

Before The Dawn Recovering Lost History Of Our Ancestors Nicholas Wade

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Before the Dawn Recovering the Lost History of Our Ancestors Penguin

THE INSTANT NEW YORK TIMES BESTSELLER • One of USA Today's Best Books of 2020
“A haunted house story—with a twist....[Sager] does not hold back”(Rolling Stone) in this chilling thriller from the author of *Final Girls* and *Survive the Night*. Every house has a story to tell and a secret to share. Twenty-five years ago, Maggie Holt and her parents moved into Baneberry Hall, a rambling Victorian estate in the Vermont woods. Three weeks later they fled in the dead of night, an ordeal her father recounted in a memoir called *House of Horrors*. His story of supernatural happenings and malevolent spirits became a worldwide phenomenon, rivaling *The Amityville Horror* in popularity—and skepticism. Maggie was too young to remember any of the horrific events that supposedly took place, and as an adult she doesn't believe a word of her father's claims. Ghosts, after all, don't exist. When she inherits Baneberry Hall after his death and returns to renovate the place and sell it, her homecoming is anything but warm. The locals aren't thrilled that their small town has been made infamous, and human characters with starring roles in *House of Horrors* are waiting in the shadows. Even more unnerving is Baneberry Hall itself—a place where unsettling whispers of the past lurk around every corner. And as Maggie starts to experience strange occurrences ripped from the pages of her father's book, the truth she uncovers about the house's dark history will challenge everything she believes.

THE ALL-NEW KGI NOVEL from the “incredibly awesome” (Jaci Burton) #1 New York Times bestselling author of *When Day Breaks*. The Kelly Group International (KGI): A super-elite, top secret, family-run business. Qualifications: High intelligence, rock-hard body, military background. Mission: Hostage/kidnap victim recovery. Intelligence gathering. Handling jobs the U.S. government can't... The enigmatic Hancock has been both opponent and ally to the KGI teams for as long as they've known him. Always working a deep game, Hancock's true allegiance has never been apparent, but one thing is for certain—he never lets anything get in the way of duty. But now, his absolute belief in the primacy of his ultimate goal is challenged by a captive he's been ordered to guard, no matter how much she suffers in her prison. She's the only woman who's ever managed to penetrate the rigid walls surrounding his icy heart, but will he allow his perplexing feelings for the beautiful victim to destroy a mission he's spent years working to complete or will he be forced to sacrifice her for “the greater good.”

Maine game warden Mike Bowditch finds himself in a life-or-death chase in this next thriller in the bestselling mystery series by Edgar Award nominee Paul Doiron, *Dead by Dawn*. Mike Bowditch is fighting for his life. After being ambushed on a dark winter road, his Jeep crashes into a frozen river. Trapped beneath the ice in the middle of nowhere, having lost his gun and any way to signal for help, Mike fights his way to the surface. But surviving the crash is only the first challenge. Whoever set the trap that ran him off the road is still out there, and they're coming for him. Hours earlier, Mike was called to investigate the suspicious drowning of a wealthy professor. Despite the death being ruled an accident, his elegant, eccentric daughter-in-law insists the man was murdered. She suspects his companion that day, a reclusive survivalist and conspiracy theorist who accompanied the professor on his fateful duck-hunting trip—but what exactly was the nature of their relationship? And was her own sharp-tongued daughter, who inherited the dead man's fortune, as close to her grandfather as she claims? The accusations lead Mike to a sinister local family who claim to have information on the crime.

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But when his Jeep flies into the river and unknown armed assailants on snowmobiles chase him through the wilderness, the investigation turns into a fight for survival. As Mike faces a nightlong battle to stay alive, he must dissect the hours leading up to the ambush and solve two riddles: which one of these people desperately want him dead, and what has he done to incur their wrath?

"The thrilling conclusion to the No safety in numbers trilogy"--Cover.

"Meaty, well-written." —Kirkus Reviews "Timely and informative." —The New York Times Book Review "By far the best book I have ever read on humanity's deep history." —E. O. Wilson, biologist and author of *The Ants* and *On Human Nature* Nicholas Wade's articles are a major reason why the science section has become the most popular, nationwide, in the New York Times. In his groundbreaking *Before the Dawn*, Wade reveals humanity's origins as never before—a journey made possible only recently by genetic science, whose incredible findings have answered such questions as: What was the first human language like? How large were the first societies, and how warlike were they? When did our ancestors first leave Africa, and by what route did they leave? By eloquently solving these and numerous other mysteries, Wade offers nothing less than a uniquely complete retelling of a story that began 500 centuries ago.

A NEW YORK TIMES TOP 10 BOOK OF 2021 LONGLISTED FOR THE 2021 NATIONAL BOOK AWARD IN FICTION ONE OF BARACK OBAMA'S FAVORITE 2021 READS AN INSTANT NATIONAL BESTSELLER A BEST BOOK OF 2021 FROM Washington Post, Vogue, Time, Oprah Daily, New York Times "Intimacies is a haunting, precise, and morally astute novel that reads like a psychological thriller.... Katie Kitamura is a wonder." —Dana Spiotta, author of *Wayward* and *Eat the Document* "One of the best novels I've read in 2021." —Dwight Garner, *The New York Times* A novel from the author of *A Separation*, an electrifying story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life.

A bold new theory on what sparked the "big bang" of human culture The abrupt emergence of human culture over a stunningly short period continues to be one of the great enigmas of human evolution. This compelling book introduces a bold new theory on this unsolved mystery. Author Richard Klein reexamines the archaeological evidence and brings in new discoveries in the study of the human brain. These studies detail the changes that enabled humans to think and behave in far more sophisticated ways than before, resulting in the incredibly rapid evolution of new skills. Richard Klein has been described as "the premier anthropologist in the country today" by *Evolutionary Anthropology*. Here, he and coauthor Blake Edgar shed new light on the full story of a truly fascinating period of evolution. Richard G. Klein, PhD (Palo Alto, CA), is a Professor of Anthropology at Stanford University. He is the author of the definitive academic book on the subject of the origins of human culture, *The Human Career*. Blake

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Edgar (San Francisco, CA) is the coauthor of the very successful *From Lucy to Language*, with Dr. Donald Johanson. He has written extensively for *Discover*, *GEO*, and numerous other magazines.

"An engrossing memoir chronicling the journey of a boy with a fanatical mountain-guide father who was determined to instill toughness in his son, to a teen whose obsessive nature drove him to the top of the sport climbing circuit. Tommy Caldwell emerged from hardships with a renewed sense of purpose and determination. This is an arresting story of focus, drive, motivation, endurance, and transformation, a book that will appeal to anyone seeking to overcome fear and doubt, cultivate perseverance, turn failure into growth, and find connection with family and with the natural world." --Provided by the publisher.

Resistance to malaria. Blue eyes. Lactose tolerance. What do all of these traits have in common? Every one of them has emerged in the last 10,000 years. Scientists have long believed that the "great leap forward" that occurred some 40,000 to 50,000 years ago in Europe marked end of significant biological evolution in humans. In this stunningly original account of our evolutionary history, top scholars Gregory Cochran and Henry Harpending reject this conventional wisdom and reveal that the human species has undergone a storm of genetic change much more recently. Human evolution in fact accelerated after civilization arose, they contend, and these ongoing changes have played a pivotal role in human history. They argue that biology explains the expansion of the Indo-Europeans, the European conquest of the Americas, and European Jews' rise to intellectual prominence. In each of these cases, the key was recent genetic change: adult milk tolerance in the early Indo-Europeans that allowed for a new way of life, increased disease resistance among the Europeans settling America, and new versions of neurological genes among European Jews. Ranging across subjects as diverse as human domestication, Neanderthal hybridization, and IQ tests, Cochran and Harpending's analysis demonstrates convincingly that human genetics have changed and can continue to change much more rapidly than scientists have previously believed. A provocative and fascinating new look at human evolution that turns conventional wisdom on its head, *The 10,000 Year Explosion* reveals the ongoing interplay between culture and biology in the making of the human race.

Kafka on the Shore displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

The magnificent Pulitzer Prize-winning novel of a stranger in his native land "Both a masterpiece about the universal human condition and a masterpiece of Native American literature. . . . A book everyone should read for the joy and

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emotion of the language it contains.” – The Paris Review A young Native American, Abel has come home from war to find himself caught between two worlds. The first is the world of his father’s, wedding him to the rhythm of the seasons, the harsh beauty of the land, and the ancient rites and traditions of his people. But the other world—modern, industrial America—pulls at Abel, demanding his loyalty, trying to claim his soul, and goading him into a destructive, compulsive cycle of depravity and disgust.

Celebrate the thirtieth anniversary of the Newbery Honor–winning survival novel *Hatchet* with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. *Hatchet* has also been nominated as one of America’s best-loved novels by PBS’s *The Great American Read*. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother’s infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

NATIONAL BESTSELLER • “Exciting and provocative . . . A tour de force of a book that begs to be seen as well as to be read.”—The Washington Post Book World World renowned scientist Carl Sagan and acclaimed author Ann Druyan have written a *Roots* for the human species, a lucid and riveting account of how humans got to be the way we are. *Shadows of Forgotten Ancestors* is a thrilling saga that starts with the origin of the Earth. It shows with humor and drama that many of our key traits—self-awareness, technology, family ties, submission to authority, hatred for those a little different from ourselves, reason, and ethics—are rooted in the deep past, and illuminated by our kinship with other animals. Sagan and Druyan conduct a breathtaking journey through space and time, zeroing in on critical turning points in evolutionary history, and tracing the origins of sex, altruism, violence, rape, and dominance. Their book culminates in a stunningly original examination of the connection between primate and human traits. Astonishing in its scope, brilliant in its insights, and an absolutely compelling read, *Shadows of Forgotten Ancestors* is a triumph of popular science.

A celebration of the liberating power of consciousness—a triumphant book that lets us witness an indomitable spirit and share in the pure joy of its own survival. In 1995, Jean-Dominique Bauby was the editor-in-chief of French *Elle*, the father of two young children, a 44-year-old man known and loved for his wit, his style,

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and his impassioned approach to life. By the end of the year he was also the victim of a rare kind of stroke to the brainstem. After 20 days in a coma, Bauby awoke into a body which had all but stopped working: only his left eye functioned, allowing him to see and, by blinking it, to make clear that his mind was unimpaired. Almost miraculously, he was soon able to express himself in the richest detail: dictating a word at a time, blinking to select each letter as the alphabet was recited to him slowly, over and over again. In the same way, he was able eventually to compose this extraordinary book. By turns wistful, mischievous, angry, and witty, Bauby bears witness to his determination to live as fully in his mind as he had been able to do in his body. He explains the joy, and deep sadness, of seeing his children and of hearing his aged father's voice on the phone. In magical sequences, he imagines traveling to other places and times and of lying next to the woman he loves. Fed only intravenously, he imagines preparing and tasting the full flavor of delectable dishes. Again and again he returns to an "inexhaustible reservoir of sensations," keeping in touch with himself and the life around him. Jean-Dominique Bauby died two days after the French publication of *The Diving Bell and the Butterfly*. This book is a lasting testament to his life.

Karin Bojs grew up in a small, broken family. At her mother's funeral she felt this more keenly than ever. As a science journalist she was eager to learn more about herself, her family and the interconnectedness of society. After all, we're all related. And in a sense, we are all family. *My European Family* tells the story of Europe and its people through its genetic legacy, from the first wave of immigration to the present day, weaving in the latest archaeological findings. Karin goes deep in search of her genealogy; by having her DNA sequenced she was able to trace the path of her ancestors back through the Viking and Bronze ages to the Neolithic and beyond into prehistory, even back to a time when Neanderthals ran the European show. Travelling to dozens of countries to follow the story, she learns about early farmers in the Middle East and flute-playing cavemen in Germany and France, and a whole host of other fascinating characters. This book looks at genetics from a uniquely pan-European perspective, with the author meeting dozens of geneticists, historians and archaeologists in the course of her research. The genes of this seemingly ordinary modern European woman have a truly fascinating story to tell, and in many ways it is the true story of Europe. At a time when politics is pushing nations apart, this book shows that, ultimately, our genes will always bind us together.

Was she an angel of mercy or the devil in disguise? Gabriel Fairchild's valor during the Battle of Trafalgar earns him the title of hero, but costs him his hope for the future. Abandoned by the fiancée he adored, the man who once walked like a prince among London's elite secludes himself in his family's mansion, cursing his way through dark days and darker nights. Prim nurse Samantha Wickersham arrives at Fairchild Park to find her new charge behaving more like a beast than a man. After their first fiery confrontation, she engages the arrogant earl in a hilarious battle of both wit and wills. Although he pronounces her a "tart, vinegary creature without an ounce of womanly softness about her", he is secretly intrigued by her dry sense of humor, her lack of pity, and the bold way she brooks no nonsense from him. Whenever she is near, he feels

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the stirrings of a desire he never thought he would feel again. As Samantha begins to let the light back into Gabriel's life and his heart, they both discover that some pleasures are best explored in the dark. Book 1 of the ROGUES AND GENTLEMEN series, which includes Yours Until Dawn, Thief of Hearts, Once an Angel and Nobody's Darling "A crisp, bright tale...as finely written as Medeiros's best novels."—Publishers Weekly "Absolutely marvelous! Medeiros's writing is pure magic. Will keep you reading until the wee hours of the morning."—Historical Romance Club "Ms. Medeiros is at the top of her game with this stellar romance. A wonderful read!"—The Best Reviews "Five Hearts—a definite keeper. Medeiros does everything right in Yours Until Dawn!"—The Oakland Daily Press "A superbly written romance...one of those stories that you don't want to end!"—America Online Romance Fiction Forum ENGLISH LANGUAGE EDITION Regency romance, Nobility romance, Beauty and the Beast

As I Lay Dying is Faulkner's harrowing account of the Bundren family's odyssey across the Mississippi countryside to bury Addie, their wife and mother. As they carry Addie in a homemade coffin, pulled along by a team of mules, the Bundrens are haunted by greed and fear—their journey both mocks and confirms our humanity. Their story is told in turn by each of the family members—including Addie herself—as well as those they encounter on their way. This fractured viewpoint epitomizes Faulkner's visceral modernist style, as the varied voices reveal secrets, expose desires, and bring back the dead. A benchmark achievement and one of the most influential novels in American fiction, As I Lay Dying not only endures but prevails. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved. At St Alcuin's Monastery, in 14th century Yorkshire, Abbot John is in shock after learning of the rape of his sister and murder of his mother. The refugee Father William is discovering his own vulnerability. As they support their leader and their barely-welcome guest, the community of brothers undertake the task of nurturing the grace of God in their souls. The Hour before Dawn explores the psychological impact of grief and trauma, and the possibility of healing. Wilcock deftly weaves themes of the resurrection and ascension throughout the story, exploring the process of having survived suffering, but not yet having moved on. Based on solid historical research, Wilcock's representation of monastic life is authentic, rich with poetic prose and a sense of time and place.

When children start to go missing in the local woods, a teen girl must face her fears and a past she can't remember to rescue them in this atmospheric YA novel, Lost in the Never Woods from the author of Cemetery Boys. It's been five years since Wendy and her two brothers went missing in the woods, but when the town's children start to disappear, the questions surrounding her brothers' mysterious circumstances are brought back into the light. Attempting to flee her past, Wendy almost runs over an unconscious boy lying in the middle of the road... Peter, a boy she thought lived only in her stories, asks for Wendy's help to rescue the missing kids. But, in order to find them, Wendy must confront what's waiting for her in the woods. Praise for Aiden Thomas and Cemetery Boys: "This stunning debut novel from Thomas is detailed, heart-rending, and immensely romantic." —Mark Oshiro, author of Anger is a Gift "Aiden Thomas masterfully weaves a tale of family, friendships, and love in a heartwarming adventure full of affirmation and being your best self." — C.B. Lee, author

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of Not Your Sidekick

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

Growing up in a tranquil wilderness, Teal Swan had a childhood that was anything but serene. Horrors lurked behind the façade of the perfect houses and pious community of the surrounding towns, and Teal attracted undue attention because of her unusually powerful extrasensory abilities. At the hands of a local cult member, she barely survived 13 years of horrendous abuse – and even after her escape, she was left powerless, lost, hurting, and with no way to cope. Gradually, and incredibly, Teal forged her way from the edge of despair to a sliver of light . . . and eventually emerged from the darkness into the full dawn of self-love. Here, she shows how you, too, can achieve the feelings of worthiness that may be long missing from your life. Now a recognized spiritual luminary, Teal documents how she dug herself out of self-hate, and details the remarkable trail for others to get to the same place. *Shadows Before Dawn* encompasses both Teal's compelling story, told with raw intensity, and her resolute, no-nonsense how-to guide to healing from even the deepest levels of suffering. Offering a comprehensive self-love tool kit, Teal shares powerful exercises, insights, and perspective grounded in spirituality, and lets you choose which techniques are right for you. Teal's resonating words will sit with your soul long after you put this book down and will serve as guideposts on the way to complete self-love – no matter who you are or where you are in life.

Grace Peterson, who is on the run from a shadowy group determined to exploit her extraordinary ability to heal others, finds safety in the arms of Rio, a KGI member who fights to protect her from those who want to destroy her.

A Prayer Before Dawn is the true story of one man's fight to survive inside Klong Prem Prison, the notorious Bangkok Hilton. Billy Moore travelled to Thailand to escape a life of drug addiction and alcoholism. He managed to overcome his inner demons for a time but relapsed after trying ya ba – a highly-addictive form of methamphetamine. Moore's life quickly descended into chaos, drug dealing and violence until he was eventually arrested and imprisoned in Klong Prem, a place where life has no value. *A Prayer Before Dawn* is no ordinary prison memoir; it's the story of one man's struggle to survive in one of the world's toughest prisons. It's also a story of redemption in the most unlikely of places. Billy Moore was born in Liverpool, England. He has worked as a teacher, Muay Thai fighter and extra on film sets. Following his release from prison in Thailand, he returned to Britain where he now lives with his family. He is now working as a motivational speaker and a drugs counsellor.

Rallying his fellow child captives in Gannajero's camp, young Wrass desperately works to convey important information to the Peoples, while Koracoo and Gonda forge an alliance with a weary Mohawk war chief and a Healer to rescue the children. 60,000 first printing.

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if

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not at times crackpot!), original and musing book reviews of "Before the Dawn: Recovering the Lost History of Our Ancestors." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

In the future-fantasy world of RWBY, Rooster Teeth's hit animated webseries, teens train to become warriors. Join the fight in this epic official, original novel from E.C. Myers and RWBY's head writers!

NEW YORK TIMES BESTSELLER • From the bestselling author of *Before We Were Yours* comes a dramatic historical novel of three young women searching for family amid the destruction of the post-Civil War South, and of a modern-day teacher who learns of their story and its vital connection to her students' lives. "An absorbing historical . . . enthralling."—Library Journal Bestselling author Lisa Wingate brings to life startling stories from actual "Lost Friends" advertisements that appeared in Southern newspapers after the Civil War, as newly freed slaves desperately searched for loved ones who had been sold away. *Louisiana, 1875*: In the tumultuous era of Reconstruction, three young women set off as unwilling companions on a perilous quest: Hannie, a freed slave; Lavinia, the pampered heir to a now destitute plantation; and Juneau Jane, Lavinia's Creole half sister. Each carries private wounds and powerful secrets as they head for Texas, following roads rife with vigilantes and soldiers still fighting a war lost a decade before. For Lavinia and Juneau Jane, the journey is one of stolen inheritance and financial desperation, but for Hannie, torn from her mother and siblings before slavery's end, the pilgrimage west reignites an agonizing question: Could her long-lost family still be out there? Beyond the swamps lie the limitless frontiers of Texas and, improbably, hope. *Louisiana, 1987*: For first-year teacher Benedetta Silva, a subsidized job at a poor rural school seems like the ticket to canceling her hefty student debt—until she lands in a tiny, out-of-step Mississippi River town. Augustine, Louisiana, is suspicious of new ideas and new people, and Benny can scarcely comprehend the lives of her poverty-stricken students. But amid the gnarled live oaks and run-down plantation homes lie the century-old history of three young women, a long-ago journey, and a hidden book that could change everything. Recovering from the recent suicide of her ex-boyfriend, senior class president Keisha Montgomery finds herself attracted to a dangerous, older man.

Noted science writer Nicholas Wade offers for the first time a convincing case based on a broad range of scientific evidence for the evolutionary basis of religion.

Drawing on startling new evidence from the mapping of the genome, an explosive new account of the genetic basis of race and its role in the human story Fewer ideas have been more toxic or harmful than the idea of the biological reality of race, and with it the idea that humans of different races are biologically different from one another. For this understandable reason, the idea has been banished from polite academic conversation. Arguing that race is more than just a social construct can get a scholar run out of town, or at least off campus, on a rail. Human evolution, the consensus view insists, ended in prehistory. Inconveniently, as Nicholas Wade argues in *A Troublesome Inheritance*, the consensus view cannot be right. And in fact, we know that populations have changed in the past few thousand years—to be lactose tolerant, for example, and to survive at high

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altitudes. Race is not a bright-line distinction; by definition it means that the more human populations are kept apart, the more they evolve their own distinct traits under the selective pressure known as Darwinian evolution. For many thousands of years, most human populations stayed where they were and grew distinct, not just in outward appearance but in deeper senses as well. Wade, the longtime journalist covering genetic advances for The New York Times, draws widely on the work of scientists who have made crucial breakthroughs in establishing the reality of recent human evolution. The most provocative claims in this book involve the genetic basis of human social habits. What we might call middle-class social traits—thrift, docility, nonviolence—have been slowly but surely inculcated genetically within agrarian societies, Wade argues. These “values” obviously had a strong cultural component, but Wade points to evidence that agrarian societies evolved away from hunter-gatherer societies in some crucial respects. Also controversial are his findings regarding the genetic basis of traits we associate with intelligence, such as literacy and numeracy, in certain ethnic populations, including the Chinese and Ashkenazi Jews. Wade believes deeply in the fundamental equality of all human peoples. He also believes that science is best served by pursuing the truth without fear, and if his mission to arrive at a coherent summa of what the new genetic science does and does not tell us about race and human history leads straight into a minefield, then so be it. This will not be the last word on the subject, but it will begin a powerful and overdue conversation.

A leading researcher on human evolution proposes a new and controversial theory of how our species came to be In this groundbreaking and engaging work of science, world-renowned paleoanthropologist Chris Stringer sets out a new theory of humanity's origin, challenging both the multiregionalists (who hold that modern humans developed from ancient ancestors in different parts of the world) and his own "out of Africa" theory, which maintains that humans emerged rapidly in one small part of Africa and then spread to replace all other humans within and outside the continent. Stringer's new theory, based on archeological and genetic evidence, holds that distinct humans coexisted and competed across the African continent—exchanging genes, tools, and behavioral strategies. Stringer draws on analyses of old and new fossils from around the world, DNA studies of Neanderthals (using the full genome map) and other species, and recent archeological digs to unveil his new theory. He shows how the most sensational recent fossil findings fit with his model, and he questions previous concepts (including his own) of modernity and how it evolved. Lone Survivors will be the definitive account of who and what we were, and will change perceptions about our origins and about what it means to be human. “The Current is a rare creature: a gripping thriller and page-turner but also a masterwork of mood and language—a meditation on memory and time. You’ll want to go fast at the same time you’ll be compelled to savor each and every word.” —Ivy Pochoda, author of Wonder Valley Tim Johnston, whose breakout debut *Descent* was called “astonishing,” “dazzling,” and “unforgettable” by critics, returns with *The Current*, a tour de force about the indelible impact of a crime on the lives of innocent people. In the dead of winter, outside a small Minnesota town, state troopers pull two young women and their car from the icy Black Root River. One is found downriver, drowned, while the other is found at the scene—half frozen but alive. What happened was no accident, and news of the crime awakens the community’s memories of another young woman who lost her life in the same river ten years earlier, and whose killer may still live among them. Determined to find answers, the surviving young woman soon realizes that she’s connected to the earlier unsolved case by more than just a river, and the deeper she plunges into her own investigation, the closer she comes to dangerous truths, and to the violence that simmers just below the surface of her hometown. Grief, suspicion, the

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innocent and the guilty—all stir to life in this cold northern town where a young woman can come home, but still not be safe. Brilliantly plotted and unrelentingly propulsive, *The Current* is a beautifully realized story about the fragility of life, the power of the past, and the need, always, to fight back.

May all of our darkest times morph into pure gold: Sally, a single mom and her two boys are economically strapped and stuck in a backwater nowhere called South Draw, Texas. Their lives are forever changed one totally frightening and awful summer afternoon in June, 1991, bringing a conclusion to (*Buzzard Bait*) EZ Zeke McBride's lost fortunes.

New York Times-bestselling Tad Williams' ground-breaking epic fantasy saga of Osten Ard begins an exciting new cycle! The perfect introduction to the epic fantasy world of Osten Ard, *The Heart of What Was Lost* is Tad Williams' follow-up to his internationally bestselling landmark trilogy. Osten Ard inspired a generation of modern fantasy writers, including George R.R. Martin, Patrick Rothfuss, and Christopher Paolini, and defined Tad Williams as one of the most important fantasy writers of our time. A NOVEL OF OSTEN ARD *At the end of Memory, Sorrow, and Thorn*, Ineluki the Storm King, an undead spirit of horrifying, demonic power, came within moments of stopping Time itself and obliterating humankind. He was defeated by a coalition of mortal men and women joined by his own deathless descendants, the Sithi. In the wake of the Storm King's fall, Ineluki's loyal minions, the Norns, dark cousins to the Sithi, choose to flee the lands of men and retreat north to Nakkiga, their ancient citadel within the hollow heart of the mountain called Stormspike. But as the defeated Norns make their way to this last haven, the mortal Rimmersman Duke Isgrimnur leads an army in pursuit, determined to end the Norns' attacks and defeat their ageless Queen Utuk'ku for all time. Two southern soldiers, Porto and Endri, joined the mortal army to help achieve this ambitious goal—though as they venture farther and farther into the frozen north, braving the fierce resistance and deadly magics of the retreating Norns, they cannot help but wonder what they are doing so very far from home. Meanwhile, the Norns must now confront the prospect of extinction at the hands of Isgrimnur and his mortal army. Viyeki, a leader of the Norns' military engineers, the Order of Builders, desperately seeks a way to help his people reach their mountain—and then stave off the destruction of their race. For the two armies will finally clash in a battle to be remembered as the Siege of Nakkiga; a battle so strange and deadly, so wracked with dark enchantment, that it threatens to destroy not just one side but quite possibly all. Trapped inside the mountain as the mortals batter at Nakkiga's gates, Viyeki the Builder will discover disturbing secrets about his own people, mysteries both present and past, represented by the priceless gem known as *The Heart of What Was Lost*. Praise for Osten Ard: "Inspired me to write my own seven-book trilogy.... It's one of my favorite fantasy series." —George R. R. Martin, New York Times-bestselling author of *The Game of Thrones* "Groundbreaking...changed how people thought of the genre, and paved the way for so much modern fantasy. Including mine." —Patrick Rothfuss, New York Times-bestselling author of *The Name of the Wind* "Tad Williams is a master storyteller, and the Osten Ard books are his masterpiece." —Brandon Sanderson, New York Times-bestselling author of *Mistborn* "Memory, Sorrow, and Thorn is one of the great fantasy epics of all time." —Christopher Paolini, New York Times-bestselling author of *Eragon*

With the decoding of the human genome, researchers can now read the script in which evolution has written the program for the design and operation of the human body. A new generation of medical treatments is at hand. Researchers are developing therapies so powerful that there is now no evident obstacle to the ancient goal of conquering most major diseases. Nicholas Wade has covered the sequencing of the genome, as well as other health and science stories, for *The New York Times*, in the course of which he has interviewed many of the principal researchers in the field. In this book he describes what the genome means for the health of present and future generations. Someday soon physicians will have access to DNA

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chips that, from a drop of blood, will screen a person's genes for all the diseases to which he or she may be genetically vulnerable. From full knowledge of the instruction manual of the human body, provided by the genome, pharmaceutical companies hope to develop a new generation of sophisticated drugs; one of the first genome-derived drugs is already undergoing clinical trials. Another vital tool will be regenerative medicine, a new kind of therapy in which new organs and tissues will be grown from a patient's own cells to replace those that are old or diseased. With the help of DNA chips, medical researchers will soon be able to diagnose diseases such as cancer much more precisely and to tailor specific treatments for each patient. Individualized medicine will also become an important part of the pharmaceutical world. Many drugs will be prescribed based on information from DNA chips that identify which of a range of drugs is best for each patient, as well as which drugs are likely to cause side effects. The medicine of the post-genomic era will be customized for a patient's genetic make-up, providing treatments based on a precise understanding of the mechanism of disease. Life Script describes a future in which good health, even perfect health, may become the standard for everyone -- at every age.

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