

## Behind The Bedroom Wall Laura E Williams

Generations of children have fallen in love with the pioneer saga of the Ingalls family, of Pa and Ma, Laura and her sisters, and their loyal dog, Jack. Laura Ingalls Wilder's Little House books have taught millions of Americans about frontier life, giving inspiration to many and in the process becoming icons of our national identity. Yet few realize that this cherished bestselling series wandered far from the actual history of the Ingalls family and from what Laura herself understood to be central truths about pioneer life. In this groundbreaking narrative of literary detection, Christine Woodside reveals for the first time the full extent of the collaboration between Laura and her daughter, Rose Wilder Lane. Rose hated farming and fled the family homestead as an adolescent, eventually becoming a nationally prominent magazine writer, biographer of Herbert Hoover, and successful novelist, who shared the political values of Ayn Rand and became mentor to Roger Lea MacBride, the second Libertarian presidential candidate. Drawing on original manuscripts and letters, Woodside shows how Rose reshaped her mother's story into a series of heroic tales that rebutted the policies of the New Deal. Their secret collaboration would lead in time to their estrangement. A fascinating look at the relationship between two strong-willed women, Libertarians on the Prairie is also the deconstruction of an American myth. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Gage Drummond's ex-fiancée is missing and in grave danger. Her identical twin sister is his only chance of finding her. But an accident has left Mallory Roth with amnesia. Still, Mallory is more than willing to help search for answers to secure Alyssa's safe return. But it soon becomes clear that Mallory isn't acting like herself. In fact, minute by minute, Mallory reminds Gage more and more of the woman he's desperate to find. And with one sister missing and another missing memories, it's obvious their enemies are playing for keeps. Can they discover the truth—before it's too late?

New York Times bestselling author Laura Griffin's *Desperate Girls* is a tightly wound, fast-paced romantic thriller that follows a desperate woman on the run as she hides from a killer's symbolic revenge spree. Defense attorney Brynn Holloran is right at home among cops, criminals, and tough-as-nails prosecutors. With her sharp wit and pointed words,

she has a tendency to intimidate, and she likes it that way. She's a force to be reckoned with in the courtroom, but in her personal life, she's a mess. When a vicious murderer she once helped prosecute resurfaces and starts a killing spree to wipe out those who put him behind bars, one thing becomes clear: Brynn needs to run for her life. When the police come up empty-handed, Brynn turns to a private security firm for protection. But when she defies advice and gets involved in the investigation, even the former Secret Service agent assigned to protect her may not be able to keep her safe. With every new clue she discovers, Brynn is pulled back into the vortex of a disturbing case from her past. As the clock ticks down on a manhunt, Brynn's desperate search for the truth unearths long-buried secrets and reignites a killer's fury. The critically acclaimed, award-winning, modern classic *Speak* is now a stunning graphic novel. "Speak up for yourself—we want to know what you have to say." From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson's *Speak: The Graphic Novel* comes alive for new audiences and fans of the classic novel. This title has Common Core connections.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Winner of the Edgar Award for Young Adult Fiction! The other orphans say Margot is lucky. Lucky to survive the horrible accident that killed her family. Lucky to have her own room because she wakes up screaming every night. And finally, lucky to be chosen by a prestigious family to live at their remote country estate. But it wasn't luck that made the Suttons rescue Margot from her bleak existence at the group home. Margot was handpicked to be a companion to their silent, mysterious daughter, Agatha. At first, helping with Agatha--and getting to know her handsome younger brother--seems

much better than the group home. But soon, the isolated house begins playing tricks on Margot's mind, making her question everything she believes about the Suttons . . . and herself. Margot's bad dreams may have stopped when she came to live with Agatha – but the real nightmare has just begun.

Thirteen-year-old Korinna must decide whether to report her parents to her Hitler youth group when she discovers that they are hiding Jews in a secret space behind Korinna's bedroom wall.

Accidentally macing a coworker in the Boston Commons is not how Emilie Hunt intended on making friends. It's taken her years to get where she is today- starting over in a city that doesn't haunt her with memories, and returning to her beloved career as a nurse. After a decade and a half dedicating his life to his surgical career, Colin Abernan is struggling with his newly reduced work hours, especially after his father's unexpected death. Having already lost his mother to cancer at thirteen, he's unimaginably hollow now that he's utterly alone. Colin has too much time to think about his grief, and the pulling connection he shares with his colleague, although she's emotionally off limits. When a simple touch in the hospital corridor holds the potential to change their relationship, Emilie doubts she can open her heart again- even to a man who fixes them for a living.

A comprehensive collection of lifestyle information, including tips on eating, exercising, and fashion.

Cancer is indiscriminate. It cares little for class, creed or color. Its patients are literally everywhere. When Laura Holmes Haddad was diagnosed, she discovered shelf upon shelf of overly-earnest, somber, gray survival books, and knew there had to be a better way. This Is Cancer is the thoughtful, informative fabulous-looking result for those who prefer their pathos with equal parts humor and reality and a touch of flair. A “what to expect when you're expecting” book for the diagnosis you don't want but are stuck with, This Is Cancer is the book that patients keep in their “heading to the hospital bag,” because it's the only one that tells them what's going on and keeps them company. Including such useful snippets as: • There is no limit to what you will put yourself through when told it might save your life. • Stay away from the Internet. And don't let anyone tell you “what they looked up” about your diagnosis. • You'll be surrounded by people but you'll feel lonely, and alone, sometimes. • Lexapro is Tylenol for the soul. • If you don't like your doctor(s), find new ones. You will feel somewhat at the mercy of them, like they hold the key to your mortality, but in fact more than one doctor can potentially save you and some are nice and some are mean. Whether you or your loved ones want a primer full of useful information in an easy to reference format or a friendly and comforting read, the honest, grave, and mordantly funny stories and tips from young survivors will bring you the real intel and advice that you need most during this tremendously difficult time.

In the class of the high school English teacher she has been haunting, Helen feels them: for the first time in 130 years, human eyes are looking at her. They belong to a boy, a boy who has not seemed remarkable until now. And Helen—terrified, but intrigued—is drawn to him. The fact that he is in a body and she is not presents this unlikely couple with their first challenge. But as the lovers struggle to find a way to be together, they begin to discover the secrets of their former lives and of the young people they come to possess.

Harper Adams was six years old in 2012 when an act of viral terrorism wiped out one-half of the country's population. Out of the ashes rose a

new government, the Confederation of the Willing, dedicated to maintaining order at any cost. The populace is controlled via government-sanctioned sex and drugs, a brutal police force known as the Blue Coats, and a device called the slate, a mandatory implant that monitors every word a person speaks. To utter a Red-Listed, forbidden word is to risk physical punishment or even death. But there are those who resist. Guided by the fabled "Book of Noah," they are determined to shake the people from their apathy and ignorance, and are prepared to start a war in the name of freedom. The newest member of this resistance is Harper -- a woman driven by memories of a daughter lost, a daughter whose very name was erased by the Red List. And she possesses a power that could make her the underground warriors' ultimate weapon -- or the instrument of their destruction. In the tradition of Margaret Atwood's *The Handmaid's Tale*, Laura Bynum has written an astonishing debut novel about a chilling, all-too-plausible future in which speech is a weapon and security comes at the highest price of all. The astonishing story of a woman with an extraordinary psychic gift and a powerful message from the Other Side that can help us to live more beautifully in the here and now.

*A Wrinkle in Time* is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. *A Wrinkle in Time*, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

Published on the occasion of the the exhibition "Laura Poitras: Astro Noise," at the Whitney Museum of American Art, February 5 - May 15, 2016.

The riveting tale of an executioner's daughter who struggles to find a different path in life Born into the family of an executioner, Lily has always been sheltered by her mother from the horrors of her father's occupation. But when her ailing mother takes a turn for the worse, Lily is suddenly thrust into the paralyzing role of executioner's assistant. Aside from preparing healing concoctions for the suffering and maimed, Lily must now accompany her father at the town executions, something she has never done before. Though she loves her father, the emotional burden of his disturbing profession is just too much for her to bear. Lily must find a way to change her destiny, no matter the consequences. Set in medieval England, this well-researched and beautifully written novel tells the story of one girl's fight to rise above her fate.

Lexi's unhappy home life with an alcoholic mother drives her to join a neo-Nazi group, but eventually she discovers that her new friends thrive on hatred and destruction.

Helen needed a body to be with her beloved. Jenny had to escape from hers before her spirit was broken. It was wicked, borrowing it, but love drives even the gentlest soul to desperate acts. And Helen, who has returned to help Jenny, finds herself trapped, haunting the girl she wished to save. Jenny and Billy's love story begins out-of-body and continues into the tumultuous realm of the living, where they are torn apart even as they slowly remember falling in love.

The first book in the New York Times bestselling series "made for fans of Victoria Aveyard and Sabaa Tahir" (Bustle), *Ash Princess* is an epic new fantasy about a throne cruelly stolen and a girl who must fight to take it back for her people. Theodosia was six when her country was invaded and her mother, the Fire Queen, was murdered before her eyes. On that day, the Kaiser took Theodosia's family, her land, and her name. Theo was crowned Ash Princess--a title of shame to bear in her new life as a prisoner. For ten years Theo has been a captive in her own palace. She's endured the relentless abuse and ridicule of the Kaiser and his court. She is powerless, surviving in her new world only by burying the girl she was deep inside. Then, one night, the Kaiser forces her to do the unthinkable. With blood on her hands and all hope of reclaiming her throne lost, she realizes that surviving is no longer enough. But she does have a weapon: her mind is sharper than any sword. And power isn't always won on the battlefield. For ten years, the Ash Princess has seen her land pillaged and her people enslaved. That all ends here. "Sure to be one of the summer's most talked about YAs. . . . A darkly enchanting page-turner you won't be able to put down."-Bustle

On the anniversary of the roundup of Jews by the French police in Paris, Julia is asked to write an article on this dark episode and embarks on an investigation that leads her to long-hidden family secrets and to the ordeal of Sarah.

Growing up in Nazi Germany - Hitler Youth - Hitler Youth - Hitler Youth\_

Jacques and his parents are hiding in Nazi-occupied France during World War II, pretending to be Catholics. On the first night of Passover, Jacques and his father elude Nazi soldiers to gather with other Jews and celebrate the Seder in secret. For this book, Doreen Rappaport researched the lives of resistance fighters and Jews in hiding: brave men and women who managed to survive one of the darkest times in history with their faith intact.

An intimate, award winning story of immigrants and their families, the borders they cross, and the ties that bind us all together. Fourteen-year-old Clara Luna's name means "clear moon" in Spanish. But lately, her life has felt anything but clear. A letter has arrived from her grandparents in Mexico inviting her to stay with them for the summer. But Clara has never met her father's parents. All she knows is that he snuck over the border from Mexico as a teenager. When she arrives, she's stunned by how different her grandparents' life is from her own in the United States. They live in simple shacks in the mountains of southern Mexico, where most people speak not only Spanish, but an indigenous language, Mixteco. Their village of Yucuyoo holds other surprises, too—like the spirit waterfall, which is heard but never seen. And Pedro, a young goatherder who wants to help Clara find the waterfall. But as Clara discovers more about where she comes from, what will it mean for who she is now? What *The Moon Saw* is an enchanting story of family, home, and discovering your true self in the most unexpected place. "Filled with evocative language that is rich in imagery and nuance and speaks to the connections that bind us all. . . . a thrilling adventure . . ."—Kirkus Reviews, Starred "Readers . .



. will find themselves swept up in this powerful, magical story, and they'll feel, along with Clara, 'the spiderweb's threads, connecting me to people miles and years away'."—Booklist, Starred

An unraveling woman, unhappily childless and recently separated, becomes fixated on her neighbor--the beautiful, famous actress. The unnamed narrator can't help noticing with wry irony that, though she and the actress live just a few doors apart, they are separated by a chasm of professional success and personal fulfillment. When an interaction with the actress at the annual block party takes a disastrous turn, what began as an innocent preoccupation spirals quickly--and lethally--into a frightening and irretrievable madness.

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

This Newbery Honor-winning book shows us that in the steady courage of a young girl lies a profound strength that can transcend the horrors of war. This is the true story of a girl's extraordinary survival during the German occupation of Holland of World War II. Annie was only ten years old, but because she was Jewish, she was forced to leave her family, her home, and everything she knew. Annie was taken in, far from home, by complete strangers who risked everything to help her. They showed Annie where she had to stay - the cramped upstairs room of their farmhouse. She would remain there while Nazis, who were ever vigilant, patrolled the streets outside. If Annie made even a sound from upstairs, or if a nosy neighbor caught sight of her in the window, it would surely mean a death sentence for her and the family that took her in. Elie Wiesel writes, "This admirable account is as important in every aspect as the one bequeathed to us by Anne Frank." A Newbery Medal Honor Book, ALA Notable Book, and winner of the Jewish Book Council Children's Book Award. Be sure to read the moving sequel "The Journey Back" by Johanna Reiss.

Laura Pedersen, author of bestseller Play Money and award-winning Buffalo Gal, serves up a hilarious memoir about three decades of city life. Originally from Buffalo, NY, friends thought the seventeen year old was suffering from blizzard delirious when she left Buffalo for Manhattan. Pedersen experiences her adopted city in the best and worst of times while becoming the youngest person to have a seat on the stock exchange, performing stand up comedy, and writing a column in the New York Times. Neighborhoods that feature chai bars, Pilates studios, and Gymboree were once drug dens, ganglands, and shantytowns. A trip to Central park often ended in central booking, identifying a perp in a lineup. New Yorkers are as diverse as the city they so colorfully inhabit, cautious but generous, brash but welcoming. Both are captured through the comedic eye of Pedersen. Enjoy an uproarious romp down memory lane as the city emerges as the modern metropolis we know today.

When two lifelong friends reunite for one more summer in small-town Maine, they must bridge the gap caused by the

dreams and secrets that tore them apart... Ally Morris and Beth Abbott were beyond inseparable. From the very first time they met, the girls knew they'd found a once-in-a-lifetime friendship. But sometimes, life can't help but get in the way. As time goes by, disappointments and petty resentments begin to alter what they once thought was forever. Ally's boho lifestyle leaves her drowning in confusion and cheap whisky, while a terrible secret threatens to shatter Beth's carefully controlled world. By the time they need each other most, Ally and Beth are nearly strangers to each other. When a family crisis prompts Beth to contact Ally for help out of the blue, the girls reunite in Maine. But the distance between them is overwhelming. To save their friendship, Ally and Beth will have to confront painful moments in their past and redefine who they are--before their incredible connection fades away for good...

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurbly adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the

superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

It's 1942. Thirteen-year-old Korinna Rehme is an active member of her local Jungmadel, a Nazi youth group, along with many of her friends. She believes that Hitler is helping Germany by instituting a program to deal with what he calls the "Jewish problem," a program that she witnesses as her Jewish neighbors are attacked and taken from their homes. Korinna's parents, however, are members of a secret underground group providing a means of escape to the Jews of their city. Korinna is shocked to discover that they are hiding a refugee family behind the wall of her bedroom. But as she comes to know the family, her sympathies begin to turn. When someone tips off the Gestapo, loyalties are put to the test and Korinna must decide what she really believes and whom she really trusts. Filled with adventure, *Behind the Bedroom Wall* helps readers understand the forces that drove so many to turn on their neighbors and the courage that allowed some to resist.

Fangirl meets Jane Austen in this deeply heartfelt love story about hiding the worst parts of ourselves, and the people who love us anyway. “How could I open that door and let him see the messiest part of me?” From the moment she first learned to read, literary genius Darcy Wells has spent most of her time living in the worlds of her books. There, she can avoid the crushing reality of her mother’s hoarding and pretend her life is simply ordinary. But then Asher Fleet, a former teen pilot with an unexpectedly shattered future, walks into the bookstore where she works...and straight into her heart. For the first time in her life, Darcy can’t seem to find the right words. Fairy tales are one thing, but real love makes her want to hide behind her carefully constructed ink-and-paper wall. Still, after spending her whole life keeping people out, something about Asher makes Darcy want to open up. But securing her own happily-ever-after will mean she’ll need to stop hiding and start living her own truth—even if it’s messy. “A lovely tale for bookish readers that will give them all the feels.” —Kirkus

In nine strikingly perceptive stories set miles and decades apart, Laura Furman mines the intricate, elusive lives of mothers and daughters—and of women who long for someone to nurture. Meet Rachel, a young girl desperate for her mother’s unbridled attention, knowing that soon she’ll have to face the world alone; Marian, a celebrated novelist who betrays the one person willing to take care of her as she is dying—her unclaimed “daughter”; and Dinah, a childless widow uplifted by the abandoned, century-old diaries of Mary Ann, a mother of eleven. *The Mother Who Stayed* is an



homage to the timeless, primal bond between mother and child and a testament that the relationships we can't define can be just as poignant, memorable, and inspiring as those determined by blood. Tender and insightful, Furman's stories also bravely confront darker realities of separation and regret, death and infidelity—even murder. Her vividly imagined characters and chiseled prose close the gap between generations of women as they share their wisdom almost in chorus: Although our lives will end, we must cherish the sanctity of each day and say, as did Mary Ann ages ago, "I done what I could."

Thirteen-year-old Lauren, a Korean American adoptee, is best friends with the prettiest — and tallest — girl in the school, Julie, who has an endless amount of confidence. Lauren, on the other hand, has been saving for years to pay for a special eye surgery that will deepen the crease of her eyelids. It's not that she wants to look like everyone else in her suburban Connecticut school; she'd just be happy if kids stopped calling her "slant" and "gook." Up until now she's been able to ignore the insults, but when the cutest boy in her class calls her "slant," she realizes she needs to do something about her "nickname." When she convinces her reluctant father to consent to the eye operation, Lauren suddenly finds herself faced with a challenge: should she get the operation that might make her more confident and popular, or can she find that confidence within herself? Laura Williams' sensitive, beautifully written story offers a powerful lesson to young readers whose self-esteem depends too much on how they look.

Presents the true story of a friendship that has spanned three decades, recounting how the author, a harried sales executive, befriended an eleven-year-old panhandler, changing both of their lives forever.

"Beautiful, strange, and compulsively readable stories from an already-celebrated young writer"--

A gifted artist, Genevieve Monaghan expresses the wonder and beauty of life on canvas. When millionaire philanthropist Alex Miller asks her to create a painting for the new children's wing of a major Boston hospital, she finds his high-handed ways exasperating and his stunning good looks distracting—but she cannot resist his proposal. She embraces the project, willing to suffer Alex's presence for the sake of her art. Yet soon Gen finds herself falling for Alex and his virile charm. At the pinnacle of wealth and power, Alex Miller stands alone. Women flock to him, drawn by his standing and immense sex appeal. Nothing touches his heart—until he meets Gen. A natural beauty, she is a breath of fresh air in his life and has no interest in his riches or glamour. Although they couldn't be more different, the growing attraction between them is palpable, sizzling with intensity. Even as they fight to deny their feelings, Alex and Gen are losing themselves to the one thing more awe-inspiring than beauty: love.

A self-made woman with a sweet, successful life discovers that even the best-laid plans are no match for unexpected passion in this brand-new series from award-winning author Laura Moore. As the responsible daughter of an irresponsible socialite, Dakota Hale has plenty of practice catering to the whims of the rich and spoiled—and she's turned that experience into a thriving concierge business serving the needs of the Hamptons' wealthy elite. But anytime the drama on land gets too outrageous, Dakota finds calm surfing the Atlantic waves. But when sexy mogul Max Carr hires her, it rocks her balance in a big way. Max works hard, but

he's never had to put any effort into winning over a woman—until now. With her stunning beauty and keen intelligence, Dakota is worth the effort. But it's plain she has no interest in a casual fling, and that's all Max, with his grief-stricken heart, can offer. But one fraught night changes everything, with consequences neither Dakota nor Max anticipated. Now they must navigate the rough waters of society gossip and devastating secrets that threaten their fragile relationship. If they can trust in the strength of their growing feelings, they'll find that the dreams they've been chasing are close enough to embrace . . . together. Praise for *Making Waves* "Spicy, tender, and vivid with posh Hamptons ambience, this compelling story hooks readers from the start and never lets go; thoroughly charming."—Library Journal "This plot-driven story of independent lovers determined to resist drama and societal expectations will resonate with romance readers."—Publishers Weekly "An outstanding reading experience . . . As she does so very well, [Laura] Moore develops a compelling and emotional story filled with complicated characters who must deal with past baggage if they are ever to build lasting relationships."—RT Book Reviews "Laura Moore writes the perfect fairytale stories. . . . If you haven't read Moore before, then this is the terrific book for you to read. . . . The locale is lavish and affluent. The characters varied and diverse. The love story is scrumptious. Treat yourself to this enticing story. It's pure romantic escapism."—Heroes and Heartbreakers "Laura Moore never fails to create a story that's complex, emotionally compelling, and beautifully written. *Making Waves* had me from page one and stayed with me long after I finished."—New York Times bestselling author Kristan Higgins

A grieving mother learns to heal in Amish country, in this heartfelt, beautifully told novel from national bestselling author Laura Bradford. Danielle Parker is a gold-medal mom—the kind who volunteers in her children's classrooms, shuttles them between activities, throws legendary birthday parties, and has a remedy on hand for any emergency. Whatever her husband, Jeff, and their children need, Dani is there, always. Except for one day. On that day—the day that Dani reluctantly takes some "me time" while her mom and Jeff drive the children to the park—the unthinkable happens. The car crash leaves no survivors. Somehow, Dani gets through the funerals and visits, accepting neighbors' sympathy and dropped-off meals. All the while, guilt and grief make her wish the accident had claimed her life too. Then a call comes from Lydia Schlabach, an Amish woman Dani befriended in childhood. In addition to condolences, Lydia offers Dani something more: a place to escape to. In Pennsylvania's Amish country, Dani's days take on a new rhythm, marked by the clip-clop of buggies and the bustle of chores. Lydia gives Dani space to mourn, to think, and to realize how long it's been since she felt like a person in her own right. And with the help of friendships old and new, Dani learns about the ways life continues to surprise us—even after the deepest loss—with joy, love, and second chances. . . . Praise for *Portrait of a Sister* "Laura Bradford is a master storyteller; this book will stay with you for a long, long time." —New York Times bestselling author Tasha Alexander "A charming, well-told story of love and devotion between sisters." —New York Times bestselling author Rachel Hauck

Behind the Bedroom Wall Milkweed Editions

A comprehensive guide to small-space secrets and real-life solutions for living in 1,200 square feet or less. *The Little Book of Living Small* shows readers how to make the most of limited square footage—with grace and style—and serves as the cheerleader

readers need to help themselves feel satisfied and proud of their choice to live with less. In addition to exploring both the motivation behind choosing to live in a small space, as well as the practical, everyday advice for managing a tight footprint, *The Little Book of Living Small* also includes case studies: 12 style-savvy, small-space dwellers open their doors and share their design secrets. Author Laura Fenton covers a range of homes including studio apartments, one- and two-bedroom houses, a tiny house, a co-living space, and even whole houses. Stylistically these homes range from urban, rural, minimalist, and country, with the unifying thread that they are all real homes of less than 1,200 square feet that offer clever solutions that readers can use in their own homes. Laura Fenton is the lifestyle director at *Parents* magazine. With more than fifteen years of experience, her work has appeared in major publications including *Better Homes & Gardens*, *Country Living*, *Good Housekeeping*, and on leading home websites including *Remodelista.com*, *HGTV.com*, *ElleDecor.com*, *HouseBeautiful.com*, *Refinery29*, and elsewhere. Through her writing she has explored the topic of living small for more than a decade. She lives small with her husband, a photographer, and their son in Jackson Heights, Queens, in New York.

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