

Beauty Folktales 1 Robin Mckinley

After a deadly train crash, the afterlife is waiting for Dylan. But that's only if she and her intriguing Ferryman can make it across the demon-infested wasteland—and if she can bear to let him go. When Dylan wakes up after her train has crashed, she thinks she has survived unscathed. But she couldn't be more mistaken: the bleak landscape around her isn't Scotland, it's a wasteland—a terrain somehow shaped by her own feelings and fears, a border to whatever awaits her in the afterlife. And the stranger sitting by the train track isn't an ordinary teenage boy. Tristan is a Ferryman, tasked with guiding Dylan's soul safely across the treacherous landscape, a journey he has made a thousand times before. Only this time, something's different. The crossing, as ever, is perilous, with ravenous wraiths hounding the two at each day's end, hungry for Dylan's soul. But as Dylan focuses her strength on survival, with Tristan as protector, challenger, and confidant, she begins to wonder where she is truly meant to be—and what she must risk to get there. An international bestseller with a phenomenal following, the award-winning *Ferryman* (with its sequels *Trespassers* and *Outcasts*) is in development to be a major motion picture.

The evil fairy Pernicia has set a curse on Princess Briar-Rose: she is fated to prick her finger on the spindle of a spinning wheel and fall into an endless, poisoned sleep. Katriona, a young fairy, kidnaps the princess in order to save her; she and her aunt raise the child in their small village, where no one knows her true identity. But Pernicia is looking for her, intent on revenge for a defeat four hundred years old. Robin McKinley's masterful version of *Sleeping Beauty* is, like all of her work, a remarkable literary feat.

Ensorcelled princesses . . . a frog that speaks . . . a magical

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hind—Newbery Medal winner Robin McKinley opens a door into an enchanted world in this collection of original and retold fairy tales. The last mortal kingdom before the unmeasured sweep of Faerieland begins has at best held an uneasy truce with its unpredictable neighbor. There is nothing to show a boundary, at least on the mortal side of it; and if any ordinary human creature ever saw a faerie—or at any rate recognized one—it was never mentioned; but the existence of the boundary and of faeries beyond it is never in doubt either. So begins “The Stolen Princess,” the first story of this collection, about the meeting between the human princess Linadel and the faerie prince Donathor. “The Princess and the Frog” concerns Rana and her unexpected alliance with a small, green, flipper-footed denizen of a pond in the palace gardens. “The Hunting of the Hind” tells of a princess who has bewitched her beloved brother, hoping to beg some magic of cure, for her brother is dying, and the last tale is a retelling of the Twelve Dancing Princesses in which an old soldier discovers, with a little help from a lavender-eyed witch, the surprising truth about where the princesses dance their shoes to tatters every night.

Here is the compelling tale of a spirited young Thoroughbred that captured the hearts of readers throughout Victorian England when it was first published in 1877. This masterfully illustrated classic is skillfully adapted by Newbery Award-winning author Robin McKinley and remains faithful to the original. With simple text to read aloud to young children, it's little wonder that *The Boston Globe* says it is "certain to quicken the hearts of young horse lovers." A timeless tale of courage, hope, and strength guaranteed to delight a new generation of readers.

Stories from the world of *The Hero and the Crown* and other magical places by a *New York Times*–bestselling Newbery Medal winner. Robin McKinley returns to the mythical setting

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of *The Hero and the Crown* and *The Blue Sword* in this “thrilling, satisfying, and thought-provoking collection” featuring two stories set in the world of Damar, plus three other fantasy tales featuring adventurous, pragmatic, and heroic young women (Publishers Weekly). There’s mute Lily, in “The Healer,” who has the power to help others, and receives a startling opportunity to find her voice when a mysterious mage stumbles into town. And Queen Ruen, who is at the mercy of a power-hungry uncle until she encounters a shape-changer in “The Stagman.” In “Touk’s House,” a maiden who has grown up with a witch and a troll has a chance to become a princess, but she must decide whether she would really live happily ever after. When a curse follows Coral to her new husband’s farm in “Buttercups,” the pair has a choice: Succumb to defeat or find a way to turn a disastrous enchantment into a fruitful new venture. Finally, travel to upstate New York with Annabelle. In the title story, her family moves shortly after her sixteenth birthday, and just as she starts to adjust to her new life in a small town, a plan to build a superhighway threatens her new home. But a strange box hidden in a secret attic in the new house may be the answer. This is a delightful assortment of tales from an author with “a remarkable talent for melding the real and the magical into a single, believable whole” (Booklist).

An illustrated adaptation for younger readers of the classic work in which a horse in nineteenth-century England recounts his experiences with both good and bad masters.

All hope for stopping the vampiric elite from controlling earth depends on human SOFs (Special Other Forces) and the success of their attempt to recruit Sunshine, the daughter of legendary sorcerer Onyx Blaise.

The Newbery Medal–winning author of *The Hero and the Crown* brings the Robin Hood legend to vivid life. Young Robin Longbow, subapprentice forester in the King’s Forest

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of Nottingham, must contend with the dislike of the Chief Forester, who bullies Robin in memory of his popular father. But Robin does not want to leave Nottingham or lose the title to his father's small tenancy, because he is in love with a young lady named Marian—and keeps remembering that his mother too was gentry and married a common forester. Robin has been granted a rare holiday to go to the Nottingham Fair, where he will spend the day with his friends Much and Marian. But he is ambushed by a group of the Chief Forester's cronies, who challenge him to an archery contest . . . and he accidentally kills one of them in self-defense. He knows his own life is forfeit. But Much and Marian convince him that perhaps his personal catastrophe is also an opportunity: an opportunity for a few stubborn Saxons to gather together in the secret heart of Sherwood Forest and strike back against the arrogance and injustice of the Norman overlords.

A beast. Not quite wolf or bear, gorilla or dog but a horrible new creature who walks upright—a creature with fangs and claws and hair springing from every pore. I am a monster. You think I'm talking fairy tales? No way. The place is New York City. The time is now. It's no deformity, no disease. And I'll stay this way forever—ruined—unless I can break the spell. Yes, the spell, the one the witch in my English class cast on me. Why did she turn me into a beast who hides by day and prowls by night? I'll tell you. I'll tell you how I used to be Kyle Kingsbury, the guy you wished you were, with money, perfect looks, and the perfect life. And then, I'll tell you how I became perfectly . . . beastly.

Master storytellers Robin McKinley and Peter Dickinson, the team behind *Water: Tales of Elemental Spirits*, collaborate again to create five captivating tales incorporating the element of fire. In McKinley's *First*

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Flight, a boy and his pet foogit unexpectedly take a dangerous ride on a dragon, and her Hellhound stars a mysterious dog as a key player in an eerie graveyard showdown. Dickinson introduces a young man who must defeat the creature threatening his clan in Fireworm, a slave who saves his village with a fiery magic spell in Salamander Man, and a girl whose new friend, the guardian of a mystical bird, is much older than he appears in Phoenix. With time periods ranging from prehistoric to present day, and settings as varied as a graveyard, a medieval marketplace and a dragon academy, these stories are sure to intrigue and delight the authors' longtime fans and newcomers alike.

A Newbery Honor Book and a modern classic of young adult fantasy, *The Blue Sword* introduces the desert kingdom of Damar, where magic weaves through the blood and weaves together destinies. New York Times–bestselling and award-winning author Robin McKinley sets the standard for epic fantasy and compelling, complex heroines. Fans of Sarah J. Maas, Leigh Bardugo, and Rae Carson will delight in discovering the rich world of Damar. Harry Crewe is a Homelander orphan girl, come to live in Damar from over the seas. She is drawn to the bleak landscape, so unlike the green hills of her Homeland. She wishes she might cross the sands and climb the dark mountains where no Homelander has ever set foot, where the last of the old Damarians, the Free Hillfolk, live. Corlath is the golden-eyed king of the Free Hillfolk, son of the sons of the legendary Lady Aerin. When he arrives in Harry's town to ally with the Homelanders against a common enemy,

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he never expects to set Harry's destiny in motion: She will ride into battle as a King's Rider, bearing the Blue Sword, the great mythical treasure, which no one has wielded since Lady Aerin herself. Legends and myths, no matter how epic, no matter how magical, all begin somewhere.

A nation born of angels, vast and intricate and surrounded by danger... a woman born to servitude, unknowingly given access to the secrets of the realm... Born with a scarlet mote in her left eye, Phédre nó Delaunay is sold into indentured servitude as a child. When her bond is purchased by an enigmatic nobleman, she is trained in history, theology, politics, foreign languages, the arts of pleasure. And above all, the ability to observe, remember, and analyze. Exquisite courtesan, talented spy... and unlikely heroine. But when Phédre stumbles upon a plot that threatens her homeland, Terre d'Ange, she has no choice. Betrayed into captivity in the barbarous northland of Skaldia and accompanied only by a disdainful young warrior-priest, Phédre makes a harrowing escape and an even more harrowing journey to return to her people and deliver a warning of the impending invasion. And that proves only the first step in a quest that will take her to the edge of despair and beyond. Phédre nó Delaunay is the woman who holds the keys to her realm's deadly secrets, and whose courage will decide the very future of her world. Not since Dune has there been an epic on the scale of Kushiel's Dart—a massive tale about the violent death of an old age and the birth of a new. It is a novel of grandeur, luxuriance, sacrifice, betrayal, and deeply laid

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conspiracies. A world of cunning poets, deadly courtiers, deposed rulers and a besieged Queen, a warrior-priest, the Prince of Travelers, barbarian warlords, heroic traitors, and a truly Machiavellian villainess... all seen through the unflinching eyes of an unforgettable heroine. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Based on the Celtic folktale of Tamlynne, *The Nightwood* tells the story of the young daughter of the Earl of March, who is enticed into the nearby wood by the haunting strains of Elfin music. Inside the mysterious forest, Elaine meets Tamlynne, an enchanted young knight in the court of the Elfin Queen. Elaine and Tamlynne fall in love, but in order for Tamlynne to escape the elves, Elaine must pay a terrible price. In the end, mortal love proves stronger than the power of the Elfin Queen and the two lovers are set free. Beautifully illustrated by Robin Muller, this edition of *The Nightwood* is sure to enchant fairytale lovers of all ages.

Master storytellers Robin McKinley and Peter Dickinson share tales of mysterious merfolk and magical humans, all with close ties to the element of water. From Pitiabile Nasmith's miserable existence in a seaside town whose inhabitants are more intertwined with the sea than most people know, to Tamia's surprising summons to be the apprentice to the Guardian who has the power to hold back the sea, each of the six stories illuminates a captivating world filled with adventure, romance, intrigue, and enchantment. Robin McKinley fans will recognize one of the worlds included-Damar, the setting of Newbery Medal winner *The Hero and the Crown* and

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Newbery Honor Book *The Blue Sword*.

Beekeeper Mirasol's life changes completely when she is named the new Chalice, the most important advisor to the new Master, a former priest of Fire.

Prominent feminist author Barbara Walker has revamped, retold, and infused with life some of your favorite classic fairy tales. No longer are women submissive, helpless creatures in need of redemption through the princely male! Instead they are vibrantly alive, strong women who take fate into their own hands. A spellbinding romantic fantasy inspired by *Beauty and the Beast*... An exiled king. An elusive thief. And the treasure they would give their lives to possess... After more than twenty years in hiding, Alexei is returning home. His kingdom is destroyed, his people dead or enslaved, and the magic that once protected them lost to all but memory. His only hope to provide sanctuary for the few who remain is the uncertain word of a traitor, a broken man who claims to know the hiding place of Erath's greatest treasure. To find it, Alexei will have to return to the place where Erath fell, and brave the shadowed halls of a castle that echoes with the ghosts of his past. Zara is a woman without a future—a treasure hunter, and a thief who hates to steal. Trapped by fate in an abandoned castle, she encounters a destiny she could never have predicted, and uncovers a treasure far greater than she could ever have imagined. When their paths collide, Alexei and Zara may both have a chance to atone for past mistakes... unless they kill each other first. Brought together by enemies both expected and unexpected, they will plumb the depths of an

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unimaginable betrayal and forge the foundations of a love they would risk anything to keep. A gripping tale of adventure, betrayal and romance, *Shadow and Thorn* is the fourth book of the *Andari Chronicles*, a series of interconnected but stand-alone fairy tale retellings. Recommended Reading Order: *Traitor's Masque* *Goldheart* *Pirouette* *Shadow and Thorn*

A collection of short fantasy tales includes works by Patricia McKillip, Jane Yolen, Joan Vinge, Peter Dickinson, James P. Blaylock, P.C. Hodgell, Robert Westall, Michael de Larrabeiti, and Robin McKinley. The winner of the Newbery Award for *The Hero and the Crown* returns to the fairy tale of the *Beauty and the Beast* to create a haunting portrayal of the transformative power of love. Reprint. PW.

“Heartfelt, deeply moving.” —Buzzfeed “Dark and thought-provoking.” —Publishers Weekly “A stunning debut.” —VOYA A poignant, lyrical debut novel about twins who navigate first love, their Jewish identity, and shocking results from a genetic test that determines their fate—whether they inherited their mother’s Huntington’s disease. Eighteen-year-old twins Adina and Tovah have little in common besides their ambitious nature. Viola prodigy Adina yearns to become a soloist—and to convince her music teacher he wants her the way she wants him. Overachiever Tovah awaits her acceptance to Johns Hopkins, the first step on her path toward med school and a career as a surgeon. But one thing could wreck their carefully planned futures: a genetic test for Huntington’s, a rare degenerative disease that slowly steals control of the body and mind. It’s turned their

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Israeli mother into a near stranger and fractured the sisters' own bond in ways they'll never admit. While Tovah finds comfort in their Jewish religion, Adina rebels against its rules. When the results come in, one twin tests negative for Huntington's. The other tests positive. These opposite outcomes push them farther apart as they wrestle with guilt, betrayal, and the unexpected thrill of first love. How can they repair their relationship, and is it even worth saving? From debut author Rachel Lynn Solomon comes a luminous, heartbreaking tale of life, death, and the fragile bond between sisters.

A compelling and inventive novel set in a world where science and magic are at odds, by Robin McKinley, the Newbery-winning author of *The Hero and the Crown* and *The Blue Sword*, as well as the classic fantasy titles *Beauty*, *Chalice*, *Spindle's End*, *Pegasus* and *Sunshine*. Maggie knows something's off about Val, her mom's new husband. Val is from Oldworld, where they still use magic, and he won't have any tech in his office-shed behind the house. But—more importantly—what are the huge, horrible, jagged, jumpy shadows following him around? Magic is illegal in Newworld, which is all about science. The magic-carrying gene was disabled two generations ago, back when Maggie's great-grandmother was a notable magician. But that was a long time ago. Then Maggie meets Casimir, the most beautiful boy she has ever seen. He's from Oldworld too—and he's heard of Maggie's stepfather, and has a guess about Val's shadows. Maggie doesn't want to know . . . until earth-shattering events force her to depend on Val and his shadows. And perhaps on her

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own heritage. In this dangerously unstable world, neither science nor magic has the necessary answers, but a truce between them is impossible. And although the two are supposed to be incompatible, Maggie's discovering the world will need both to survive. "A delightful read." —Publishers Weekly "Bound to appeal." —Kirkus Reviews

Award-winning author Robin McKinley tells an enthralling story of magic, love, and redemption, based on the classic tale of Beauty and the Beast. Once upon a time, a wealthy merchant had three daughters. When his business failed, he moved his daughters to the countryside. The youngest daughter, Beauty, is fascinated by the thorny stems of a mysterious plant that overwhelms their neglected cottage. She tends the plant until it blossoms with the most beautiful flowers the sisters have ever seen—roses. Admiring the roses, an old woman tells Beauty, "Roses are for love." And she speaks of a sorcerers' battle many years ago that left a beast in an enchanted palace, and a curse concerning a family of three sisters . . . The Newbery Medal-winning author's charming retelling of the classic fairy tale weaves a tangled story of sorcery, loyalty, and love that is sure to cast a spell on readers.

Because she was a princess, she had a Pegasus... Princess Sylvianel has always known that on her twelfth birthday she too would be bound to her own Pegasus. All members of the royal family have been thus bound since the Alliance was made almost a thousand years ago; the binding system was created to strengthen the Alliance, because humans and pegasi can only communicate formally, through specially trained Speaker magicians.

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Sylvi is accustomed to seeing pegasi every day at the palace, but she still finds the idea of her binding very daunting. The official phrase is that your pegasus is your “Excellent Friend.” But how can you be friends with someone you can’t talk to? But everything is different for Sylvi and Ebon from the moment they meet at her binding—when they discover they can talk to each other. They form so close a bond that it becomes a threat to the status quo—and possibly to the future safety of their two nations. For some of the magicians believe there is a reason humans and pegasi should not fully understand each other...

When her growing beauty begins to resemble her mother's too closely, Princess Lissar must flee her father's wrath, accompanied by her loyal dog Ash, and, in doing so, she unlocks a door into a world of magic. Reprint.

A small-town baker uses her magic to confront a post-vampire apocalypse world in this award-winning fantasy Neil Gaiman called “pretty much perfect.” Although it had been mostly deserted since the Voodoo Wars, there hadn’t been any trouble out at the lake for years. Rae Seddon, nicknamed Sunshine, head baker at her family’s busy and popular café in downtown New Arcadia, needed a place to get away from all the noise and confusion—of the clientele and her family. Just for a few hours. Just to be able to hear herself think. She knew about the Others, of course. Everyone did. And several of her family’s best regular customers were from SOF—Special Other Forces—which had been created to deal with the threat and the danger of the Others. She

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drove out to her family's old lakeside cabin and sat on the porch, swinging her feet and enjoying the silence and the silver moonlight on the water. She never heard them coming. Of course, you don't when they're vampires.

Fans of Buffy the Vampire Slayer and Sookie Stackhouse will cheer for this tough and quirky heroine. In *Sunshine*, which won the Mythopoeic Fantasy Award for Adult Literature, McKinley has a vampire novel that is "a smart, funny tale of suspense and romance" (San Francisco Chronicle).

A retelling of the adventures of Robin Hood and his band of outlaws who live in Sherwood Forest in twelfth-century England.

The earthlines speak to Mirasol, but her family has lived in the demesne for centuries, and many of the old families can hear the land. She knows that the violent deaths of the last Master and Chalice have thrown Willowlands into turmoil; but she is only a beekeeper, and the problems of the Circle that govern Willowlands have nothing to do with her—although she wonders what will become of her demesne, because the Master and Chalice left no heirs to carry on their crucial duties. And then the Circle come to Mirasol, to tell her that she has been chosen to be the new Chalice; and the Master she must learn to work with is a Priest of Fire, a man no longer quite human, whose touch can burn human flesh to the bone.

Robin McKinley's mesmerizing history of Damar is the stuff that legends are made of. *The Hero and the Crown* is a dazzling "prequel" to *The Blue Sword*. Aerin is the only child of the king of Damar, and should be his rightful

heir. But she is also the daughter of a witchwoman of the North, who died when she was born, and the Damarians cannot trust her. But Aerin's destiny is greater than her father's people know, for it leads her to battle with Maur, the Black Dragon, and into the wilder Damarian Hills, where she meets the wizard Luthé. It is he who at last tells her the truth about her mother, and he also gives over to her hand the Blue Sword, Gonturan. But such gifts as these bear a great price, a price Aerin only begins to realize when she faces the evil mage, Agsded, who has seized the Hero's Crown, greatest treasure and secret strength of Damar.

A strange imprisonment Beauty has never liked her nickname. She is thin and awkward; it is her two sisters who are the beautiful ones. But what she lacks in looks, she can perhaps make up for in courage. When her father comes home with the tale of an enchanted castle in the forest and the terrible promise he had to make to the Beast who lives there, Beauty knows she must go to the castle, a prisoner of her own free will. Her father protests that he will not let her go, but she answers, "Cannot a Beast be tamed?" Robin McKinley's beloved telling illuminates the unusual love story of a most unlikely couple: Beauty and the Beast.

Beauty
A Retelling of the Story of Beauty and the Beast
Open Road Media

Throwing a lavish party for her seventy-fifth birthday, Leonora invites numerous family members and a film crew that is working on a movie about her famous painter father, but the festivities are overshadowed by long-hidden family misdeeds. 15,000 first printing.

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When Jake Mendoza, who lives in the Smokehill National Park where his father runs the Makepeace Institute of Integrated Dragon Studies, goes on his first solo overnight in the park, he finds an infant dragon whose mother has been killed by a poacher.

This is the first published version of Beauty and the Beast, written by the French author Gabrielle-Suzanne Barbot de Villeneuve in the mid-18th century and translated by James Robinson Planché. It is a novel-length story intended for adult readers, addressing the issues of the marriage system of the day in which women had no right to choose their husband or to refuse to marry. There is also a wealth of rich back story as to how the Prince became cursed and revelations about Beauty's parentage, which fail to appear in subsequent versions of the now classic fairy tale.

Because of a 1000-year-old alliance between humans and pegasi, Princess Sylvi is ceremonially bound to Ebon, her own Pegasus, on her 12th birthday, but the closeness of their bond becomes a threat to the status quo and possibly to the safety of their two nations. Smart, bookish Belle, a captive in the Beast's castle, has become accustomed to her new home and has befriended its inhabitants. When she comes upon Nevermore, an enchanted book unlike anything else she has seen in the castle, Belle finds herself pulled into its pages and transported to a world of glamour and intrigue. The adventures Belle has always imagined, the dreams she was forced to give up when she became a prisoner, seem within reach again. The charming and mysterious characters Belle meets within the pages of

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Nevermore offer her glamorous conversation, a life of dazzling Parisian luxury, and even a reunion she never thought possible. Here Belle can have everything she ever wished for. But what about her friends in the Beast's castle? Can Belle trust her new companions inside the pages of Nevermore? Is Nevermore's world even real? Belle must uncover the truth about the book, before she loses herself in it forever.

The New York Times–bestselling author of *Rose Daughter* reimagines the classic French fairy tale of *Beauty and the Beast*. I was the youngest of three daughters. Our literal-minded mother named us Grace, Hope, and Honour. . . . My father still likes to tell the story of how I acquired my odd nickname: I had come to him for further information when I first discovered that our names meant something besides you-come-here. He succeeded in explaining grace and hope, but he had some difficulty trying to make the concept of honour understandable to a five-year-old. . . . I said: ‘Huh! I’d rather be Beauty.’ . . . By the time it was evident that I was going to let the family down by being plain, I’d been called Beauty for over six years. . . . I wasn’t really very fond of my given name, Honour, either . . . as if ‘honourable’ were the best that could be said of me. The sisters’ wealthy father loses all his money when his merchant fleet is drowned in a storm, and the family moves to a village far away. Then the old merchant hears what proves to be a false report that one of his ships had made it safe to harbor at last, and on his sad, disappointed way home again he becomes lost deep in the forest and has a terrifying encounter with a fierce

Beast, who walks like a man and lives in a castle. The merchant's life is forfeit, says the Beast, for trespass and the theft of a rose—but he will spare the old man's life if he sends one of his daughters: "Your daughter would take no harm from me, nor from anything that lives in my lands." When Beauty hears this story—for her father had picked the rose to bring to her—her sense of honor demands that she take up the Beast's offer, for "cannot a Beast be tamed?" This "splendid story" by the Newbery Medal-winning author of *The Hero and the Crown* has been named an ALA Notable Book and a Phoenix Award Honor Book (Publishers Weekly).

Using Beaumont's classic story as a touchstone, this work shows how "Beauty and the Beast" takes on different meanings as it is analyzed by psychologists, illustrated in picture books, adapted to the screen, and rewritten by contemporary writers. *The Meanings of "Beauty and the Beast"* provides expert commentary on the tale and on representative critical approaches and contemporary adaptations. This book also includes a variety of original source materials and twenty-three colour illustrations. *The Meanings of "Beauty and the Beast"* is for any reader who wishes to explore this classic, endlessly rich fairy tale.

From a New York Times bestselling author, a fresh, female-centered take on "Robin Hood" in which a young noblewoman, like the legendary hero, becomes an outlaw fighting for social justice. Perfect for fans of Marissa Meyer and Sarah J. Maas. When sixteen-year-old Silvie's brother takes over management of their family's vast estates, Silvie feels powerless to stop his abuse of the local commoners. Her dearest friend asks her to run away to the woods with him, and soon a host of other villagers join them. Together, they form their own community and fight to right the wrongs

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perpetrated by the king and his noblemen. Perfect for fans of fairy tale retellings or anyone who loves a strong female lead, this gorgeously written take on the Robin Hood tale goes beyond the original's focus on economic justice to explore love, gender, the healing power of nature, and what it means to be a family.

All hope for stopping the vampiric elite from controlling Earth depends on human SOFs (Special Other Forces) and the success of their attempt to recruit Sunshine, the daughter of legendary sorcerer Onyx Blaise.

From the Newbery Medal–winning author of *The Hero and the Crown*: the story of a princess who flees her father's unwanted attention and finds an unexpected new life.

Princess Lissla Lissar is the only child of the king and his queen, who was the most beautiful woman in seven kingdoms. Everyone loved the splendid king and his matchless queen so much that no one had any attention to spare for the princess, who grew up in seclusion, listening to the tales her nursemaid told about her magnificent parents.

But the queen takes ill of a mysterious wasting disease and on her deathbed extracts a strange promise from her husband: "I want you to promise me . . . you will only marry someone as beautiful as I was." The king is crazy with grief at her loss, and slow to regain both his wits and his strength.

But on Lissar's seventeenth birthday, two years after the queen's death, there is a grand ball, and everyone present looks at the princess in astonishment and whispers to their neighbors, How like her mother she is! On the day after the ball, the king announces that he is to marry again—and that his bride is the princess Lissla Lissar, his own daughter.

Lissar, physically broken, half mad, and terrified, flees her father's lust with her one loyal friend, her sighthound, Ash. It is the beginning of winter as they journey into the mountains—and on the night when it begins to snow, they find

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a tiny, deserted cabin with the makings of a fire ready-laid in the hearth. Thus begins Lissar's long, profound, and demanding journey away from treachery and pain and horror, to trust and love and healing.

Folktales and fairy tales are living stories; as part of the oral tradition, they change and evolve as they are retold from generation to generation. In the last thirty years, however, revision has become an art form of its own, with tales intentionally revised to achieve humorous effect, send political messages, add different cultural or regional elements, try out new narrative voices, and more. These revisions take all forms, from short stories to novel-length narratives to poems, plays, musicals, films and advertisements. The resulting tales paint the tales from myriad perspectives, using the broad palette of human creativity. This study examines folktale revisions from many angles, drawing on examples primarily from revisions of Western European traditional tales, such as those of the Grimm Brothers and Charles Perrault. Also discussed are new folktales that combine traditional storylines with commentary on modern life. The conclusion considers how revisionists poke fun at and struggle to understand stories that sometimes made little sense to start with.

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