

Becoming Madeleine A Biography Of The Author Of A Wrinkle In Time By Her Granddaughters

The beloved author of *A Wrinkle in Time* takes an introspective look at her life and muses on creativity in this memoir, the first of her *Crosswicks Journals*. Every so often I need OUT. . . . My special place is a small brook in a green glade, a circle of quiet from which there is no visible sign of human beings. . . . I sit there, dangling my legs and looking through the foliage at the sky reflected in the water, and things slowly come back into perspective. Set against the lush backdrop of Crosswicks, her family's farmhouse in rural Connecticut, this deeply personal memoir details Madeleine L'Engle's journey to find balance between her career as a Newbery Medal-winning author and her responsibilities as a wife, mother, teacher, and Christian. As she considers the roles that creativity, family, citizenship, and faith play in her life, L'Engle reveals the complexities behind the author whose works—honored with the National Book Award, the Lewis Carroll Shelf Award, and countless other prizes—have long been cherished by children and adults alike. Written in simple, profound, and often humorous prose, *A Circle of Quiet* is an insightful woman's elegant search for the meaning and purpose of her life. This ebook features an illustrated biography of Madeleine L'Engle including rare images from the author's estate.

Moving and romantic, this coming-of-age story was written during the 1940s. As revealed in an introduction by the author's granddaughter Léna Roy, the protagonist Elizabeth is close to an autobiographical portrait of L'Engle herself as a young woman—"vibrant, vulnerable, and yearning for love and all that life has to offer." During the summer of 1946, twenty-year-old Elizabeth is doing what she has dreamed of since she was a little girl: working in the theatre. Elizabeth is passionate about her work and determined to learn all she can at the summer theatre company on the sea where she is an apprentice actress. She's never felt so alive. And soon she finds another passion: Kurt Canitz, the dashing young director of the company, and the first man Elizabeth's ever kissed who has really meant something to her. Then Elizabeth's perfect summer is profoundly shaken when Kurt turns out not to be the kind of man she thought he was. Books by Madeleine L'Engle *A Wrinkle in Time* *Quintet A Wrinkle in Time* *A Wind in the Door* *A Swiftly Tilting Planet* *Many Waters* *An Acceptable Time* *A Wrinkle in Time: The Graphic Novel* by Madeleine L'Engle; adapted & illustrated by Hope Larson *Intergalactic P.S. 3* by Madeleine L'Engle; illustrated by Hope Larson: A standalone story set in the world of *A Wrinkle in Time*. *The Austin Family Chronicles Meet the Austins (Volume 1)* *The Moon by Night (Volume 2)* *The Young Unicorns (Volume 3)* *A Ring of Endless Light (Volume 4)* A Newbery Honor book! *Troubling a Star (Volume 5)* *The Polly O'Keefe books* *The Arm of the Starfish* *Dragons in the Waters* *A House Like a Lotus* *And Both Were Young* *Camilla* *The Joys of Love*

After his mother dies and his father begins drinking again, Luke decides to leave New York City. Though he's just sixteen, he finds a job and friends in fantastic, otherworldly Moab, Utah—the last place his family was happy together. Back in New York, eighteen-year-old Ava finally admits she has a drinking problem. But life doesn't automatically get easier when she joins Alcoholics Anonymous. When circumstances—or fate—bring Ava to Moab as well, she and Luke both must figure out how to heal their families and themselves.

When Madeleine Korbel Albright was sworn in as secretary of state in January 1997, she made headlines around the world. She was the first woman to rise to the top tier of American government and had a reputation for defining foreign policy in blunt one-liners that voters could understand. When her Jewish heritage was disclosed, people were intrigued by her personal story and wondered how it was possible -- if it were possible -- that she truly could have been ignorant of her past. Veteran *Time* magazine correspondent Ann Blackman has written the first comprehensive biography of Madeleine Albright. The book reveals a life of enormous texture -- a lonely, peripatetic childhood in war-ravaged Europe; two harrowing escapes from her homeland, once from the Nazis, then from the Communists; her arrival in America; Madeleine's unhappiness as a teenager in Denver, always the outsider, the little refugee; her marriage into an old American newspaper family with great wealth. When, after twenty-three years, the marriage failed, Albright was devastated. But in many ways, divorce liberated her to pursue a lifelong interest in government and international affairs. From Senator Edmund S. Muskie's office to President Carter's White House to a professorship at Georgetown University's School of Foreign Service, Albright gained experience and contacts. As a foreign affairs advisor to Democratic vice-presidential candidate Geraldine Ferraro and, later, presidential candidate Michael Dukakis, Albright positioned herself to return to government as President Clinton's ambassador to the United Nations and eventually to claim her ultimate prize -- the office of secretary of state. With both insight and compassion, Blackman shows how the changing cultural mores of the last four decades affected Albright and other women of her generation: the self-doubt she experienced when, as a young mother in an era when real mothers didn't work, she decided to take a job on Capitol Hill; the problems she faced as a female professor who was not always taken seriously in the white man's world of foreign policy; the psychological transformation from spending most of her professional life as a staffer who wrote talking points for others to becoming a woman of consequence in her own right; the ups and downs of an ambitious, driven woman who still carries her share of insecurities, now concealed by a veneer of power and celebrity. In writing this landmark book, Blackman drew on archival material in the United States, Britain, and the Czech Republic, as well as interviews with almost two hundred friends and colleagues of Albright and her family, including President Clinton, Czech Republic President Václav Havel, and U.N. Secretary-General Kofi Annan. She also spent many hours with Albright herself who, feet up in her Georgetown living room, offered startlingly frank and poignant comments on her life, past and present. The book is enhanced with twenty-five photos, many from the Secretary's personal collection.

"An unusual and beautiful book," the first novel by the bestselling author of *A Wrinkle in Time* explores the life of a young artist (*Los Angeles Times*). At only ten years old, Katherine Forrester has already experienced her fair share of upheaval. It has been three years since she last saw her mother, a concert pianist whose career was cut short by a terrible accident. After a brief reunion, tragedy strikes once more, forcing Katherine from the familiarity of New York City to a foreign Swiss boarding school. Far from home, she struggles with the challenges of growing up. Stifled by her daily routine and the pettiness of her classmates, Katherine's piano lessons with a gifted young teacher provide an anchor in the storm. After graduation, she follows in her mother's footsteps, pursuing a career as a pianist in Greenwich Village. There, she must learn to reconcile her blossoming relationship with her fiancé with the one consistent and dominant force in her life: music. Inspired by the author's time living among artists, *The Small Rain* follows Katherine's journey from a distraught girl to an exuberant and talented woman with the breadth and poignancy that defines Madeleine L'Engle's signature style. This ebook features an illustrated biography of Madeleine L'Engle including rare images from the author's estate.

Book #1 of *The Genesis Trilogy*. This special reissue of a classic work of spirituality from the author of *A Wrinkle in Time* offers life-transforming insights on the rich heritage of the Bible and shows how the characters of this ancient text are relevant for living the good life now. Includes a new reader's guide. In the first book of her *Genesis Trilogy*, beloved author Madeleine L'Engle casts long, loving, and perceptive glances not only at the created universe but also at its Creator. L'Engle often crafted stories that dealt with the complexities of the universe, navigating time and space, religion and science, with uncanny ease and insight. This skill--most famously demonstrated in *A Wrinkle in Time*--is showcased in this nonfiction work, *And It Was Good*, through her ability to see the connection between Made and Maker at every level. She examines the vast beauty, order, and complexity of our world with enthusiasm and reverence, illuminating the characteristics of God, the first poet. Madeleine L'Engle possesses the same ambidextrous skill of storytelling as other literary giants, including C.S. Lewis and George MacDonald. Her fictional stories appeal to generations of readers, and are equally embraced in both the secular and religious markets. But it is her ability in her nonfiction to engage with the historical text of the Bible through a dynamic unpacking

of protagonists, antagonists, and matters of faith that establishes The Genesis Trilogy as a highly treasured collection of spiritual writings. And It Was Good beautifully approaches both the biblical text and creation itself with an intelligence and sensitivity that appeals to all seekers looking for a fresh communion with God in the natural world.

Experience this story of first love by A Wrinkle in Time author Madeleine L'Engle. This classic novel is now a major motion picture, Camilla Dickinson. Fifteen-year-old Camilla Dickinson has led a sheltered life on the Upper East Side with her architect father and stunningly beautiful mother. But this winter the security she has always known has vanished, because her parents' marriage is coming apart - and Camilla is caught in the middle. She finds a way to escape her troubles when she meets Frank, her best friend's brother, who is someone she can really talk to about life, death, God, and her dream of becoming an astronomer. When Frank introduces her to the important people in his life, who are so different from anyone she has met before, he opens her eyes to worlds beyond her own, almost as if he were a telescope helping her to see the stars. This novel, one of the author's earliest, is the story of a girl who, with the help of her first love, leaves childhood behind and enters adulthood with a newfound sense of self and inner strength. Books by Madeleine L'Engle A Wrinkle in Time Quintet A Wrinkle in Time A Wind in the Door A Swiftly Tilting Planet Many Waters An Acceptable Time A Wrinkle in Time: The Graphic Novel by Madeleine L'Engle; adapted & illustrated by Hope Larson Intergalactic P.S. 3 by Madeleine L'Engle; illustrated by Hope Larson: A standalone story set in the world of A Wrinkle in Time. The Austin Family Chronicles Meet the Austins (Volume 1) The Moon by Night (Volume 2) The Young Unicorns (Volume 3) A Ring of Endless Light (Volume 4) A Newbery Honor book! Troubling a Star (Volume 5) The Polly O'Keefe books The Arm of the Starfish Dragons in the Waters A House Like a Lotus And Both Were Young Camilla The Joys of Love

Blending magic with quantum physics, Madeleine L'Engle's novels have mesmerized generations of readers. Rediscover these well-loved classics in our exclusive 4-in-1 omnibus edition. A Wrinkle in Time / A Wind in the Door / A Swiftly Tilting Planet.

"This extraordinary little book touched me deeply. Part graphic novel, part literary archeology, the author slowly unpacks a dusty cellar, and brings her subject to life. Even Madeleine's recipes have risen. Who would have guessed Twitter could be so poetic." --Elizabeth Bard, author of Lunch in Paris: A Love Story, with Recipes and Picnic in Provence A young woman moves into a Paris apartment and discovers a storage room filled with the belongings of the previous owner, a certain Madeleine who died in her late nineties, and whose treasured possessions nobody seems to want. In an audacious act of journalism driven by personal curiosity and humane tenderness, Clara Beaudoux embarks on The Madeleine Project, documenting what she finds on Twitter with text and photographs, introducing the world to an unsung twentieth-century figure. Along the way, she uncovers a Parisian life indelibly marked by European history. This is a graphic novel for the Twitter age, a true story that encapsulates one woman's attempt to live a life of love and meaning together with a contemporary quest to prevent that existence from slipping into oblivion. Through it all, The Madeleine Project movingly chronicles, and allows us to reconstruct, intimate memories of a bygone era. Clara Beaudoux is a Paris-based journalist for the France Info news network. The Madeleine Project has been wildly popular in France. You can follow her on Twitter at @Clarabdx. Reading group guide to The Madeleine Project, as well as a related recipe booklet, is available free of charge at newvesselpress.com.

Celebrate the season with this beautiful and inspiring collection of thoughtful reflections on Christmas from the bestselling author of A Wrinkle in Time. For more than seventy years, Madeleine L'Engle's writing have delighted and inspired readers. In her stories, essays, poems, journal entries, and letters, she returned again and again to the beauty of Christmas, illuminating the holiday with her singular insight and imagination. Miracle on 10th Street includes excerpts from her most cherished works, reflecting on Advent, Incarnation, Epiphany, mystery, and redemption. In these pages, L'Engle points to the marvels and curiosities that fill everyday life. And, as always, she shows herself to be a one-woman force for celebration—fully believing that delight and wonder must mark the life of anyone who sees God's love at work.

A lonely woman is torn between the bonds of family and the potential of new love in this moving novel from the author of A Wrinkle in Time. Caught somewhere between love, hate, and indifference, Emily Bowen's marriage is hanging on by a thread. After being let go from his job, her husband pulled away from her, and the distance continues to grow during their family's sabbatical in Switzerland. With their relationship as cold as the wind baying outside, Emily finds unexpected warmth in a man from her past. As she contemplates seizing the connection she's been craving, Emily must decide if she's willing to sacrifice the life she's built for an unseen future. Poignant and powerful, this is a timeless tale of the turmoil that comes with falling in—and out—of love, and "a convincing story of mixed loyalties and divided affections" (Kirkus Reviews). This ebook features an illustrated biography of Madeleine L'Engle including rare images from the author's estate.

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

"For the first time, a Congresswoman and her son reveal how he survived a ten-year battle with opioid abuse--and what their family's journey to recovery can teach us about finding hope amidst the unspeakable. When Madeleine Dean discovered that her son, Harry, was stealing from the family to feed a painkiller addiction, she was days away from taking the biggest risk of her life: running for statewide office in Pennsylvania. For years, she had thought something was wrong. Harry was losing weight and losing friends. He had lost the brightness in his eyes and voice, changing from a young boy with boundless enthusiasm for life to a shadow of himself, chasing something she could not see. At first, she chalked it up to maternal worry, but now her worst fears had come to bear. Under Our Roof is the story of a national crisis suffered in the intimacy of so many homes, told with incredible candor through the dual perspectives of a mother rising in politics and a son living a double life, afraid of what would happen if his secret were exposed. Madeleine and Harry reflect on how addiction can ensnare anyone--even those born into stable, loving homes. They discuss the patterns of a family dealing with an unspoken disease, the fear that keeps addicts hiding in shame, and the moments of honesty, faith, and personal insight that led to Harry's recovery. In a country searching for answers to the devastating effects of opioids and drug abuse, Under Our Roof is a ray of hope in the darkness. It is not only a love story between mother and son but an honest account of our most pressing crisis by a family affecting change on a national level"--

Madeleine L'Engle's A Wrinkle in Time has captured the imagination of millions - from literary sensation to timeless classic and now a major motion picture starring Oprah Winfrey, Reese Witherspoon, Storm Reid, and Mindy Kaling. A Light So Lovely tells the story of the woman at the center of it all - her imagination, her faith, her pattern of defying categories, and what readers today can learn from her legacy. Bestselling and beloved author Madeleine L'Engle, Newbery winner for A Wrinkle in Time, was known the

world round for her imaginative spirit and stories. She was also known to spark controversy - too Christian for some, too unorthodox for others. Somewhere in the middle was a complex woman whose embrace of paradox has much to say to a new generation of readers today. A Light So Lovely paints a vivid portrait of this enigmatic icon's spiritual legacy, starting with her inner world and expanding into fresh reflections of her writing for readers today. Listen in on intimate interviews with L'Engle's literary contemporaries such as Philip Yancey and Luci Shaw, L'Engle's granddaughter Charlotte Jones Voiklis, and influential fans such as Makoto Fujimura, Nikki Grimes, and Sarah Bessey, as they reveal new layers to the woman behind the stories we know and love. A vibrant, imaginative read, this book pulls back the curtain to illuminate L'Engle's creative journey, her persevering faith, and the inspiring, often unexpected ways these two forces converged. For anyone earnestly searching the space between sacred and secular, miracle and science, faith and art, come and find a kindred spirit and trusted guide in Madeleine - the Mrs Whatsit to our Meg Murry - as she sparks our imagination anew.

A quiet visit with her grandparents turns into a lesson in the fluidity of time for Polly O'Keefe when she meets several strangers from overlapping temporal planes and, with them, plays a key role in a prehistoric confrontation. Simultaneous.

Becoming Madeleine: A Biography of the Author of A Wrinkle in Time by Her Granddaughters Farrar, Straus and Giroux (BYR) Helen Trinca has captured the troubled life of Madeleine St John in this moving account of a remarkable writer. After the death of her mother when Madeleine was just twelve, she struggled to find her place in the world. Estranging herself from her family, she eventually moved to London, publishing *The Women in Black* in her fifties.

In this novel by A Wrinkle in Time author Madeleine L'Engle, Philippa is miserable at an all girls' boarding school in Switzerland . . . until she meets the mysterious Paul. Flip feels miserable when she first arrives at boarding school in Switzerland. Then she finds a true friend in Paul. But as the two become more and more close, Flip learns that Paul has a mystery in his past—and to help him discover the truth, she must put herself into serious danger. This new edition of one of Madeleine L'Engle's earliest works features an introduction by the author's granddaughter, the writer Léna Roy. Books by Madeleine L'Engle *A Wrinkle in Time Quintet* *A Wrinkle in Time* *A Wind in the Door* *A Swiftly Tilting Planet* *Many Waters* *An Acceptable Time* *A Wrinkle in Time: The Graphic Novel* by Madeleine L'Engle; adapted & illustrated by Hope Larson *Intergalactic P.S. 3* by Madeleine L'Engle; illustrated by Hope Larson: A standalone story set in the world of A Wrinkle in Time. *The Austin Family Chronicles Meet the Austins (Volume 1)* *The Moon by Night (Volume 2)* *The Young Unicorns (Volume 3)* *A Ring of Endless Light (Volume 4)* A Newbery Honor book! *Troubling a Star (Volume 5)* *The Polly O'Keefe books* *The Arm of the Starfish* *Dragons in the Waters* *A House Like a Lotus* *And Both Were Young* *Camilla* *The Joys of Love*

Characters from Madeleine L'Engle's *Time Quintet* and *Austin Family Chronicles* cross paths in this story that explore the timeless themes of love, chance, and destiny. When Adam Eddington, a gifted marine biology student, makes the acquaintance of blond and beautiful Kali Cutter at Kennedy International Airport on his way to Portugal to spend the summer working for the renowned scientist Dr. O'Keefe, he has no idea that this seemingly chance meeting will set into motion a chain of events he will be unable to stop. Caught between Kali's seductive wiles and the trusting adoration of Dr. O'Keefe's daughter, Poly, Adam finds himself enmeshed in a deadly power struggle between two groups of people, only one of which can have right on its side. As the danger escalates, Adam must make a decision that could affect the entire world—which side is he on? Books by Madeleine L'Engle *A Wrinkle in Time Quintet* *A Wrinkle in Time* *A Wind in the Door* *A Swiftly Tilting Planet* *Many Waters* *An Acceptable Time* *A Wrinkle in Time: The Graphic Novel* by Madeleine L'Engle; adapted & illustrated by Hope Larson *Intergalactic P.S. 3* by Madeleine L'Engle; illustrated by Hope Larson: A standalone story set in the world of A Wrinkle in Time. *The Austin Family Chronicles Meet the Austins (Volume 1)* *The Moon by Night (Volume 2)* *The Young Unicorns (Volume 3)* *A Ring of Endless Light (Volume 4)* A Newbery Honor book! *Troubling a Star (Volume 5)* *The Polly O'Keefe books* *The Arm of the Starfish* *Dragons in the Waters* *A House Like a Lotus* *And Both Were Young* *Camilla* *The Joys of Love*

"A book of interviews with people who knew Madeleine L'Engle, author of the children's classic *A WRINKLE IN TIME*, in the many facets of her life"--

"Originally published in the United States by Harold Shaw Publishers, Wheaton, Illinois, in 1989"--T.p. verso.

Discover stories that inspire a "great capacity for wonder" (New York Times) from the beloved author of *A Wrinkle in Time*: named one of the spring's most anticipated books (Good Housekeeping), this collection transcends generational divides to highlight the power of hope and joy. This powerful collection of short stories traces an emotional arc inspired by Madeleine L'Engle's early life and career, from her lonely childhood in New York to her life as a mother in small-town Connecticut. In a selection of eighteen stories discovered by one of L'Engle's granddaughters, we see how L'Engle's personal experiences and abiding faith informed the creation of her many cherished works. Some of these stories have never been published; others were refashioned into scenes for her novels and memoirs. Almost all were written in the 1940s and '50s, from Madeleine's college years until just before the publication of *A Wrinkle in Time*. From realism to science-fiction to fantasy, there is something for everyone in this magical collection. MOST ANTICIPATED by The Millions *Time * Salon *The Lily * BookRiot * PopSugar * Gizmodo * Bustle * Tor * SheReads * Parade * The Christian Science Monitor

This book is a biography of Brian Hall's daughter, Madeleine. It begins with her birth and ends on her 3rd birthday. Along the way, it describes the transition from infant solipsism to toddler self-absorption to a small person's sociability. It records monumental achievements and devastating disillusionments. The biography is a map of an expanding world in which dragons still roam but terra incognita is pushed inexorably back. Although this is the record of an individual life, anyone interested in children will find themselves swept up in this fundamental and universal voyage, as Hall charts the rising arc of a new consciousness.

"Immersive, nuanced, impeccably researched" IAN RANKIN "Beautifully written and moving" ALLAN MASSIE "Poignant, nostalgic and redolent of the smell of France" SIMON BRETT Family history has always been a mystery to Will Latymer. His father flatly refused to talk about it, and with no other relatives to consult, it seems that a mystery it shall always remain. Until of course, Will meets Ghislaine, his beautiful French cousin, in a chance encounter that introduces him to

his grandmother, Madeleine, shut away in a quiet Breton manor with her memories and secrets. Before long, Will has been plunged headlong into the life of Madeleine's great love, his longlost grandfather, Henry Latymer. Reading Henry's old letters and diaries for the first time, Will discovers an idealistic young man, full of hopes and optimism - an optimism that will gradually be crushed as the realities of life under the Vichy regime become glaringly clear. But the more Will delves into Madeleine and Henry's past, and into France's troubled history, the darker the secrets he discovers become, and the more he has cause to wonder if sometimes, the past should remain buried.

Best known for her Oscar-nominated roles in the smash hits *Paper Moon* and *Blazing Saddles*, Madeline Kahn (1942–1999) was one of the most popular comedians of her time—and one of the least understood. She turned out as reserved and refined as her characters were bold and bawdy. Almost a Method actor in her approach, she took her work seriously. When crew members and audiences laughed, she asked why—as if they were laughing at her—and all her life she remained unsure of her gifts. William V. Madison examines Kahn's film career, including not only her triumphs with Mel Brooks and Peter Bogdanovich, but also her overlooked performances in *The Adventure of Sherlock Holmes' Smarter Brother* and *Judy Berlin*, her final film. Her work in television—notably her sitcoms—also comes into focus. New York theater showered her with accolades, but also with remarkably bad luck, culminating in a disastrous outing in *On the Twentieth Century* that wrecked her reputation on Broadway. Only with her Tony-winning performance in *The Sisters Rosensweig*, fifteen years later, did Kahn regain her standing. Drawing on new interviews with family, friends, and such colleagues as Lily Tomlin, Carol Burnett, Gene Wilder, Harold Prince, and Eileen Brennan, as well as archival press and private writings, Madison uncovers Kahn's lonely childhood and her struggles as a single woman working to provide for her erratic mother. Above all, Madison reveals the paramount importance of music in Kahn's life. A talented singer, Kahn entertained offers for operatic engagements long after she was an established Hollywood star, and she treated each script as a score. As Kahn told one friend, her ambition was "to be the music."

"A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the *Odyssey* as a hero in her own right" (Alexandra Alter, *The New York Times*). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, *Circe* is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

A poignant meditation on the bonds between mothers and daughters—and the inescapable effects of time—from the author of *A Wrinkle in Time*. In the second memoir of her *Crosswicks Journals*, Madeleine L'Engle chronicles a season of extremes. Four generations of family have gathered at Crosswicks, her Connecticut farmhouse, to care for L'Engle's ninety-year-old mother. As summer days fade to sleepless nights, her mother's health rapidly declines and her once astute mind slips into senility. With poignant honesty, L'Engle describes the gifts and graces, as well as the painful emotional cost, of caring for the one who once cared for you. As she spends her days with a mother who barely resembles the competent and vigorous woman who bore and raised her, L'Engle delves into her memories, reflecting on the lives of the strong women in her family's history. Evoking both personal experiences and universal themes, *The Summer of the Great-Grandmother* takes an unflinching look at diminishment and death, all the while celebrating the wonder of life. This ebook features an illustrated biography of Madeleine L'Engle including rare images from the author's estate.

A national bestseller on its original publication in 2003, *Madam Secretary* is a riveting account of the life of America's first woman Secretary of State, Madeleine Albright. For eight years, during Bill Clinton's two presidential terms, Albright was a high-level participant in some of the most dramatic events of our time—from the pursuit of peace in the Middle East to NATO's intervention in the Balkans to America's troubled relations with Iran and Iraq. In this thoughtful memoir, one of the most admired women in U.S. history reflects on her remarkable personal story, including her upbringing in war-torn Europe and the balancing of career and family responsibilities, and on America's leading role in a changing world. With a new epilogue by the author, *Madam Secretary* offers an inimitable blend of Albright's warm humor, probing insights, and distinctive ideas.

A Wrinkle in Time was only the beginning: here, together for the first time in a deluxe Library of America edition, are the thrilling adventures of Meg Murray's daughter Polly. Madeleine L'Engle's *A Wrinkle in Time* is one of the most beloved and influential novels for young readers ever written, a thrilling tale in which fourteen-year-old Meg Murry and her schoolmate Calvin O'Keefe use a tesseract to travel across space and time to save Meg's scientist father from dire forces threatening the universe. But *A Wrinkle in Time* was only the beginning of the adventure. Now, for the first time, L'Engle's iconic classic and all seven of its sequels--the complete Kairos ("cosmic time") novels--are collected in a deluxe two-volume Library of America edition, together with never-seen-before deleted passages and hard-to-find essays in which L'Engle reflects on her work. This second volume gathers the final four Kairos novels, in which Meg and Calvin's daughter Polly takes center stage. In *The Arm of the Starfish*, Polly disappears, and Calvin's research assistant is implicated in her kidnapping. In *Dragons in the Waters*, Polly and

her brother Charles are on a steamer bound for Venezuela when they help solve a murder connected to a stolen portrait of Simon Bolivar. Polly receives an education in different kinds of love in *A House Like a Lotus*. And in *An Acceptable Time*, Polly is lured through a tesseract by a friend who may be hoping to sacrifice Polly in order to save himself. A companion volume gathers the first four Kairos Novels, the Wrinkle in Time quartet, which also includes *A Wind in the Door*, *A Swiftly Tilting Planet*, and *Many Waters*. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

No American envoy has ever burst on the diplomatic scene and grabbed center stage in the theater of foreign relations like Madeleine Albright. Navigating difficult terrain as few can, Thomas Blood provides exclusive interviews with, and revealing anecdotes from, politicians, friends, adversaries, and colleagues, including former Secretary of State Warren Christopher, Senators Leahy, Mikulski, Kerrey, Helms, Reid, and Rockefeller, and House Minority Leader Dick Gephardt. This unique biography reveals the dramatic story of the first woman U.S. Secretary of State. Rather than providing a simple chronology, Blood focuses on the defining moments in Madeleine Albright's life, identifying the periods that best open a window on the Secretary of State's uncanny ability to triumph over adversity, her unparalleled success in politics and her meteoric rise to dominance in the world of foreign policy. From her family's thrilling escape from Czechoslovakia to her astounding rise to power to her victories and setbacks as the head of American foreign policy, Madeleine Albright's life unfolds like a major motion picture. An immensely readable biography that illuminates key experiences in Albright's career and personal life, *Madam Secretary* introduces us to Madeleine Albright the person, the politician, the policymaker-- a woman for our times.

In book one in the award-winning Austin Family Chronicles young adult series from Madeleine L'Engle, author of *A Wrinkle in Time*, Vicky Austin experiences the difficulties and joys of growing up. For a family with four kids, two dogs, assorted cats, and a constant stream of family and friends dropping by, life in the Austin family home has always been remarkably steady and contented. When a family friend suddenly dies in a plane crash, the Austins open their home to an orphaned girl, Maggy Hamilton. The Austin children—Vicky, John, Suzy, and Rob—do their best to be generous and welcoming to Maggy. Vicky knows she should feel sorry for Maggy, but having sympathy for Maggy is no easy thing. Maggy is moody and spoiled; she breaks toys, wakes people in the middle of the night screaming, discourages homework, and generally causes chaos in the Austin household. How can one small child disrupt a family of six? Will life ever return to normal? Books by Madeleine L'Engle *A Wrinkle in Time Quintet* *A Wrinkle in Time* *A Wind in the Door* *A Swiftly Tilting Planet* *Many Waters* *An Acceptable Time* *A Wrinkle in Time: The Graphic Novel* by Madeleine L'Engle; adapted & illustrated by Hope Larson *Intergalactic P.S. 3* by Madeleine L'Engle; illustrated by Hope Larson: A standalone story set in the world of *A Wrinkle in Time*. The Austin Family Chronicles *Meet the Austins (Volume 1)* *The Moon by Night (Volume 2)* *The Young Unicorns (Volume 3)* *A Ring of Endless Light (Volume 4)* A Newbery Honor book! *Troubling a Star (Volume 5)* The Polly O'Keefe books *The Arm of the Starfish* *Dragons in the Waters* *A House Like a Lotus* *And Both Were Young* *Camilla* *The Joys of Love*

The family poodle protests at first when the master and mistress bring home a new "dog" to share the household--an inferior breed with no tail and little hair known as Baby.

"Richly detailed. . . an intimate portrait of a diplomat." —New Yorker In this revealing, funny, and inspiring memoir, seven-time New York Times bestselling author and former Secretary of State Madeleine Albright—among the world's most admired and tireless public servants—reflects on the challenge of continuing one's career far beyond the normal age of retirement. In 2001, when Madeleine Albright was leaving office as America's first female secretary of state, interviewers asked her how she wished to be remembered. "I don't want to be remembered," she answered. "I am still here and have much more I intend to do. As difficult as it might seem, I want every stage of my life to be more exciting than the last." In that time of transition, the former Secretary considered the possibilities: she could write, teach, travel, give speeches, start a business, fight for democracy, help to empower women, campaign for favored political candidates, spend more time with her grandchildren. Instead of choosing one or two, she decided to do it all. For nearly twenty years, Albright has been in constant motion, navigating half a dozen professions, clashing with presidents and prime ministers, learning every day. Since leaving the State Department, she has blazed her own trail—and given voice to millions who yearn for respect, regardless of gender, background, or age. *Hell and Other Destinations* reveals this remarkable figure at her bluntest, funniest, most intimate, and most serious. It is the tale of our times anchored in lessons for all time, narrated by an extraordinary woman with a matchless zest for life.

A New York Times Bestseller A New York Times Book Review Editors' Choice The "highly evocative, deeply moving" true account of the extraordinary life and brutal death of Mildred Harnack, the American leader of one of the largest underground resistance groups in Germany during WWII—"a stunning literary achievement" (Kai Bird, author of *The Outlier* and co-author of Pulitzer Prize-winning *American Prometheus*) Born and raised in Milwaukee, Mildred Harnack was twenty-six when she enrolled in a PhD program in Germany and witnessed the meteoric rise of the Nazi party. In 1932, she began holding secret meetings in her apartment—a small band of political activists that by 1940 had grown into the largest underground resistance group in Berlin. She recruited working-class Germans into the resistance, helped Jews escape, plotted acts of sabotage, and collaborated in writing leaflets that denounced Hitler and called for revolution. Her coconspirators circulated through Berlin under the cover of night, slipping the leaflets into mailboxes, public restrooms, phone booths. When the first shots of the Second World War were fired, she became a spy, couriering top-secret intelligence to the Allies. On the eve of her escape to Sweden, she was ambushed by the Gestapo. At a Nazi military court, a panel of five judges sentenced her to six years at a prison camp, but Hitler overruled the decision and ordered her execution. On February 16, 1943, she was strapped to a guillotine and beheaded. Historians identify Mildred Harnack as the only American in the leadership of the German resistance, yet her remarkable story has remained almost unknown until now. Harnack's great-great-niece Rebecca Donner draws on her extensive archival research in Germany, Russia, England, and the U.S. as well as newly uncovered documents in her family archive to produce this astonishing work of narrative nonfiction. Fusing elements of biography, real-life political thriller, and scholarly detective story, Donner brilliantly interweaves letters, diary entries, notes smuggled out of a Berlin prison, survivors' testimony, and a trove of declassified intelligence documents into a powerful, epic story, reconstructing the moral courage of an enigmatic woman nearly erased by history.

This middle-grade biography explores the life and works of Madeleine L'Engle —written by her granddaughters—coming just in time for the all-new *A Wrinkle in Time* film, directed by Ava DuVernay and featuring a multi-racial cast (release date: March 9, 2018).

We are all strangers in a strange land, longing for home, but not quite knowing what or where home is. We glimpse it sometimes in our dreams, or as we turn a corner, and suddenly there is a strange, sweet familiarity that vanishes almost as soon as it comes... —Madeleine L'Engle, from *The Rock That Is Higher* *Story* captures our hearts and feeds our imaginations. It reminds us who we are and where we came from. *Story* gives meaning and direction to our lives as we learn to see it as an affirmation of God's love and truth—an acknowledgment of our longing for a rock in the midst of life's wilderness. Drawing upon her own experiences, well-known tales in literature, and selected narratives from Scripture, Madeleine L'Engle gently leads the way into the glorious world of story in *The Rock That Is Higher*. Here she acknowledges universal human longings and considers how literature, Scripture, personal stories, and life experiences all point us toward our true home. Madeleine Thien's stunning debut novel fulfills all her early promise and introduces a young novelist of vision, maturity, and style. Gail Lim, a producer of radio documentaries in present-day Vancouver, finds herself haunted by events in her parents' past in wartorn Asia, a past which

remains a mystery that fiercely grips her imagination. As a child, Gail's father, Matthew Lim, wandered the Leila Road and the jungle fringe with his lovely Ani, a girl whose early bond with Matthew will affect his life always. As children, they found themselves together under the terrifying shadow of war in Japanese-occupied Sandakan, Malaysia. The war shatters their families and splits the two apart until years later, when they remeet only to be separated again. The legacy of their connection is later inherited by Matthew's wife, Clara, in unexpected ways. Gail's journey to unravel the mystery of her parents' lives takes her to Amsterdam, where she meets the war photographer Sipke, who tells his story of Ani and their relationship, which began in Jakarta, a story that will bring Gail face to face with the complications in her own life and lead her closer to the truth. Vivid, poignant, wise, at once sweeping and intimate, *Certainty* is a novel about the legacies of loss, about the dislocations of war and the redemptive qualities of love. Thien reveals herself as a novelist of rare and potent talent.

A CrimeReads Most Anticipated Book of 2020 The captivating story of the valiant Noor Inayat Khan, daughter of an Indian Sufi mystic and unlikely World War II heroine. Raised in a lush suburb of 1920s Paris, Noor Inayat Khan was an introspective musician and writer, dedicated to her family and to her father's spiritual values of harmony, beauty, and tolerance. She did not seem destined for wartime heroism. Yet, faced with the evils of Nazi violence and the German occupation of France, Noor joined the British Special Operations Executive and trained in espionage, sabotage, and reconnaissance. She returned to Paris under an assumed identity immediately before the Germans mopped up the Allies' largest communications network in France. For crucial months of the war, Noor was the only wireless operator there sending critical information to London, significantly aiding the success of the Allied landing on D-Day. Code-named Madeleine, she became a high-value target for the Gestapo. When she was eventually captured, Noor attempted two daring escapes before she was sent to Dachau and killed just months before the end of the war. Carefully distilled from dozens of interviews, newly discovered manuscripts, official documents, and personal letters, *Code Name Madeleine* is both a compelling, deeply researched history and a thrilling tribute to Noor Inayat Khan, whose courage and faith guided her through the most brutal regime in history.

"The book I most often give as a gift to cheer people up." —Hilary Mantel A delightful debut novel set in a department store in Sydney in the 1950s. The women in black, so named for the black frocks they wear while working at Goode's department store, are busy selling ladies' dresses during the holiday rush. But they somehow find time to pursue other goals... Patty, in her mid-thirties, has been working at Goode's for years. Her husband, Frank, eats a steak for dinner every night, watches a few minutes of TV, and then turns in. Patty yearns for a baby, but Frank is always too tired for that kind of thing. Sweet, unlucky Fay wants to settle down with a nice man, but somehow nice men don't see her as marriage material. Glamorous Magda runs the high-end gowns department. A Slovenian émigré, Magda is cultured and continental and hopes to open her own boutique one day. Lisa, a clever and shy teenager, takes a job at Goode's during her school break. Lisa wants to go to university and dreams of becoming a poet, but her father objects to both notions. By the time the last marked-down dress is sold, all of their lives will be forever changed. A pitch-perfect comedy of manners set during a pivotal era, and perfect for fans of *The Marvelous Mrs. Maisel*, *The Women in Black* conjures the energy of a city on the cusp of change and is a testament to the timeless importance of female friendship.

The author of over fifty books, including Newbery Award winner *A Wrinkle in Time*, Madeleine L'Engle is internationally acclaimed for her literary skills and her ability to translate intangible things of the spirit-- both human and divine--into tangible concepts through story. In *Madeleine L'Engle Herself: Reflections on a Writing Life*, you'll find hundreds of this celebrated author's most insightful, illuminating, and transforming statements about writing, creativity, and truth. INCLUDES NEVER-BEFORE-PUBLISHED MATERIAL FROM L'ENGLE'S WORKSHOPS AND SPEECHES.

This middle-grade biography explores the life and works of Madeleine L'Engle —written by her granddaughters. This elegant and insightful biography of Madeleine L'Engle (1918–2007) was written by her granddaughters, Charlotte Jones Voiklis and Léna Roy. Using never-before-seen archival materials that include photographs, poems, letters, and journal entries from when Madeleine was a child until just after the publication of her classic, *A Wrinkle in Time*, her granddaughters weave together an in-depth and unique view of the famous writer. It is a story of overcoming obstacles—a lonely childhood, financial insecurity, and countless rejections of her writing—and eventual triumph. *Becoming Madeleine* will speak not only to fans of the icon's work, but also to anyone interested in writing.

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