemia Ruskin George Sand to Gustave Flaubert Simone de Beauvoir to Nelson Algren Anaïs Nin to Henry Miller Voltaire to Marie Louise Denis James Thurber to Eva Prout George Bernard Shaw to Stella Campbell Sarah Bernhardt to Jean Richepin Marcel Proust to Daniel Halevy Frank Lloyd Wright to Maude Miriam Noel Anne Sexton to Philip Legler Elizabeth I to Thomas Seymour Oscar Wilde to Constance Lloyd Katherine Mansfield to John Middleton Maury Charles Parnell to Katherine O'Shea Lewis Carroll to Clara Cunnyngnam

In his apostolic letter *Patris Corde* ("With a Father's Heart"), Pope Francis reflects on Saint Joseph and his multifaceted role as a father. The purpose of this letter, Pope Francis writes, "is to increase our love for this great saint, to encourage us to implore his intercession and to imitate his virtues and his zeal." Saint Joseph is a beloved father; a tender, loving father; an obedient father; an accepting father; a creatively courageous father; a working father; and a father in the shadows. As protector, advocate, and guardian of the Holy Family, Saint Joseph has always been venerated as a father to all Christians. With this letter, promulgated on the 150th anniversary of the declaration of Saint Joseph as Patron of the Universal Church, Pope Francis proclaimed a Year of Saint Joseph from December 8, 2020, to December 8, 2021. *Patris Corde* ends with a new prayer to Saint Joseph, and the OSV edition includes additional prayers and a litany to this beloved saint.

*In Search of a Prophet* is a fascinating journey through the spiritual life of Kahlil Gibran, author of the bestselling book *The Prophet*. Capturing our imaginations and enriching our spirits, Paul-Gordon Chandler explores this beloved writer and artist, a mystic who sought to build bridges and tear down walls. *In Search of a Prophet* is not a traditional biography but a compelling spiritual journey through Gibran's writings, art, and the places he lived. From his birthplace village high in the snowy mountains of Lebanon, Chandler leads us through his emigration to Boston, art training in Paris, career in New York, and to the far-reaching places of influence his writings and art have traveled. Delving into passages of some of Gibran's writings—both famous and less well known—Chandler breathes life into this captivating poet artist who moved beyond religion to the core of universal spirituality and was a unique blend of East and West. His voice is timeless, appealing to heart and mind, faith and reason—a much-needed guide for our times.

An honest and poignant look into the deeply intimate yet platonic relationship between a gay English teacher and his young female protégée—each seeking connection and acceptance—as reflected by the decade of letters they exchanged. It was an improbable relationship from the start—a high school English teacher, still in the closet, and his best student. From the confines—and protection—of his closet, Amy's teacher wrote these letters, letters that were read, cherished,

answered, and then locked away for years. Now Amy looks back at the decade of intimate letters that preceded her teacher's untimely death, collects the shards left by their clumsy, sometimes violent attempts to unmask each other, and counts again the cost of knowing and being known. Every writer needs a room of his own, but for some people, at certain times, and in certain circumstances, the best you can do is a closet. Timely and relevant, this is a love story of the most contemporary kind, a rare glimpse into an intimate relationship between teacher and student—a relationship whose effects are still being felt decades later. It's raw and honest and moving, a poignant commentary on the values that unite us all. This beautiful four-color book opens the eyes of women to see themselves the way God sees them. Many don't even know that they are daughters of the King - chosen to be His Princess. Somewhere between childhood and adulthood, they trade in their fairy-tale dreams of being cherished for a tarnished identity fashioned by their own insecurities and the mixed-up messages of the media. Now, these tenderly adoring letters written from God's perspective demonstrate that every woman is beautiful just the way she is. Walking in confidence toward her God-given purpose, every woman can bless others - even future generations. It's hard to look at our lives and think of ourselves as royalty. But the truth is, God is our King and we are chosen by Him. As your soul soaks in these love letters from your King, be affirmed of who you are, why you are here, and how much you are loved. For we are God's masterpiece. He has created us anew. Ephesians 2:10, NLT

**NEW YORK TIMES BESTSELLER** • From an award-winning journalist at The Atlantic, these searing essays make a damning case that cruelty is not merely an unfortunate byproduct of the Trump administration but its main objective and the central theme of the American project. "No writer better demonstrates how American dreams are so often sabotaged by American history. Adam Serwer is essential."—Ta-Nehisi Coates "Trump summoned the most treacherous forces in American history and conducted them with the ease of a grand maestro." Like many of us, Adam Serwer didn't know that Donald Trump would win the 2016 election. But over the four years that followed, the Atlantic staff writer became one of our most astute analysts of the Trump presidency and the volatile powers it harnessed. The shock that greeted Trump's victory, and the subsequent cruelty of his presidency, represented a failure to confront elements of the American past long thought vanquished. In this searing collection, Serwer chronicles the Trump administration not as an aberration but as an outgrowth of the inequalities the United States was founded on. Serwer is less interested in the presidential spectacle than in the ideological and structural currents behind Trump's rise—including a media that was often blindsided by the ugly realities of what the administration represented and how it came to be. While deeply engaged with the moment, Serwer's writing is also haunted by ghosts of an unresolved American past, a past that torments the present. In bracing new essays and previously published works, he explores white nationalism, myths about migration, the political power of police unions, and the many faces of anti-Semitism. For all the dynamics he examines, cruelty is the glue, the binding agent of a movement fueled by fear and exclusion. Serwer argues that rather than pretending these four years didn't happen or dismissing them as a brief moment of madness, we must face what made them possible and continues to endure. Unless we confront these toxic legacies, the fragile dream of American multiracial democracy will remain vulnerable to the forces that have nearly destroyed it time and again.

Newly discovered writings from the author of the classic bestseller, *The Prophet* and *The Prophet Said* is a new complete gift edition of Gibran's classic text with over 150 newly discovered poems, aphorisms, and epigrams. Originally published in 1923 by Knopf, *The Prophet* is a teaching fable that has been cherished by millions for nearly 100 years. It is a book of wisdom that to live, provides guidance for readers on how to live a life imbued with meaning and purpose. He explores all of life's important issues—including love, marriage, the human condition, friendship, prayer, beauty, death, and much more. What makes this edition of *The Prophet* especially exciting is the inclusion of newly discovered Gibran material. In 2017, Dalton Hilu Einhorn gained access to the Gibran/Haskell archives at the University of North Carolina. Buried among this treasure trove of papers, he discovered over 150 of Kahlil Gibran poems, aphorisms, and sayings that had never been published. Here is classic Gibran wisdom and inspiration that leads readers to contemplate love, beauty, mortality, and meaning. The words have an immediacy and depth that will appeal to the millions who have read *The Prophet*.

Beloved Prophet The Love Letters of Kahlil Gibran and Mary Haskell and Her Private Journal Alfred a Knopf Incorporated

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Born in the mountains of northern Lebanon, Kahlil Gibran (1883-1931) - mystic, society philosopher, author of one of the most enduring works of the 20th century, *The Prophet* - immigrated to the United States in 1895. A gifted artist, who specialized in painting for some years before he turned to writing, Gibran - although initially spurned by those whose approval he sought - was in time beloved by a number of prominent avant-gardists and hobnobbed with the rich and famous of Henry James's turn-of-the-century Boston. He then set his sights on the bohemian world of Greenwich Village in its early heyday before World War I. Gibran is known for the peace and optimism that permeates his work. Paradoxically, however, his life was littered with personal tragedies, conflicted sexuality, and deep heartache. Robin Waterfield skillfully traces Gibran's development from wounded Romantic and angry young man to his final metamorphosis as the Prophet of New York and shows what influences - psychological, social, and literary - led to these various phases. In fact, the road to the extraordinary success of *The Prophet* was not smooth or peaceful and tragically, Gibran himself did not live to see the phenomenal sales the book subsequently achieved. A complete reappraisal of all the remaining primary sources on Gibran's life and character, *PROPHET* is a brilliant work that reveals this Svengali-like guru of the New Age as a deeply unhappy, even tortured man.

A mystical poem shares the parting words of a prophet in answer to questions about love, marriage, children, time, work, and death "Fun, fanciful, and even informative." —People The first comprehensive history of felines—from the laps of pagan gods to present-day status as meme stars—as revealed by a very learned tabby with a knack for hunting down facts Since the dawn of civilization, felines have prowled alongside mankind as they expanded their territory and spread the myth of human greatness. And today, cats are peddled on social media as silly creatures here to amuse humans with their antics. But this is an absurd, self-centered fantasy. The true history of felines is one of heroism, love, tragedy, sacrifice, and gravitas. Not entirely convinced? Well, get ready, because Baba the Cat is here to set the record

straight. Spanning almost every continent and thousands—yes, thousands—of years, Baba's complex story of feline survival presents readers with a diverse cast of cats long forgotten: from her prehistoric feline ancestors and the ancient Egyptian cat goddess Bastet to the daring mariners at the height of oceanic discovery, key intellectuals in the Enlightenment period, revered heroes from World Wars I and II, and the infamous American tabbies. Baba, a talented model in addition to a scholar, goes beyond surface-level scratches, pairing her freshly unearthed research with a series of stunning costume portraits to bring history to life. A paws-on journey through the feline hall of fame, with in-depth research and four-legged testaments that will make you rethink who defines history, *A Cat's Tale* is a one-of-a-kind chronicle that introduces readers to the illustrious ancestors of their closest companions and shows, once and for all, that cats know exactly what they're doing.

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