

## Being Lady Harriets Hero Sweet And Clean Regency Romance His Majestys Hounds Book 4

Immerse yourself in love with a Regency Easter Springtime! Being Lady Harriet's Hero by Arietta Richmond Trusting the Earl by Catherine Windsor Love Springs Anew by Isabella Thorne The Duke's Easter proposal by Katherine Keats The Baron's Secret Love by Kelly Anne Bruce

Compiled in one book, the essential collection of books by Maurice Hewlett Earthwork Out Of Tuscany The Fool Errant The Forest Lovers Gudrid the Fair In a Green Shade The Life and Death of Richard Yea-and-Nay Lore of Proserpine Rest Harrow The Village Wife's Lament Helen Redeemed and Other Poems

(This novella was originally published in *The Heart of a Duke* anthology). For the past year, Lady Charlotte has waited patiently for her turn at possessing the magical pendant given to her friends when they were young. A gypsy girl swore the necklace would lead the wearer to the heart of a duke, which only made sense since Lady Eleanor was betrothed to the Duke of Langley at the time. Now Charlotte's three friends and her sister are all married or betrothed, and not one of them has landed the most eligible, and quite unbearably handsome, Langley. Does Charlotte stand a chance? Langley had thought his fate was settled: he was to marry the young lady his father had chosen. Then she fell for another, and since then, every marriageable miss he set his sights on has done the same. His mother wants him to marry and get on with providing an heir, but he has lost interest in the entire matter. The final young ladies on his mother's list have come to stay at Hawking Hall, and the meek and mousy Lady Charlotte seems perfect, until she comes right out to say she has no desire to marry him. Never a man to back down from a challenge, Langley is intrigued. What would it take to change her mind?

*Peril and Protection in British Courtship Novels: A Study in Continuity and Change* explores the use and context of danger/safety language in British courtship novels published between 1719 and 1920. The term "courtship novel" encompasses works focusing on both female and male protagonists' journeys toward marriage, as well as those reflecting the intertwined nature of comic courtship and tragic seduction scenarios. Through careful tracking of peril and protection terms and imagery within the works of widely-read, influential authors, Professor Chavis provides a fresh view of the complex ways that the British novel has both maintained the status quo and embodied cultural change. Lucid discussions of each novel, arranged in chronological order, shed new light on major characters' preoccupations, values, internal struggles, and inter-actional styles and demonstrate the ways in which gender ideology and social norms governing male-female relationships were not only perpetuated but also challenged and satirized during the course of the British novel's development. Blending close textual analysis with historical/cultural and feminist criticism, this multi-faceted study invites readers to look with both a microscopic lens at the nuances of figurative and literal language and a telescopic lens at the ways in which modifications to views of masculinity and femininity and interactions within the courtship arena inform the novel genre's evolution.

This volume contains religious and moral lessons derived from the works of Harriet Beecher Stowe.

This study examines concepts of morality and structures of domestic relationships in Samuel Richardson's novels, situating them in the context of eighteenth-century moral writings and reader reactions. Based on a detailed analysis of Richardson's work, this book maintains that he sought both to uphold hierarchical concepts of individual duty, and to warn of the consequences if such hierarchies were abused. In his final novel, Richardson aimed at a synthesis between social hierarchy and individual liberty, patriarchy and female self-fulfilment. His work, albeit rooted in patriarchal values, paved the way for proto-feminist conceptions of female character.

The essential, "richly researched"\* biography of Harriet Tubman, revealing a complex woman who "led a remarkable life, one that her race, her sex, and her origins make all the more extraordinary" (\*The New York Times Book Review). Harriet Tubman is one of the giants of American history—a fearless visionary who led scores of her fellow slaves to freedom and battled courageously behind enemy lines during the Civil War. Now, in this magnificent biography, historian Kate Clifford Larson gives us a powerful, intimate, meticulously detailed portrait of Tubman and her times. Drawing from a trove of new documents and sources as well as extensive genealogical data, Larson presents Harriet Tubman as a complete human being—brilliant, shrewd, deeply religious, and passionate in her pursuit of freedom. A true American hero, Tubman was also a woman who loved, suffered, and sacrificed. Praise for *Bound for the Promised Land* "[Bound for the Promised Land] appropriately reads like fiction, for Tubman's exploits required such intelligence, physical stamina and pure fearlessness that only a very few would have even contemplated the feats that she actually undertook. . . . Larson captures Tubman's determination and seeming imperviousness to pain and suffering, coupled with an extraordinary selflessness and caring for others."—The Seattle Times "Essential for those interested in Tubman and her causes . . . Larson does an especially thorough job of . . . uncovering relevant documents, some of them long hidden by history and neglect."—The Plain Dealer "Larson has captured Harriet Tubman's clandestine nature . . . reading Ms. Larson made me wonder if Tubman is not, in fact, the greatest spy this country has ever produced."—The New York Sun

The first part of this book contains background information relevant to the 18th century English novel. The second part focuses upon seven diverse, yet representative, novels of the period, paying particular attention to the presentation of class, women and religion in the works examined.

Harriet Elizabeth Prescott Spofford was one of the United States's most widely-published authors, her career spanned more than six decades and included many literary genres, such as short stories, poems, novels, literary criticism, biographies, and memoirs. This book contains: - *The Mad Lady*. - *A Homely Sacrifice*. - *Her Eyes Are Doves*. - *An Angel in the House*. - *Yesterday*. - *The Conquering Will*. - *The Deacon's Whistle*.

Features Elizabeth Gaskell's work. This work brings together her journalism, her shorter fiction, which was published in various collections during her lifetime, her early personal writing, including a diary written between 1835 and 1838 when she was a young mother, her five full-length novels and "*The Life of Charlotte Bronte*".

"Gail Nelson is an unobtrusive narrator who lets Harriet Tubman's deeds and personality speak for themselves. And speak they do!" - AudioFile

Mary Tighe's unpublished novel *Selena* is one of the great unknown treasures of British Romanticism. Completed in 1803, this brilliant, compulsively readable, beautifully written, and psychologically astute courtship novel is finally available in a scholarly edition that reveals Mary Tighe to have been as talented a fiction writer as she was a poet. The history of this amazing work's long journey from manuscript to print is only one of the stories Harriet Kramer Linkin recounts in this scrupulously annotated edition based on the only known copy of the manuscript, currently part of the

National Library of Ireland's holdings. Linkin's introduction situates the novel in its historical context, draws attention to significant aspects of the plots and characters, and makes a strong case for Selena's importance for understanding the history of the novel, fiction by women, Anglo-Irish fiction, silver-fork novels, and the Romantic period. Explanatory notes explain obscure references and contexts, identify allusions to other writers, and provide translations of any non-English or archaic words. Selena itself is a revelation in its frank treatment of the darker aspects of Tighe's world, including parents who mistreat, cheat, or fail their children and spouses who commit adultery or betray one another emotionally. At the same time, it is magnificent in its stunning and moving portrayals of romantic love, of the possibility and importance of female friendship, of the difficult necessity of choosing sense over sensibility, and of the need for women and men to choose self-enhancing vocations. This extraordinary novel is destined to open up new ways of thinking by scholars of the Romantic era and the history of the novel.

V. 12 contains: The Archer...Christmas, 1877.

Being Lady Harriet's Hero Sweet and Clean Regency Romance

Reissued to commemorate the 100th anniversary of Bloomsday, Reading Joyce's 'Ulysses' includes a new preface taking account of scholarly and critical development since its original publication. It shows how the now important issues of post-colonialism, feminism, Irish Studies and urban culture are addressed within the text, as well as a discussion of how the book can be used by both beginners and seasoned readers. Schwarz not only presents a powerful and original reading of Joyce's great epic novel, but discusses it in terms of a dialogue between recent and more traditional theory. Focusing on what he calls the odyssean reader, Schwarz demonstrates how the experience of reading Ulysses involves responding both to traditional plot and character, and to the novel's stylistic experiments.

A determined Lady, a handsome Lord, a treasonous plot, a daring rescue, an enduring love. Lord Geoffrey Clarence heroically saved the life of his best friend, Charlton Edgeworth, Viscount Pendholm, and six other people. He was then recruited to work covertly, in defence of crown and country - which resulted in the Prince Regent gifting him a substantial estate. Unfortunately, it came with a dangerous mission as a side 'benefit'. Lady Harriet Edgeworth decided, at first sight of Lord Geoffrey, that he was the man for her, her hero. In the year since, nothing has changed her mind. When Lord Geoffrey moves to an estate close to her home, she is delighted, and soon finds a way to volunteer to assist with the inventory of his new property. Can Lord Geoffrey keep his mission secret, with Lady Harriet there every day? Can Lady Harriet convince Lord Geoffrey to see her as a woman, not just Charlton's sister? And, if he does, can he keep her safe in the midst of a treasonous conspiracy?

Escaped slave, Civil War spy, scout, and nurse, and champion of women's suffrage, Harriet Tubman is an icon of heroism. Perhaps most famous for leading enslaved people to freedom through the Underground Railroad, Tubman was dubbed "Moses" by followers. But abolition and the close of the Civil War were far from the end of her remarkable career. Tubman continued to fight for black civil rights, and campaign fiercely for women's suffrage, throughout her life. In this vivid, concise narrative supplemented by primary documents, Kristen T. Oertel introduces readers to Tubman's extraordinary life, from the trauma of her childhood slavery to her civil rights activism in the late nineteenth century, and in the process reveals a nation's struggle over its most central injustices.

This eBook features the unabridged text of 'My Wife and I by Harriet Beecher Stowe - Delphi Classics (Illustrated)' from the bestselling edition of 'The Complete Works of Harriet Beecher Stowe'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications that are individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition of Stowe includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: \* The complete unabridged text of 'My Wife and I by Harriet Beecher Stowe - Delphi Classics (Illustrated)' \* Beautifully illustrated with images related to Stowe's works \* Individual contents table, allowing easy navigation around the eBook \* Excellent formatting of the text Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to learn more about our wide range of titles  
[Copyright: cf7656ab53178976f4216bdac6942a58](http://www.delphiclassics.com)