

## Before I Fall By Oliver Lauren 2010 Ebook Martinphotography

This captivating 50-page digital-original story set in the world of Lauren Oliver's New York Times bestselling Delirium series focuses on Raven, the fiery leader of a rebel group in the Wilds. As a teenager, Raven made the split-second decision to flee across the border to the Wilds, compelled to save an abandoned newborn—a baby girl left for dead and already blue from the cold. When she and the baby are taken in by a band of rebels, Raven finds herself an outsider within a tight-knit group. The only other newcomer is an untrustworthy boy known as the Thief until he finally earns himself a new name: Tack. Now she and Tack are inseparable, committed to each other, the fledgling rebellion, and a future together. But as they both take center stage in the fight, Raven must decide whether the dangers of the revolution are worth risking her dreams of a peaceful life with Tack. As her story hurtles back and forth between past and present, Raven transforms from a scared girl newly arrived in the Wilds to the tough leader who helps Lena save former Deliria-Free poster boy Julian Fineman from a death sentence. Whatever the original mission may have been, Raven abides by a conviction that she believes to her core: You always return for the people you love. By turns surprising, revelatory, and poignant, Raven's story enriches the Delirium world and resonates with a voice that is as vulnerable as it is strong.

Evocative of Alice in Wonderland, this novel from New York Times bestselling author Lauren Oliver is a bewitching story about the reaches of loyalty and the enduring power of hope. Perfect for fans of the author's other middle grade novels: Liesl & Po and the Curiosity House series. Looking across the breakfast table one morning, twelve-year-old Liza feels dread wash over her. Although her younger brother, Patrick, appears the same, Liza knows that he is actually quite different. She is certain that the spindlers—evil, spiderlike beings—came during the night and stole his soul. And Liza is also certain that she is the only one who can rescue him. Armed with little more than her wits and a huge talking rat for a guide, Liza descends into the dark and ominous underground to save Patrick's soul. Her quest is far from easy: she must brave tree-snakes, the Court of Stones, and shape-shifting scawgs before facing her greatest challenge in the spindlers' lair, where more than just Patrick's soul is at stake.

This special paperback edition of the New York Times bestselling novel by award-winning author Lauren Oliver features poster art from the major motion picture starring Zoey Deutch, Halston Sage, and Kian Lawley, as well as special interviews about the making of the movie. Samantha Kingston has it all: looks, popularity, the perfect boyfriend. Friday, February 12, should be just another day in her charmed life. Instead, it turns out to be her last. The catch: Samantha still wakes up the next morning. Living the last day of her life seven times during one miraculous week, she will untangle the mystery surrounding her death—and discover the true value of everything she is in danger of losing.

Through journal entries, sixteen-year-old Miranda describes her family's struggle to survive after a meteor hits the moon, causing worldwide tsunamis, earthquakes, and volcanic eruptions.

The sultry, sensual novel of obsession and desire that inspired the Oscar-winning film.

The elite have everything: money, cars, private jets and beautiful families. David Whitehead and Ben Kipling are the top of the elite, both influential men with jobs in the media and finance, both travelling back to New York on a private jet after a vacation with their families, and both with secrets that could ruin their lives. Invited on a whim by David's wife, Scott Burroughs, a middle-aged painter, finds himself on their plane - he needs to visit New York for a meeting that could spark a revival in his failed career. But sixteen minutes into its journey the plane crashes into the sea, Scott and the Whiteheads' four-year-old son are the only survivors. With a little boy's life in his hands Scott begins to swim - an epic journey to the coast. In the rectifying hours, he cannot imagine how his life will be changed forever. With the SEC, FBI and National Transportation Safety Board investigating what happened to the plane, and the lives of everyone on board - the Whiteheads, the Kiplings and the crew - it is not long before their secrets start to come into the light. It seems as though the crash might be more than a tragic accident...

USA TODAY BESTSELLER In the vein of Big Little Lies and Reconstructing Amelia comes an “atmospheric, absorbing page-turner” (Heather Gudenkauf, New York Times bestselling author) about a mother unraveling the truth behind how her daughter became brain dead. And pregnant. A search for the truth. A lifetime of lies. In the small hours of the morning, Abi Knight is startled awake by the phone call no mother ever wants to get: her teenage daughter Olivia has fallen off a bridge. Not only is Olivia brain dead, she's pregnant and must remain on life support to keep her baby alive. And then Abi sees the angry bruises circling Olivia's wrists. When the police unexpectedly rule Olivia's fall an accident, Abi decides to find out what really happened that night. Heartbroken and grieving, she unravels the threads of her daughter's life. Was Olivia's fall an accident? Or something far more sinister? In this “complex, emotionally intense first novel” (Publishers Weekly), USA TODAY bestselling author Christina McDonald weaves a suspenseful and heartwrenching tale of hidden relationships, devastating lies, and the power of a mother's love. With flashbacks of Olivia's own resolve to uncover family secrets, this taut and poignant novel asks: how well do you know your children? And how well do they know you?

Brave young dragon Firedrake and his orphan friend Ben start a perilous journey to the legendary Rim of Heaven. But close behind is a heartless monster who aches to destroy the very last dragons on earth...

From the author of Parallel comes a high-stakes romantic puzzler set in a near-future where everyone's life is seamlessly orchestrated by personal electronic devices. Imaginative and thrilling, this fast-paced story with two starred reviews is not to be missed. Fast-forward to a time when Apple and Google have been replaced by Gnosis, a monolith corporation that has developed the most life-changing technology to ever hit the market: Lux, an app that flawlessly optimizes decision-making for the best personal results. Just like everyone else, sixteen-year-old Rory Vaughn knows the key to a happy, healthy life is to follow what Lux recommends. When she's accepted to the elite boarding school Theden Academy, her future happiness seems all the more assured. But once on campus, something feels wrong beneath the polished surface of her prestigious dream school. Then she meets North, a handsome townie who doesn't use Lux, and begins to fall for him and his outsider way of life. Soon, Rory is going against Lux's recommendations, listening instead to the inner voice that everyone has been taught to ignore—a choice that leads her to uncover a truth neither she nor the world ever saw coming.

The New York Times bestselling author of Before I Fall and the Delirium trilogy makes her brilliant adult debut with this mesmerizing story in the tradition of The Lovely Bones, Her Fearful Symmetry, and The Ocean at the End of the Lane—a tale of family, ghosts, secrets, and mystery, in which the lives of the living and the dead intersect in shocking, surprising, and moving ways. Wealthy Richard Walker has just died, leaving behind his country house full of rooms packed with the detritus of a lifetime. His estranged family—bitter ex-wife Caroline, troubled teenage son Trenton, and unforgiving daughter Minna—have arrived for their inheritance. But the Walkers are not alone. Prim Alice and the cynical Sandra, long dead former residents bound to the house, linger within its claustrophobic walls. Jostling for space, memory, and supremacy, they observe the family, trading barbs and reminiscences about their past lives. Though their voices cannot be heard, Alice and Sandra speak through the house itself—in the hiss of the radiator, a creak in the stairs, the dimming of a light bulb. The living and dead are each haunted by painful truths that will soon surface with explosive force. When a new ghost appears, and Trenton begins to communicate with her, the spirit and human worlds collide—with cataclysmic results.

Elegantly constructed and brilliantly paced, *Rooms* is an enticing and imaginative ghost story and a searing family drama that is as haunting as it is resonant.

With this stunning debut novel, New York Times bestselling author Lauren Oliver emerged as one of today's foremost authors of young adult fiction. Like Jay Asher's *Thirteen Reasons Why* and Gayle Forman's *If I Stay*, *Before I Fall* raises thought-provoking questions about love, death, and how one person's life can affect so many others. For popular high school senior Samantha Kingston, February 12—"Cupid Day"—should be one big party, a day of valentines and roses and the privileges that come with being at the top of the social pyramid. And it is...until she dies in a terrible accident that night. However, she still wakes up the next morning. In fact, Sam lives the last day of her life seven times, until she realizes that by making even the slightest changes, she may hold more power than she ever imagined. *Before I Fall* is now a major motion picture Zoey Deutch, Halston Sage, and Kian Lawley. Named to numerous state reading lists, the novel was also recognized as a Best Book of the Year by Amazon.com, Barnes & Noble, The Daily Beast, NPR, and Publishers Weekly.

Astronomy-loving Calliope June has Tourette syndrome, so she sometimes makes faces or noises that she doesn't mean to make. When she and her mother move yet again, she tries to hide her TS. But it isn't long before the kids at her new school realize she's different. Only Calliope's neighbor, who is also the popular student body president, sees her as she truly is--an interesting person and a good friend. But is he brave enough to take their friendship public? As Calliope navigates school, she must also face her mother's new relationship and the fact that they might be moving--again--just as she starts to make friends and finally accept her differences. Ellie Terry's affecting debut will speak to a wide audience about being true to oneself.

Like its ambitious companion novel, *Replica*, this far-reaching novel by the powerhouse author of *Before I Fall* and the *Delirium* trilogy digs deep into questions of how to be a human being in a world where humanity cannot be taken for granted. In the world outside of the Haven Institute, Lyra and Caelum are finding it hard to be human—and Lyra, infected at Haven with a terrible disease, finds her symptoms are growing worse. When Caelum leaves without warning, Lyra follows him, seeking a pioneering organization in Philadelphia that might have a cure. But what they uncover there is a shocking connection to their past, even as their future seems in danger of collapsing. Though Gemma just wants to go back to her normal life after Haven, she soon learns that her powerful father has other plans for the replicas—unless she and her boyfriend Pete can stop him. But they soon learn that they aren't safe either. The Haven Institute wasn't destroyed after all, and now Gemma is the one behind the walls. Bestselling author Lauren Oliver brings the *Replica* duology to a shocking close in *Ringer*, but like both Gemma and Lyra, you won't be able to leave the world of Haven behind after you've turned the last page.

Soon to be a major motion picture coming to Netflix in 2021! "A heart-pounding page-turner with an outstanding cast of characters, a deliciously creepy setting, and an absolutely merciless body count." —Courtney Summers, New York Times bestselling author of *Sadie* and *The Project* A New York Times bestseller It's been almost a year since Makani Young came to live with her grandmother and she's still adjusting to her new life in rural Nebraska. Then, one by one, students at her high school begin to die in a series of gruesome murders, each with increasing and grotesque flair. As the body count rises and the terror grows closer, can Makani survive the killer's twisted plan?

From Lauren Oliver, New York Times bestselling author of the *Delirium* trilogy, comes a collection of three outstanding standalone teen novels. *Before I Fall*: With this stunning debut novel, Lauren Oliver emerged as one of today's foremost authors of young adult fiction. After she dies in a car crash, Samantha relives the day of her death seven times, trying desperately to change the outcome, until she discovers that the way to save herself might be to save someone else. Named to numerous state reading lists, this novel was also recognized as a Best Book of the Year by The Daily Beast, NPR, and Publishers Weekly, among others. *Panic*: In this contemporary teen novel, a group of teens enters a high-stakes game with the hope of winning a chance at a better life. This is an extraordinary story of fear, friendship, courage, and hope that Kirkus Reviews says "will have readers up until the wee hours," E. Lockhart, author of *We Were Liars*, calls this novel "a thrill a minute." *Vanishing Girls*: Lauren Oliver's latest novel delivers a gripping story about two sisters inexorably altered by a terrible accident. Dara and Nick used to be inseparable, but that was before the accident that left Dara's beautiful face scarred and the two sisters totally estranged. When Dara vanishes on her birthday, Nick thinks Dara is just playing around. But another girl has vanished, too, and Nick becomes increasingly convinced that the two disappearances are linked.

Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. New York Times bestseller \* 4 starred reviews \* A School Library Journal Best Book of the Year \* A Kirkus Best Book of the Year \* A Booklist Editors' Choice of 2017 \* A Bustle Best YA Novel of 2017 \* A Paste Magazine Best YA Book of 2017 \* A Book Riot Best Queer Book of 2017 \* A BuzzFeed Best YA Book of the Year \* A BookPage Best YA Book of the Year On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay*, *They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the New York Times called "profound."

New York Times bestselling author Lauren Oliver delivers a raw and heart-pounding story, perfect for fans of E. Lockhart's *We Were Liars* or Gillian Flynn's *Sharp Objects*. Dara and Nick used to be inseparable, but that was before the accident that left Dara's beautiful face scarred and the two sisters totally estranged. When Dara vanishes on her birthday, Nick thinks Dara is just playing around. But another girl, nine-year-old Madeline Snow, has vanished, too, and Nick becomes increasingly convinced that the two disappearances are linked. Now, Nick has to find her sister, before it's too late. In this edgy and compelling novel, Lauren Oliver creates a world of intrigue, loss, and suspicion as two sisters search to find themselves, and each other.

From New York Times bestselling author Lauren Oliver comes a luminous novel that glows with rare magic, ghostly wonders, and a true friendship that lights even the darkest of places. An E. B. White Read-Aloud Honor Book, it's perfect for fans of the author's other middle grade novels: *The Spindlers* and the *Curiosity House* series. Liesl lives in a tiny attic bedroom, locked away by her cruel stepmother. Her only friends are the shadows and the mice—until one night a ghost named Po appears from the darkness. That same

evening, an alchemist's apprentice named Will makes an innocent mistake that has tremendous consequences for Liesl and Po, and it draws the three of them together on an extraordinary journey.

NOMINATED FOR THE CILIP CARNEGIE MEDAL 2019 SHORTLISTED FOR THE IRISH BOOK AWARDS TEEN/YOUNG ADULT BOOK OF THE YEAR 2018 'Beautiful, eerie, dark and dreamy' MELINDA SALISBURY 'Watson's writing has the sort of poise rarely found in a debut' KIRAN MILLWOOD HARGRAVE 'Thrilling and otherworldly' SUNDAY TIMES Every winter, Wren Silke is chased through the forest in a warped version of a childhood game. The boys who haunt her are judges, powerful and frightening pursuers, who know nothing of her true identity. If they knew she was an augur, their sworn enemy, the game would turn deadly. But Wren is on the hunt, too. Sent undercover as an intern to the Harkness Foundation – enemy headquarters – her family's survival rests on finding a secret meant to stay hidden. As the enmity between two ancient magics reaches breaking point, Wren is torn between old loyalties and new lies. And trapped in the most dangerous game of her life. Part thriller, part love story, this captivating debut novel will leave readers spellbound.

With no memory of the car accident itself, 17-year-old Mia must come to terms with never really knowing what happened one horrific winter's day that changed her life forever. After she dies in a car crash, teenaged Samantha relives the day of her death over and over again until, on the seventh day, she finally discovers a way to save herself. Ninety-five days, and then I'll be safe. I wonder whether the procedure will hurt. I want to get it over with. It's hard to be patient. It's hard not to be afraid while I'm still uncured, though so far the deliria hasn't touched me yet. Still, I worry. They say that in the old days, love drove people to madness. The deadliest of all deadly things: It kills you both when you have it and when you don't. Lauren Oliver astonished readers with her stunning debut, *Before I Fall*. In a starred review, *Publishers Weekly* called it "raw, emotional, and, at times, beautiful. An end as brave as it is heartbreaking." Her much-awaited second novel fulfills her promise as an exceptionally talented and versatile writer.

#1 NEW YORK TIMES BESTSELLER SELECTION OF THE REESE WITHERSPOON BOOK CLUB A HIGHLY ANTICIPATED, BEST BOOK OF SUMMER SELECTED BY \* VOGUE \* USA TODAY \* ENTERTAINMENT WEEKLY \* CNN \* TOWN & COUNTRY \* PARADE \* BUSTLE \* AND MORE! A "gripping" (*Entertainment Weekly*) mystery about a woman who thinks she's found the love of her life—until he disappears. Before Owen Michaels disappears, he smuggles a note to his beloved wife of one year: Protect her. Despite her confusion and fear, Hannah Hall knows exactly to whom the note refers—Owen's sixteen-year-old daughter, Bailey. Bailey, who lost her mother tragically as a child. Bailey, who wants absolutely nothing to do with her new stepmother. As Hannah's increasingly desperate calls to Owen go unanswered, as the FBI arrests Owen's boss, as a US marshal and federal agents arrive at her Sausalito home unannounced, Hannah quickly realizes her husband isn't who he said he was. And that Bailey just may hold the key to figuring out Owen's true identity—and why he really disappeared. Hannah and Bailey set out to discover the truth. But as they start putting together the pieces of Owen's past, they soon realize they're also building a new future—one neither of them could have anticipated. With its breakneck pacing, dizzying plot twists, and evocative family drama, *The Last Thing He Told Me* is a riveting mystery, certain to shock you with its final, heartbreaking turn.

A new stage adaptation of one of Pratchett's best-selling novels *The Monstrous Regiment* in question is made up of a vampire (reformed and off the blood, thank you), a troll, Igor (who is only too happy to sew you a new leg if you aren't too particular about previous ownership), a collection of misfits and a young woman discovers that a pair of socks shoved down her pants is a good way to open up doors in a man's army. "One of the funniest English authors alive" (*Independent*)

From Lauren Oliver, New York Times bestselling author of *Before I Fall* and the *Delirium* trilogy, comes an epic, masterful novel that explores issues of individuality, identity, and humanity. Lyra's story begins in the Haven Institute, a building tucked away on a private island off the coast of Florida that from a distance looks serene and even beautiful. But up close the locked doors, military guards, and biohazard suits tell a different story. In truth, Haven is a clandestine research facility where thousands of replicas, or human models, are born, raised, and observed. When a surprise attack is launched on Haven, two of its young experimental subjects—Lyra, or 24, and the boy known only as 72—manage to escape. Gemma has been in and out of hospitals for as long as she can remember. A lonely teen, her life is circumscribed by home, school, and her best friend, April. But after she is nearly abducted by a stranger claiming to know her, Gemma starts to investigate her family's past and discovers her father's mysterious connection to the secretive Haven research facility. Hungry for answers, she travels to Florida, only to stumble upon two replicas and a completely new set of questions. While the stories of Lyra and Gemma mirror each other, each contains breathtaking revelations critically important to the other story. Using hotlinks in this electronic edition, readers can decide how they would like to read the book, as with the print version. They can read the story of Gemma or Lyra straight through first, followed by the other girl's story, or they can move between chapters in Lyra's and Gemma's sections. No matter how it is read, *Replica* is an ambitious, thought-provoking masterwork.

From Jay Asher, the bestselling author of *THIRTEEN REASONS WHY* - now a Netflix TV show - and Carolyn Mackey, comes a story of friendship, destiny, and finding love. What if you could see how your life would unfold just by clicking a button? It's 1996 and Facebook isn't even invented. Yet somehow, best friends Emma and Josh have discovered their profiles, fifteen years in the future ... and they're not sure they like what they see. The more Emma and Josh learn about their future lives, the more obsessed they become on changing the destiny that awaits them. But what if focusing on the future, means that you miss something that's right in front of you? ?

MEREDITH RUSSO was born, raised, and lives in Tennessee. She started living as her true self in late 2013 and never looked back. "If I Was Your Girl" was partially inspired by her experiences as a trans woman. Like Amanda, Meredith is a gigantic nerd who spends a lot of her time obsessing over video games and "Star Wars."

A Michael L. Printz Honor Book \* An ALA Best Book for Young Adults \* A YALSA Teens' Top Ten Book \* An NYPL Book for the Teen Age Carolyn Mackler's Printz Honor book--starring the unforgettably funny, body-conscious Virginia Shreves--returns in this 15th anniversary edition featuring text updates and never-before-seen material from the author. Fifteen-year-old Virginia feels like a plus-sized black sheep in her family, especially next to her perfect big brother Byron. Not to mention her best friend has moved, leaving Virginia to navigate an awkward relationship with a boy alone. He might like her now . . . but she has her doubts about how he'll react if he ever looks under all her layers of clothes. In order to survive, Virginia decides to follow a "Fat Girl Code of Conduct," which works, until the unthinkable causes her family's façade to crumble. As her world spins out of orbit, she realizes that being true to herself might be the only way back. Told in a perfect blend of humor and heart, this acclaimed Printz Honor winner resonates as much today as it did when it first published, and now features a new author foreword, text updates, and other bonus content.

There Came a Contagion is a work of historical literary fiction set in the Territory of Trier, Germany late in the sixteenth century. The reformation is ongoing but the Territory has remained Catholic, ruled by an archbishop who is also a prince and elector of the empire. The novel tells the story of the Helgen family, three brothers who are respected in their village as skilled and resourceful farmers. With their widowed mother, their wives and children, they build a stable if difficult life together raising rye, barley and swine. In 1570 Elsebett Helgen is born to Basil, the eldest son and his beloved wife Arved, though Arved dies a tragic death shortly after the birth. When Elsebett is eight, she leaves the direct care of her grandmother and begins to live and study with Rachel Mueller, a wisewoman, a midwife and herbal healer. When the weather turns erratic and harvests begin to fail, a scapegoat is sought. Jews are banished from the Territory as are the followers of Luther and Calvin. The Archbishop then discovers a pestilence of witches: people believed to have forsaken God and sworn allegiance to the Devil. The wise Rachel recognizes that the ever-growing frenzy to expose and kill witches is a contagion of engulfing madness, but she is nearly alone in her understanding. Elsebett's brother, Johannes, is enthusiastic for the trials; Frans, the young man she is coming to love, works for the Archbishop. Elsebett's father suspects that some behind the contagion desire the family's holdings, and insists that the Helgens remain quiet and do nothing to oppose it. Elsebett is twenty when the prosecutors arrive in the village. Before the contagion has burned itself out, more than three-hundred people in the Territory of Trier will have been convicted of witchcraft and burned at the stake. Among them will be Rachel, Elsebett and Katharina, Basil's second wife.

Serena Millbanks, an innocent country miss, makes her way through the perils of Regency London's high society, where she is pursued by four rakes. Original.

From New York Times bestselling author Lauren Oliver comes a captivating, thrilling novel of fear, friendship, courage, and hope that will leave readers gasping for air. Now a television series on Prime Video, starring Olivia Welch, Mike Faist, Jessica Sula, Enrique Murciano, Camron Jones, and Ray Nicholson! E. Lockhart, author of *We Were Liars*, calls *Panic* "a thrill a minute." Kirkus says: "Will have readers up until the wee hours," School Library Journal raves: "Fast-paced and captivating." *Panic* began as so many things do in *Carp*, a poor town of twelve thousand people in the middle of nowhere: because it was summer, and there was nothing else to do. Heather never thought she would compete in *panic*, a legendary game played by graduating seniors. She'd never thought of herself as fearless, the kind of person who would fight to stand out. But when she finds something, and someone, to fight for, she will discover that she is braver than she ever thought. Dodge has never been afraid of *panic*. His secret will fuel him, and get him all the way through the game; he's sure of it. But what he doesn't know is that he's not the only one with a secret. Everyone has something to play for. For Heather and Dodge, the game will bring new alliances, unexpected revelations, and the possibility of first love for each of them—and the knowledge that sometimes the very things we fear are those we need the most. Read the book that inspired the series, which the New York Times described as "Reminiscent of 'The Hunger Games' but grounded in the real world."

Struggling for answers about her heritage and newfound powers, Kylie wonders about half-Fae Derek's declaration of love and the priorities of werewolf boyfriend Lucas. Original. From New York Times bestselling author Lauren Oliver comes a captivating, thrilling novel of fear, friendship, courage, and hope that will leave readers gasping for air. Now a television series on Prime Video, starring Olivia Welch, Mike Faist, Jessica Sula, Enrique Murciano, Camron Jones, and Ray Nicholson! *Panic* began as so many things do in *Carp*, a poor town of twelve thousand people in the middle of nowhere: because it was summer, and there was nothing else to do. And in this legendary game, where the stakes are high and the payoff is even higher, everyone has something to play for. For Heather and Dodge, the game will bring new alliances, unexpected revelations, and the possibility of first love for each of them--and the knowledge that sometimes the very things we fear are those we need the most. "Bear wants to help Papa trim the Christmas tree, but Papa says he is too small. It's not fair! Papa soon realizes, though, that he needs some help-- and Bear is just the right size for the job."--Jacket.

With all the intensity and whiplash turns of *Sharp Objects* and *One of Us Is Lying*, this engrossing psychological thriller by New York Times bestselling author Lauren Oliver is an unforgettable, mesmerizing tale of exquisite obsession, spoiled innocence, and impossible friendships. It's been five years since Summer Marks was brutally murdered in the woods. Everyone thinks Mia and Brynn killed their best friend. That driven by their obsession with a novel called *The Way into Lovelorn* the three girls had imagined themselves into the magical world where their fantasies became twisted, even deadly. The only thing is: they didn't do it. On the anniversary of Summer's death, a seemingly insignificant discovery resurrects the mystery and pulls Mia and Brynn back together once again. But as the lines begin to blur between past and present and fiction and reality, the girls must confront what really happened in the woods all those years ago—no matter how monstrous.

Before I Fall HarperCollins Childrens Books

Grieving for eight years after the stillborn birth of her daughter, writer Geniver Loxley is astonished when a stranger claims that the baby was stolen and is still alive, a revelation that strains Geniver's grasp on sanity and her relationship with her husband.

From debut author and poet Lexa Hillyer comes the lyrical story of four seventeen-year-old friends who receive an unlikely chance to relive the perfect summer . . . and the devastating secret that could unravel it all. Elegant and evocative, *Proof of Forever* is one of those first novels that hooks you from the beginning and builds toward a stunning—and unexpected—end, calling to mind Gayle Forman and Ann Brashares. Joy, Tali, Luce, and Zoe were once best friends. Now they barely speak. That is, until the fateful flash of a photo-booth camera transports them back in time, to the summer they were fifteen—the

