

## Beginning Postcolonialism Beginnings John Mcleod

Postcolonialism has become one of the most exciting, expanding and challenging areas of literary and cultural studies today. Designed especially for those studying the topic for the first time, *Beginning Postcolonialism* introduces the major areas of concern in a clear, accessible, and organized fashion. It provides an overview of the emergence of postcolonialism as a discipline and closely examines many of its important critical writings.

As a black child, born in present-day London, Tyrone has always been encircled by the loving arms of his family. But this secure world begins to fragment when his grandparents are evicted and violence shatters the heart of the black community. Could help come from the far-off island that had nurtured his parents and grandparents?

This accessible, narrative account follows Indian history over its 9,000 year trajectory, from the ancient Harappans to today, emphasizing events and issues of the 20th and 21st centuries. • Completely updates the original, top-selling volume and adds information about issues, people, and events post-2002 • Covers the entire history of India with particular attention to the formative events of the 20th century and the economic transformation that has taken place since 1991 • Helps readers appreciate the sheer size of India's current population, its ever-increasing economic importance, and its strategic significance • Presents information in a clear, accessible style appropriate for readers who have little or no previous knowledge about India • Draws on the latest scholarly studies of Indian history

In 1988, a retired schoolteacher named Pius Fernandes receives an old diary found in the back room of an East African shop. Written in 1913 by a British colonial administrator, the diary captivates Fernandes, who begins to research the coded history he encounters in its terse, laconic entries. What he uncovers is a story of forbidden liaisons and simmering vengeance, family secrets and cultural exiles--a story that leads him on an investigative journey through his own past and Africa's.

An anthology of twenty-five short stories by the very best emerging and award-winning contemporary African writers illuminates modern-day concerns and realities of African life and features the writing of Ben Okri, Chinua Achebe, and others. Originally published as *African Rhapsody: Short Stories of the Contemporary African Experience*. Reprint. 17,500 first printing.

With essays from a range of geographies and bringing together influential scholars across a range of disciplines, this book focuses on the role of space in the study of the politics of contemporary postcolonial experience, engaging with the spectrum of postcolonial spatialities which play a significant role in defining global postcolonial culture.

*Colonial and Postcolonial Literature* is the leading critical overview of and historical introduction to colonial and postcolonial literary studies. Highly praised from the time of its first publication for its lucidity, breadth, and insight, the book has itself played a crucial part in founding and shaping this rapidly expanding field. The author, an internationally renowned postcolonial critic, provides a broad contextualizing narrative about the evolution of colonial and postcolonial writing in English. Illuminating close readings of texts by a wide variety of writers - from Kipling and Conrad through to Kincaid, from Ngugi to Noonuccal and Naipaul - explicate key theoretical terms such as 'subaltern', 'colonial resistance', 'writing back', and 'hybridity'. This revised edition includes new critiques of postcolonial women's writing, an expanded and fully annotated bibliography, and a new chapter and conclusion on postcolonialism exploring keynote debates in the field relating to sexuality, transnationalism, and local resistance.

Selected essays from an international conference organized by the Indian Association for Commonwealth Literature and Language Studies in collaboration with, and at, the Indian Institute of Advanced Study, Simla, from 3 to 5 Oct. 1994.

This volume provides the first collection of studies devoted to the binomial *d?r al-isl?m / d?r al-?arb*, offering new perspectives on this underexplored issue through the analysis of a wide range of contexts and sources, from medieval to modern times.

Then a mulatto named Friday appears and teaches Robinson that there are, after all, better things in life than civilization.

*Social Invisibility and Diasporas in Anglophone Literature and Culture* is a transdisciplinary study of social invisibility and diasporas which theorizes the differential in/visibility of diasporas through the prism of cultural productions (literature and the visual arts, including media studies) by both established artists and emerging ones.

Postcolonialism has become one of the most exciting, popular and stimulating fields of literary and cultural studies in recent years. Yet the variety of approaches, the range of debate and the critical vocabularies often used may make it challenging for new students to establish a firm foothold in this area. *Beginning Postcolonialism* is a vital resource for those taking undergraduate courses in postcolonial studies for the first time and has become an established international best-seller in the field. In this fully revised and updated second edition, John McLeod introduces the major areas of concern in a clear, accessible and organised fashion. He provides an overview of the emergence of postcolonialism as a discipline and closely examines its many established critical approaches while also exploring important recent initiatives in the field. In particular, *Beginning Postcolonialism* demonstrates how many key postcolonial ideas and concepts can be effectively applied when reading texts and enables students to develop their own independent thinking about the possibilities and pitfalls of postcolonial critique.

This gothic classic, "The Turn of the Screw" is one of the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess's new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in *The Turning* (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

From best-selling author Holly Webb comes a brand new series full of mystery and intrigue following the adventures of a very determined heroine and her dog! Holly Webb fans will be thrilled to pieces to discover the adventures of Maisie Hitchins, the pluckiest little detective in Victorian London. Maisie Hitchins lives in her grandmother's boarding house, longing for adventure. She idolizes the famous detective, Gilbert Carrington, and follows his every case. But Maisie is about to be given the opportunity of a lifetime: her own mystery to solve! In the first book in this fantastic new series, Maisie rescues a puppy in peril whilst running an errand, and adopts him. She decides to investigate the puppy's original cruel owner, but instead gets tangled up in an intriguing plot involving stolen sausages, pilfered halfpennies and a fast-paced bicycle chase. The streets of Victorian London are never safe, but Maisie's on the case!

"Distinguished in the market by its ability to mesh accessibility and intellectual rigor, *How to Interpret Literature* offers a current, concise, and broad historicist survey of contemporary thinking in critical theory. Ideal for upper-level undergraduate courses in literary and critical theory, this is the only book of its kind that thoroughly merges literary studies with cultural studies, including

film. Robert Dale Parker provides a critical look at the major movements in literary studies since the 1930s, including those often omitted from other texts. He includes chapters on New Criticism, Structuralism, Deconstruction, Psychoanalysis, Feminism, Queer Studies, Marxism, Historicism and Cultural Studies, Postcolonial and Race Studies, and Reader Response. Parker weaves connections among chapters, showing how these different ways of thinking respond to and build upon each other. Through these exchanges, he prepares students to join contemporary dialogues in literary and cultural studies. The text is enhanced by charts, text boxes that address frequently asked questions, photos, and a bibliography"--

The Routledge Companion to Postcolonial Studies offers a unique and up-to-date mapping of the postcolonial world, and is composed of essays as well as shorter entries for ease of reference. Introducing students to the history of the great European empires and the cultural legacies created in their wake, this book brings together an international range of contributors on such topics as: the colonial histories of Britain, France, Spain and Portugal the diverse postcolonial and diasporic cultural endeavours from Africa, the Americas, Australasia, Europe, and South and East Asia the major theoretical formulations: poststructuralist, materialist, culturalist, psychological. With a comprehensive A to Z of forty key writers and thinkers central to contemporary postcolonial studies and featuring historical maps, this is both a concise introduction and an essential resource for any student of postcolonial culture, whatever their field.

The theme of lost childhood remains constant in this short fictional narrative of rebellious Annie John's coming of age on the small island of Antigua

The Post-Colonial Studies Reader is the most comprehensive selection of key texts in post-colonial theory and criticism yet compiled. This collection covers a huge range of topics, featuring nearly ninety of the discipline's most widely read works. The Reader's 90 extracts are designed to introduce the major issues and debates in the field of post-colonial literary studies. This field itself, however, has become so varied that no collection of readings could encompass every voice which is now giving itself the name "post-colonial." The editors, in order to avoid a volume which is simply a critical canon, have selected works representing arguments with which they do not necessarily agree, but rather which above all stimulate discussion, thought and further exploration. Post-colonial "theory" has occurred in all societies into which the imperial force of Europe has intruded, though not always in the official form of theoretical text. Like the description of any other field the term has come to mean many things, but this volume hinges on one incontestable phenomenon: the "historical fact" of colonialism, and the palpable consequences to which this phenomenon gave rise. The topic involves talk about experience of various kinds: migration, slavery, suppression, resistance, representation, difference, race, gender, place, and reaction to the European influence, and about the fundamental experiences of speaking and writing by which all these come into being. In compiling this reader, the editors have sought to stimulate people to ask: "How might a genuinely post-colonial literary enterprise proceed?" The fourteen sections include: Issues and Debates; Universality and Difference; Textual Representation and Resistance; Postmodernism and Post-Colonialism; Nationalism; Hybridity; Ethnicity and Indigeneity; Feminism and Post-Colonialism; Language; The Body and Performance; History; Place; Education; and Production and Consumption. Contributors include many of the leading post-colonial theorists and critics--such as Franz Fanon, Chinua Achebe, Gayatri Chakravorty Spivak, Ngũgĩ wa Thiong'o, Homi Bhabha, Derek Walcott, Edward Said, and Trinh T. Minh-ha--in addition to a number of the discourse's newer voices. The Post-Colonial Studies Reader will prove an authoritative compilation, representing an invaluable contribution to the study of post-colonial theory and criticism.

Portrays Some Poignant Aspects Of The Communal Holocaust That Followed The Partition Of India In August 1947. In Other Words It Is A Poet's Visualization Of The India Of 1947 Its Brutality And Romance, Its Agony And Ecstasy.

Adoptions that cross the lines of culture, race and nation are a major consequence of conflicts around the globe, yet their histories and representations have rarely been considered. *Life Lines: Writing Transcultural Adoption* is the first critical study to explore narratives of transcultural adoption from contemporary Britain, Ireland and America: fictions, films and memoirs made by those within the adoption 'triad' or those concerned with the pain and possibilities of transcultural adoption. While acknowledging the sobering inequalities which engender transcultural adoptions and the lasting upset of sundered relations, at the same time John McLeod considers the transfigurative and creative propensity of imagining transcultural adoption as radically calling into question ideas of biogenetic attachment, racial genealogy, cultural identity and normative family-making. How might the predicament of 'being adopted' transculturally enable the transformative agency of 'adoptive being' for all? Exploring works by Andrea Levy, Barbara Kingsolver, Toni Morrison, Sebastian Barry, Caryl Phillips, Jackie Kay and several others, *Life Lines* makes a groundbreaking intervention in such fields as transcultural studies, postcolonial thought, and adoption theory and practice.

This superb study explores the imaginative transformation of the city by African, Asian, Caribbean and South Pacific writers since the 1950s. This valuable collection of thirteen studies provides an overview of recent research on central issues concerning the history of late antique Gaza. Several essays address various aspects of the continuity of pagan culture in Christian Gaza, festivals, spectacles, and the classical legacy of the fifth and sixth centuries, thus highlighting the public life of the city as a unique synthesis of the new and old worlds. Several articles deal with central topics pertaining to the monastic life developed in the region of Gaza and its vicinity between the fourth and seventh centuries. More specifically, they explore the rich Correspondence of Barsanuphius and John, the spiritual leaders of this monastic community. Two papers furnish an archeological survey of the monasteries of Gaza, and a discussion on the geographical and administrative aspects of its territory. Certain articles focus on the anti-Chalcedonian resistance of this monastic center in the wake of the council of Chalcedon, while others tackle the change of its stance in the time of Emperor Justin (518-527). In sum, this book covers a relatively neglected chapter in the complex and fascinating Christian history of the Holy Land.

Sub-titled *The British Imperial Experience from 1765 to the Present*, Professor Denis Judd's *Empire* is a magisterial overview and panoramic history of the greatest empire the world has known, and pays particular attention to its impact on both the rulers and the ruled.

With an A-Z of the key writers and thinkers central to contemporary postcolonial study, and featuring historical maps and full cross-referencing throughout, this is a comprehensive introduction to the history of the great European empires and the cultural legacies they left in their wake.

This text is written in a clear, accessible style, covering all the core approaches to counselling. This second edition includes new chapters on systemic, feminist, narrative and multiculturalist approaches to counselling.

This anthology provides a variety of critical insights to examine the impact of media culture on the heterogeneous processes of building digital memories through different cultural practices.

This work provides an overview of the emergence of postcolonialism as a discipline and examines its important critical writings. In particular, it demonstrates how many of the ideas and concepts can be applied when reading texts.

*Postcolonial Witnessing* argues that the suffering engendered by colonialism needs to be acknowledged more fully, on its own terms, in its own terms, and in relation to traumatic First World histories if trauma theory is to have any hope of redeeming its promise of cross-cultural ethical engagement.

Travel writing, it has been said, helped produce the rest of the world for a Western audience. Could the same be said more recently of postcolonial writing? In *The Postcolonial Exotic*, Graham Huggan examines some of the processes by which value is attributed to postcolonial works within their cultural field. Using varied methods of analysis, Huggan discusses both the exoticist discourses that run through postcolonial studies, and the means by which postcolonial products are marketed and domesticated for Western consumption. Global in scope, the book takes in everything from: \* the latest 'Indo-chic' to the history of the Heinemann African Writers series \* from the celebrity stakes of the Booker Prize to those of the US academic star-system \*from Canadian multicultural anthologies to Australian 'tourist novels'. This timely and challenging volume points to the urgent need for a more carefully grounded understanding of the processes of production, dissemination and consumption that have surrounded the rapid development of the postcolonial field.

An exploration of the Caribbean identity through the work of 10 contemporary artists The legacy of European colonialism in the Caribbean is explored through the work of 10 contemporary artists: Angel Otero, Adler Guerrier, Phillip Thomas, Leonardo Benzant, Lucia Hierro, Lavar Munroe, Andrea Chung, Ebony Patterson, Didier William, and Firelei Báez. Their work is inspired by products that have historically been produced in and exported from the Caribbean. The book, published to accompany a traveling exhibition opening at San Francisco's Museum of the African Diaspora, explores the complexity of the "postcolonialism paradox"--in which colonizers often felt superior and productive as they claimed territory for themselves while subjugating indigenous people and exploiting their land. Whether connected to the Caribbean by birth or by choice, the artists use their work as a means of examining the relationships within the power structure.

London's histories of migration and settlement and the resulting diverse, hybrid communities have engendered new forms of social and cultural activity reflected in a wealth of novels, poems, films and songs. *Postcolonial London* explores the imaginative transformation of the city by African, Asian, Caribbean and South Pacific writers since the 1950s. John McLeod engages freshly with the work of both well-known and emergent writers, including Sam Selvon, Doris Lessing, V. S. Naipaul, Salman Rushdie, Hanif Kureishi, Colin MacInnes, Bernardine Evaristo, Linton Kwesi Johnson and Fred D'Aguiar. In reading a select body of writing in its social contexts and exploring contrasting attitudes to London's diasporic transformation, he traces an exciting history of resistance to the prejudice and racism that have at least in part characterised the postcolonial city. Rewritings of London, he argues, bear witness to the determination, imagination and creativity of the city's migrants and their descendants. This is a superb study of the ways in which 'imperial centre' might be rewritten as postcolonial metropolis. It represents essential reading for those interested in British or postcolonial literature, or in theorisations of the city and metropolitan culture.

Beginning Postcolonialism Manchester University Press

An introduction to literary and cultural theory for beginners. The emphasis is on theory in practice with exercises and questions to help the student understand the methodology and practice of literary theory. Topics covered include: liberal humanism; Marxism; new historicism; cultural materialism; postcolonialism; feminism; queer theory; structuralism; postmodernism; stylistics; psychoanalytic theory.

The Oxford Handbook of Postcolonial Studies provides a comprehensive overview of the latest scholarship in postcolonial studies, while also considering possible future developments in the field. Original chapters written by a worldwide team of contributors are organised into five cross-referenced sections, 'The Imperial Past', 'The Colonial Present', 'Theory and Practice', 'Across the Disciplines', and 'Across the World'. The chapters offer both country-specific and comparative approaches to current issues, offering a wide range of new and interesting perspectives. The Handbook reflects the increasingly multidisciplinary nature of postcolonial studies and reiterates its continuing relevance to the study of both the colonial past, in its multiple manifestations, and the contemporary globalized world. Taken together, these essays, the dialogues they pursue, and the editorial comments that surround them constitute nothing less than a blueprint for the future of a much-contested but intellectually vibrant and politically engaged field.

John McLeod's bestseller provides a comprehensive overview of the theory and practice of counselling and psychotherapy. This new edition covers core areas like current debates around neuroscience and integration; third-wave cognitive-behavioural therapies such as ACT and mindfulness; motivational interviewing techniques; and the importance of the therapeutic relationship, while also exploring key counselling and therapeutic skills and techniques. This sixth edition has been fully updated and revised throughout and is separated into a four-part structure for easy navigation. Each chapter also enhances learning with the following resources: . Case studies . Landmark and contemporary research studies . Cross-referencing notes . Topics for reflection and discussion . Suggested further reading *An Introduction to Counselling and Psychotherapy* has been the book of choice for students and tutors on introductory courses for over 25 years.

SHERAZADE, AGED 17, DARK CURLY HAIR, GREEN EYES, MISSING Sherazade is seventeen, Algerian, and a -runaway in Paris. Although she has no morals, no scruples, no politics, no apparent emotional depth and little education, Sherazade remains curiously unattached but innocent in the city's underworld of drop-outs, outcasts, political activists and junkies. With honesty and lyricism this novel exposes the various issues that affect a young woman living in a city which is both sophisticated and provincial, liberal and conservative, tolerant and prejudiced. In Paris, Sherazade is pursued by Julian, the son of French-Algerians who is an ardent Arabist. Pigeon-holed by Julian into the -traditional exotic mold, Sherazade endeavors to create her own definition of Algerian -femininity and in doing so breaks down conventions and stereotypes. It is Julian's obsession with her that spurs her on to self-discovery and to make decisions about her future. Sherazade is about a young woman haunted by her Algerian past. It is a powerful account of a person who searches for her true identity but is caught between worlds—Africa and Europe, her parents' and her own, colony and capital. Ultimately it is an -account of possession, identity and the realities of urban life today and what can happen when society fails to acknowledge its younger generations.

The first volume of Manchester University Press' 'Beginnings' series, which is based on Peter Barry's critically acclaimed bestseller, *Beginning theory* This brilliant digest offers a clear, step-by-step introduction to postmodernism on every discourse a. . . .

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