

## Before I Forget

"Working with Vanity Fair contributing editor Michael Shnayerson, B. and her husband Dan share B.'s unfolding story on dealing with early-onset Alzheimer's. Crafted in short chapters that interweave their narrative with ... advice, readers learn in small bites about dealing with Alzheimer's disease's day-to-day challenges, the family tensions, and ways of coping, as well as gain tips on diet and exercise from a lifestyle maven using her decades of expertise in a new and unexpected way"--

The *Before I Forget* captures what I believe most Christians endure before and after they are saved—or at least what I have endured. It captures what I want to forget and what I hope to remember and how to intertwine the two peaceably while trying to figure out how to live the new life God has given me—one He has made known to me with the ever-increasing joy of His presence and a peace I can now count on. In an attempt to put the past where it belongs, rely to live guided by the Holy Spirit, and remain committed to a future in Christ Jesus, I arrived at my destination of salvation with the hope of seeing the world with new eyes. Only when I did, I hadn't planned on the struggle that would blindside me afterward: the requirement to love one another, my neighbor, and my enemies, let alone the part about forgiveness. My redemptive reflection back and forth—both before I wanted to love God and after I did—will surely resonate with most of you as you continue your own battle of balance; to be set apart as Christ representatives and extend grace to those who have yet

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to receive Him.

Who would ever imagine that an eighteen-year-old who began his career teaching thirty-two eight-year-olds in a state school in an insignificant city in the remote South Pacific would end up on the world stage as the writer of definitive technical volumes in the field of biblical studies and as the only scholar from Australia/New Zealand on the Committee on Bible Translation that produced the New International Version? This autobiography is the account of the surprising stages that led Murray Harris from his humble beginnings to ending his teaching career as a professor emeritus at a leading United States theological institution. These stages are here attributed to the gracious guiding hand of a God who delights in providing serendipities while achieving his purposes. All this is recorded with humor and with many photos and illustrations.

“I write to mend those places that got snagged, ripped, or frayed while being human, with other humans,” is a quote from Erika Harris. **BEFORE I FORGET**, is a compilation of short stories that had its birth at the Villas of Canandaigua, New York. A group of writing enthusiasts gathered to organize and compile a book of stories that represents what seniors can produce when working in a cohesive writing environment. Many of the stories have deep meaning to the authors. Other stories are fictional and show how stories can inspire others to write. Writing can be the vehicle for healing, pleasure of days gone by, or humor with life’s happenings, that can be transformed onto paper. It has been the goal of the authors to give the readers a glimpse into the lives,

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experiences, dreams, and hopes of their lives and loved ones. For the folks involved in the short story project, there was a common thread that everyone wanted to write a story and be remembered for it which created a feeling of unity within the group. According to Antonio Porchia who was Italian born but later in life became an Argentinian poet, "One lives in the hopes of becoming a memory". The stories within this book give an example that every person or thing becomes a memory and unless a life or a happening is recorded, it will be lost forever. Everyone needs to be remembered; writing and recording is a way for this to happen. Our group hopes that you as a reader will be inspired to tell your story, no matter what it may be. Even if it is a fictional story, there is merit in having your name be seen as an author. The cover of the book is in memory of Doris Kane, watercolor artist, Steve Kane's mother. The following is a list of the people who made this book possible: Lisa Albrecht John Robert Allen Carole Arkins Gary Baldwin Richard Booth Julie Cummins Carol Eiffert Linda Orrell-Fair Teresa Fantone Kathy Grey Amy Herlehy Barbara Kutner Jennifer Mahoney Jed Marsh Leta Mueller Renata Reber Virginia Saur Laura Jo Smith Barbara Stahl Laurie Stoutz Jean Trost Jewel Wink Mike Wischnowski

"A man recently diagnosed with early-onset Alzheimer's disease takes a road trip to visit his ailing, estranged father, along with his troubled teen-aged son"--Provided by publisher.

A collection of illustrations remembering my childhood. In the final months before 9/11, liberal Jewish studies professor Michael Fischer has reunited with his two

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sisters to celebrate their father's seventy-fifth birthday. Each deeply invested in their own version of family history, the siblings clash over everything from Michael's controversial scholarly work to the mounting pressures of caring for an ailing parent. As destructive secrets and long-held resentments bubble to the surface, the three negotiate—with biting humor and razor-sharp insight—how much of the past they're willing to sacrifice for a chance at a new beginning. *IF I FORGET* tells a powerful tale of a family and a culture at odds with itself.

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Year Twelve is not off to a good start for Amelia. Art is her world, but her art teacher hates everything she does; her best friend has stopped talking to her; her mother and father may as well be living in separate houses; and her father is slowly forgetting everything. Even Amelia. "Thomas Christopher Greene's *If I Forget You* is the most moving and beautifully-written love story I've read since *Cold Mountain*."—Howard Frank Mosher, author of *God's Kingdom* Two former lovers reconnect in this beautiful and haunting tale of great lost love from the critically acclaimed author of *The Headmaster's Wife*

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Deeply affecting and compulsively readable, *The Headmaster's Wife* was a breakout book for Thomas Christopher Greene. Now, Greene returns with a beautifully written, emotional new novel perfect for his growing audience. Twenty-one years after they were driven apart by circumstances beyond their control, two former lovers have a chance encounter on a Manhattan street. What follows is a tense, suspenseful exploration of the many facets of enduring love. Told from altering points of view through time, *If I Forget You* tells the story of Henry Gold, a poet whose rise from poverty embodies the American dream, and Margot Fuller, the daughter of a prominent, wealthy family, and their unlikely, star-crossed love affair, complete with the secrets they carry when they find each other for the second time. Written in lyrical prose, *If I Forget You* is at once a great love story, a novel of marriage, manners, and family, a meditation on the nature of art, a moving elegy to what it means to love and to lose, and how the choices we make can change our lives forever.

"*Before I Forget* is the long-awaited memoir from Professor Geoffrey Blainey -- Australia's most significant and popular historian -- that tells the story of the first forty years of his life, from his childhood to his career as historian and writer. Now in his late-eighties, and listed by the National Trust as a 'Living Treasure', in *Before I Forget* Geoffrey Blainey reflects on his humble beginnings as the son of a Methodist Minister and school teacher, one of five children, and a carefree childhood spent in rural Victoria, from Terang to Leongatha, Geelong to Ballarat. From a young age these places

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ignited for Blainey a great affection for the Australian landscape, and a deep curiosity in Australia's history...The course of Blainey's life changed when he was awarded a scholarship to board at Wesley College in Melbourne - an opportunity that instilled in him a great love of learning, under the tutelage of a group of inspiring teachers. This flourished further at the University of Melbourne, first as a wide-eyed student at Queen's College, where he was lectured by Manning Clarke, and later as a professor of history. Later he and Manning Clarke became great friends, both sitting on the Whitlam Government's new Literature Board. Hours spent at Melbourne's State Library as a student poring over the country's old newspapers cemented his calling to become a professional historian. Like Clarke Blainey has always been compelled to visit the places of our historical interest, including places of archaeological and Indigenous significance. Now the author of over forty books, Geoffrey Blainey claims he has discovered Australia's history his own way - and is still learning. Warm, insightful and lyrically written, *Before I Forget* recounts the experiences and influences that have shaped the astonishing mind of Australia's most loved historian. But in this book Blainey has given us something more - a fascinating and affectionate social history in and of itself."--Publisher's description.

Ever wish you'd had that chance to visit with your Dad or Grandfather and talk about their time in the service during World War II? Here is the author's response to his daughter's request for that story. From the new recruit to the bombing missions over Europe through the dark

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period as a Prisoner of War, the author's story unfolds in a straight forward manner with pathos and humor. It will find a place in your library of favorites.

Fiona Phillips is one of our best-loved television presenters. Well-known for being warm, chatty and down to earth, she attended her local comprehensive in Southampton before studying English in Birmingham. For over twelve years she presented GMTV, during which time she interviewed some of the most famous and influential people on the planet, from film stars to royalty, politicians to local heroes. But in August 2008 Fiona announced that she was to quit the job she loved, revealing that her father, Phil, had been diagnosed with Alzheimer's just a year after her mother had died of the same disease and that she had decided to devote more time to him and to her family. *Before I Forget* is a wonderfully honest account of growing up in the 1960s and 70s within a complex family. During her childhood her father could sometimes be distant and demanding which both saddened her and drove her to succeed, her mother always the devoted wife and the steady heart of the family. When Fiona lands the job at GMTV she revels in how proud they are of her achievement. When her mother and then her father succumb to Alzheimer's we share in Fiona's sadness as she movingly describes watching them fade away, one moment interviewing George Clooney the next taking a call from Pembrokeshire Social Services to say that her mother had wandered away from her care home. *Before I Forget* is an extraordinary book which will resonate with Fiona's millions of fans and the millions of people who day-by-day are going through, or have gone through, the same experiences.

A REESE WITHERSPOON BOOK CLUB PICK! “Tia Williams’ book is a smart, sexy testament to Black joy, to the well of strength from which women draw, and to tragic

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romances that mature into second chances. I absolutely loved it.”— Jodi Picoult, #1 NYT bestselling author of *The Book of Two Ways* and *Small Great Things* Seven days to fall in love, fifteen years to forget, and seven days to get it all back again... Eva Mercy is a single mom and bestselling erotica writer who is feeling pressed from all sides. Shane Hall is a reclusive, enigmatic, award-winning novelist, who, to everyone's surprise, shows up in New York. When Shane and Eva meet unexpectedly at a literary event, sparks fly, raising not only their buried traumas, but the eyebrows of the Black literati. What no one knows is that fifteen years earlier, teenage Eva and Shane spent one crazy, torrid week madly in love. While they may be pretending not to know each other, they can't deny their chemistry—or the fact that they've been secretly writing to each other in their books through the years. Over the next seven days, amidst a steamy Brooklyn summer, Eva and Shane reconnect—but Eva's wary of the man who broke her heart, and wants him out of the city so her life can return to normal. Before Shane disappears though, she needs a few questions answered... With its keen observations of creative life in America today, as well as the joys and complications of being a mother and a daughter, *Seven Days in June* is a hilarious, romantic, and sexy?as?hell story of two writers discovering their second chance at love. When I was young, the Civil War and the Revolutionary War was ancient history to me. However, as I now reflect on my life, I suddenly realize how young our country is for I knew somebody who knew people in the Revolutionary War that ended over 225 years ago! GrandmotherGranniemother of my Grandfather Herbert Windsorwas born in 1835 and died in 1927 when I was fivea wonderful old lady I loved. She was 10 in 1845, 60 years after that war ended. I am sure there were numerous veterans then 80-90 years old. And so, I touched the woman who touched some veterans of the Revolutionary

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War! She also had to know quite a few in the Civil War when she was 20-years-old, a war that ended only 57 years before my birth. Put in this perspective, what has happened to our country in that time is incredible from total population, to trains, planes, telephones, automobiles, medicines, radio, TV, computers, a man on the moon and millions of new citizens from all over the world! None of these people could even have conceived of such marvels nor a life expectancy from about 35 to 40 to 83 plus. My life has seen an explosion in technology that now affects the entire world. I have been privileged to be in on the beginning of some of that technology. \* \* \* \* I have written these memoirs so that the family and possible future generations might share in my experiences of a life of many involvements, many accomplishments, some failures, many contacts with the famous, and a life for which I can be so grateful. As the youngest of four, I often was rebellious I wanted my own way. I suspect this was partly due to inheriting some of my fathers genes. (Occasionally I had tantrums which were easily handled by mother who would say, Go on and yell, Ill wait. That pretty well cooled my attempt at getting attention.) Still, I was brought up in a loving family, the four of us with our parents were all for each other. Thanks to Dads success in business, we were brought up, even with the Depression, with comfort. Throughout my career, I was known for being quite creative. I think that too came in part from Dad being very positive about doing things his way. I wanted to challenge him on many things and that caused me to think about new ways. I never could have guessed I would marry a girl from my kindergarten class. I was based in California and fearlessly spoke up to my commanding officer (a Major) whose name was the same as a fellow member of Tiger Inn at Princeton. He changed my orders that permitted me to call a girl I had dated at Vassar and while on a weekend date in La Jolla, I

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visited the parents of Mary Randolph who lived there. I always enjoyed the Randolphs, each of whom had creative talents and an unusual sense of humor. They enjoyed small situations that would pass by most people. Their only child absorbed the best of each. Sixty years later she could still reel off a classic story while having fun doing it. Randy has been an extraordinary companion all these years. She was always very creative with great talents in so many ways. Still, except for our common background in Bronxville, from the start we had different interests. Mine were sports and music and taking risks. Hers were reading, writing and avoidance of conflict. By necessity she was brought up frugally. The fact we stayed together all these 68 years is a great tribute to her hanging in as she raised our kids, cooked their meals on time, dressed them, and drove them to wherever. In our earlier years when we were still trying to adjust to each other, she once said she should have married a 9-5 husband who didnt commute. Her support for my passion for various jobs with late hours and business trips while she was stuck at home made my life possible. How lucky can a man be. She raised four wonderful children, each quite different from the other yet each closely and lovingly attached to each other and to us.

NOTE: To minimize confusion when Randy

Before I Forget Love, Hope, Help, and Acceptance in Our Fight Against Alzheimer's Harmony

James Sheldon directed many of the radio and television shows that shaped the American consciousness. He directed the original radio version of We, The People when it became the first commercial CBS network program to telecast nationally on June 1, 1948. Since then, he experienced technological changes from live to electronic tape to film, from black and white to color, and from a few hundred thousand to multi-millions of television sets that in use today. His early live credits include dramatic series, such as Robert Montgomery

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Presents and Studio One; comedies, such as Mister Peepers; musicals, such as Don Ameche's Holiday Hotel. He was also part of the move from New York to Los Angeles as television production shifted west in the mid-1950s, directing The Johnny Carson Show, West Point Story, Harbor Command, and Dick Powell's Zane Grey Theater. In the 1960s, he directed episodes of 87th Precinct, Naked City, Route 66, The Millionaire, My Three Sons, The Twilight Zone, Walt Disney's Wonderful World of Color, and Gunsmoke. In the 1970s, he directed episodes of M\*A\*S\*H, The Virginian, Sanford & Son, Rock Hudson's McMillan & Wife, and Raymond Burr's Ironside. In the 1980s, he directed episodes of Seven Brides for Seven Brothers, Cagney & Lacey, and The Equalizer. He helped many actors begin their careers, including James Dean, Paul Newman, Dustin Hoffman, Gene Hackman, Carroll O'Connor, Clint Eastwood, Burt Reynolds, Lee Remick, Tony Randall, and Tyne Daly. This is his story. Burton Rascoe was born in 1892 in Fulton, Kentucky. His parents were Matthew Marquis de Lafayette Rascoe and Bettie Burton. He was a journalist for the Chicago Tribune. 'Some days all I want to do is give up the constant, exhausting struggle and stop trying to be normal. But I can't. It's not in me to walk away from a fight. I'll keep fighting and telling my story. Before I forget.' When she was just 46, Christine Bryden – science advisor to the prime minister and single mother of three daughters – was diagnosed with younger-onset dementia. Doctors told her to get her affairs in order as she would soon be incapable of doing so. Twenty years later she is still thriving, still working hard to rewire her brain even as it loses its function. The unusually slow progress of her condition puts Christine in a unique position to describe the lived experience of dementia, a condition affecting tens of millions of people worldwide. In this revealing memoir, she looks back on her life in an effort to understand

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how her brain – once her greatest asset, now her greatest challenge – works now. She shares what it's like to start grasping for words that used to come easily. To be exhausted from visiting a new place. To suddenly realise you don't remember how to drive. To challenge, every day, the stereotype of the 'empty shell'. Brave and inspiring, this is Christine's legacy for people with dementia and those who care about them. 'Christine teaches us that we are more than what our brains are capable of remembering, that while we can still breathe and love, we all have something important to contribute to this world.' Lisa Genova, author of bestseller *Still Alice*

The second volume of memoir by New Zealand artist, feminist, and writer Jacqueline Fahey, this book kicks off after her marriage to celebrated psychiatrist Fraser McDonald. As it recounts Fahey's battles against conventional society to shape a life as an artist as well as a wife and mother, this narrative describes her experience in New Zealand and Australian mental hospitals and art schools, and her friendships with Rita Angus and Eric McCormick. Hilarious, opinionated, and fiery, this account is held together by the inimitable voice of a fiercely original and nonconformist storyteller.

This is the intriguing story of the life of one man born and raised in Southeast Louisiana, from his boyhood in a small rural town through his experiences obtaining a practical and formal education. His observation of local politics and the tactics used during the civil rights era often exposed him to threats from extremist groups opposed to change. His fight for justice for the unfortunate through the legal system during his career as an attorney enabled him to achieve his lifetime goals of hunting and fishing across North and South America. The often humorous stories of his contacts with all types of characters he has encountered during his colorful life

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are unique.

Abby's memories are her most precious thing. Even though they're sometimes painful, she can't stop herself looking back, reliving the love of her life. Until a freak accident means that she could lose it all: every memory and experience she has ever had. Abby can't believe it's true. She feels fine. She is fine. How could she possibly forget all those moments that make her who she is? She's determined to fight it. With the help of her friends and family, Abby makes a list of things she's always wanted to do. She's going to save her memory by having the most unforgettable year of her life . . .

My ancestors went to Guyana, only English country in South America, by boats from different continents. My mother, Indian, father, Negro, ate the forbidden fruit. I was rejected from conception, amidst the hate and confusion. Old enough to walk, I became my older brothers Datson and David's keeper. They were mute, deaf and later blind; I was their ears, mouth and later eyes Allegedly, curse on my mother from her father for marrying a Black man. Nothing stopped me from loving, caring, being proud of them. Bigotry, hatred, ignorance engulfed my childhood in a providently Indian village. We were dehumanized like animals, freaks and slaves. Even the good Madras people of Whim couldn't stop the horror of being 'Mixed'. In the house of silence, practicing my vocabulary/hearing on animals. Am an animal lover till today. Was told am Indian, speak, pray in Hindi and Sanskrit, 'keep away from Blacks; they eat Indian children with curly hair'. After ten, this barefooted Indian found her other 'half'. Allowed to enter their homes, gravitated and become a runaway. Giant ants, deepwater, dunce cap, ostracized Mommy died, Cinderella abuse stopped when my dearest Uncle Bertram set me free on an elephant - five-dollar bill. Like barnacle, I clamped to the first man in freedom town. He gave me three beautiful children, when nothing left to

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clamp onto, he forced me to fly without wings. Flew to America, cold, homeless, penniless. A Stranger gave me some silver. I slept under friend's table, a kind family made me and mine American Citizens. No job was too many. Goodwill perfect for low-maintenance like us. Education and focus, #1 priority I thank/forgive those haters who looked down at me, they gave me the will to rise. I have my David, and, for not eating my young, God blessed me with six grandchildren.

Slipknot and Stone Sour singer Corey Taylor's New York Times bestselling journey into the world of ghosts and the supernatural Corey Taylor has seen a lot of unbelievable things. However, many of his most incredible experiences might just shock you. For much of his life, the Grammy Award-winning singer of Slipknot and Stone Sour and New York Times bestselling author of *Seven Deadly Sins* has brushed up against the supernatural world. Those encounters impacted his own personal evolution just as much as headlining at Castle Donington in front of 100,000 people at Download Festival or debuting at #1 on the Billboard Top 200. Since growing up in Iowa, his own curiosity drew him into situations that would've sent most people screaming scared and running for the hills. He's ballsy enough to go into the darkness and deal with the consequences, though. As a result, he's seen ghosts up close and personal, whether while combing through an abandoned house in his native Iowa as a child or recording an album in the fabled Houdini Hollywood Hills mansion. He's also got the memories (and scars) to prove it. For some reason, he can't seem to shake these spectral stories, and that brings us to this little tome right here... At the same time, being an erudite, tattooed, modern Renaissance Man, he was never one for Sunday Service. Simply put, he's seen ghosts, but he hasn't seen Jesus. Taylor especially can't find a reason why people do the

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insane things they do in HIS name. That's where everything gets really interesting. His second book, *A Funny Thing Happened on the Way to Heaven*, compiles Taylor's most intimate, incredible, and insane moments with the supernatural. His memories are as vivid as they are vicious. As he recounts these stories, he questions the validity of religious belief systems and two-thousand-year-old dogma. As always, his rapid-fire writing, razor sharp sense of humor, unbridled honesty, and cozy anecdotes make quite the case for his point. You might end up believing him or not. That's up to you, of course. Either way, you're in for a hell of a ride. An entertaining and informative look at aging addresses a host of common questions about midlife in an easy-to-follow Q-&-A format that furnishes essential facts about such topics as memory loss, money, baldness, plastic surgery, health, and other life experiences. Original. How can pastors endure in ministry? How can they finish well? The pastors who have contributed to *Before We Forget*—some early in their ministries, some with decades of experience—believe remembering is the key to endurance. Remembering their first love. Remembering God's call to ministry. Remembering the lessons God taught them in the early days of their service. The premise of the book is simple. We too often and too quickly forget the lessons God is teaching us. This whole book, then, is an exercise in remembrance. The authors want to remind themselves of God's work in their lives as he has conformed them into the image of Jesus and molded them into more faithful followers and more careful shepherds. As they remember and recount what God has done for them and in them, their reflections will encourage pastors as they too run their race with

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endurance. *Before We Forget* includes chapters from the following leading pastors and more: Jimmy Scroggins, lead pastor of Family Church in South Florida Hershael York, senior pastor of Buck Run Baptist Church in Frankfort, Kentucky, dean of the Southern Seminary School of Theology Kevin Ezell, president of the North American Mission Board of the Southern Baptist Convention Jason Meyer, pastor for preaching and vision at Bethlehem Baptist Church in Minneapolis, Minnesota

“An unsettling, compelling first novel about secrets, illness, and the role of African-American men in society and family life.” —Publishers Weekly (starred review)

This powerful novel of three generations of black men bound by blood—and by histories of mutual love, fear, and frustration—gives Pulitzer Prize-winning writer Leonard Pitts the opportunity to explore the painful truths of black men’s lives, especially as they play out in the fraught relations of fathers and sons. As fifty-year-old Mo tries to reach out to his increasingly tuned-out son Trey (who himself has become an unwed teenaged father), he realizes that the burden of grief and anger he carries over his own estranged father has everything to do with the struggles he encounters with his son. Part road novel, part character study, and part social critique, and written in compulsively readable prose, *Before I Forget* is the work of a major new voice in American fiction. Pitts knows inside and out the difficulties facing black men as they grapple with the complexities of their roles as fathers. “Pitts is a master storyteller with a keen eye for both social trends and the human heart.” —Tananarive Due, American Book Award-winning author “A beautiful,

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tragic and riveting work.” —Shelf Awareness (selected as one of top ten novels of 2009) “A gripping story of regret, revenge, unconditional love, acceptance, and ultimately forgiveness.” —Atlanta Daily World

Gordon Thompson served six years in the Merchant Marines in World War II. This Collection of essays are his observations on life, from the perspective gained at sea.

A New York Times bestseller! “Lively and absorbing. . .” — The New York Times Book Review “Engrossing.” —Wall Street Journal “Entertaining and well-researched . . .” —Houston Chronicle Three noted Texan writers combine forces to tell the real story of the Alamo, dispelling the myths, exploring why they had their day for so long, and explaining why the ugly fight about its meaning is now coming to a head. Every nation needs its creation myth, and since Texas was a nation before it was a state, it's no surprise that its myths bite deep. There's no piece of history more important to Texans than the Battle of the Alamo, when Davy Crockett and a band of rebels went down in a blaze of glory fighting for independence from Mexico, losing the battle but setting Texas up to win the war. However, that version of events, as *Forget the Alamo* definitively shows, owes more to fantasy than reality. Just as the site of the Alamo was left in ruins for decades, its story was forgotten and twisted over time, with the contributions of Tejanos--Texans of Mexican origin, who fought alongside the Anglo rebels--scrubbed from the record, and the origin of the conflict over Mexico's push to abolish slavery papered over. *Forget the Alamo* provocatively explains the true story of the

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battle against the backdrop of Texas's struggle for independence, then shows how the sausage of myth got made in the Jim Crow South of the late nineteenth and early twentieth century. As uncomfortable as it may be to hear for some, celebrating the Alamo has long had an echo of celebrating whiteness. In the past forty-some years, waves of revisionists have come at this topic, and at times have made real progress toward a more nuanced and inclusive story that doesn't alienate anyone. But we are not living in one of those times; the fight over the Alamo's meaning has become more pitched than ever in the past few years, even violent, as Texas's future begins to look more and more different from its past. It's the perfect time for a wise and generous-spirited book that shines the bright light of the truth into a place that's gotten awfully dark.

Going boldly forward . . . This book is a memoir written and edited by Herbert Rosenblum, reflecting the several dimensions of his personal, professional, and communal involvements. His young years on New York City's Lower East Side, his educational and professional training and growth, and his decades of religious and academic service in New York, Massachusetts, and Pennsylvania are recounted in considerable detail. The book is divided into several sections: inspirational anecdotes, extended interviews, and autobiographical chapters intertwined to convey a portrait of an extended career of religious, academic, and communal activities. His personal and professional experiences have been deeply enriched by his familial and career involvements and have given this narrative a grippingly humanistic character. His world

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has changed much during his blessedly long lifetime, and his life patterns have been greatly influenced by the historical experiences that have taken place in our shared local, national, and international environments.

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