

Being There Jerzy Kosinski

Collects interviews with, lectures by, and media transcriptions of the literary figure, in a volume offering insight into his erratic personality, the inspirations behind his writings, and the controversies that overshadowed his career.

The hero of this astonishing novel is called Chance - he may be the man of tomorrow. Flung into the real world when his rich benefactor dies, Chance is helped on his life journey by Elizabeth Eve, the young, beautiful, resourceful wife of a dying Wall Street mogul. Accidentally launched into a world of sex, money, power - and national television - he becomes a media superstar, a household name, the man of the hour - and, who knows, perhaps the next President of the United States of America.

Scenes recalled by the protagonist reveal his unfeeling acceptance of violence and cruel behavior being inflicted on others

From the acclaimed author of *Being There* and *The Painted Bird*, this “dazzling succession of . . . erotic episodes . . . brilliantly def[ies] the limitations of its form” (*The New York Times Book Review*). An agent known only as Tarden is a former operative of the mysterious security agency “the Service.” He has erased himself from all dossiers and transcripts. Now a fugitive, he moves across the landscape free of identity, in search of adventure and intrigue. But Tarden is a man of many disguises, and he is alternately avenger and savior, judge and trickster, as he enters the lives of others, forcing them into the arena of his judgement. In *Cockpit*, Kosinski is at his most startling and powerful, stripping away pretension and illusions of security to reveal the source of real strength within. “Jerzy Kosinski’s work glistens with social observation and psychological apprehension. Not since Conrad has an Eastern European found so profound a voice in the English language.” —*Time* “A vicious peepshow-parable about a world we reluctantly recognize now and then.” —*Kirkus Reviews*

A young boy is abandoned by his parents during World War II.

In a masterpiece of love and loss by one of the world’s greatest writers, Fabian travels in his *VanHome* from one end of the country to the other, searching, judging, and testing--himself most of all.

American Book Award Winner: A “stunning” memoir of surviving WWII Latvia—and the long journey to healing that followed (*The New York Times Book Review*). “A heartbreaking yet inspiring memoir of tragedy and healing,” *A Woman in Amber* tells the story of how the occupation of Latvia during World War II affected a woman’s relationship with her mother and husband for years to come (Tim O’Brien). Though Agate Nesaule eventually immigrated to the United States and became successful in her professional life, she found herself suffering from depression and unable to come to terms with its cause—until she found her voice and began to share what happened to her and her family at the hands of invading Russian soldiers. In a true story that “draws the reader forward with the suspense of a novel,” Nesaule reveals the effects of hunger, both physical and emotional, in stories about begging Russian soldiers for food, the abusive relationship with her first husband, and the redemption that came when she met her second (*The New York Times Book Review*).

Movies do more than tell a good story. Filmspotting co-host Josh Larsen brings a critic's unique perspective to how movies can act as prayers—expressing lament, praise, joy, confession, and more. When words fail, the perfect film might be just what you need to jump-start your conversations with the Almighty.

This is an astonishing tale of a simple man accidentally thrown into a world of sex, money, power and national television to become a media superstar, a household name and, who knows, perhaps the next President of the United States of America.

Explores the life of Norbert Kosky, a fifty-five-year-old Holocaust survivor, immigrant to America, and successful but tortured writer in search of spiritual order and freedom

"A moving attempt to trace the connections between Kosinski's wartime struggles and postwar fictions." —New Yorker "Jerzy is a novel with a light touch that's still capable of lifting heavy subjects. Charyn knows what he wants to do and knows how to do it. . . . [He] show[s] that all forms of power are pretty much alike, or at least connected—Hollywood, Capitol Hill, Kensington Palace, the Kremlin. Because Kosinski is a figure who proves (if we still need to learn it) that the craziness of American life may have more in common with the craziness of Russia and Europe than we like to think." —New York Times Book Review (Editors' Choice) Jerzy Kosinski was a great enigma of post-World War II literature. When he exploded onto the American literary scene in 1965 with his best-selling novel *The Painted Bird*, he was revered as a Holocaust survivor and refugee from the world hidden behind the Soviet Iron Curtain. He won major literary awards, befriended actor Peter Sellers (who appeared in the screen adaptation of his novel *Being There*), and was a guest on talk shows and at the Oscars. But soon the facade began to crack, and behind the public persona emerged a ruthless social climber, sexual libertine, and pathological liar who may have plagiarized his greatest works. Jerome Charyn lends his unmistakable style to this most American story of personal disintegration, told through the voices of multiple narrators—a homicidal actor, a dominatrix, and Joseph Stalin's daughter—who each provide insights into the shifting facets of Kosinski's personality. The story unfolds like a Russian nesting doll, eventually revealing the lost child beneath layers of trauma, while touching on the nature of authenticity, the atrocities of WWII, the allure of sadomasochism, and the fickleness of celebrity. Jerome Charyn is the author of, most recently, *A Loaded Gun: Emily Dickinson for the 21st Century*, *Bitter Bronx: Thirteen Stories*, *I Am Abraham: A Novel of Lincoln and the Civil War*, and *The Secret Life of Emily Dickinson: A Novel*.

Being There Grove/Atlantic, Inc.

"Daniel Randolph Deal is a Southern aristocrat, having the required bloodline, but little of the nobility. A man resistant to the folly of ethics, he prefers a selective, self-indulgent morality. He is a confessed hedonist, albeit responsibly so."--Back cover.

Heidegger in America explores the surprising legacy of his life and thought in the United States of America. As a critic of modern life, Heidegger often lamented the growing global influence of all things American. However, it was precisely in America where his thought inspired the work of generations of thinkers – not only philosophers but also theologians, architects, novelists, and even pundits. As a result, the reception and dissemination of Heidegger's philosophical writings transformed the intellectual and cultural history of the United States at a time when American influence was itself transforming the world. A case study in the complex and sometimes contradictory process of transnational exchange, *Heidegger in America* recasts the scope and methods of contemporary intellectual and cultural history in the age of globalization, challenging what we think we know about Heidegger and American ideas simultaneously. First published in Polish in 1932, *The Career of Nicodemus Dyzma* was Tadeusz Dolega-Mostowicz's breakout novel. *Dyzma* is an unemployed clerk who crashes a swanky party, where he makes an offhand crass remark that sets him on a new course. Soon high society—from government ministers to drug-fueled aristocrats—wants a piece of him. As *Dyzma*'s status grows, his vulgarity is interpreted as authenticity and strength. He is unable to comprehend complicated political matters, but his cryptic responses are celebrated as wise introspection. His willingness to do anything to hold on to power—flip-flopping on political positions, inventing xenophobic plots, even having enemies assaulted—only leads to greater success. Dolega-Mostowicz wrote his novel in a newly independent Poland rampant with political corruption and populist pandering. Jerzy Kosinski borrowed heavily from the novel when he wrote *Being There*, and readers of both books will recognize similarities between their plots. This biting political satire—by turns hilarious and disturbing, contemptuous and sympathetic—is an indictment of a system in which money and connections matter above all

else, bluster and ignorance are valorized, and a deeply incompetent man rises to the highest spheres of government.

The Second Edition of this bestselling text takes a unique approach to the study of mass communication and cultural studies by examining media as a whole - newspapers, books, magazines, radio, television, film - and its relationship with culture and society. Rather than viewing each major medium separately, authors Lawrence Grossberg, Ellen Wartella, D. Charles Whitney, and J. Macgregor Wise contend that mass communication cannot be studied apart from the other institutions in society and the other dimensions of social life - each is shaping and defining the other. *MediaMaking: Mass Media in a Popular Culture* explores the variety of ways in which the media are involved in our social lives, including the institutional, economic, social, cultural, and historical aspects.

Contributions of Italian Americans are indeed represented in all aspects of society. Filmmakers and authors manifest their awareness of *italianità*, their Italian American identity. Numerous recent studies call for a different, multicultural perspective by which American literature and culture should be viewed. *From the Margin* addresses that need and explores the notion of *italianità* in film and literature, both through creative works and scholarly essays. This anthology, hailed as a significant contribution to American ethnic studies, features the short stories, poems, and plays of more than thirty Italian American artists. Drawing on their individual and collective backgrounds and experience, these writers convey another vision of American life. A section of critical essays by established scholars in the field, with topics ranging from specific works and authors to broad literary movements and film studies, analyzes the Italian American phenomenon and the role of ethnicity in literature. The extensive bibliography treats creative works, critical essays, and films dealing with the Italian American experience and promises to be an invaluable research tool.

A spectacular and erotically charged psychological novel from the acclaimed author of *Being There* and *The Painted Bird*. George Levanter is an idea man, a small investor, an international playboy, and a ruthless dealmaker whose life is delivered in a series of scorching encounters, each more incredible than the last. From Moscow to Paris, from a Manhattan skyscraper to a California mass murder, *Blind Date* is a dizzying vision of life among the beautiful people and the thrill-seekers that shows Jerzy Kosinski at the height of his power. "Kosinski's vitality and inventiveness are as irresistible as ever." —*Time*

The classic novel of a boy's struggle for survival in WWII Poland, from the National Book Award-winning author of *Steps* and *Being There*. "In 1939, a six-year-old boy is sent by his anti-Nazi parents to a remote village in Poland where they believe he will be safe. Things happen, however, and the boy is left to roam the Polish countryside. . . . To the blond, blue-eyed peasants in this part of the country, the swarthy, dark-eyed boy who speaks the dialect of the educated class is either Jew, gypsy, vampire, or devil. They fear him and they fear what the Germans will do to them if he is found among them. So he must keep moving. In doing so, over a period of years, he observes every conceivable variation on the theme of horror" (*Kirkus Reviews*). Originally published in 1965, *The Painted Bird* established Jerzy Kosinski as a major literary figure. With sparse prose and vivid imagery, it is a story of mythic proportion and timeless human relevance. "One of the best . . . Written with deep sincerity and sensitivity." —*Elie Wiesel*, *The New York Times Book Review* "Of all the remarkable fiction that emerged from World War II, nothing stands higher than Jerzy Kosinski's *The Painted Bird*. A magnificent work of art, and a celebration of the individual will. No one who reads it will forget it; no one who reads it will be unmoved by it. *The Painted Bird* enriches our literature and our lives." —*Jonathan Yardley*, *The Miami Herald* "Extraordinary . . . Literally staggering . . . One of the most powerful books I have ever read." —*Richard Kluger*, *Harper's Magazine* "One of our most significant writers." —*Newsweek*

From the twisted mind of Jerzy Kosinski, a novel of kink and consequences set in the turbulent

world of 1970s rock music excess. Jerzy Kosinski's bestselling novel *Pinball*, which he wrote for George Harrison, is a rock 'n' roll mystery centered on a superstar named Goddard who has, despite his success, managed to keep his identity a secret, even from his closest friends. But a beautiful young woman, obsessed with finding Goddard, stalks him relentlessly, driven by a secret goal that justifies all means. Ricocheting with humor and bursting with erotic intensity, *Pinball* is a game as intricate, unpredictable, suspenseful, and complex as life. "Pinball is classic Kosinski." —Chicago Tribune "Kosinski has created a suspenseful, readable, and unsentimental tale that showcases his love for and knowledge of music and examines the nature of fame and success and the frightening alienation and violence it often spawns." —Library Journal

He was hailed as one of the world's great writers and intellectuals, with novels like *The Painted Bird* and *Being There*. He was acclaimed as a heroic survivor and witness of the Holocaust. He won high literary awards, made the bestseller lists, taught and lectured in prestigious universities, was feted in high society, and became an intimate of the rich and famous in a jet-set world of glitter and glamour. Then, in an expose that sent shock waves throughout the intellectual community, he was denounced as a C.I.A. tool, a supreme con man, and a literary fraud, igniting a firestorm of controversy that consumed his reputation and culminated in his headline-making suicide. Now this compelling biography cuts to the complex heart of the truth about the man and the myth that was Jerzy Kosinski. In so doing, it unfolds a story of reality and deception as fascinating, as moving, as painfully honest, and as revelatory as the most gripping of novels. With research that extends from the Poland of Kosinski's birth and early life to scrupulous examinations of every allegation against Kosinski throughout his career, James Park Sloan, who knew Kosinski for twenty years before his death, leaves no stone unturned and no mask intact. The facts of Kosinski's horrific childhood Holocaust experiences are sorted out from the fictions of *The Painted Bird*. Sloan traces Kosinski's years as an emigre student at Columbia; his marriage to an alcoholic American millionairess; his first literary mark with anti-Communist writings; his award-winning novels and the controversy surrounding their authorship; his triumphant climb to success on an increasingly shaky stairway of half-truths; his compulsive sexual adventuring in New York's erotic underground; his relationship with such figures as Norman Mailer, Roman Polanski, Henry Kissinger, and others in the political and cultural limelight; and the *Gotterdammerung* of his life and reputation when an article in the *Village Voice* cast all he had done in doubt despite his denials and his circle's support. A dazzling investigation of the tantalizing mystery of an extraordinary man and the tangled roots of his artistry, enriched by frank and intimate testimonies of Kosinski's widow, Kiki, his friends and lovers, his editors and "helpers", his defenders and detractors, *Jerzy Kosinski* is intriguing biography, equal to its subject.

Fifty remarkable short stories from a range of contemporary fiction authors including Junot Diaz, Amy Tan, Jamaica Kincaid, Jhumpa Lahiri, and more, selected from a survey of more than five hundred English professors, short story writers, and novelists. Contributors include Russell Banks, Donald Barthelme, Rick Bass, Richard Bausch, Charles Baxter, Amy Bloom, T.C. Boyle, Kevin Brockmeier, Robert Olen Butler, Sandra Cisneros, Peter Ho Davies, Janet Desaulniers, Junot Diaz, Anthony Doerr, Stuart Dybek, Deborah Eisenberg, Richard Ford, Mary Gaitskill, Dagoberto Gilb, Ron Hansen, A.M. Homes, Mary Hood, Denis Johnson, Edward P. Jones, Thom Jones, Jamaica Kincaid, Jhumpa Lahiri, David Leavitt, Kelly Link, Reginald McKnight, David Means, Susan Minot, Rick Moody, Bharati Mukherjee, Antonia Nelson, Joyce Carol Oates, Tim O'Brien, Daniel Orozco, Julie Orringer, ZZ Packer, Annie Proulx, Stacey Richter, George Saunders, Joan Silber, Leslie Marmon Silko, Susan Sontag, Amy Tan, Melanie Rae Thon, Alice Walker, and Steve Yarbrough.

"Consistently entertaining... always poised, eloquent, and full of moments of tenderness." —Electric Literature The 52 micro-memoirs in genre-defying *Heating & Cooling* offer bright

glimpses into a richly lived life, combining the compression of poetry with the truth-telling of nonfiction into one heartfelt, celebratory book. Alternatingly wistful and wry, ranging from childhood recollections to quirky cultural observations, these micro-memoirs build on one another to shape a life from unexpectedly illuminating moments.

Trieste en wrede, maar ontroerende geschiedenis van een voortdurend opgejaagde jongen in het door de nazi's bezette, hongerende Oost-Europa.

A “brilliant and hilarious” novel of the end times in America and one psychiatrist’s quest to save mankind, from a New York Times–bestselling author (Dallas Morning News). The United States seems to be on the brink of catastrophe. From the abandoned cars littering the highways (no one remembers how to fix them) to the endless hours spent on the golf course (now open twenty-four hours for those who can’t bother to wait until daylight to putt) to the starkly polarized political and religious factions dividing the country (which are increasingly difficult to tell apart), it is startlingly evident that the great experiment of the American Dream has failed. The only problem is that no one has noticed. No one, that is, except Dr. Thomas More. Dr. More, an alcoholic, womanizing, lapsed-Catholic psychiatrist, has invented the lapsometer: a machine capable of diagnosing and curing the spiritual afflictions that are speeding society toward its inevitable collapse. If used correctly, the lapsometer could make anxiety, depression, alienation, and racism things of the past. But, in the wrong hands, it could propel the nation even more quickly into chaos. Hailed as “vividly entertaining” by the Los Angeles Times and “profoundly moving” by the Milwaukee Journal, *Love in the Ruins* is a towering, mind-bending work of satirical speculative fiction by the National Book Award–winning author of *The Moviegoer*.

A quirky, brilliant novel starring Chauncey Gardiner, an enigmatic man who rises from nowhere to become a media phenomenon—“a fabulous creature of our age” (Newsweek). One of the most beloved novels by the New York Times–bestselling and National Book Award–winning author of *The Painted Bird* and *Pinball*, *Being There* is the story of a mysterious man who finds himself at the center of Wall Street and Washington power—including his role as a policy adviser to the president—despite the fact that no one is quite sure where he comes from, or what he is actually talking about. Nevertheless, Chauncey “Chance” Gardiner is celebrated by the media, and hailed as a visionary, in this satirical masterpiece that became an award-winning film starring Peter Sellers. As wise and timely as ever, *Being There* is “a tantalizing knuckleball of a book delivered with perfectly timed satirical hops and metaphysical flutters” (Time).

Hal Ashby set the standard for subsequent independent filmmakers by crafting unique, thoughtful, and challenging films that continue to influence new generations of directors. Initially finding success as an editor, Ashby won an Academy Award for editing *In the Heat of the Night* (1967), and he translated his skills as an editor into a career as one of the quintessential directors of the 1970s. Perhaps best remembered for the enduring cult classic *Harold and Maude* (1971), Ashby quickly became known for melding quirky comedy and intense drama with performances from A-list actors such as Jack Nicholson in *The Last Detail* (1973), Warren Beatty and Goldie Hawn in *Shampoo* (1975), Jon Voight and Jane Fonda in *Coming Home* (1978), and Peter Sellers and Shirley MacLaine in *Being There* (1979). Ashby's personal life was difficult. He endured his parents' divorce, his father's suicide, and his own failed marriage all before the age of nineteen, and his notorious drug abuse contributed to the decline of his career near the end of his life. Ashby always operated outside Hollywood's conventions, and though his output was tragically limited, the quality of his films continues to inspire modern directors as varied and talented as Judd Apatow and Wes Anderson, both of whom acknowledge Ashby as a primary influence. In *Being Hal Ashby: Life of a Hollywood Rebel*, the first full-length biography of the maverick filmmaker, author Nick Dawson masterfully tells the turbulent story of Ashby's life and career.

Collections of interviews with notable modern writers

A backup singer for Jan and Dean traces his exhilarating cross-country tour with the band, during which he recaptured his youthful dreams about freedom and adventure while visiting myriad regional sites from sports stadiums and midnight diners to back roads and carnival midways. 75,000 first printing.

A collection of the Pulitzer-Prize winning oral historian's remarkable conversations with some of the greatest luminaries of theatre and film. Among the many highlights are Buster Keaton explaining the wonder of unscripted silent comedy and interviews with Arthur Miller, Edward Albee, and Tennessee Williams. Because Studs knows his subjects' work intimately, he asks precisely the right questions to elicit the most revealing responses.

Jerzy Kosinski's *Being There* (published in 1970 and adapted to film in 1979) was prescient in its vision of a simple man without discernible talent or political experience whose knowledge of the world comes almost exclusively from television. Yet his very shallowness establishes him as a TV celebrity and propels him to the pinnacle of American government. Both an incisive satire and a clarion call to resist the collectivizing force of the media that influences American life and shapes, distorts, and ultimately corrupts politics and culture, *Being There* offered a trenchant comment on the nature of "being" in the modern world of power. And it critiqued the tendency of Americans to seek mindless distraction rather than engagement and to find profundity in banal slogans and slick visuals. Issued a half century ago, Kosinski's warning not to let hollow imagery trump our good sense and become our new reality is even more urgent today. The first book-length examination of Kosinski in more than a decade, *Being There in the Age of Trump* goes beyond conventional literary and film analysis to a larger interdisciplinary and cultural study of a work still timely and popular.

A historical portrait of the Netherlands capital and the ideas that make it unique explores the ongoing efforts of its citizens to navigate its seaside challenges and democratic philosophies, revealing how the liberal ideals that evolved there throughout time have had a profound influence and are being compromised in today's world.

Unlike other branches of the armed services, the Navy draws its police force from the ranks, as temporary duty called Shore Patrol. In this funny, bawdy, moving novel set during the height of the Vietnam War, two career sailors in transit in Norfolk, Virginia—Billy "Bad-Ass" Buddusky and Mule Mulhall—are assigned to escort eighteen-year-old Larry Meadows from Norfolk to the brig in Portsmouth, New Hampshire, where he is to serve an eight-year sentence for petty theft. It's good duty, until the two old salts realize the injustice of the sentence and are oddly affected by the naive innocence of their young prisoner. In the five days allotted for the detail, they decide to show Meadows something of the life he doesn't yet know, to help him survive the long ordeal ahead and to purge their own shame. What follows is an unlikely road trip by bus and train up the Eastern

seaboard and an indelible journey of initiation and discovery, filled with beer-soaked wisdom, big city lights, revelry, brawls, debauchery, love, and surprising moments of tenderness.

Although madness is a popular theme in literature, contemporary American writers use that theme in a new and unfamiliar way, not just to convey the result of an unnerving or infuriating reality but also to comment on its hypocrisies. Barbara Tapa Lupack examines the cultural and literary contexts of five major works of contemporary fiction: Joseph Heller's *Catch-22* (1961), Ken Kesey's *One Flew Over the Cuckoo's Nest* (1962), Kurt Vonnegut's *Slaughterhouse-Five* (1969), Jerzy Kosinski's *Being There* (1971), and William Styron's *Sophie's Choice* (1979). She shows that each book is complex, with deep roots in American political reality, and each portrays a protagonist who is mad or is considered to be mad--but who reveals a special insight into the dangers of social, political, and cultural conformity. Each of these characters dwells in a sort of wasteland, ranging from the corrupt military base of Pianosa to the plastic suburb of Ilium, from the Nazi death camps to the ravaged Eternal City and bombed-out Dresden. All seek confirmation of their authenticity, and all offer social and ethical remedies that challenge bureaucratic institutions--solutions that amount to inmates running the asylum.

From America's most trusted and highly visible film critic, 100 more brilliant essays on the films that define cinematic greatness. Continuing the pitch-perfect critiques begun in *The Great Movies*, Roger Ebert's *The Great Movies II* collects 100 additional essays, each one of them a gem of critical appreciation and an amalgam of love, analysis, and history that will send readers back to films with a fresh set of eyes and renewed enthusiasm—or perhaps to an avid first-time viewing. Neither a snob nor a shill, Ebert manages in these essays to combine a truly populist appreciation for today's most important form of popular art with a scholar's erudition and depth of knowledge and a sure aesthetic sense. Once again wonderfully enhanced by stills selected by Mary Corliss, former film curator at the Museum of Modern Art, *The Great Movies II* is a treasure trove for film lovers of all persuasions, an unrivaled guide for viewers, and a book to return to again and again. Films featured in *The Great Movies II* 12 Angry Men · The Adventures of Robin Hood · Alien · Amadeus · Amarcord · Annie Hall · Au Hasard, Balthazar · The Bank Dick · Beat the Devil · Being There · The Big Heat · The Birth of a Nation · The Blue Kite · Bob le Flambeur · Breathless · The Bridge on the River Kwai · Bring Me the Head of Alfredo García · Buster Keaton · Children of Paradise · A Christmas Story · The Color Purple · The Conversation · Cries and Whispers · The Discreet Charm of the Bourgeoisie · Don't Look Now · The Earrings of Madame de . . . · The Fall of the House of Usher · The Firemen's Ball · Five Easy Pieces · Goldfinger · The Good, the Bad and the Ugly · Goodfellas · The Gospel According to Matthew · The Grapes of Wrath · Grave of the Fireflies · Great Expectations · House of Games · The Hustler · In Cold Blood · Jaws · Jules and Jim · Kieslowski's Three Colors Trilogy · Kind Hearts and

Coronets · King Kong · The Last Laugh · Laura · Leaving Las Vegas · Le Boucher · The Leopard · The Life and Death of Colonel Blimp · The Manchurian Candidate · The Man Who Laughs · Mean Streets · Mon Oncle · Moonstruck · The Music Room · My Dinner with Andre · My Neighbor Totoro · Nights of Cabiria · One Flew Over the Cuckoo's Nest · Orpheus · Paris, Texas · Patton · Picnic at Hanging Rock · Planes, Trains and Automobiles · The Producers · Raiders of the Lost Ark · Raise the Red Lantern · Ran · Rashomon · Rear Window · Rififi · The Right Stuff · Romeo and Juliet · The Rules of the Game · Saturday Night Fever · Say Anything · Scarface · The Searchers · Shane · Snow White and the Seven Dwarfs · Solaris · Strangers on a Train · Stroszek · A Sunday in the Country · Sunrise · A Tale of Winter · The Thin Man · This Is Spinal Tap · Tokyo Story · Touchez Pas au Grisbi · Touch of Evil · The Treasure of the Sierra Madre · Ugetsu · Umberto D · Unforgiven · Victim · Walkabout · West Side Story · Yankee Doodle Dandy

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