

## Behind The Palace Doors Five Centuries Of Sex Adventure Vice Treachery And Folly From Royal Britain Michael Farquhar

She was described as the most dangerous woman in Europe by Adolf Hitler; Noel Coward said people who spent any time with her were always reduced to 'gibbering worshippers'; she adored Margaret Thatcher and disliked Germans; she found the French comical and hankered for the old days of Empire and Commonwealth. Above all, though, she was loved by the nation and in this affectionate and often hilarious inside story of Her Majesty Queen Elizabeth the Queen Mother, her former equerry Major Colin Burgess reveals what life was like living with the most private of all the Royals. "Behind Palace Doors" is a unique and warmly remembered historic insight into one of our longest-surviving institutions. Constantly fascinating and packed with previously untold stories, this is also a celebration of a life gone - and a way of life fast disappearing.

A Newbery Honor Winner A New York Times Bestseller This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver* In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.

First published in 1938, 'Anthem' is a dystopian fiction novel by British writer Ayn Rand. It takes place at some unspecified future date when mankind has entered another dark age. Technological advancement is now carefully planned and the concept of individuality has been eliminated.

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

'(Un)Making the Monarchy' offers a kaleidoscopic view on the British monarchy – an institution that today seems integral, almost inevitable, to the British political system and the very texture of Britishness/Englishness. The contributions in this volume seek to historicise, contextualise, and politicise such dominant myths of the monarchy. They look at the strategies through which monarchical power has been legitimised and naturalised in the texts and practices of (not only) British culture and at the way in which the monarchy has, in turn, been used to legitimise and naturalise other hegemonic structures in society. They also engage with the forms and practices that have sought to contest and subvert monarchical power. Contributors thus tackle the psychological, performative, and political dimensions of monarchical reign, examine supportive as well as critical, satirical, and anti-monarchist representations in literature, theatre, the media, and deal with some of the monarchy's self-representations through public relations, fashion, and language.

Poems by Pamela Johnson Parker; winner of the 2009 qarrtsiluni chapbook contest.

We may say that honesty is the best policy, but history—to say nothing of business, politics, and the media—suggests otherwise. In this infinitely citable book, the author of two bestselling treasuries of scandal recounts some of the greatest deceptions of all time. With what forged document did the Vatican lay claim to much of Europe? Who wrote Hitler's diaries? Why do millions still believe the vague doggerel that Nostradamus passed off as prophecy? Organizing his material by theme (con artists, the press, military trickery, scientific fraud, imposters, great escapes, and more), Michael Farquhar takes in everything from the hoodwinking of Hitler to Vincent "the Chin" Gigante's thirty-year crazy act. *A Treasury of Deception* is a zestful, gossipy exposé—and celebration—of mendacity. *A Treasury of Deception* also includes: Ten tricksters from scripture Ten great liars in literature Ten egregious examples of modern American doublespeak Ten classic deceptions from Greek mythology

Katie Nicholl, Royal Correspondent for the Mail on Sunday, has been at the centre of royal reporting since she joined the newspaper in 2001. There is no one who is more intimately acquainted with the lives and loves of Princes William and Harry. Katie has spoken to a wealth of contacts close to William and Catherine Middleton and reveals how their love affair really started at St Andrews, the hurdles the pair overcame and the challenges they still face. Originally published to great acclaim in 2010 as *William and Harry*, Katie Nicholl has updated and added to her original account of the princes' lives and recounts the definitive story of William's royal romance with the young woman destined to become Queen Catherine.

A MEMOIR BY THE YOUNGEST RECIPIENT OF THE NOBEL PEACE PRIZE As seen on Netflix with David Letterman "I come from a country that was created at midnight. When I almost died it was just after midday." When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. On Tuesday, October 9, 2012, when she was fifteen, she almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. At sixteen, she became a global symbol of peaceful protest and the youngest nominee ever for the Nobel Peace Prize. *I AM MALALA* is the remarkable tale of a family uprooted by global terrorism, of the fight for girls' education, of a father who, himself a school owner, championed and encouraged his daughter to write and attend school, and of brave parents who have a fierce love for their daughter in a society that prizes sons. *I AM MALALA* will make you believe in the power of one person's voice to inspire change in the world.

CONFLICTING DESIRES AND A DANGEROUS CITY Chicago, 1876: Martin was doubtless joking when he told Nell that if she got herself mixed up with a murderer for the third time, he'd disown her. But when Martin himself is arrested for murder, Nell's dreams of a new life appear to be swallowed up in the web of secrets she constructs to help him. Secrets that threaten to alienate everyone Nell holds dear. As Nell steps out into a new world of possibilities, she is assailed by the conflicting desires of loved ones who have had their own lives upended. Can she find her role in Chicago's commercial kingdom—and stay out of danger?

After her mother's mysterious death, a young woman is summoned to the floating city of Sky in order to claim a royal inheritance she never knew existed in the first book in this award-winning fantasy trilogy from the NYT bestselling author of *The Fifth Season*. Yeine Darr is an outcast from the barbarian north. But when her mother dies under mysterious circumstances, she is summoned to the majestic city of Sky. There, to her shock, Yeine is named an heiress to the king. But the throne of the Hundred Thousand

Kingdoms is not easily won, and Yeine is thrust into a vicious power struggle with cousins she never knew she had. As she fights for her life, she draws ever closer to the secrets of her mother's death and her family's bloody history. With the fate of the world hanging in the balance, Yeine will learn how perilous it can be when love and hate - and gods and mortals - are bound inseparably together. The Inheritance Trilogy The Hundred Thousand Kingdoms The Broken Kingdoms The Kingdom of Gods The Inheritance Trilogy (omnibus edition) Shades in Shadow: An Inheritance Triptych (e-only short fiction) The Awakened Kingdom (e-only novella) For more from N. K. Jemisin, check out: Dreamblood Duology The Killing Moon The Shadowed Sun The Broken Earth The Fifth Season The Obelisk Gate The Stone Sky

While on royal assignment at Kensington Palace, Lady Georgiana's services to the Greek princess betrothed to Prince George are complicated by the murder of a society beauty rumored to have been one of the prince's mistresses.

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Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Roald Dahl's Charlie and the Chocolate Factory in glorious full colour. Mr Willy Wonka is the most extraordinary chocolate maker in the world. And do you know who Charlie is? Charlie Bucket is the hero. The other children in this book are nasty little beasts, called: Augustus Gloop - a great big greedy nincompoop; Veruca Salt - a spoiled brat; Violet Beauregarde - a repulsive little gum-chewer; Mike Teavee - a boy who only watches television. Clutching their Golden Tickets, they arrive at Wonka's chocolate factory. But what mysterious secrets will they discover? Our tour is about to begin. Please don't wander off. Mr Wonka wouldn't like to lose any of you at this stage of the proceedings . . . Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! inspired by the revolting Twits.

A tribute to the life and enduring reign of Elizabeth II draws on numerous interviews and previously undisclosed documents to juxtapose the queen's public and private lives, providing coverage of such topics as her teen romance with Philip, her contributions during World War II and the scandals that have challenged her family. (This book was previously listed in Forecast.)

An award-winning journalist's dramatic account of a shooting that shook a community to its core, with important implications for the future On the last evening of summer in 2013, five shots rang out in a part of northeast Denver known as the Holly. Long a destination for African American families fleeing the Jim Crow South, the area had become an "invisible city" within a historically white metropolis. While shootings there weren't uncommon, the identity of the shooter that night came as a shock. Terrance Roberts was a revered anti-gang activist. His attempts to bring peace to his community had won the accolades of both his neighbors and the state's most important power brokers. Why had he just fired a gun? In *The Holly*, the award-winning Denver-based journalist Julian Rubinstein reconstructs the events that left a local gang member paralyzed and Roberts facing the possibility of life in prison. Much more than a crime story, *The Holly* is a multigenerational saga of race and politics that runs from the civil rights movement to Black Lives Matter. With a cast that includes billionaires, elected officials, cops, developers, and street kids, the book explores the porous boundaries between a city's elites and its most disadvantaged citizens. It also probes the fraught relationships between police, confidential informants, activists, gang members, and ex-gang members as they struggle to put their pasts behind them. In *The Holly*, we see how well-intentioned efforts to curb violence and improve neighborhoods can go badly awry, and we track the interactions of law enforcement with gang members who conceive of themselves as defenders of a neighborhood. When Roberts goes on trial, the city's fault lines are fully exposed. In a time of national reckoning over race, policing, and the uses and abuses of power, Rubinstein offers a dramatic and humane illumination of what's at stake.

Edwardian London, 1906 A bisexual, polyamorous aristocrat with too many secrets discovers his one-night stand is a gossip journalist with strong opinions on the nobility.

From the bestselling author of *Tuxedo Park*, the fascinating story of the 3,000 people who lived together in near confinement for more than two intense and conflicted years under J. Robert Oppenheimer and the world's best scientists to produce the Atomic Bomb and win World War II. They were told as little as possible. Their orders were to go to Santa Fe, New Mexico, and report for work at a classified Manhattan Project site, a location so covert it was known to them only by the mysterious address: 109 East Palace. There, behind a wrought-iron gate and narrow passageway just off the touristy old plaza, they were greeted by Dorothy McKibbin, an attractive widow who was the least likely person imaginable to run a front for a clandestine defense laboratory. They stepped across her threshold into a parallel universe--the desert hideaway where Robert Oppenheimer and a team of world-famous scientists raced to build the first atomic bomb before Germany and bring World War II to an end. Brilliant, handsome, extraordinarily charismatic, Oppenheimer based his unprecedented scientific enterprise in the high reaches of the Sangre de Cristo mountains, hoping that the land of enchantment would conceal and inspire their bold mission. Oppenheimer was as arrogant as he was inexperienced, and few believed the thirty-eight-year-old theoretical physicist would succeed. Jennet Conant

captures all the exhilaration and drama of those perilous twenty-seven months at Los Alamos, a secret city cut off from the rest of society, ringed by barbed wire, where Oppenheimer and his young recruits lived as virtual prisoners of the U.S. government. With her dry humor and eye for detail, Conant chronicles the chaotic beginnings of Oppenheimer's by-the-seat-of-his-pants operation, where freshly minted secretaries and worldly scientists had to contend with living conditions straight out of pioneer days. Despite all the obstacles, Oppie managed to forge a vibrant community at Los Alamos through the sheer force of his personality. Dorothy, who fell for him at first sight, devoted herself to taking care of him and his crew and supported him through the terrifying preparations for the test explosion at Trinity and the harrowing aftermath of Hiroshima and Nagasaki. Less than a decade later, Oppenheimer became the focus of suspicion during the McCarthy witch hunts. When he and James B. Conant, one of the top administrators of the Manhattan Project (and the author's grandfather), led the campaign against the hydrogen bomb, Oppenheimer's past left-wing sympathies were used against him, and he was found to be a security risk and stripped of his clearance. Though Dorothy tried to help clear his name, she saw the man she loved disgraced. In this riveting and deeply moving account, drawing on a wealth of research and interviews with close family and colleagues, Jennet Conant reveals an exceptionally gifted and enigmatic man who served his country at tremendous personal cost and whose singular achievement, and subsequent undoing, is at the root of our present nuclear predicament.

The first extended study of St James's Palace in recent times, this book brings to life the history of the royal palace. From Nero's nagging mother (whom he found especially annoying after taking her as his lover) to Catherine's stable of studs (not of the equine variety), here is a wickedly delightful look at the most scandalous royal doings you never learned about in history class. Gleeful, naughty, sometimes perverted-like so many of the crowned heads themselves-A Treasury of Royal Scandals presents the best (the worst?) of royal misbehavior through the ages. From ancient Rome to Edwardian England, from the lavish rooms of Versailles to the dankest corners of the Bastille, the great royals of Europe have excelled at savage parenting, deadly rivalry, pathological lust, and meeting death with the utmost indignity-or just very bad luck.

Behind the Palace Doors Five Centuries of Sex, Adventure, Vice, Treachery, and Folly from Royal Britain Random House Trade Paperbacks

An upstairs/downstairs history of the British royal court, from the Middle Ages to the reign of Queen Elizabeth II Monarchs: they're just like us. They entertain their friends and eat and worry about money. Henry VIII tripped over his dogs. George II threw his son out of the house. James I had to cut back on the alcohol bills. In Behind the Throne, historian Adrian Tinniswood uncovers the reality of five centuries of life at the English court, taking the reader on a remarkable journey from one Queen Elizabeth to another and exploring life as it was lived by clerks and courtiers and clowns and crowned heads: the power struggles and petty rivalries, the tension between duty and desire, the practicalities of cooking dinner for thousands and of ensuring the king always won when he played a game of tennis. A masterful and witty social history of five centuries of royal life, Behind the Throne offers a grand tour of England's grandest households.

The life of the Queen Mother was intensely secret. The most senior and best respected member of any royal family in history, she did not give one media interview in her 101 years. This affectionate and often hilarious glimpse into her world by her former equerry reveals what life was really like living with the most private of all the royals. From dancing with Fred Astaire to living through the Blitz; from the time Princess Margaret caught fire at a dinner party to when Prince Charles sought solace from his grandmother as his marriage collapsed, each anecdote and observation provides an historic insight into one of our longest surviving institutions. Constantly fascinating and packed from start to finish with previously untold stories that lift the lid on the idiosyncrasies of royal protocol, this is also a celebration of a life gone--and a way of life fast disappearing.

In this wonderful and honest book, former press secretary to the royal family Dickie Arbiter reveals the inner-workings of everyday life in side Buckingham Palace, and what it's really like to be on duty with the Queen. With four decades of experience covering royalty as a journalist and as one of Her Majesty's press secretaries, Dickie Arbiter has had unprecedented access to the inner circle of some of the most intriguing news stories over the years, and is the only royal commentator to have witnessed the Coronation of Queen Elizabeth II and covered her Silver, Golden, and Diamond Jubilees. Appointed a press spokesman for Queen Elizabeth II in 1988, Dickie was immediately catapulted into the media circus surrounding the world's most famous and divisive family. From sailing in the Royal Yacht Britannia, escorting Prince Charles on far-flung trips across the globe and the Commonwealth, and joining Her Majesty for washing-up duties following a picnic in Balmoral Castle, to becoming one of Princess Diana's most trusted confidantes before briefing the world's media of her untimely death, Dickie was at the forefront of the decision-making at the Palace during the most turbulent decade in the monarchy's reign. Open, entertaining, enlightening, and surprising, On Duty with the Queen is a wonderful account of a once-in-a-lifetime job and a truly unique service to the crown.

Heedless. Stubborn. Disgraced. Small town Illinois, 1870: "My stepfather was not particularly fond of me to begin with, and now that he'd found out about the baby, he was foaming at the mouth" Desperate to avoid marriage, Nell Lillington refuses to divulge the name of her child's father and accepts her stepfather's decision that the baby be born at a Poor Farm and discreetly adopted. Until an unused padded cell is opened and two small bodies fall out. Nell is the only resident of the Poor Farm who is convinced the unwed mother and her baby were murdered, and rethinks her decision to abandon her own child to fate. But even if she manages to escape the Poor Farm with her baby she may have no safe place to run to.

Soon to be a Major Motion Picture starring Dame Judi Dench from director Stephen Frears, releasing September 22, 2017. History's most unlikely friendship—this is the astonishing story of Queen Victoria and her dearest companion, the

young Indian Munshi Abdul Karim. In the twilight years of her reign, after the devastating deaths of her two great loves—Prince Albert and John Brown—Queen Victoria meets tall and handsome Abdul Karim, a humble servant from Agra waiting tables at her Golden Jubilee. The two form an unlikely bond and within a year Abdul becomes a powerful figure at court, the Queen's teacher, her counsel on Urdu and Indian affairs, and a friend close to her heart. This marked the beginning of the most scandalous decade in Queen Victoria's long reign. As the royal household roiled with resentment, Victoria and Abdul's devotion grew in defiance. Drawn from secrets closely guarded for more than a century, *Victoria & Abdul* is an extraordinary and intimate history of the last years of the nineteenth-century English court and an unforgettable view onto the passions of an aging Queen.

*Alice in Wonderland* (also known as *Alice's Adventures in Wonderland*), from 1865, is the peculiar and imaginative tale of a girl who falls down a rabbit-hole into a bizarre world of eccentric and unusual creatures. Lewis Carroll's prominent example of the genre of "literary nonsense" has endured in popularity with its clever way of playing with logic and a narrative structure that has influenced generations of fiction writing.

Bill Cooper, former United States Naval Intelligence Briefing Team member, reveals information that remains hidden from the public eye. This information has been kept in Top Secret government files since the 1940s. His audiences hear the truth unfold as he writes about the assassination of John F. Kennedy, the war on drugs, the Secret Government and UFOs. Bill is a lucid, rational and powerful speaker whose intent is to inform and to empower his audience. Standing room only is normal. His presentation and information transcend partisan affiliations as he clearly addresses issues in a way that has a striking impact on listeners of all backgrounds and interests. He has spoken to many groups throughout the United States and has appeared regularly on many radio talk shows and on television. In 1988 Bill decided to "talk" due to events then taking place worldwide, events which he had seen plans for back in the early '70s. Since Bill has been "talking," he has correctly predicted the lowering of the Iron Curtain, the fall of the Berlin Wall and the invasion of Panama. All Bill's predictions were on record well before the events occurred. Bill is not a psychic. His information comes from Top Secret documents that he read while with the Intelligence Briefing Team and from over 17 years of thorough research. "Bill Cooper is the world's leading expert on UFOs." -- Billy Goodman, KVEG, Las Vegas. "The only man in America who has all the pieces to the puzzle that has troubled so many for so long." -- Anthony Hilder, Radio Free America "William Cooper may be one of America's greatest heroes, and this story may be the biggest story in the history of the world." -- Mills Crenshaw, KTALK, Salt Lake City. "Like it or not, everything is changing. The result will be the most wonderful experience in the history of man or the most horrible enslavement that you can imagine. Be active or abdicate, the future is in your hands." -- William Cooper, October 24, 1989.

Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.

Michel Paradis's *Last Mission to Tokyo*, a "superb" (*The Wall Street Journal*) and "engrossing...richly researched" (*The New York Times Book Review*) account of a key but underreported moment in World War II: The Doolittle Raids and the international war crimes trial in 1945 that defined the Japanese-American relations and changed legal history. In 1942, freshly humiliated from the attack on Pearl Harbor, the United States was in search of a plan. President Roosevelt, determined to show the world that our nation would not be intimidated or defeated by enemy powers, demanded recommendations for a show of strength. Jimmy Doolittle, a stunt pilot with a doctorate from MIT, came forward and led eighty young men, gathered together from the far-flung corners of Depression-era America, on a seemingly impossible mission across the Pacific. Sixteen planes in all, they only had enough fuel for a one-way trip. Together, the Raiders, as they were called, did what no one had successfully done for more than a thousand years. They struck the mainland of Japan and permanently turned the tide of the war in the Pacific. Almost immediately, The Doolittle Raid captured the public imagination, and has remained a seminal moment in World War II history, but the heroism and bravery of the mission is only half the story. In *Last Mission to Tokyo*, Michel Paradis reveals the dramatic aftermath of the mission, which involved two lost crews captured, tried, and tortured at the hands of the Japanese, a dramatic rescue of the survivors in the last weeks of World War II, and an international manhunt and trial led by two dynamic and opposing young lawyers—in which both the United States and Japan accused the other of war crimes—that would change the face of our legal and military history. Perfect for fans of *Lucky 666* and *Nuremberg: Infamy on Trial*, *Last Mission to Tokyo* is an unforgettable war story-meets-courtroom-drama that "captures the reader with the first sentence and never lets go" (John Grisham).

Spanning 500 years of British history, a revealing look at the secret lives of some great (and not-so-great) Britons, courtesy of one of the world's most engaging royal historians. Beleaguered by scandal, betrayed by faithless spouses, bedeviled by ambitious children, the kings and queens of Great Britain have been many things, but they have never been dull. Some sacrificed everything for love, while others met a cruel fate at the edge of an axman's blade. From the truth behind the supposed madness of King George to Queen Victoria's surprisingly daring taste in sculpture, *Behind the Palace Doors* ventures beyond the rumors to tell the unvarnished history of Britain's monarchs, highlighting the unique mix of tragedy, comedy, romance, heroism, and incompetence that has made the British throne a seat of such unparalleled fascination. Featuring: • stories covering every monarch, from randy Henry VIII to reserved Elizabeth II • historical myths debunked and surprising "Did you know . . . ?" anecdotes • four family trees spanning every royal house, from the Tudors to the Windsors

#1 NEW YORK TIMES BESTSELLER • Before *Doctor Sleep*, there was *The Shining*, a classic of modern American horror from the undisputed master, Stephen King. Jack Torrance's new job at the Overlook Hotel is the perfect chance for a fresh start. As the off-season caretaker at the atmospheric old hotel, he'll have plenty of time to spend reconnecting with his family and working on his writing. But as the harsh winter weather sets in, the idyllic location feels ever more

remote . . . and more sinister. And the only one to notice the strange and terrible forces gathering around the Overlook is Danny Torrance, a uniquely gifted five-year-old.

Tells of the marriage of Prince Charles and Princess Diana and other events which led the Queen to observe that the royal family had undergone an annus horribilis. Recent royal events hold a terrible fascination. Through the monarchical merry-go-round of loves and liaisons, marriage and separations, divorces and remarriages, this book reveals the bewildering tangle of alliances, hostilities and traumas that are part of the Windsor knot that Princess Diana claimed choked the life out of her marriage.

Following on the heels of his national bestseller *A Treasury of Royal Scandals*, Michael Farquhar turns his attention to matters a little closer to home with *A Treasury of Great American Scandals*. From the unhappy family relationships of prominent Americans to the feuds, smear campaigns, duels, and infamous sex scandals that have punctuated our history, we see our founding fathers and other American heroes in the course of their all-too-human events. Ineffectual presidents, lazy generals, traitors; treacherous fathers, nagging mothers, ungrateful children, embarrassing siblings; and stories about insanity, death, and disturbing postmortems are all here, as are disagreeable marriages, vile habits, and, of course, sex: good sex, bad sex, and good-bad sex too. We can take comfort in the fact that we are no worse and no better than our forebears. But we do have better media coverage. Bonus educational material: A brief history of the United States, including scandals! The American Hall of Shame! A complete listing of presidential administrations!

A new edition of what is commonly seen as the legendary Norwegian writer's masterpiece, this story tells the tale of Siss and Unn, two friends who have only spent one evening in each other's company. But so profound is this evening between them that when Unn inexplicably disappears, Siss's world is shattered. Siss's struggle with her fidelity to the memory of her friend and Unn's fatal exploration of the strange, terrifyingly beautiful frozen waterfall that is the Ice Palace are described in prose of a lyrical economy that ranks among the most memorable achievements of modern literature.

REESE'S BOOK CLUB PICK INSTANT #1 NEW YORK TIMES BESTSELLER THE PAPER PALACE IS: "Filled with secrets, love, lies and a summer beach house. What more could you ask?"—Parade "A deeply emotional love story...the unraveling of secrets, lies and a very complex love triangle." —Reese Witherspoon (Reese's Book Club July '21 Pick)

"Nail-biting." —Town & Country "A magnificent page-turner." —Cynthia D'Apris Sweeney, New York Times bestselling author "[An] irresistible placement of a complicated family in a bewitching place." —The New York Times

A story of summer, secrets, love, and lies: in the course of a singular day on Cape Cod, one woman must make a life-changing decision that has been brewing for decades. "This house, this place, knows all my secrets." It is a perfect August morning, and Elle, a fifty-year-old happily married mother of three, awakens at "The Paper Palace"—the family summer place which she has visited every summer of her life. But this morning is different: last night Elle and her oldest friend Jonas crept out the back door into the darkness and had sex with each other for the first time, all while their spouses chatted away inside. Now, over the next twenty-four hours, Elle will have to decide between the life she has made with her genuinely beloved husband, Peter, and the life she always imagined she would have had with her childhood love, Jonas, if a tragic event hadn't forever changed the course of their lives. As Heller colors in the experiences that have led Elle to this day, we arrive at her ultimate decision with all its complexity. Tender yet devastating, *The Paper Palace* considers the tensions between desire and dignity, the legacies of abuse, and the crimes and misdemeanors of families. National Geographic author Michael Farquhar uncovers an instance of bad luck, epic misfortune, and unadulterated mayhem tied to every day of the year. From Caligula's blood-soaked end to hotelier Steve Wynn's unfortunate run-in with a priceless Picasso, these 365 tales of misery include lost fortunes (like the would-be Apple investor who pulled out in 1977 and missed out on a \$30 billion-dollar windfall), romance gone wrong (like the 16th-century Shah who experimented with an early form of Viagra with empire-changing results), and truly bizarre moments (like the Great Molasses Flood of 1919). Think you're having a bad day? Trust us, it gets worse.

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